1 Course Modification:

**FAH484H1: Fashion, & Textiles: Culture & Consumption**

<table>
<thead>
<tr>
<th>Title:</th>
<th>Fashion &amp; Textiles: Culture &amp; Consumption</th>
</tr>
</thead>
<tbody>
<tr>
<td>Description:</td>
<td>This course examines the history, meaning and consumption of Western European fashion textiles (Late Antique - 18th century) and fashionable dress (18th - 21st centuries). Analysis and research will combine student seminars with the study of actual artefacts in the Textile &amp; Costume Collection of the Royal Ontario Museum.</td>
</tr>
<tr>
<td>Rationale:</td>
<td>This course was previously team taught; it will now be taught by only one of the team. The emphasis of this course is changing to reflect the instructor's research areas.</td>
</tr>
<tr>
<td>Consultation:</td>
<td></td>
</tr>
<tr>
<td>Resources:</td>
<td><strong>Budget Implications:</strong> The academic unit will provide the resources required for this course from existing budget.</td>
</tr>
</tbody>
</table>
## 11 Course Modifications:

### CLA362H1: Early Greece

**Prerequisites:**
CLA160H1 + 1 of CLA230H1/CLA260H1/CLA210H1

**Rationale:**
This is a 200-level introduction to ancient material culture, which makes it relevant preparation for any of our 300-level ancient history seminars. CLA210H1 was added Fall 20199, and should have been included in the list of optional prerequisites at that time for various 300-level courses.

**Consultation:**
Including CLA210H1 as an optional prerequisite was discussed with the Classics Department while designing the course.

**Resources:**

### CLA363H1: Archaic and Classical Greece

**Prerequisites:**
CLA160H1 + 1 of CLA230H1/CLA260H1/CLA210H1

**Rationale:**
This is a 200-level introduction to ancient material culture, which makes it relevant preparation for any of our 300-level ancient history seminars. CLA210H1 was added Fall 20199, and should have been included in the list of optional prerequisites at that time for various 300-level courses.

**Consultation:**
Including CLA210H1 as an optional prerequisite was discussed with the Classics Department while designing the course.

**Resources:**

### CLA364H1: The Hellenistic World

**Abbreviated Title:**
Previous: Hell Wld
New: The Hellenistic World

**Prerequisites:**
CLA160H1 + 1 of CLA230H1/CLA260H1/CLA210H1

**Rationale:**
This is a 200-level introduction to ancient material culture, which makes it relevant preparation for any of our 300-level ancient history seminars. CLA210H1 was added Fall 20199, and should have been included in the list of optional prerequisites at that time for various 300-level courses.

**Consultation:**
Including CLA210H1 as an optional prerequisite was discussed with the Classics Department while designing the course.

**Resources:**
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Rationale</th>
<th>Consultation</th>
<th>Resources</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLA366H1</td>
<td>CLA366H1: Topics in the Study of Greek History</td>
<td>CLA160H1 + 1 of CLA230H1/CLA260H1/CLA210H1</td>
<td>This is a 200-level introduction to ancient material culture, which makes it relevant preparation for any of our 300-level ancient history seminars. CLA210H1 was added Fall 20199, and should have been included in the list of optional prerequisites at that time for various 300-level courses.</td>
<td>Including CLA210H1 as an optional prerequisite was discussed with the Classics Department while designing the course.</td>
<td></td>
</tr>
<tr>
<td>CLA367H1</td>
<td>CLA367H1: The Roman Republic</td>
<td>CLA160H1 + 1 of CLA231H1/CLA260H1/CLA210H1</td>
<td>This is a 200-level introduction to ancient material culture, which makes it relevant preparation for any of our 300-level ancient history seminars. CLA210H1 was added Fall 20199, and should have been included in the list of optional prerequisites at that time for various 300-level courses.</td>
<td>Including CLA210H1 as an optional prerequisite was discussed with the Classics Department while designing the course.</td>
<td></td>
</tr>
<tr>
<td>CLA368H1</td>
<td>CLA368H1: Augustus and the Julio-Claudians</td>
<td>CLA160H1 + 1 of CLA231H1/CLA260H1/CLA210H1</td>
<td>This is a 200-level introduction to ancient material culture, which makes it relevant preparation for any of our 300-level ancient history seminars. CLA210H1 was added Fall 20199, and should have been included in the list of optional prerequisites at that time for various 300-level courses.</td>
<td>Including CLA210H1 as an optional prerequisite was discussed with the Classics Department while designing the course.</td>
<td></td>
</tr>
<tr>
<td>CLA369H1</td>
<td>CLA369H1: The Roman Empire</td>
<td>CLA160H1 + 1 of CLA231H1/CLA260H1/CLA210H1</td>
<td>This is a 200-level introduction to ancient material culture, which makes it relevant preparation for any of our 300-level ancient history seminars. CLA210H1 was added Fall 20199, and should have been included in the list of optional prerequisites at that time for various 300-level courses.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Including CLA210H1 as an optional prerequisite was discussed with the Classics Department while designing the course.

