Humanities Curriculum Committee
Proposals Reported for Information (Abbreviated Review)

January 29, 2020
2 Course Modifications:

DRM101Y1: Introduction to Drama, Theatre and Performance Studies

Description:

The course introduces students to key concepts and issues in the three related disciplines at the core of our program: Western drama, the principles of theatre, history as well as key artistic movements and performance studies. We consider broader questions of performance and performativity in daily life alongside the questions of what goes into the making of arts criticism through a stage-based performance and the responsibilities of artists, presenters, and witnesses in this endeavour. Engaging critically with theoretical and dramatic texts and live performances, students learn how to think about performance in its cultural, social, artistic movements, aesthetic and political dimensions, performance practices, and how with particular reference to acknowledge the relationship between dramatic texts and navigate their own responsibilities as culture workers situated in specific historical and contemporary larger contexts. This course combines weekly two-hour lectures with one-hour tutorials.

Rationale:
Updated course description.

Consultation:

The undergraduate associate director consulted with the current instructor of the course over in person on November 14th and follow-up consultation via email. Meeting between undergraduate associate director and Chair on November 28th and final Chair approval via email on December 2nd.

Resources:

DRM402H1: Advanced Directing

Description:

An exploration of advanced directing for the theatre. The class is centered on student directed productions, which are publicly presented at the end of term. Emphasis is placed on the development of strong central concepts and realizing the production with imagination, collaboration and creativity. Please consult the CDTPS Application Guidelines for specific procedures and deadlines.

Recommended Preparation:

DRM300Y1 or DRM328H1 or DRM354Y1/DRM354H1/DRM355Y1

Rationale:

Updated course description.

Consultation:

The undergraduate associate director consulted with the current directing instructor of the course in person on November 18th and follow-up consultation via email. Meeting between undergraduate associate director and Chair on November 28th and final Chair approval via email on December 2nd, 2019.

Resources:
20 Course Modifications:

**EAS120Y1: Modern Standard Japanese I**

**Abbreviated Title:**
Modern Standard Mod Std Japanese I

**Contact Hours:**
- **Previous:** Lecture: 48 / Tutorial: 72
- **New:** Lecture: 48 / Tutorial: 48

**Rationale:**
This brings the contact hours of this first-year course in line with other first-year language courses across the Faculty.

**Consultation:**

**Resources:**

**EAS121H1: Japanese I for Students with Prior Background**

**Abbreviated Title:**
Japanese I Prior Background Pr Bkgrd

**Contact Hours:**
- **Previous:** Lecture: 24 / Tutorial: 36
- **New:** Lecture: 24 / Tutorial: 24

**Rationale:**
Corresponds to change in contact hours of EAS120Y1. This course is for students with some background. They join EAS120Y1 in January and complete its second half.

**Consultation:**

**Resources:**

**EAS122Y0: Summer Japanese in Japan I**

**Description:**
This course is available in the Summer Abroad Program for students with no or a very limited background in Japanese. Those who have successfully completed this course may be able to take EAS121H1 or EAS220Y1 based on the result of the East Asian Studies Department’s placement test. See [https://summerabroad.utoronto.ca/programs/japan](https://summerabroad.utoronto.ca/programs/japan) for details.

**Prerequisites:**
- **Previous:** Passing the placement test at ICU
- **New:**

**Exclusions:**
- EAS120Y1, EAS121H1

**Rationale:**
Change in host university for Summer Abroad's Japanese offering

**Consultation:**
EAS Japanese Language Coordinator consulted at length with Woodsworth and the Ritsumeikan University (host university). Structure of the course and contact hours now align with our EAS120Y1 offering.

**Resources:**
Part of Summer Abroad program

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**EAS220Y1: Modern Standard Japanese II**

**Abbreviated Title:**
Modern Standard Japanese II

**Contact Hours:**
- **Previous:** Lecture: 72 / Tutorial: 48
- **New:** Lecture: 48 / Tutorial: 48

**Rationale:**
This brings course's contact hours in line with other language courses at the same level across the Faculty.

**Consultation:**

**Resources:**

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**EAS221H1: Modern Standard Japanese II for Students with Prior Background**

**Contact Hours:**
- **Previous:** Lecture: 24 / Tutorial: 36
- **New:** Lecture: 24 / Tutorial: 24

**Rationale:**
See changes to EAS220Y1. This course is the second half of EAS220Y1.

**Consultation:**

**Resources:**

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**EAS295Y0: Selected Topics in East Asian Studies, 200-level**

**Title:**
Selected Topics in East Asian Studies (Summer Abroad) ; 200-level

**Abbreviated Title:**

**Previous:** Topics in East Asia
- **New:** E. Asian Topics (Summer Abroad)

**Rationale:**

**Consultation:**

**Resources:**
EAS296H1: Topics in East Asian Studies

Abbreviated Title:
Topics in East Asian Studies Topics

Description:

A *deep* study of Chinese, Japanese or Korean culture, history and/or literature. Content depends on the instructor. When offered, the course will have a subtitle that describes its content.

Rationale:

Consultation:

Resources:

Budget Implications: The academic unit will provide the resources required for this course from existing budget.

EAS320Y1: Modern Standard Japanese III

Abbreviated Title:
Modern Standard Mod Std Japanese III

Contact Hours:

Previous: Seminar: 120
New: Seminar: 96

Rationale:

This brings course's contact hours in line with other language courses at the same level across the Faculty.

Consultation:

Resources:

EAS340H1: Topics in Chinese Society and Culture

Title:
Topics in Chinese Society and Culture

Abbreviated Title:
Chinese Society and Culture

Rationale:

Consultation:

Resources:

EAS347H1: Everyday Life in Modern Japan

Abbreviated Title:
Everyday Life in Modern Japan
This course analyzes the history of modern Japan from the perspective of a “critique everyday life” (la vie quotidienne; nichijō seikatsu). Analyzing the uneven transformation of Japan’s feudal society into a capitalist commodity economy, the course discusses how everyday life in Japan was produced and reproduced in ways that are specific to its relationship to capitalist society, but that also open onto questions of capitalism. Using a revolution range of literary, philosophical, and everyday life materials, the course examines everyday life in Japan, especially in the worlds of work and labour Japanese colonialism, consumption and social reproduction. How are these worlds represented politically, as well as aesthetically? Specific topics include: literature and music, architecture, the course explores ways to specify and housing, war and forced labour, population control and sexual reproduction, and radio, leisure-time, and state propaganda critique what is called everyday life.

Rationale:

Consultation:

Resources:

EAS393H1: Topics in Buddhism

Title:
Chinese Topics in Buddhism

Abbreviated Title:
Chinese Topics in Buddhism

Rationale:

Consultation:

Resources:

EAS395Y0: Selected Topics in East Asian Studies

Title:
Selected Topics in East Asian Studies ( Summer Abroad )

Abbreviated Title:
EA Studies Selected Topics ( Summer )

Rationale:

Consultation:

Resources:

EAS396H1: Topics in East Asian Studies
### Special Topics in East Asian Studies

**Abbreviated Title:**  
E. East Asian Studies Spec. Topics

**Description:**

A **in-depth** study of Chinese, Japanese or Korean culture, history and/or literature. Content depends on the instructor. **See EAS website for details.** When offered, the course will have a subtitle that describes its content.

**Rationale:**

**Consultation:**

**Resources:**

**Budget Implications:** The academic unit will provide the resources required for this course from existing budget.

### EAS418H1: Topics in Chinese Art Theories

**Title:**  
Topics in Chinese Art Theories

**Rationale:**

**Consultation:**

**Resources:**

### EAS431H1: Advanced Topics in Japanese Cinema

**Title:**  
Advanced Seminar Topics in Japanese Cinema

**Abbreviated Title:**  
Adv Seminar in Japanese Top : Jpnse Cinema

**Rationale:**

**Consultation:**

**Resources:**

### EAS454H1: Special Topics in Modern Chinese History

**Title:**  
Special Topics in Modern Chinese Historiography History

**Abbreviated Title:**

**Previous:** Topics in Mod Chi Hist  
**New:** Modern Chinese Historiography
### EAS457H1: Special Topics in Modern Japanese History

**Title:** Special Topics in Modern Japanese Historiography History

**Abbreviated Title:**
- Previous: Spe Top Mod Jap His
- New: Modern Japanese Historiography

### EAS473H1: Modern Korean History Seminar

**Title:** Modern Korean Historiography History Seminar

**Abbreviated Title:**
- Mod Korean Historiography Hist Sem

### EAS489H1: Advanced Topics in Asian Media Studies

**Title:** Advanced Seminar Topics in Asian Media Studies

### EAS496H1: Advanced Topics in East Asian Studies

**Abbreviated Title:**
- E. Asian Studies Adv. Advanced Topics
**Description:**

An in-depth study of Chinese, Japanese or Korean culture, history and/or literature. Content depends on the instructor. **When offered, the course will have a subtitle that describes its content.**

**Rationale:**

**Consultation:**

**Resources:**

**Budget Implications:** The academic unit will provide the resources required for this course from existing budget.
1 Course Modification:

**ENV421H1: Environmental Research**

**Description:**

A research course for all students in the School combining report writing, independent and group-based research on an interdisciplinary topic. This course is restricted to students enrolled in one of the Environmental Studies Major, Environmental Ethics Major, Environment & Health Specialist, Environmental Chemistry Specialist or Environment & Toxicology Specialist programs, or permission of the Undergraduate Associate Director. Not eligible for CR/NCR option.

**Prerequisites:**

- **Previous:** Completion of 10.0 FCE including ENV221H1 / ENV222H1; and enrolment in one of the Environmental Studies Major, Environmental Ethics Major, Environment & Health Specialist, Environmental Chemistry Specialist or Environment & Toxicology Specialist programs; or permission of the Undergraduate Associate Director
- **New:** Completion of 10.0 FCE including ENV221H1 / ENV222H1

**Rationale:**

Moving a portion of the stated prerequisites that is more of an enrolment control to the end of the course description.

**Consultation:**

Consultation between the School and Arts & Science Governance in December 2019 and January 2020.