### Resources:

#### CLA371H1: Topics in the Study of Roman History

**Prerequisites:**
- CLA160H1 + 1 of CLA231H1/CLA260H1/CLA210H1

**Rationale:**
This is a 200-level introduction to ancient material culture, which makes it relevant preparation for any of our 300-level ancient history seminars. CLA210H1 was added Fall 20199, and should have been included in the list of optional prerequisites at that time for various 300-level courses.

**Consultation:**
Including CLA210H1 as an optional prerequisite was discussed with the Classics Department while designing the course.

**Resources:**

#### CLA372H1: The Economic History of the Classical World

**Prerequisites:**
- CLA160H1 + 1 of CLA230H1/CLA231H1/CLA260H1/CLA210H1

**Rationale:**
This is a 200-level introduction to ancient material culture, which makes it relevant preparation for any of our 300-level ancient history seminars. CLA210H1 was added Fall 20199, and should have been included in the list of optional prerequisites at that time for various 300-level courses.

**Consultation:**
Including CLA210H1 as an optional prerequisite was discussed with the Classics Department while designing the course.

**Resources:**

#### CLA373H1: The Environment in the Greco-Roman World

**Prerequisites:**
- CLA160H1 + 1 of CLA230H1/CLA231H1/CLA260H1/CLA210H1

**Rationale:**
This is a 200-level introduction to ancient material culture, which makes it relevant preparation for any of our 300-level ancient history seminars. CLA210H1 was added Fall 20199, and should have been included in the list of optional prerequisites at that time for various 300-level courses.

**Consultation:**
Including CLA210H1 as an optional prerequisite was discussed with the Classics Department while designing the course.

**Resources:**

#### CLA378H1: Late Antiquity

**Prerequisites:**
- CLA160H1 + 1 of CLA231H1/CLA233H1/CLA260H1/CLA210H1
### Classics (FAS), Department of  

<table>
<thead>
<tr>
<th>Rationale:</th>
<th>This is a 200-level introduction to ancient material culture, which makes it relevant preparation for any of our 300-level ancient history seminars. CLA210H1 was added Fall 20199, and should have been included in the list of optional prerequisites at that time for various 300-level courses.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Consultation:</td>
<td>Including CLA210H1 as an optional prerequisite was discussed with the Classics Department while designing the course.</td>
</tr>
<tr>
<td>Resources:</td>
<td></td>
</tr>
</tbody>
</table>
2 Course Modifications:

DRM286H1: Special Topics in Drama: Introduction to Communications

<table>
<thead>
<tr>
<th>Title:</th>
<th>Special Topics in Drama, Theatre and Performance Studies: Introduction to Communications</th>
</tr>
</thead>
</table>
| Abbreviated Title: | Previous: Intro to Communication  
New: Special Topics in Drama |
| Description: | Previous: Effective communication is a pivotal skill when public speaking, persuasive discourse, and personal presence are key to success. In this introductory course, students will strengthen and develop confidence in a supportive, playful, highly participatory and collaborative environment. This course is suited to students in professional programs or for those who would like to learn a full range of communication skills. Exploration of language structure, argumentation, grounding, alignment, vocal resonance, clarity and effective listening will be part of each class with an emphasis on enhancing individual potential. < / p>  
New: An introduction to selected issues in drama, theatre and performance studies. Special Topics vary for Breadth distribution and Group assignment depending on the course content. Please consult the Undergraduate Drama office and check Special Topics on the website for more details. |

Rationale: We want to retain this course as a Special Topics and create a new 200 level course for Introduction to Communication to reflect the fact that for more than five years this Special Topics course has only been offered as an Introduction to Communication and deserves its own course code.

Consultation: Meeting between the Chair, Associate Undergraduate Director, and Undergraduate Administrative Coordinator of the Centre for Drama, Theatre and Performance Studies (October 1, 2019) and Kevin Mak (October 31) who advised that we may want to keep our Topics option at the 200 level. The Chair agreed over email (November 5).

Resources: Budget Implications: The academic unit will provide the resources required for this course from existing budget.

JIA400H1: Interdisciplinary Practice for the Arts: The Architecture of Creativity

<table>
<thead>
<tr>
<th>Title:</th>
<th>Interdisciplinary Practice for the Arts: The Architecture of Creativity</th>
</tr>
</thead>
</table>
| Abbreviated Title: | Previous: Archit of Creativity  
New: Interdisciplinary Arts |
| Rationale: | We want to simplify and shorten the original title (Interdisciplinary Practice for the Arts: The Architecture of Creativity). |
| Consultation: | |
Meeting between the Chair, Associate Undergraduate Director, and Undergraduate Administrative Coordinator of the Centre for Drama, Theatre and Performance Studies (October 1 2019).

**Resources:**

**Budget Implications:** The academic unit will provide the resources required for this course from existing budget.
1 Course Modification:

**EAS278H1: Approaches to Korean Cinema**

<table>
<thead>
<tr>
<th>Contact Hours:</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Previous:</strong> Lecture: 36</td>
</tr>
<tr>
<td><strong>New:</strong> Lecture: 48</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rationale:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course needs two two-hour blocks per week for film screenings.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Consultation:</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Resources:</th>
</tr>
</thead>
</table>
2 Course Modifications:

**FRE487H1: Advanced Topics in Bilingualism and L2 acquisition**

**Description:**
This course examines how adult learners acquire various segmental and prosodic aspects of French language (vocabulary, syntax, phonetics and/or phonology) in both perception and production. It also provides in-depth, practical training in methodological design and quantitative analysis culminating in students’ undertaking of individual experimental studies.

**Rationale:**
The instructor who created the course is no longer with us. The change aims at making the course less focused on a specific sub-area of linguistics, in order to correspond to the field of expertise of a larger number of instructors. The learning objectives remain the same overall, the only change being on the specific examples of linguistic phenomena under study.

**Consultation:**
The change was discussed and approved by the Department Curriculum Committee.

**Resources:**
N/A

**FSL415H1: Professional Communication in French (Oral)**

**Title:**
- Previous: Professional Communication in French (Oral)
- New: Business French

**Abbreviated Title:**
- Previous: Professional Communication
- New: Business French

**Description:**
This course is designed to strengthen oral and written communication skills in French and develop intercultural competence for a variety of career paths including public relations, international development, federal and provincial government. Students will gain expertise in spoken and written French through in-class activities supported by multimedia: interviews, professional presentations, and debates. The course is not open to fluent or native speakers of French.

**Prerequisites:**
FSL321Y1, FSL315H1

**Exclusions:**
FSL421Y1; not Any FSL 400-level course. Not open to fluent or native speakers of French. According to our departmental enrollment guidelines, fluent or native speakers of French are excluded from all FSL courses with the exception of those needing to improve their written or oral skills who must request permission from the Associate Chair, Undergraduate studies to enroll in FSL442H1 or 443H1. Such students will be asked to complete the Placement Test at the Department.

**Rationale:**
The primary goal of our French Language programs is to provide students with a greater number of courses dedicated to the development of oral and written communication. The proposal for this course comes out of extensive consultations with undergraduate students who clearly supported the development of advanced oral communication skills in order to enable them to pursue bilingual professional careers. The strengthening of oral and written communication skills in French and the development of intercultural competence will provide students with the ability to communicate fluently in the majority of professional contexts that they will encounter.

**Consultation:**
- Departmental Language Committee
- Departmental Curriculum Committee
- Extensive communication with students: Student evaluations; Student Survey findings, forum sessions

**Resources:**
- Oral and written activities supported by integrated multimedia resources: interviews, professional presentations, and debates.