**Resources:**
### 14 Course Modifications:

**HIS245H1: European Colonialism, 1700-1965**

<table>
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<tr>
<th>Exclusions:</th>
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<td>Previous: HIS389Y0, 20155</td>
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<td>New:</td>
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<th>Rationale:</th>
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<td>Removal of exclusion course as it was last offered a number of years ago.</td>
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<th>Consultation:</th>
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<td>Student inquiry received earlier this academic year prompted the need to revisit this course exclusion.</td>
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**HIS304H1: Topics in Middle East History**

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<th>Prerequisites:</th>
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<td>Previous:</td>
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<tr>
<td>New: HIS108Y1/HIS245H1/HIS231H1</td>
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<th>Rationale:</th>
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<tr>
<td>Added prerequisites.</td>
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**HIS327H1: Rome: The City in History**

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<th>Prerequisites:</th>
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<tr>
<td>At least 1.0 credit FCE European History course(s); or permission of course instructor</td>
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<table>
<thead>
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<th>Exclusions:</th>
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<tr>
<td>VIC348Y1 (offered in Fall/Winter 2012-2013, 2013-2014 2012-16), 2014-2015 and 2015-2016) and VIC162H1 (offered in Fall 2016, Fall 2017 and Fall 2018 2016-17)</td>
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<th>Rationale:</th>
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<tr>
<td>Updated the exclusions.</td>
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**HIS343H1: History of Modern Espionage**

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<td>History of Modern Intelligence Espionage</td>
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<table>
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<th>Abbreviated Title:</th>
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<tr>
<td>Modern Intelligence Espionage</td>
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<table>
<thead>
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<th>Description:</th>
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An introduction to the historical origins and evolution of modern intelligence services. Topics to be studied include: intelligence in wartime; technological change; intelligence failures; covert operations; counter-espionage; the future of spying. The impact of the popular culture, both in fiction and film is also examined.

New:

This course explores the rise of modern intelligence over the long 20th century, from Anglo-Russian imperial competition before World War I through to the post-9/11 era. Students will study the contribution of intelligence services to victories and defeats in war, peace, and the grey areas in between. The course will also examine the relationship between intelligence services and society.

Rationale:
Rationale for the changes: “Espionage” relates only on to spies/spying. With the release of new historical records from many of the world’s major intelligence services, historians now have a clearer understanding of the impact and effect of spies/spying on international relations. It is this impact can really only be understood within the broader development of “intelligence” as a field of government activity. This course still includes espionage, but puts spies/spying in the context of broader changes to intelligence services, collection, and analysis.

Consultation:

Resources:

### HIS367Y0: Making and Re-Making Central Europe: Imperial Pasts, Imperial Aspirations, Wars and Revolutions

<table>
<thead>
<tr>
<th>Title:</th>
<th>Previous: Making and Re-Making Central Europe: Imperial Pasts, Imperial Aspirations, Wars and Revolutions</th>
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<tr>
<td>New:</td>
<td>The City in Making Central Europe</td>
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| Abbreviated Title:           | The City in Making Central Europe                                                                     |

| Rationale:                      | Modifying course title as per instructor's request.                                                   |

| Consultation:               | Initial consultation with the Summer Abroad program office.                                          |

| Resources:                  |                                                                                                     |

### HIS368H1: Early Modern Britain, 1485-1660 (formerly HIS238H1)

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<tr>
<th>Exclusions:</th>
<th>Previous: HIS337Y</th>
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<td>New:</td>
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| Rationale:                      | HIS337Y1 removed as exclusion.                                                                      |

| Consultation:               |                                                                                                     |

| Resources:                  |                                                                                                     |
### HIS372H1: Topics in U.S. History

**Prerequisites:**
- Previous: HIS271Y1
- New:

**Recommended Preparation:**
- Previous:
- New: HIS271Y1

**Rationale:**

**Consultation:**

**Resources:**

### HIS377H1: 20th-Century American Foreign Relations

**Prerequisites:**
- Previous: HIS271Y1/POL208Y1
- New:

**Recommended Preparation:**
- Previous:
- New: HIS271Y1

**Rationale:**

**Consultation:**

**Resources:**

### HIS388H1: France Since 1848

**Title:**
- France since 1830 Since 1848

**Abbreviated Title:**
- France since 1830 1848

**Rationale:**

**Consultation:**

**Resources:**

### HIS396H1: The Progressive Era and Rise of Big Business in America

**Exclusions:**
- HIS389H1 (Topics in History: Business and Society), offered in Fall 2016
- HIS372H1 (Topics in U.S. History: The Progressive Era and Rise of Big Business), offered in Winter 2018

**Recommended Preparation:**
History (FAS), Department of

**Previous:** One 100 level humanities or business course  
**New:** HIS271Y1

**Rationale:**  
Updated the exclusions, and added a Recommended Preparation.

**Consultation:**

**Resources:**

**HIS418H1: Themes in Canadian Environmental History**

**Prerequisites:**  
**Previous:** A 2nd year Canadian history course or permission of the instructor.  
**New:** HIS263Y1 / HIS264H1

**Rationale:**  
The department is updating the prerequisite to be clearer for students, and to ensure that it translates better to Degree Explorer.

**Consultation:**  
Undergraduate History Department.

**Resources:**

**HIS435H1: Themes in Toronto History**

**Prerequisites:**  
HIS263Y1/HIS264H1 *Any second year Canadian history course* or permission of the instructor

**Rationale:**  
The department is updating the prerequisites to be clearer for students, and to ensure that they translate better to Degree Explorer.

**Consultation:**

**Resources:**

**JHA384H1: Japan in the World, mid-16th to mid-20th century**

**Prerequisites:**  
HIS102Y1/HIS103Y1/HIS107Y1/HIS241H1/HIS242H1/HIS244H1/HIS250H1/HIS250Y1/HIS271Y1/HIS280Y1/HIS281Y1/HIS282Y1/HIS283Y1/HIS291H1/HIS291Y1/HIS292H1/HIS292Y1/HIS297Y1 or 1.0 credit from CAS200H1/CAS201H1/CAS202H1/CAS310H1/CAS320H1. *permission of the instructor*

**Rationale:**  
Additional prerequisite options added. Looking to increase enrollment.

**Consultation:**

**Resources:**

**JHA394H1: The Asia Pacific War**

**Prerequisites:**  
HIS107Y1/HIS242H1/HIS250H1/HIS251H1/HIS263Y1/HIS271Y1/HIS280Y1/HIS281Y1/HIS282Y1/HIS283Y1/HIS291H1/
History (FAS), Department of

HIS284Y1/HIS292Y1/HIS311Y1/HIS317H1/HIS328H1/HIS338H1/HIS343H1/HIS344H1/HIS344Y1/HIS351Y1/HIS361Y1/HIS377H1/HIS385H1/HIS385Y1 or 1.0 credit from CAS200H1/CAS201H1/CAS202H1/CAS310H1/CAS320H1.

**Rationale:**
Additional prerequisite options added. Looking to increase enrollment.

**Consultation:**

**Resources:**
2 Course Modifications:

HPS100H1: Introduction to History and Philosophy of Science

Description:
Previous:
This is an online introduction to the key issues in the history and philosophy of science. How do scientific theories and method change through time? Is there a universal and unchangeable method of science? What demarcates science from non-science? Can scientific theories provide true descriptions of the world? Is there scientific progress? What are the major worldviews in the history of science? The pre-recorded lectures are available online at any time. Tutorial sessions are live at the portal. For more information: http://www.hps.utoronto.ca/undergraduate_courses.htm

New:
An investigation of some pivotal periods in the history of science with an emphasis on the influences of philosophy on the scientists of the period, and the philosophical and social implications of the scientific knowledge, theory and methodology that emerged.

Mode of Delivery:
Previous: In Class; Online
New: In Class

Rationale:
The course will be changing to an in-class format. The course instructor type that we currently have teaching this course will change in 2020-21 and therefore has to be in-class delivery method.

Consultation:
Consultation between the unit and the Dean's Office.

Resources:
Budget Implications: The academic unit will provide the resources required for this course from existing budget.

HPS440H1: Topics in History of Medicine

Title:
Previous: Topics in History of Medicine
New: Health, Medicine, and Society: Stories and Histories

Abbreviated Title:
Previous: Topics in History of Medicine
New: Health, Medicine, & Society

Description:
This course offers a focused discussion of several aspects of the history of medicine. Various themes are examined in depth year to year so as to familiarize students with different topics and methodological approaches.

Prerequisites:
HPS318H1 and/or HPS319H1, or at least 1.0 FCE of HPS courses at the 200-level or History courses higher, with a focus on the history of science at the 300-level or higher, or permission of the instructor.
Recommended Preparation:

**Previous:**
- New: This course assumes some background in the history of medicine and/or history of science, and having engaged in historical research projects.

Rationale:

Consultation:

Resources:
2 Course Modifications:

**LIN331H1: Syntactic Theory**

**Description:**

A course in syntactic theory An introduction to the foundations and analysis within a current formal framework of current generative syntax, concentrating on Chomsky's Minimalist theory. (Students who want to pursue graduate studies in linguistics are strongly advised to include this course in their program.)

**Enrolment Limits:**

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<th>Previous</th>
<th>New</th>
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**Rationale:**

The previous description implied that the focus of the course was minimalist theory itself. The course goals are broader than this (e.g. introducing students to landmark theoretical/empirical findings) and are not well served by emphasizing a specific choice of theoretical framework.

**Resources:**

**Budget Implications:** The academic unit will provide the resources required for this course from existing budget.

**LIN441H1: Intensional Semantics**

**Title:** Advanced Intensional Semantics and Pragmatics

**Abbreviated Title:** Advanced Intensional Semantics

**Contact Hours:**

<table>
<thead>
<tr>
<th>Previous: Lecture</th>
<th>24</th>
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<tbody>
<tr>
<td>New: Seminar</td>
<td>24</td>
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**Description:**

This linguistics course covers current research topics in intensional semantics, including formal semantics of tense, aspect, modality; and pragmatics attitude verbs. Topics may vary from (Not offered every year to year. The course is intended to be a seminar-style course; it includes reading primary literature and writing a research paper.)