**Budget Implications:** The academic unit will provide the resources required for this course from existing budget.
2 Course Modifications:

**LIN362H1: Historical Linguistics**

Abbreviated Title:
Historical Linguistics Ling

Contact Hours:

<table>
<thead>
<tr>
<th>Previous</th>
<th>New</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture:</td>
<td>Lecture:</td>
</tr>
<tr>
<td>36</td>
<td>24</td>
</tr>
</tbody>
</table>

Rationale:
This course originally had 2 hour lectures, but was changed to 3 hours at the request of a professor who has since retired. Other instructors felt that 2 hour lectures are more appropriate for covering the material.

Consultation:
Faculty from the department, Undergraduate Coordinator.

Resources:

**LIN490H1: Special Topics in Linguistics**

Prerequisites:

<table>
<thead>
<tr>
<th>Previous</th>
<th>New</th>
</tr>
</thead>
<tbody>
<tr>
<td>LIN228H1, LIN229H1, LIN232H1, LIN241H1 and LIN251H1</td>
<td>2.0 LIN FCE at the 200+ level, of which 1.0 LIN FCE must be at the 300+ level. Permission of the instructor will also be required.</td>
</tr>
</tbody>
</table>

Rationale:
This is designed to be an advanced course, building on some of the core 300-level courses (phonology, syntax, or semantics). This year we had a number of students enrolled in the course who didn't have adequate background. Stricter prerequisites would ensure this doesn't happen in the future.

Consultation:

Resources:
### 6 Course Modifications:

**NMC274H1: The Rise of the Turks: From Nomads of the Steppe Frontier to Islamic Rulers**

<table>
<thead>
<tr>
<th>Title:</th>
<th>The History Rise of the Turks: From Nomads of the Steppe Frontier to Islamic Rulers</th>
</tr>
</thead>
</table>
| Abbreviated Title: | Previous: Steppe Frontier Islamic Hist  
New: History of the Turks |
| Rationale: | Minor change to title and abbreviated title to better reflect a content and avoid ambiguity. |
| Consultation: | Changes approved by instructor and NMC Undergraduate Affairs Committee. |
| Resources: | |

**NMC358H1: Gender and Sexuality in Modern Arabic Literature**

<table>
<thead>
<tr>
<th>Title:</th>
<th>Gender and Sexuality in Modern Middle Eastern Cultures Arabic Literature</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abbreviated Title:</td>
<td>Gender &amp; Sexuality Mid East ModArab Lit</td>
</tr>
<tr>
<td>Description:</td>
<td>Examines questions of gender and sexuality in the broader Middle East (Iran, Turkey, and the Arab world) modern Arabic literature from the colonial period to the present through readings of religious, literary and cultural texts, historical, including novels and literary texts essays. Focuses on the development intersections of modern secular and religious Arab feminist thought, cultural representations of gender and sexuality, literary and critical approaches to theorizing artistic constructions of gender and sexuality. Taught in the Middle East English.</td>
</tr>
<tr>
<td>Rationale:</td>
<td>Expansion of existing course under this designator, from Arabic Literature to all Middle Eastern cultures.</td>
</tr>
<tr>
<td>Consultation:</td>
<td>Approved by the NMC Undergrad Affairs Committee.</td>
</tr>
<tr>
<td>Resources:</td>
<td>Budget Implications: The academic unit will provide the resources required for this course from existing budget.</td>
</tr>
</tbody>
</table>

**NMC360H1: Archaeology of the Biblical World I: The Bronze Age**

<table>
<thead>
<tr>
<th>Title:</th>
<th>The Archaeology of the Biblical World I: The Bronze Age</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rationale:</td>
<td></td>
</tr>
<tr>
<td>Consultation:</td>
<td></td>
</tr>
</tbody>
</table>
**NMC484H1: Gender-related Topics in Law and Religion**

<table>
<thead>
<tr>
<th>Title:</th>
<th>Gender-related Topics in Jewish Law and Religion</th>
</tr>
</thead>
</table>
| Abbreviated Title: | Previous: Gender Tops Law & Rlg  
New: Gender-related Topics Jewish |
| Description: | Abortion, rape, family violence, age-related issues, and similar topics from the perspective of historical and legal development, scientific theory, socio-ethical attitudes and anthropological comparison in the Bible and other ancient Near Eastern sources, through Jewish legal texts to modern responses. *(Offered in alternate years)* |
| Rationale: | Clarification of title and content of the course. |
| Consultation: | Approved in consultation with the instructor and NMC Undergraduate Affairs Committee. |