**Enrolment Limits:**

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<th>New</th>
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**Topics Covered:**

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<th>Previous</th>
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<tr>
<td>New: A range of topics in formal semantics and/or pragmatics</td>
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**Methods of Assessment:**
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<th><strong>Previous:</strong></th>
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<tr>
<td>New: B-weekly write-ups, a research paper</td>
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<tr>
<th><strong>Rationale:</strong></th>
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<tr>
<td>The previous title was too specific and limited to one topic within the area of semantics. The proposed title/description revision would allow instructors to choose from a number of topics in semantics, as well in pragmatics.</td>
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<table>
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<tr>
<th><strong>Consultation:</strong></th>
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<tbody>
<tr>
<td>Departmental Curriculum Committee</td>
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<th><strong>Resources:</strong></th>
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<tr>
<th><strong>Budget Implications:</strong></th>
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<tr>
<td>The academic unit will provide the resources required for this course from existing budget.</td>
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4 Minor Program Modifications:

Near and Middle Eastern Civilizations Major (Ancient)

Completion Requirements:

(6 FCEs including at least 2 300+-level FCEs, 1 FCE of which must be at the 400-level)

At least 5 FCEs must be NMC and/or NML courses. 1 FCE may be taken from a list of pre-approved courses offered by other departments or in consultation with the Undergraduate Coordinator.

1. First Year: 0.5 FCE from NMC101H1/NMC102H1/NMC103H1/NMC104H1: This requirement may be waived at the discretion of the Undergraduate Coordinator.

2. Higher years:

2 to 3 FCEs from Group A and 1 FCE from Group B/Group C.

1 to 2 FCEs in Ancient Stream languages: Akkadian, Ancient Egyptian, Aramaic, Coptic, Ge'ez, Hebrew (Biblical, or Middle) Hebrew, Persian (Old Persian Aramaic, Avestan, Pahlavi Syriac), Syriac.

Description of Proposed Changes:

Deleted requirement waiver and complemented list of languages.

Rationale:

Waiver no longer relevant. Languages not listed earlier included and placed in alphabetical order.

Impact:

Clear presentation and more student-friendly.

Consultation:

Approved by the NMC Undergraduate Affairs Committee.

Resource Implications:

Near and Middle Eastern Civilizations Major (General)

Completion Requirements:

(6 FCEs including at least 2 300+-level FCEs, 1 FCE of which must be at the 400-level)

At least 5 FCEs must be NMC and/or NML courses. 1 FCE may be taken from a list of pre-approved courses offered by other departments or in consultation with the Undergraduate Coordinator.

1. First Year: 0.5 FCE from NMC101H1/NMC102H1/NMC103H1/NMC104H1: This requirement may be waived at the discretion of the Undergraduate Coordinator.

2. Higher years:
Near & Middle Eastern Civilizations (FAS), Department of

3 to 4 FCEs from any NMC courses.
1 to 2 FCEs in language (NML courses)

Description of Proposed Changes:
Deleted requirement waiver.

Rationale:
Waiver no longer relevant.

Impact:
Requirement waiver deleted in order to emphasize the importance of Gateway courses for the Major.

Consultation:
Approved by the NMC Undergraduate Affairs Committee.

Resource Implications:

Near and Middle Eastern Civilizations Major (Medieval)

Completion Requirements:

(6 FCEs including at least 2 300+-level FCEs, 1 FCE of which must be at the 400-level)

At least 5 FCEs must be NMC and/or NML courses. 1 FCE may be taken from a list of pre-approved courses offered by other departments or in consultation with the Undergraduate Coordinator.

1. First Year: 0.5 FCE from NMC101H1/NMC102H1/NMC103H1/NMC104H1: This requirement may be waived at the discretion of the Undergraduate Coordinator.

2. Higher years:

2 to 3 FCEs from Group B and 1 FCE from Group A/Group C.

1 to 2 FCEs in Medieval Stream languages: Arabic, Aramaic, Coptic, Hebrew (Biblical, Middle) Hebrew, Persian Aramaic, Syriac: Arabic, Persian, Turkish).

Description of Proposed Changes:
Deleted requirement waiver and complemented list of languages.

Rationale:
Waiver no longer relevant. Languages not listed earlier included and placed in alphabetical order.

Impact:
Requirement waiver deleted in order to emphasize the importance of Gateway courses for the Major.

Consultation:
Approved by the NMC Undergraduate Affairs Committee.

Resource Implications:

Near and Middle Eastern Civilizations Major (Modern)

Completion Requirements:

21
Near & Middle Eastern Civilizations (FAS), Department of

(6 FCEs including at least 2 300+-level FCEs, 1 FCE of which must be at the 400-level)

At least 5 FCEs must be NMC and/or NML courses. 1 FCE may be taken from a list of pre-approved courses offered by other departments or in consultation with the Undergraduate Coordinator.

1. First Year: 0.5 FCE from NMC101H1/NMC102H1/NMC103H1/NMC104H1. This requirement may be waived at the discretion of the Undergraduate Coordinator.

2. Higher years:

2 to 3 FCEs from Group C and 1 FCE from Group A/Group B.

1 to 2 FCEs in Modern Stream languages: (Modern Hebrew; Arabic, Hebrew, Persian, Turkish).

**Description of Proposed Changes:**

Deleted requirement waiver and modified list of languages.

**Rationale:**

Waiver no longer relevant. Languages placed in alphabetical order.

**Impact:**

Requirement waiver deleted in order to emphasize the importance of Gateway courses for the Major.

**Consultation:**

Approved by the NMC Undergraduate Affairs Committee.

**Resource Implications:**

---

**6 Course Modifications/Revisions:**

**NMC260H1: Why the Ancient Near East? Investigating the Great Transformations in Pre-and Proto-History**

<table>
<thead>
<tr>
<th>Contact Hours:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Previous: Lecture: 36</td>
</tr>
<tr>
<td>New: Lecture: 48</td>
</tr>
</tbody>
</table>

**Rationale:**

Because this is an experiential course, the instructor would like to teach it in 48L.

**Consultation:**

Approved by the Chair of the Department.

**Resources:**

**NMC262H1: Why the Ancient Near East? The Historic Periods**

<table>
<thead>
<tr>
<th>Abbreviated Title:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ancient Near East; Historic</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Contact Hours:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Previous: Lecture: 36</td>
</tr>
<tr>
<td>New: Lecture: 48</td>
</tr>
</tbody>
</table>
Near & Middle Eastern Civilizations (FAS), Department of

| Rationale: | The instructor has requested that the number of hours be increased from 36 to 48. This has already been done for this course for the Winter 2020 course offering. |
| Consultation: | Approved by the Chair of the Department |
| Resources: | |

**NMC491H1: Mesopotamian Material Culture: Art**

| Title: | Mesopotamian Material Culture: Art and Artifacts |
| Abbreviated Title: | Mesopotamian Material Culture Art |
| Rationale: | Minor correction to title and abbreviated title (the words "and Artifacts" missing). At the request of the instructor. |
| Consultation: | |
| Resources: | |

**NML461H1: Modern Persian Poetry**

| Description: | A survey of Persian literature, mainly modern poetry from 19th–21st centuries, focusing on linguistics and literary approaches in modern poetry. The course includes detailed discussion of the influence and effect of western and world poetry on Iranian poets, and critical reflections on works of leading contemporary poets. *(Conducted in Persian)* |
| Prerequisites: | NML360Y1 or permission of instructor. *adequate reading knowledge* |
| Rationale: | Because language of instruction is not English, a notation was added to the course description indicating that it is conducted in Persian. |
| Consultation: | |
| Resources: | |

**NML462H1: Modern Persian Prose**

| Description: | A survey of contemporary Persian prose, focusing on fiction, novel and short story. The course includes discussion of main elements of the story such as plot, scene, characters, theme, topic, point of view, etc. and develops the ability to analyze any genres of literary prose through analyzing different Persian short stories. *(Conducted in Persian)* |
| Prerequisites: | |
Near & Middle Eastern Civilizations (FAS), Department of

<table>
<thead>
<tr>
<th>NML360Y1 or permission of instructor. adequate reading knowledge</th>
</tr>
</thead>
</table>

**Rationale:**
Because language of instruction is not English, a notation was added to the course description indicating that it is conducted in Persian.

**Consultation:**

**Resources:**

---

**NMC274H1: The History of the Turks: From Nomads of the Steppe Frontier to Islamic Rulers**

<table>
<thead>
<tr>
<th>Title:</th>
</tr>
</thead>
<tbody>
<tr>
<td>The History of the Turks in History: From Nomads of the Steppe Frontier to Islamic Rulers</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Abbreviated Title:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Previous: History of the Turks</td>
</tr>
<tr>
<td>New: The Turks in History</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rationale:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Correction to the title (and abbreviated title) as per request of the instructor.</td>
</tr>
</tbody>
</table>

**Consultation:**

**Resources:**
### 4 Course Modifications:

**RLG213H1: Reading Sacred Texts**

| **Title:** | Previous: Reading Sacred Texts  
New: Embarrassment of Scriptures |
|-----------|---------------------------------|
| **Abbreviated Title:** | Previous: Reading Sacred Texts  
New: Embarrassment of Scriptures |
| **Rationale:** | A change was made to the title to better fit the course description based on the instructor's suggestion. |
| **Consultation:** | |
| **Resources:** | |

**RLG308H1: Religion and the City**

<table>
<thead>
<tr>
<th><strong>Title:</strong></th>
<th>Migration, Religion and the City Spaces</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Abbreviated Title:</strong></td>
<td>Migration, Religion &amp; The City Spaces</td>
</tr>
</tbody>
</table>
| **Description:** | Previous: The course focuses on the role of religion in the genesis and development of cities, as well as the ways urbanization and immigration have transformed religious organizations and identities. Various methodologies, including ethnography, social and cultural history, and textual analysis will be considered. In some years, course projects will focus on mapping the changing significance and presence of particular religions in Toronto. Check with the department for the next scheduled focus for this course.  
New: Immigrants have transformed cities through religious practices. Explore how transnational migration has affected religious diversity and vitality in metropolitan areas. Through discussion, site visits and analysis, students will examine the ways that immigrants use religion to make home, challenges around the establishment of new religious structures, and policy designed to accommodate new religious practices and communities. |
| **Prerequisites:** | Previous: Completion of 4.0 credits  
New: 4.0 FCE |
| **Rationale:** | Changes made to make the title and course description clearer. |
| **Consultation:** | The changes were reviewed and approved by the DSR's undergraduate curriculum committee. |
| **Resources:** | |
### RLG336H1: Monsters and Others in the Christian Middle Ages

**Title:**
- Previous: Monsters and Others in the Christian Middle Ages
- New: Religion and its Monsters

**Abbreviated Title:**
Religion and its Monsters & Others

**Description:**
A course looking at the theories about and responses to the monstrous in global religious traditions and practices the European Christian Middle Ages.