**NML359Y1: Babylonian Talmud**

| Description: | Selections from a tractate in Babylonian Talmud in order to gain facility in the understanding of the dialogic structure of the legal discussions. Practice in the use of classical commentaries and critical aids to allow independent study of the text. *(Conducted in Hebrew) (Offered in alternate years)* |
| Rationale: | Removed "conducted in Hebrew" from description in order to increase student enrollment. |
| Consultation: | Suggestion of the instructor. Approved by NMC Undergrad Affairs Committee. |

**NML452H1: Halakhic Midrashim**

| Description: | This course familiarizes students with the methodology and terminology of the two midrashic systems: Devei R. Akiba and Devei R. Ishmael. Sections of all the midrashic halakha (Mekhiltot, Sifra and Sifre) are studied and compared to other Tannaitic materials. *(Conducted in Hebrew) (Offered in alternate years)* |
| Rationale: | Removed "conducted in Hebrew" from description in order to increase student enrollment. |
Near & Middle Eastern Civilizations (FAS), Department of

<table>
<thead>
<tr>
<th>Consultation:</th>
<th>Suggestion of the instructor. Approved by the NMC Undergrad Affairs Committee.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Resources:</td>
<td></td>
</tr>
</tbody>
</table>


## 5 Course Modifications:

### PHL245H1: Modern Symbolic Logic

**Description:**

An introduction to the application of symbolic techniques to formal deductive logic, the assessment of arguments, propositional calculus and quantification theory. Semantics, symbolization, logical concepts, and techniques of natural deduction in sentential logic. Symbolization, natural deduction, and models in monadic predicate logic. Symbolization and natural deduction with polyadic predicates. Introduction to advanced concepts in first-order logic, such as operations, identity, and models.

**Mode of Delivery:**

- **Previous:** In Class
- **New:** In Class

**Rationale:**

This update is meant to put the calendar description in line with the material currently being taught in PHL245. In addition to being more accurate, the new description will help make clear the boundaries between PHL245 and its third-year continuation, PHL345.

**Consultation:**

This course has been reviewed by our tri-campus faculty teaching staff in the area. It has also been reviewed and approved by our undergraduate curriculum committee whose membership is comprised of faculty members, the chair and undergraduate students.

**Resources:**

**Budget Implications:** The academic unit will provide the resources required for this course from existing budget.

### PHL345H1: Intermediate Logic

**Description:**

A continuation survey of PHL245H1, requiring no other prior knowledge, several major areas of philosophy or mathematics. First-order formal logic and their application to philosophical problems, including basic metalogical results such as soundness and completeness building directly on PHL245. An introduction to basic possible topics include set theory, non-classical logics, modal logic and metalogic. Topics may include the Löwenheim-Skolem theorems for first-order logic, Gödel’s incompleteness theorems.

**Rationale:**

PHL345 is problematic as it is labelled as an intermediate logic course, but in reality it has been taught as an advanced course. This led to many philosophy students struggling and dropping PHL345, even though they may have been A+ students in its prerequisite course, PHL245. The calendar change reflects our plan to adjust the content of the course to genuinely be intermediate, and thus to be a natural continuation of PHL245. This is related to our proposal to create an advanced course in metalogic, PHL445.

**Consultation:**

This course has been reviewed by our tri-campus faculty teaching staff in the area. It has also been reviewed and approved by our undergraduate curriculum committee whose membership is comprised of faculty members, the chair and undergraduate students.

**Resources:**
# Philosophy (FAS), Department of

**Budget Implications:** The academic unit will provide the resources required for this course from existing budget.

## PHL347H1: Modal Logic

**Title:**
Modal Logic and Philosophical Applications of Logic

**Description:**
Formal study of the concepts of necessity and possibility, modal, propositional and quantificational logic, possible-worlds semantics, and the metaphysics of modality. Other topics may include counterfactuals, truth, vagueness, epistemic logic, temporal logic, or non-classical logic.

**Rationale:**
Modal logic has vast philosophical applications. It is an essential tool for modern analytic philosophy, philosophy of science, metaphysics, and more. The proposed change in the calendar description is meant to make clear two changes to the course. The first is that PHL347 is not a purely technical class in modal logic—it will cover several of its philosophical applications. The second is that other non-modal logics will be discussed with an emphasis on their philosophical applications as well. This makes PHL347 a far more philosophical course than before, and should be seen as a practical course in applied logic. This rounds out our logic offerings nicely, and will appeal to students who wish to learn about the many applications of non-deductive logical systems.