**Prerequisites:**
- Previous: Completion of 4.0 credits
- New:

**Rationale:**
Changes to the title and course description made as the previous ones were more limited.

**Consultation:**

**Resources:**

### RLG371H1: Interdependence

**Title:**
Interdependence - Experiential Learning

**Prerequisites:**
- Previous: Completion of 4.0 credits
- New:

**Rationale:**
Title updated for clarity.

**Consultation:**

**Resources:**
### 16 Course Modifications:

**SDS345H1: Sex and the Epidemic: Social Work, HIV, and Human Sexuality**

**Prerequisites:**

- **Previous:** SDS255H1 / SDS256H1/UNI255H1/UNI256H1
- **New:** 0.5 credit in SDS

**Recommended Preparation:**

- **Previous:**
- **New:** JSU237H1

**Rationale:**

The changes to prerequisites are to allow more students to take the course, while also allowing more flexibility in the order that students in SDS programs take this and other courses. As the course is interdisciplinary and many students outside of SDS have the appropriate academic background, there will be information in the Calendar and the web timetable letting them know who to contact if they are interested in taking the course.

**Consultation:**

SDS Department, Governance & Curriculum Office

**Resources:**

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**SDS346H1: Feminist and Queer Approaches to Technology**

**Abbreviated Title:**

Feminist and Queer Technology

**Prerequisites:**

- **Previous:** SDS255H1 / SDS256H1/UNI255H1/UNI256H1 or permission of the instructor
- **New:** 0.5 credit in SDS

**Rationale:**

The changes to prerequisites are to allow more students to take the course, while also allowing more flexibility in the order that students in SDS programs take this and other courses. As the course is interdisciplinary and many students outside of SDS have the appropriate academic background, there will be information in the Calendar and the web timetable letting them know who to contact if they are interested in taking the course.

**Consultation:**

SDS Department, Governance & Curriculum Office

**Resources:**

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**SDS355H1: Theories of Sexuality**

**Prerequisites:**

- **Previous:** SDS255H1 or SDS256H1
- **New:** 4.0 credits

**Rationale:**

As a required course, the department has decided to leave SDS355H1 more open for students in SDS or outside of SDS to enroll. This is why specific course prerequisites were removed. This also allows more flexibility in the order that students in SDS programs take courses.

**Consultation:**

SDS Department
### SDS365H1: Sexuality and Law

**Prerequisites:**
- **Previous:** POL315H1 / SDS255H1/SDS256H1/UNI255H1/UNI256H1 or permission of the instructor
- **New:** 0.5 credit in SDS

**Rationale:**
The changes to prerequisites are to allow more students to take the course, while also allowing more flexibility in the order that students in SDS programs take this and other courses. As the course is interdisciplinary and many students outside of SDS have the appropriate academic background, there will be information in the Calendar and the web timetable letting them know who to contact if they are interested in taking the course.

**Consultation:**
SDS Department, Governance & Curriculum Office

**Resources:**

### SDS375H1: Special Topics in Sexual Diversity Studies A

**Prerequisites:**
- **Previous:** SDS255H1 / SDS256H1/UNI255H1/UNI256H1 or permission of the instructor
- **New:** 0.5 credit in SDS

**Rationale:**
The changes to prerequisites are to allow more students to take the course, while also allowing more flexibility in the order that students in SDS programs take courses. For students outside of SDS who have the appropriate academic background, information will be in the Calendar and the web timetable letting them know who to contact if they are interested in taking the course.

**Consultation:**
SDS Department, Governance & Curriculum Office

**Resources:**

### SDS376H1: Special Topics in Sexual Diversity Studies B

**Prerequisites:**
- **Previous:** SDS255H1 / SDS256H1/UNI255H1/UNI256H1 or permission of the instructor
- **New:** 0.5 credit in SDS

**Rationale:**
The changes to prerequisites are to allow more students to take the course, while also allowing more flexibility in the order that students in SDS programs take courses. For students outside of SDS who have the appropriate academic background, information will be in the Calendar and the web timetable letting them know who to contact if they are interested in taking the course.

**Consultation:**
SDS Department, Governance & Curriculum Office

**Resources:**

### SDS377H1: Lesbian Studies: Identity/Theory/Culture

**Prerequisites:**
- **Previous:** SDS255H1 / SDS256H1/UNI255H1/UNI256H1
### Sexual Diversity Studies (FAS), Mark S Bonham Centre for Research and Education

**New:** 0.5 credit in SDS

| Rationale: |  
|---|---
| The changes to prerequisites are to allow more students to take the course, while also allowing more flexibility in the order that students in SDS programs take courses. For students outside of SDS who have the appropriate academic background, information will be in the Calendar and the web timetable letting them know who to contact if they are interested in taking the course. |

| Consultation: | SDS Department, Governance & Curriculum Office |

| Resources: |  
|---|---|

#### SDS378H1: Queer Youth Studies in Education

**Prerequisites:**
- **Previous:** SDS255H1 / SDS256H1/UNI255H1/UNI256H1 or permission of the instructor
- **New:** 0.5 credit in SDS

| Rationale: |  
|---|---
| The changes to prerequisites are to allow more students to take the course, while also allowing more flexibility in the order that students in SDS programs take courses. For students outside of SDS who have the appropriate academic background, information will be in the Calendar and the web timetable letting them know who to contact if they are interested in taking the course. |

| Consultation: | SDS Department, Governance & Curriculum Office |

| Resources: |  
|---|---|

#### SDS380H1: Sexual Diversity in Transnational Perspective

**Prerequisites:**
- **Previous:** SDS255H1 / SDS256H1 or permission of the instructor
- **New:** 0.5 credit in SDS

| Rationale: |  
|---|---
| The changes to prerequisites are to allow more students to take the course, while also allowing more flexibility in the order that students in SDS programs take courses. For students outside of SDS who have the appropriate academic background, information will be in the Calendar and the web timetable letting them know who to contact if they are interested in taking the course. |

| Consultation: | SDS Department, Governance & Curriculum Office |

| Resources: |  
|---|---|

#### SDS382H1: Intro to Queer of Colour Critique

**Prerequisites:**
- **Previous:** SDS255H1 / SDS256H1 or permission of the instructor
- **New:** 0.5 credit in SDS

| Exclusions: |  
|---|---
| SDS376H1F (Special Topics in Sexual Diversity Studies B: Intro to Queer of Colour Critique), offered in Winter 2017 |

| Rationale: |  
|---|---|

| Resources: |  
|---|---|
The changes to prerequisites are to allow more students to take the course, while also allowing more flexibility in the order that students in SDS programs take courses. For students outside of SDS who have the appropriate academic background, information will be in the Calendar and the web timetable letting them know who to contact if they are interested in taking the course.

**Consultation:**
SDS Department, Governance & Curriculum Office

**Resources:**

### SDS390H1: Sexuality & Sport

**Prerequisites:**

- **Previous:** SDS255H1 / SDS256H1 (UNI255H1/UNI256H1) or permission from the instructor.
- **New:** 0.5 credit in SDS

**Rationale:**
The changes to prerequisites are to allow more students to take the course, while also allowing more flexibility in the order that students in SDS programs take courses. For students outside of SDS who have the appropriate academic background, information will be in the Calendar and the web timetable letting them know who to contact if they are interested in taking the course.

**Consultation:**
SDS Department, Governance & Curriculum Office

**Resources:**

### SDS455H1: Special Topics in Sexual Diversity Studies

**Prerequisites:**

- **Previous:** SDS255H1 / SDS256H1/UNI255H1/UNI256H1
- **New:** 1.0 credit in SDS

**Recommended Preparation:**

- **Previous:** JPU315H1 / SDS354H1/SDS355H1/UNI354H1/UNI355H1
- **New:** Coursework in SDS at the 300 level or higher

**Rationale:**
The changes to prerequisites are to allow more students to take the course, while also allowing more flexibility in the order that students in SDS programs take courses. For students outside of SDS who have the appropriate academic background, information will be in the Calendar and the web timetable letting them know who to contact if they are interested in taking the course.

**Consultation:**
SDS Department, Governance & Curriculum Office

**Resources:**

### SDS460Y1: Advanced Research in Sexual Diversity Studies

**Abbreviated Title:**

- Advanced Research in SDS

**Prerequisites:**

- **Previous:** SDS255H1 (70%) / SDS256H1 (70%) /UNI255H1 (70%) /UNI256H1 (70%) and one 300-level SDS/UNI Sexual Diversity Studies course
- **New:** 1.0 credits in SDS, 0.5 of which needs to be a 300+ level SDS course

**Rationale:**
Sexual Diversity Studies (FAS), Mark S Bonham Centre for

The changes to prerequisites are to allow more students to take these courses, especially students from outside of SDS, while also allowing more flexibility in the order that SDS program students take the courses.

**Consultation:**
- SDS Department

**Resources:**

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### SDS470H1: Sexual Aesthetics/Sexual Representations

**Title:**
- Sexual Aesthetics / Sexual Representations: Critical Approaches in Porn Studies

**Abbreviated Title:**
- Previous: Sexual Represent 'n
- New: Sexual Representations

**Description:**

This course is a critical study of explores the historical history, aesthetic culture, and cultural formation aesthetics of the concept of pornography sexual representations. The course explores the relationship Is there a difference between sexual representation erotica and sex work; works through pornography? How do debates about artistic merit and censorship and how they relate to larger issues of power, capitalism, and technology; technology? How are sexual desires and theorizes the relationship between sex and commerce. Readings will include work from feminist, queer, people of colour, and trans theorists in the cutting-edge field of porn studies. identities increasingly shaped around those sexual representations?

**Prerequisites:**
- Previous: SDS255H1 / SDS256H1/UNI255H1/UNI256H1 and at least 1.0FCE in SDS at the 300-level
- New: 1.0 credit in SDS

**Recommended Preparation:**
- Previous: SDS365H1 / UNI365H1/WDW387H1
- New: SDS365H1

**Rationale:**

The updates to the description make what is covered clearer for students. The changes to prerequisites are to allow more students to take the course, while also allowing more flexibility in the order that students in SDS programs take courses. For students outside of SDS who have the appropriate academic background, information will be in the Calendar and the web timetable letting them know who to contact if they are interested in taking the course.

**Consultation:**
- SDS Department, Governance & Curriculum Office

**Resources:**

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### SDS478H1: Queer Musics

**Prerequisites:**
- Previous: SDS255H1 / SDS256H1/UNI255H1/UNI256H1
- New: 1.0 credit in SDS

**Recommended Preparation:**
- Previous: SDS354H1/SDS355H1/UNI354H1/UNI355H1
- New:

**Rationale:**
The changes to prerequisites are to allow more students to take the course, while also allowing more flexibility in the order that students in SDS programs take courses. For students outside of SDS who have the appropriate academic background, information will be in the Calendar and the web timetable letting them know who to contact if they are interested in taking the course.

**Consultation:**  
SDS Department, Governance & Curriculum Office

**Resources:**

### SDS485H1: Advanced Seminar in Queer Theory

**Title:**  
Advanced Seminar in Queer Studies Theory

**Abbreviated Title:**  
Advanced Seminar Queer Studies Theory

**Description:**  
This course will provide an advanced exploration of the historical and contemporary formations and debates of queer theory. Readings simultaneously draw upon the humanities (e.g., literature, history, performance studies) and humanist social sciences (e.g., anthropology, geography, sociology) with an emphasis on the contributions of queer of colour critique, feminism, crip theory, and postcolonial studies. This seminar is designed to provide students with the opportunity to practice their skills of research and interpretation at a particularly advanced level. The specific theme and are expected to produce a research essay at the end of the seminar changes per year. Please see the department website for details it.

**Prerequisites:**  
Previous: SDS255H1 and SDS256H1, or SDS355H1  
New: 4.0 credits

**Recommended Preparation:**  
Previous: Some coursework in queer theory and psychoanalysis  
New:

**Rationale:**  
This is an upper year special topics class which will change annually. The removal of specific course prerequisites allows more students in SDS, as well as outside of SDS, to enrol.

**Consultation:**

**Resources:**
# 1 Course Modification:

**SLA330H1: Old Church Slavonic**

<table>
<thead>
<tr>
<th>Contact Hours:</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Previous:</strong> Seminar: 24</td>
</tr>
<tr>
<td><strong>New:</strong> Seminar: 36</td>
</tr>
</tbody>
</table>

**Rationale:**

We are changing the total number of hours of instruction. Students have articulated that 24 hours is simply not enough contact hours for the amount of material this course covers. This is a difficult subject for undergrads and they find themselves in a classroom with graduate students, which can be daunting. Adding extra hours will help alleviate some of the stress and pressure to cover content.

Furthermore, this course used to be a Y course that was compressed into an H course. As such, adding an extra hour will create more opportunity for material to be covered at a more acceptable pace.

**Consultation:**

With students, professor, and chair of department.

**Resources:**

None required.

**Budget Implications:** The academic unit will provide the resources required for this course from existing budget.
3 Course Modifications:

**PRT100Y1: Portuguese for Beginners**

**Description:**
An intensive basic course in spoken and written Portuguese for students who have no knowledge of this language or advanced Spanish. It aims to give students a basic knowledge of reading, listening, spoken and written skills in a dynamic and communicative way. Presentation of cultural aspects of the Portuguese-speaking world.

**Prerequisites:**
No previous knowledge of Portuguese or advanced Spanish. Portuguese.

**Rationale:**
This course is designed for students who have no previous knowledge of Portuguese or no advanced knowledge of Spanish and it is a beginner level language course. The department offers a beginners course for native or advanced Spanish speakers and that is the reason why the pre-requisite for this course excludes this group of students with previous knowledge of Spanish.

**Consultation:**
Departmental/Faculty consultation

**Resources:**

**PRT120Y1: Portuguese for Spanish Speakers**

**Prerequisites:**
Native (or advanced near-native) knowledge of Spanish (min. SPA320Y1 SPA320Y for non-native speakers of Spanish); no previous knowledge of Portuguese.

**Rationale:**
This course is designed for students who have no previous knowledge of Portuguese but are native or advanced speakers of Spanish. Although it is a beginner level Portuguese language course, it is distinct from PRT100 because of the previous language background of the students that give an advantage in terms of learning pace.

**Consultation:**
Departmental/Faculty consultation

**Resources:**

**PRT320Y1: Advanced Portuguese**

**Prerequisites:**
PRT120Y1, PRT219Y1/PRT220Y1 or placement test equivalent

**Exclusions:**
Previous: PRT420Y1
New: PRT219Y1, PRT420H1

**Rationale:**
This is an advanced Portuguese language course integrated in a language sequence (PRT100>PRT220>PRT320>PRT420). It excludes students who completed PRT219, which is a course designed for heritage speakers of Portuguese, who generally have a more advanced oral proficiency than the students who completed PRT220.
<table>
<thead>
<tr>
<th><strong>Consultation:</strong></th>
<th></th>
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<tbody>
<tr>
<td>Departmental/Faculty consultation</td>
<td></td>
</tr>
</tbody>
</table>

| **Resources:** |  |
5 Minor Program Modifications:

Celtic Studies Minor

Description:
Previous:
New:

Examines the literature, languages, history, music, folklore and archaeology of the peoples of Ireland, Scotland and Wales in the ancient and modern worlds, including the transmission of Celtic traditions to Canada and the United States.

Completion Requirements:

Consult Principal's Office, St. Michael's College:

4.0 FCEs 4 full courses or equivalent chosen from those listed for the Specialist program, including at least 1.0 one 300+ series FCE at 300+ level

Description of Proposed Changes:
Adding the program description, removing extraneous description, and adding a full stop.

Rationale:
We are doing a bit of housekeeping.

Impact:
none

Consultation:
Celtic Studies curriculum committee

Resource Implications:

Christianity And Culture Major

Completion Requirements:

(6.0 FCEs including at least 2.0 FCEs at the 300+ level, 0.5 of which must be at the 400 level.)

First year: No specific first-year requirements

1. SMC203Y1
2. 1.5 FCEs from SMC200H1/SMC215H1/SMC218H1/SMC232H1
3. 3.0 additional FCEs from the Christianity and Culture courses, with at least 2.0 FCEs from the following courses with an SMC designator. Students can choose courses from all course groups. Courses from other departments may be accepted on a case-by-case basis. Please contact the Program Coordinator, preferably before taking the course. It will help to have a syllabus for the course being considered.

Christianity and Society:
SMC120H1/SMC188H1/SMC189H1/SMC210H1/SMC212H1/SMC215H1/SMC240H1/SMC241H1/SMC303H1/
SMC304H1/SMC308H1/SMC309H1/SMC322H1/SMC361H1/SMC362H1/SMC368H1/SMC372H1/SMC379H1/
SMC397H1/SMC413H1/SMC456H1/NMC270H1

Christianity and the Arts:
SMC165H1/SMC200H1/SMC213H1/SMC222H1/SMC305H1/SMC323H1/SMC326H1/SMC328H1/SMC343H1/
SMC364H1/SMC365H1/SMC367H1/SMC369H1/SMC382H1/SMC384H1/SMC464H1/ITA311H1

Christianity and Science:
SMC232H1/SMC370H1/SMC371H1/SMC383H1

Christianity and Education:
SMC218H1/SMC306H1/SMC307H1/SMC311H1/SMC312H1/SMC313H1/SMC324H1/SMC327H1/SMC330H1/
SMC350H1/SMC358H1/SMC359H1

Independent Study and Seminar Courses:
SMC390Y1/SMC391H1/SMC406H1/SMC407H1/SMC433Y1/SMC434H1/SMC436H1/SMC457H1/SMC472H1

4. 0.5 FCE from SMC232H1/SMC370H1/SMC371H1/SMC383H1/SMC385H1 or any 0.5 FCE 200+ level course from Breadth Requirement Category 5: The Physical and Mathematical Universes

5. 3.0 additional FCEs from the Christianity and Culture courses, of which 1.0 FCE may be taken from the list of approved cross-listed courses (see SMC website)

Description of Proposed Changes:
By recommendation from the Faculty of Arts and Science we are moving our course groups into our program requirements. We are also clarifying our quantitative reasoning requirement.

Rationale:
We hope this will make it easier for students to find the courses to complete their program.

Impact:
None

Consultation:
Martha Harris and Tamara Jones
Christianity and Culture Program Committee

Resource Implications:
none

Christianity And Culture Minor

Completion Requirements:
(4.0 FCEs, including at least 1.0 FCE at 300+ level)

First year: No specific first-year requirements

1. SMC203Y1
2. 1.0 FCEs from SMC200H1/SMC215H1/SMC218H1/SMC232H1
3. 2.0 FCEs from the Christianity and Culture courses listed in Requirement 3, of the Christianity and Culture Major, with at least 1.5 FCEs which 0.5 FCE may be selected from approved cross-listed courses with an (see SMC designator. Students can choose courses from all course groups. Courses from other departments may be accepted on a case-by-case basis. Please contact the Program Coordinator, preferably before taking the course. It will help to have a syllabus for the course being considered. website)

Description of Proposed Changes:
We are clarifying the requirements of this minor to bring it in line with the Christianity and Culture Major.

Rationale:
We hope it will clarify program requirements for students.

Impact:
None

Consultation:
Christianity and Culture Program Committee

Resource Implications:
none

Mediaeval Studies Minor

Description:
Previous:
New:

An interdisciplinary treatment of the history, art, literature and thought of the Middle Ages.