**Consultation:**

**Resources:**

**Budget Implications:** The academic unit will provide the resources required for this course from existing budget.

## PHL418H1: Seminar in Indian Philosophy

**Title:**
Seminar in South Asian Indian Philosophy

**Abbreviated Title:**
Seminar in South Asian Phil Indian Philosophy

**Description:**
Advanced study of one or more topics in South Asian Indian Philosophy.

**Rationale:**
We would like to expand the topics in this course beyond just Indian Philosophy to South Asian Philosophy as the current version can also be taught under the “South Asian” banner.

**Consultation:**

**Resources:**

**Budget Implications:** The academic unit will provide the resources required for this course from existing budget.

## PHL451H1: Seminar in Logic/Philosophy of Language

**Title:**
### Seminar in Logic / Philosophy of Language

#### Abbreviated Title:
Seminar in Phil : Phil of Language Lang

#### Description:
Advanced study of some topic in logic and/or the philosophy of language.

#### Rationale:
PHL451 is currently titled “Seminar in Logic/Philosophy of Language.” A problem with this is that students would often register hoping for one of the options, but then they would get the other. This is problematic as a seminar in, say, advanced topics in decision theory, falls nicely under the label of Logic, but has little to do with Language. As such, our proposal is to split this course into two: PHL447 will be a Seminar in Logic, while PHL451 will remain but be renamed to be solely a Seminar in Philosophy of Language. This will fix an unnecessarily confusing problem for both our students and instructors.

#### Consultation:

#### Resources:

| Budget Implications: | The academic unit will provide the resources required for this course from existing budget. |
2 Course Modifications:

SLA199H1: Re-imagining Central Europe: Imaginary Galicia

| Title: | Previous: Re-imagining Central Europe : Imaginary Galicia  
| New: Invisible Kingdom , Imaginary Space |

| Abbreviated Title: | Previous: Re-imagining Central Europe  
| New: Invisible Kingdom |

| Description: | Previous: Galicia was an invented province of Austria-Hungary, created at the first partition of Poland in 1772. From the moment of its creation, it stimulated a very wide range of literary representations. As if to mirror its invented political status, the Galicia that appears in fiction is a world of fantastic wonders, strange delights, and ferocious terrors. Whether in Austrian, Jewish, Polish, or Ukrainian national imaginations, Galicia is a place with a uniquely hybrid culture. We explore this imaginary place through the writings of Ivan Franko, Joseph Roth, Stanislaw Lem, Bruno Shultz, Leopold Von Sacher-Masoch, Andrzej Stasiuk and other authors from a variety of traditions. < / p> |

The course focuses on the cultural understanding of geography with a specific focus on a place where a variety of national cultures interact. A number of short assignments offer students an opportunity to develop and polish their writing skills. Restricted to first-year students. Not eligible for CR/NCR option.

| New: | The Central European Region of Galicia gave rise to a remarkable array of literary representations -- Austrian, Jewish, Polish, and Ukrainian -- animating fantastic creatures, powerful myths, deviant pleasures, and sublime stories. Bruno Schulz created shimmering peacocks, Leopold von Sacher-Masoch seized ecstasy through pain, and Ivan Franko investigated the effects of avarice and social decay. < / p> |

| Rationale: | We are updating the title and course description to make the material more transparent to first year students. |

| Consultation: | Consultation was done internally with our faculty members and within the departmental curriculum planning committee in Fall 2019. |

| Resources: |

SLA256H1: Firebirds and Other Wonders: The World of Slavic Folklore

| Contact Hours: | Previous: Lecture: 24  
| New: Lecture: 24 / Tutorial: 12 |

| Rationale: | 19 |
This course is one of the department's core courses, which means that it has high enrollments. As such, after consultation, we decided to add a tutorial hour to act as a discussion section for students to help further digest and examine the material taught.

**Consultation:**
Approval by departmental curriculum committee in mid-October and with the instructor who teaches this course.

**Resources:**
### 7 Course Modifications:

**SMC195H1: God and Money in the Middle Ages**

<table>
<thead>
<tr>
<th>Exclusions:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Previous: Other first-year foundations or College Ones courses</td>
</tr>
<tr>
<td>New:</td>
</tr>
</tbody>
</table>

**Rationale:**
- Removal of exclusions that were previously added in error.

**Consultation:**
- Consultation between the Office of the Principal and Vice-President at SMC and Enrolment Services & Records in the Office of the Faculty Registrar in September 2019.