Completion Requirements:

Consult Principal's Office, St. Michael's College:

(4.0 FCEs including 4 full courses or their equivalent: at least 1.0 FCE at the one 300+ level series full-course equivalent)
1. At least 0.5 FCE from the introductory courses SMC165H1/SMC175H1/SMC176Y1/SMC210H1/SMC212H1
2. At least 1.0 FCE from the foundational courses SMC176Y1/SMC200H1/SMC222H1/SMC307H1/SMC323H1/
SMC327H1/SMC328H1/SMC358H1/SMC359H1/SMC361H1/SMC367H1 listed below
3. 2.5 FCEs from the foundational courses listed in requirement 2 above below or from the elective courses listed in requirement item 4: of the Specialist Program above.

Foundational Courses:
SMC176Y1 Mediaeval Latin I
SMC200H1 Christianity and the Arts
SMC201H1 Christian Imagination II: Literary Arts
SMC222H1 Mediaeval Latin II
SMC307H1 Scripture in Christian Tradition
SMC323H1 Mediaeval Latin III
SMC327H1 Ritual and Worship
SMC358H1 The Mediaeval Book
SMC359H1 Mediaeval Theology
Description of Proposed Changes:
We are doing housekeeping: clarifying program prerequisites, all our courses into the prerequisites, and bringing the Minor in-line with the Major and the Specialist programs.

Rationale:
We have not updated our course groups in a while so a bit of housekeeping was in order. We hope some of the changes will make it easier for students to read through the program prerequisites. We also hope that students will have an easier time finding courses that are actually being offered.

Impact:
These changes should clarify our program for students, staff and Faculty who advise them.

Consultation:
Mediaeval Studies Program Committee

Resource Implications:

Minor Program in Christianity and Education

Completion Requirements:

(4.0 FCEs, including at least 1.0 FCE at 300+ level)

First Year: No specific first-year requirements

1. SMC203Y1
2. SMC218H1, SMC312H1 and SMC313H1
3. 1.5 FCEs from the Christianity and Culture courses listed in Requirement 3 of the Christianity and Culture Major, with at least 1.0 FCE from courses with an SMC designator. Students can choose courses from all course groups. Courses from other departments may be accepted on a case-by-case basis. Please contact the Program Coordinator, preferably before taking the course. It will help to have a syllabus for the course being considered.:


Description of Proposed Changes:
We are clarifying the requirements of this Minor to bring it in line with the other Christianity and Culture Programs.

Rationale:
We hope it will clarify program requirements for students.

Impact:
None

Consultation:
Christianity and Culture Program Committee

Resource Implications:
4 Minor Program Modifications:

Focus in Canadian Foreign & Security Relations (Major)

Completion Requirements:

Note: this Focus requires completion of 0.5 FCE or more in addition to the 7.5 FCE required for the International Relations Major.

(2.5 FCE)

1. HIS311Y1 (Introduction to Canadian International Relations)
2. 1.5 FCE chosen from the following list:
   HIS312H1 (Immigration to Canada), POL312Y1 (Canadian Foreign Policy), HIS402H1 (Canada and Decolonization), HIS405Y1 (Canadian Foreign Relations), HIS429H1 (Canada and Empire in the Twentieth Century), HIS430H1 (Canadians and the World Wars), POL467H1 (The Politics of Immigration & Multiculturalism in Canada), TRN409H1 (Canadian Defense Policy since the end of the Cold War), TRN410H1 (Nuclear Weapons and International Politics), TRN419Y1 (Comparative American, British and Canadian Foreign Policy), VIC476H1 (Capstone Seminar in Foreign Policy)

Notes:

• Focus courses meet the basic IRP inclusion standard of substantially and directly addressing relations between and among countries at the state or society level.
• Students can request substitutions from the IRP Director
• Not all courses may be available at all times without scheduling conflicts.

Description of Proposed Changes:

Removal of course titles from completion requirements.

Rationale:

Impact:

Consultation:

Resource Implications:

Focus in Canadian Foreign & Security Relations (Specialist)

Completion Requirements:

(2.5 FCE)

1. HIS311Y1 (Introduction to Canadian International Relations)
2. 1.5 FCE chosen from the following list:
  HIS312H1 (Immigration to Canada), POL312Y1 (Canadian Foreign Policy), HIS402H1 (Canada and Decolonization), HIS405Y1 (Canadian Foreign Relations), HIS429H1 (Canada and Empire in the Twentieth Century), HIS430H1 (Canadians and the World Wars), POL467H1 (The Politics of Immigration & Multiculturalism in Canada), TRN409H1 (Canadian Defense Policy since the end of the Cold War), TRN409H1 (Nuclear Weapons and International Politics), TRN410H1 (Researching Critical Cases in Contemporary International Relations), TRN419Y1 (Comparative American; British and Canadian Foreign Policy, VIC476H1 (Capstone Seminar in Foreign Policy)

Notes:

• Focus courses meet the basic IRP inclusion standard of substantially and directly addressing relations between and among countries at the state or society level.
• Students can request substitutions from the IRP Director
• Not all courses may be available at all times without scheduling conflicts.

Description of Proposed Changes:

Removal of course titles from completion requirements.

Rationale:

Impact:

Consultation:

Resource Implications:

Focus in Transnational Exchanges (Major)

Completion Requirements:

*Note: depending on course selection, this Focus may require the completion of extra half-courses in addition to the 7.5 FCE required for the International Relations Major.*

2.5 FCE from the following list:
ECO365H1 (International Monetary Economics), ECO368H1 (Economics of Conflict), HIS324H1 (British Imperial Experience), HIS341Y1 (Germany's Global Empire), HIS359H1 (Regional Politics and Radical Movements (Caribbean)), HIS415Y1 (Nationalism and Memory in Modern Europe), HIS439H1 (Russia's Empire), HIS494H1 (Gandhi's Global Conversations), JHA394H1 (The Asia Pacific War), POL371H1 (The Spatial Construction of the Political Economy), POL372H1 (Political Economy of Germany and the EU), POL409H1 (Political Economy of Technology), POL456Y1 (The G8, G20, and Global Governance), POL445H1 (Politics of Growth in Developing Countries), POL472H1 (The Comparative Political Economy of Industrial Societies), TRN409H1 (Nuclear Weapons and International Politics), TRN410H1 (Research Critical Cases in Contemporary International Relations)

Notes:

• Focus courses meet the basic IRP inclusion standard of substantially and directly addressing relations between and among countries at the state or society level.
• Students can request substitutions from the IRP Director
• Not all courses may be available at all times without scheduling conflicts.
Description of Proposed Changes:
Removal of course titles from completion requirements.

Rationale:

Impact:

Consultation:

Resource Implications:

Focus in Transnational Exchanges (Specialist)

Completion Requirements:

2.5 FCE from the following list:
ECO365H1 (International Monetary Economics), ECO368H1 (Economics of Conflict), HIS324H1 (British Imperial Experience), HIS341Y1 (Germany’s Global Empire), HIS359H1 (Regional Politics and Radical Movements (Caribbean)), HIS415Y1 (Nationalism and Memory in Modern Europe), HIS439H1 (Russia’s Empire), HIS494H1 (Gandhi’s Global Conversations), JHA394H1 (The Asia Pacific War), POL371H1 (The Spatial Construction of the Political Economy), POL372H1 (Political Economy of Germany and the EU), POL409H1 (Political Economy of Technology), POL456Y1 (The G8; G20; and Global Governance), POL445H1 (Politics of Growth in Developing Countries), POL472H1 (The Comparative Political Economy of Industrial Societies), TRN409H1 (Nuclear Weapons and International Politics), TRN410H1 (Research Critical Cases in Contemporary International Relations)

Notes:

• Focus courses meet the basic IRP inclusion standard of substantially and directly addressing relations between and among countries at the state or society level.
• Students can request substitutions from the IRP Director
• Not all courses may be available at all times without scheduling conflicts.

Description of Proposed Changes:
Removal of course titles from completion requirements.

Rationale:

Impact:

Consultation:

Resource Implications:
1 Minor Program Modification:

Cognitive Science Major - Arts

Enrolment Requirements:

This is a limited enrolment Type 2 program that can only accommodate a certain number of students. Admission Enrolment is limited and admission requires either

(1) the completion of either COG250Y1 with a minimum threshold grade

or

(2) the completion of a combination of 1.5 FCEs in CSC, LIN, PHL, or PSY (with no more than 1 FCE from a single department) with a minimum threshold grade based on the average across the 1.5 FCEs. (If more than Please note that meeting the required number minimum admission requirements does not guarantee one a spot in any of FCEs has been completed our programs, the minimum threshold grade will be based depending on the average number of the higher course grades program spaces available.)

Note Students are responsible for checking co- and prerequisites for all courses. Please note that the minimum threshold grade changes each enrolment period based not all courses are offered on student demand and number a regular basis. A list of spaces available in approved Cognitive Science courses can be found on the website: www.uc.utoronto.ca/requirements. For any questions, consult the program Cognitive Science Program Office; UC173; University College; 416-946-4025. Email: cecille.sioulis@utoronto.ca or the Program Director at: cogsci.director@utoronto.ca

Completion Requirements:

(8 FCEs)

Where noted below, please consult the Faculty of Arts & Science Course Calendar on prerequisites.

First Year:

CSC108H1/CSC120H1; LIN102H1 (note: LIN200H1 does not serve as prerequisite for upper year LIN courses)

Second Year:

COG250Y1 (may be taken in Year 1); STA220H1/PSY201H1; PSY270H1

Second Year and Higher:

PHL342H1; PSY493H1 or PSY473H1 (for those with the appropriate prerequisites) ; COG341H1/COG342H1, PHL342H1, PSY290H1; and 3 FCEs from one of Stream 1, 2, or 3:

Stream 1: Perception and Attention

PHL232H1; PSY280H1; and 2 FCEs of any of the following: COG260H1/COG341H1/COG342H1/COG343H1/COG415H1/COG498H1/COG499H1/PSY210H1/JLP374H1/PSY312H1/NEW333H1/PSY380H1/NEW438H1/PSY475H1/PHL340H1/PHL405H1/PSY210H1/JLP374H1/PSY312H1/NEW333H1/PSY380H1/PSY473H1/PSY475H1/PSY493H1/NEW438H1

For those with the appropriate prerequisites: CSC207H1/CSC320H1/CSC420H1
University College

Stream 2: Language and Cognition

LIN232H1/LIN241H1; JLP315H1/JLP374H1; LIN232H1/LIN241H1 and 2 FCEs of any of the following (at least 0.5 FCE must be from LIN): COG260H1/COG341H1/COG342H1/COG343H1/COG415H1/COG498H1/COG499H1/LIN331H1/LIN341H1/LIN232H1/LIN241H1/LIN331H1/LIN341H1/JLP315H1/JLP374H1/JLP471H1/JLS472H1/JLS473H1/LIN232H1/LIN241H1/LIN331H1/LIN341H1/PHL245H1/PHL340H1/PHL345H1/PHL351H1/PHL451H1/PSY210H1/PSY312H1/PSY473H1/PSY493H1

For those with the appropriate prerequisites: CSC401H1/CSC485H1

Stream 3: Thinking and Reasoning

PHL245H1; PSY260H1; and 2 FCEs of any of the following: COG260H1/COG341H1/COG342H1/COG343H1/COG415H1/COG498H1/COG499H1/JLP374H1/JLP471H1/JLS472H1/JLS473H1/NEW333H1/NEW438H1/PHL246H1/PHL340H1/PHL347H1/PSY210H1/PSY312H1/PSY370H1/PSY371H1/PSY372H1/PSY473H1/PSY493H1

For those with the appropriate prerequisites: CSC207H1/CSC304H1/CSC311H1/CSC384H1/CSC486H1

Fourth Year: COG401H1/COG404H1

Description of Proposed Changes:

We are adding a minimum threshold grade for enrolment in our major. Instead of requiring only that students complete either COG250Y or 1.5 FCE of courses from LIN, CSC, PHL, or PSY, we will require in addition earning a minimum grade in the courses they use to qualify, as explained above. This change affects only the Enrolment Requirements section of our Calendar description.

Rationale:

If a student uses COG250Y to enroll, they must earn at least the minimum threshold grade. If they use instead 1.5 FCE of LIN, CSC, PHL, or PSY courses to enroll, the average of their highest grades in the relevant courses must at least meet the minimum threshold. We do not state any particular minimum grade because (1) we have not had time to adequately examine the relevant data and (2) we want the freedom to adjust our enrolment numbers based on student demand and room in the program.

The Memorandum of Agreement between UC, our college home, and the four stakeholder cognitive science FAS units (CSC, LIN, PHL, and PSY) specifies that the program not grow beyond its current size (approximately 400 students across two majors). We are already by far the largest program at UC, and each year we get larger. This year our growth finally put us well above the 400 cap we need to respect, and so we propose to limit our size as per the new language above.

Impact:

The change will have limited impact on students (though in any give year, of course, some students who might wish to enroll will not receive an invitation). The main impact will be on our stakeholder units: they will have confidence that the program will not grow beyond their capacity to support it.

Consultation:

UC’s Principal and Vice Principal, the Cognitive Science Advisory Committee, and the front-line administrative staff at UC were all consulted at length. Moreover, the OFR, Martha Harris and Associate Dean, Undergraduate Issues and Academic Planning, Asher Cutter were consulted.

Resource Implications:

These changes will require no additional resources.
1 Course Modification:

**CDN355H1: Digital Media, Digital Makers**

<table>
<thead>
<tr>
<th>Abbreviated Title:</th>
<th>Digital Media, Digital Makers</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Prerequisites:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Previous:</strong> One of: CDN202H1/CDN205H1/CDN218H1/CDN221H1/CDN230H1/CDN267H1/CDN268H1/CDN367H1/CDN368H1/HIS263Y1/SOC218H1</td>
<td>New:</td>
</tr>
<tr>
<td><strong>Recommended Preparation:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Previous:</strong></td>
<td>New: CDN267H1, CDN268H1</td>
</tr>
<tr>
<td><strong>Rationale:</strong></td>
<td>Housekeeping</td>
</tr>
<tr>
<td><strong>Consultation:</strong></td>
<td>Consultation with the UC Curriculum committee.</td>
</tr>
<tr>
<td><strong>Resources:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Budget Implications:</strong></td>
<td>The academic unit will provide the resources required for this course from existing budget.</td>
</tr>
</tbody>
</table>
5 Minor Program Modifications:

**Literature and Critical Theory Major in the Comparative Literature Stream**

Completion Requirements:

(7.5 FCE, no more than 1.0 FCE at the 100-level, including at least 1.5 FCE at 300-level and 0.5 FCE at 400-level)

1. First year in program: VIC202Y1
2. First or second year in program: VIC203Y1

**Second or higher years in program:** VIC203H1 and VIC205H1

3. 2.5 FCE from VIC162H1, VIC163H1, VIC190Y1, VIC204H1, VIC301H1, VIC302H1, VIC303H1, VIC304H1, VIC305H1, VIC306H1, VIC307H1, VIC308H1, VIC401H1/VIC401Y1, VIC403H1, VIC494H1/VIC494Y1
4. 0.5 FCE in Breadth Requirement Category 5: The Physical and Mathematical Universes, or another half course approved by the program director, to fulfill the Quantitative Reasoning competency required in the program.
5. VIC402H1
6. 2.0 FCE in a language or literature drawn from other departments, where texts are read in a language other than English. At least 1.0 FCE must be at the 300+ level. These courses must be pre-approved by the program coordinator to ensure they will be counted towards this program of study.

**Description of Proposed Changes:**

Added first-year courses to create new program pathways. Stipulated a maximum 1.0FCE for first-year courses.

**Rationale:**

New program pathways will encourage greater engagement with the program.

**Impact:**

**Consultation:**

Victoria College Council – Academic Committee
LCT

**Resource Implications:**

None

**Literature and Critical Theory Major in the Cultural Theory Stream**

Completion Requirements:

(7.5 FCE, no more than 1.0 FCE at the 100-level, including at least 1.5 FCE at 300-level and 0.5 FCE at 400-level)

1. First year in program: VIC202Y1
2. First or second year in program: VIC203H1, VIC205H1

**Second or higher years in program:**

3. 2.5 FCE from VIC162H1, VIC163H1, VIC190Y1, VIC204H1, VIC301H1, VIC302H1, VIC303H1, VIC304H1, VIC305H1, VIC306H1, VIC307H1, VIC308H1, VIC401H1/VIC401Y1, VIC403H1, VIC494H1/VIC494Y1

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4. 0.5 FCE in Breadth Requirement Category 5: The Physical and Mathematical Universes, or another half course approved by the program director, to fulfill the Quantitative Reasoning competency required in the program.
5. VIC402H1
6. 1.0 FCE in ONE other discipline – African Studies, Anthropology, Caribbean Studies, Cinema Studies, Classics, Drama, East Asian Studies, Equity Studies, Fine Art, History, Music, Political Science, Philosophy, Psychology, Sociology, Women and Gender Studies, and other departments as approved by the program coordinator.
7. 1.0 FCE in a language other than English at the 200+ level.

**Description of Proposed Changes:**
Added first-year courses to create new program pathways. Stipulated a maximum 1.0FCE for first-year courses.

**Rationale:**
New program pathways will encourage greater engagement with the program.

**Impact:**

**Consultation:**
Victoria College Council – Academic Committee
LCT

**Resource Implications:**
None

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### Literature and Critical Theory Minor

**Completion Requirements:**

(4.0 FCE, no more than 1.0 FCE at the 100-level, **including** at least 1.0 FCE at 300+ level)

1. VIC202Y1
2. 3.0 FCE from: VIC162H1, VIC163H1, VIC190Y1, VIC203H1, VIC204H1, VIC205H1, VIC301H1, VIC302H1, VIC303H1, VIC304H1, VIC305H1, VIC306H1, VIC307H1, VIC308H1, VIC401H1/VIC401Y1, VIC402H1, VIC403H1, VIC494H1/VIC494Y1

**Description of Proposed Changes:**
Added first-year courses to create new program pathways. Stipulated a maximum 1.0FCE for first-year courses.

**Rationale:**
New program pathways will encourage greater engagement with the program.

**Impact:**

**Consultation:**
Victoria College Council – Academic Committee
LCT

**Resource Implications:**
None

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### Literature and Critical Theory Specialist in the Comparative Literature Stream

**Completion Requirements:**
Victoria College

(12.5 FCE, no more than 1.0 FCE at the 100-level, including at least 3.0 FCE at 300-level and 1.0 FCE at 400-level)

1. First year in program: VIC202Y1
2. First or second year in program: VIC203H1, VIC205H1

Second or higher years in program:
3. 3.5 FCE from VIC162H1, VIC163H1, VIC190Y1, VIC204H1, VIC301H1, VIC302H1, VIC303H1, VIC304H1, VIC305H1, VIC306H1, VIC307H1, VIC308H1, VIC401H/VIC401Y1, VIC403H1, VIC494H1/VIC494Y1.
4. 0.5 FCE in Breadth Requirement Category 5: The Physical and Mathematical Universes, or another half course approved by the program director, to fulfill the Quantitative Reasoning competency required in the program.
5. VIC402H1
6. 6.0 FCE in languages or literatures drawn from other departments. At least 4.0 of these involve reading texts in a language other than English, including at least 2.0 at the 300+ level. These courses must be pre-approved by the program coordinator to ensure they will be counted towards this program of study.

Description of Proposed Changes:
Added first-year courses to create new program pathways. Stipulated a maximum 1.0FCE for first-year courses.

Rationale:
New program pathways will encourage greater engagement with the program.

Impact:

Consultation:
Victoria College Council – Academic Committee
LCT

Resource Implications:
None

Literature and Critical Theory Specialist in the Cultural Theory Stream

Completion Requirements:

(12.5 FCE, no more than 1.0 FCE at the 100-level, including at least 3.0 FCE at 300-level, and 1.0 FCE at 400-level)

1. First year in program: VIC202Y1
2. First or second year in program: VIC203H1, VIC205H1

Second or higher years in program:
3. 3.5 FCE from VIC162H1, VIC163H1, VIC190Y1, VIC204H1, VIC301H1, VIC302H1, VIC303H1, VIC304H1, VIC305H1, VIC306H1, VIC307H1, VIC308H1, VIC401H/VIC401Y1, VIC403H1, VIC494H1/VIC494Y1.
4. 0.5 FCE in Breadth Requirement Category 5: The Physical and Mathematical Universes, or another half course approved by the program director, to fulfill the Quantitative Reasoning competency required in the program.
5. VIC402H1
6. 4.0 FCE in ONE other discipline – African Studies, Anthropology, Caribbean Studies, Cinema Studies, Classics, Drama, East Asian Studies, Equity Studies, Fine Art, History, Music, Political Science, Philosophy, Psychology, Sociology, Women and Gender Studies, and other departments as approved by the program coordinator.
7. 2.0 FCE in a language other than English, including at least 1.0 at the 300+ level.