**Resources:**

**SMC196H1: Beauty, Human and Divine**

<table>
<thead>
<tr>
<th>Exclusions:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Previous: Other first year foundations or College Ones courses</td>
</tr>
<tr>
<td>New:</td>
</tr>
</tbody>
</table>

**Rationale:**
- Removal of exclusions that were previously added in error.

**Consultation:**
- Consultation between the Office of the Principal and Vice-President at SMC and Enrolment Services & Records in the Office of the Faculty Registrar in September 2019.

**Resources:**

**SMC197H1: The Sistine Chapel: History, Imagery, Usage**

<table>
<thead>
<tr>
<th>Abbreviated Title:</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Sistine Chapel</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Exclusions:</th>
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</thead>
<tbody>
<tr>
<td>Previous: Other first year foundations or College Ones courses</td>
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<td>New:</td>
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**Rationale:**
- Removal of exclusions that were previously added in error.

**Consultation:**
- Consultation between the Office of the Principal and Vice-President at SMC and Enrolment Services & Records in the Office of the Faculty Registrar in September 2019.

**Resources:**

**SMC198H1: How to Study Video Games**

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<td>New:</td>
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Rationale:
Removal of exclusions that were previously added in error.

Consultation:
Consultation between the Office of the Principal and Vice-President at SMC and Enrolment Services & Records in the Office of the Faculty Registrar in September 2019.

Resources:

SMC199H1: Intelligence, Artificial and Human

Exclusions:
Previous: CSC199H1, other first year foundations or College Ones courses
New: CSC199H1

Rationale:
Removal of exclusions that were previously added in error.

Consultation:
Consultation between the Office of the Principal and Vice-President at SMC and Enrolment Services & Records in the Office of the Faculty Registrar in September 2019.

Resources:

SMC222H1: Mediaeval Latin II

Title:
Mediaeval Latin Literature

Abbreviated Title:
Mediaeval Latin Literature

Description:
This course studies a selection of Mediaeval Latin prose and poetry. Emphasis is on the linguistic differences between Mediaeval Latin and its classical antecedent, especially in regard to vocabulary, grammar and orthography. A review of Latin grammar is part of the course.

Prerequisites:
SMC176Y1/or LAT102H1

Rationale:
The change follows on a re-structure of course offerings and provides greater consistency both within our own Latin course offerings, and in greater collaboration with the Classics Department. Also it allows Mediaeval Studies students to more easily complete a Classics Latin Minor with special emphasis on the Mediaeval Latin language and its literature.

Consultation:
Classics Department

Resources:
No special resources required

Budget Implications: The academic unit will provide the resources required for this course from existing budget.
# SMC323H1: Mediaeval Latin III

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<th><strong>Title:</strong></th>
<th>Mediaeval Latin Prose III</th>
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<tr>
<td><strong>Abbreviated Title:</strong></td>
<td>Mediaeval Latin Prose III</td>
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## Description:

Comprising an immersion through the close reading of fewer but longer texts than in Mediaeval Latin prose texts SMC222H1, this course gives students a deepened acquaintance with the linguistic features of Mediaeval mediaeval Latin, as well as with its literature, and generic and stylistic conventions. A solid foundation in basic Latin morphology, syntax and vocabulary is assumed.

## Rationale:

The change follows on a re-structure of course offerings and provides greater consistency both within our own Latin course offerings, and in greater collaboration with the Classics Department. Also it allows Mediaeval Studies students to more easily complete a Classics Latin Minor with special emphasis on the Mediaeval Latin language and its literature.

## Consultation:

Classics Dept.

## Resources:

No special resources required

**Budget Implications:** The academic unit will provide the resources required for this course from existing budget.
1 Course Modification:

TRN410H1: Researching Critical Cases in Contemporary International Relations

Description:

This course allows students with majors in International Relations to apply some of the techniques and skills they have developed during their undergraduate careers to an original research project in contemporary international relations history. This course is a chronological historical survey of the world since 1968, as the origin of the present era. Within the chronology, attention is given to major developments/themes that emerged and continue to affect the present day. These include: the rise of China as a power, political dissent, the emergence of terrorism, the environment, energy as major international issues, the neo-liberal economic turn, globalization, the end of the Cold War, the human rights/humanitarian intervention revolution, and key post 2000 developments such as the War on Terror, the decline of the US “unipolar moment,” the 2008 financial crisis and the return in the 2010s of nationalism and protectionism. This course is restricted to students enrolled in the International Relations major program.