Description of Proposed Changes:
Added first-year courses to create new program pathways. Stipulated a maximum 1.0FCE for first-year courses.
Victoria College

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<th>Rationale:</th>
<th>New program pathways will encourage greater engagement with the program.</th>
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<tr>
<td>Impact:</td>
<td></td>
</tr>
<tr>
<td>Consultation:</td>
<td>Victoria College Council – Academic Committee</td>
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<td>LCT</td>
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<tr>
<td>Resource Implications:</td>
<td>None</td>
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</table>

**18 Course Modifications:**

**VIC102H1: Ethics and Choices in Times of Crisis**

<table>
<thead>
<tr>
<th>Exclusions:</th>
<th>Previous: VIC102Y1; Innis One, Munk One, New One, SMC One, Trinity One, UC One, Vic One, Woodsworth One; No more than another 0.5 FCE from 199 seminars or Vic One Hundred.</th>
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<tbody>
<tr>
<td>New:</td>
<td>VIC102Y1</td>
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<tr>
<td>Rationale:</td>
<td>For greater clarity for students and consistency with other units across the Faculty of Arts and Science, Victoria College is removing exclusions on FYF and VIC100 courses.</td>
</tr>
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<td>Consultation:</td>
<td></td>
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<td>Resources:</td>
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**VIC105H1: Odysseys: The Search for Meaning**

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<th>Exclusions:</th>
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<tr>
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<tr>
<td>Rationale:</td>
<td>For greater clarity for students and consistency with other units across the Faculty of Arts and Science, Victoria College is removing exclusions on FYF and VIC100 courses</td>
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<tr>
<td>Consultation:</td>
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<tr>
<td>Resources:</td>
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**VIC106H1: Psychology and Society**

<table>
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<tr>
<th>Exclusions:</th>
<th>Previous: VIC206H1, Innis One, Munk One, New One, SMC One, Trinity One, UC One, Vic One, Woodsworth One; No more than another 0.5 FCE from 199 seminars or Vic One Hundred.</th>
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<tbody>
<tr>
<td>New:</td>
<td>VIC206H1</td>
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<tr>
<td>Rationale:</td>
<td>For greater clarity for students and consistency with other units across the Faculty of Arts and Science, Victoria College is removing exclusions on FYF and VIC100 courses</td>
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<tr>
<td>Consultation:</td>
<td></td>
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<td>Resources:</td>
<td></td>
</tr>
</tbody>
</table>
Victoria College

**Consultation:**

**Resources:**

### VIC107H1: Evolution, Genetics, and Behaviour

**Exclusions:**
- **Previous:** VIC207H1, Innis One, Munk One, New One, SMC One, Trinity One, UC One, Vic One, Woodsworth One; No more than another 0.5 FCE from 199 seminars or Vic One Hundred.
- **New:** VIC207H1

**Rationale:**
For greater clarity for students and consistency with other units across the Faculty of Arts and Science, Victoria College is removing exclusions on FYF and VIC100 courses.

**Consultation:**

**Resources:**

### VIC108H1: Belonging, Imagination and National Identity

**Exclusions:**
- **Previous:** VIC108Y1; Innis One, Munk One, New One, SMC One, Trinity One, UC One, Vic One, Woodsworth One; No more than another 0.5 FCE from 199 seminars or Vic One Hundred.
- **New:** VIC108Y1

**Rationale:**
For greater clarity for students and consistency with other units across the Faculty of Arts and Science, Victoria College is removing exclusions on FYF and VIC100 courses.

**Consultation:**

**Resources:**

### VIC109H1: Innovators and Their Ideas

**Exclusions:**
- **Previous:** VIC109Y1; Innis One, Munk One, New One, SMC One, Trinity One, UC One, Vic One, Woodsworth One; No more than another 0.5 FCE from 199 seminars or Vic One Hundred.
- **New:** VIC109Y1

**Rationale:**
For greater clarity for students and consistency with other units across the Faculty of Arts and Science, Victoria College is removing exclusions on FYF and VIC100 courses.

**Consultation:**

**Resources:**

### VIC112Y1: Puzzles, Discovery and the Human Imagination

**Exclusions:**
- **Previous:** Innis One, Munk One, New One, SMC One, Trinity One, UC One, Vic One, Woodsworth One; 199 seminars or other Vic One Hundred seminars.

**Rationale:**
For greater clarity for students and consistency with other units across the Faculty of Arts and Science, Victoria College is removing exclusions on FYF and VIC100 courses.
**VIC113H1: Encountering Distant Climes: The Literature of Travel and Exploration**

**Exclusions:**
- **Previous:** Innis One, Munk One, New One, SMC One, Trinity One, UC One, Vic One, Woodsworth One; No more than another 0.5 FCE from 199 seminars or Vic One Hundred.
- **New:**

**Rationale:**
For greater clarity for students and consistency with other units across the Faculty of Arts and Science, Victoria College is removing exclusions on FYF and VIC100 courses.

**Consultation:**

**Resources:**

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**VIC114H1: Renaissance in Popular Culture**

**Exclusions:**
- **Previous:** VIC114Y1; Innis One, Munk One, New One, SMC One, Trinity One, UC One, Vic One, Woodsworth One; No more than another 0.5 FCE from 199 seminars or Vic One Hundred.
- **New:** VIC114Y1

**Rationale:**
For greater clarity for students and consistency with other units across the Faculty of Arts and Science, Victoria College is removing exclusions on FYF and VIC100 courses.

**Consultation:**

**Resources:**

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**VIC115H1: Imagined Power: Literature and Film**

**Exclusions:**
- **Previous:** VIC115Y1; Innis One, Munk One, New One, SMC One, Trinity One, UC One, Vic One, Woodsworth One; No more than another 0.5 FCE from 199 seminars or Vic One Hundred.
- **New:** VIC115Y1

**Rationale:**
For greater clarity for students and consistency with other units across the Faculty of Arts and Science, Victoria College is removing exclusions on FYF and VIC100 courses.

**Consultation:**

**Resources:**
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<th>Course Code</th>
<th>Course Title</th>
<th>Exclusions</th>
<th>Rationale</th>
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<td>VIC116H1</td>
<td>Politics of the Pen</td>
<td>Previous: Innis One, Munk One, New One, SMC One, Trinity One, UC One, Vic One, Woodsworth One; No more than another 0.5 FCE from 199 seminars or Vic One Hundred. New:</td>
<td>For greater clarity for students and consistency with other units across the Faculty of Arts and Science, Victoria College is removing exclusions on FYF and VIC100 courses.</td>
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<td>VIC117H1</td>
<td>Understanding the Performing Arts: Interpretation and Expression</td>
<td>Previous: Innis One, Munk One, New One, SMC One, Trinity One, UC One, Vic One, Woodsworth One; No more than another 0.5 FCE from 199 seminars or Vic One Hundred. New:</td>
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<td>VIC119H1</td>
<td>Myths and Legends in Modern Contexts</td>
<td>Previous: Innis One, Munk One, New One, SMC One, Trinity One, UC One, Vic One, Woodsworth One; No more than another 0.5 FCE from 199 seminars or Vic One Hundred. New:</td>
<td>For greater clarity for students and consistency with other units across the Faculty of Arts and Science, Victoria College is removing exclusions on FYF and VIC100 courses.</td>
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<td>VIC135H1</td>
<td>The Death of Meaning</td>
<td>Previous: Innis One, Munk One, New One, SMC One, Trinity One, UC One, Vic One, Woodsworth One; No more than another 0.5 FCE from 199 seminars or Vic One Hundred. New:</td>
<td>For greater clarity for students and consistency with other units across the Faculty of Arts and Science, Victoria College is removing exclusions on FYF and VIC100 courses.</td>
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### VIC141H1: Discovery and Revolution

**Exclusions:**
- **Previous:** VIC141Y1; Innis One, Munk One, New One, SMC One, Trinity One, UC One, Vic One, Woodsworth One; No more than another 0.5 FCE from 199 seminars or Vic One Hundred
- **New:** VIC141Y1

**Rationale:**
For greater clarity for students and consistency with other units across the Faculty of Arts and Science, Victoria College is removing exclusions on FYF and VIC100 courses.

### VIC142H1: Machiavelli: The Politics of Power

**Exclusions:**
- **Previous:** ITA198H1 (Machiavelli and Machiavellianism); VIC141Y1; Innis One, Munk One, New One, SMC One, Trinity One, UC One, Vic One, Woodsworth One; No more than another 0.5 FCE from 199 seminars or Vic One Hundred
- **New:** ITA198H1 (Machiavelli and Machiavellianism); VIC141Y1

**Rationale:**
For greater clarity for students and consistency with other units across the Faculty of Arts and Science, Victoria College is removing exclusions on FYF and VIC100 courses.

### VIC159H1: Vic One Hundred Special Topics Seminar

**Exclusions:**
- **Previous:** Innis One, Munk One, New One, SMC One, Trinity One, UC One, Vic One, Woodsworth One; No more than another 0.5 FCE from 199 seminars or Vic One Hundred.
- **New:**

**Rationale:**
For greater clarity for students and consistency with other units across the Faculty of Arts and Science, Victoria College is removing exclusions on FYF and VIC100 courses.

### VIC159Y1: Vic One Hundred Special Topics Seminar

**Exclusions:**
- **Previous:** Innis One, Munk One, New One, SMC One, Trinity One, UC One, Vic One, Woodsworth One; 199 seminars or other Vic One Hundred seminar.
### Victoria College

**New:**

**Rationale:**
For greater clarity for students and consistency with other units across the Faculty of Arts and Science, Victoria College is removing exclusions on FYF and VIC100 courses.

**Consultation:**

**Resources:**