Prerequisites:

Previous: Enrolment in the International Relations major program.
New: TRN250Y1

Corequisites:

Previous: None
New:

Recommended Preparation:

TRN250Y1, POL208Y1 or HIS344H1 are recommended as preparation or taken concurrently.

Rationale:

TRN410 is a ‘capstone’ course for all IR majors. It is designed to build on student’s work in the first years of the program, and is designed to be taken after students have completed TRN250. This change will formalize and make plain an assumption that exists in the program and course design, and ensure students are adequately prepared for TRN410.

Consultation:

This change has been discussed with the Arts & Science Committee of Trinity College.

Resources:
### 2 Course Modifications:

#### CDN367H1: Canadian Pluralism

**Prerequisites:**
CDN267H1/CDN268H1 or permission of instructor

**Enrolment Limits:**
- **Previous:**
- **New:** Priority given to ASSPE0728 (CDN specialist), ASMAJ0728 (CDN major), ASMIN0728 (CDN minor), ASMIN2728 (Asian CDN minor)

**Rationale:**
The idea is to signal to students that we are flexible in terms of our enrolment in the courses, and that we are open to more than just program students. Many students arrive to CS from unusual pathways, and we want to make sure our courses, and our program, are open to them, even if they don't find our courses until later in their undergraduate studies. The visibility of the program (and for many college programs) is not great in the Calendar and Timetable, so students often don't find our courses until through word-of-mouth in the final years. Adding language 'or with permission of the instructor' also brings the descriptions of these courses in-line with others in the program so that there is more consistency across courses.

**Consultation:**
Consultation with the UC Curriculum committee.

**Resources:**
- **Budget Implications:** The academic unit will provide the resources required for this course from existing budget.

#### CDN395H1: Independent Study in Asian Canadian Studies

**Abbreviated Title:**
Independent Study in Asian CDN Studies

**Prerequisites:**
CDN267H1/CDN268H1 or permission of instructor

**Rationale:**
The idea is to signal to students that we are flexible in terms of our enrolment in the courses, and that we are open to more than just program students. Many students arrive to CS from unusual pathways, and we want to make sure our courses, and our program, are open to them, even if they don't find our courses until later in their undergraduate studies. The visibility of the program (and for many college programs) is not great in the Calendar and Timetable, so students often don't find our courses until through word-of-mouth in the final years. Adding language 'or with permission of the instructor' also brings the descriptions of these courses in-line with others in the program so that there is more consistency across courses.

**Consultation:**
Consultation with the UC Curriculum committee.

**Resources:**
- **Budget Implications:** The academic unit will provide the resources required for this course from existing budget.
1 Course Modification:

WDW336H1: Cultural Literacy in the Digital Age

Title:
Research and Writing Cultural Literacy in the Digital Humanities Age

Abbreviated Title:
Previous: Cultural Literacy
New: Research and Writing in DH

Description:
Previous:
This course examines two related debates about digital media in education: first, how best to integrate digital technology into learning (digital or computer literacy), and, secondly, what knowledge is required for full cultural participation (cultural literacy). We examine these issues using a range of academic, general interest and discipline-specific sources.

New:
This course explores the future of digital humanities from two perspectives. We will examine some successful contributions to the humanities employing digital technology, and also look at some critical assessments of digital technology’s impact on humanistic studies. Students will then develop and report on their own digital humanities research projects.

Prerequisites:
WDW235H1 and WDW236H1, or WDW236H1: open to students not taking the Digital Humanities Minor by permission of the program coordinator.

Rationale:
The first iteration of this course was developed from a 199 seminar Professor Theresa Moritz had taught for several years, redesigned to fit into the DH Minor program and to be taught at the 300-level. This revision is based on the experience of teaching the course for the first time last year, and on feedback from students: it aligns both the title and the description more closely and clearly with students’ interests and the aims of the DH Minor program as a whole.

Consultation:
See rationale.

Resources:
Budget Implications: The academic unit will provide the resources required for this course from existing budget.