Approvals made under the Summer Executive Authority – Summer 2006

Minor Course Changes

Re-Naming a Course
CSC 2523H Object Modeling and Recognition (formerly Computational Vision II)
ECO 2703H Development Economics (formerly Topics in Development Economics)
STA 2500H Loss Models (formerly Actuarial Risk Theory)

Re-Numbering a Course
STA2502H Stochastic Models in Investments (formerly STA 1502H Stochastic Methods in Actuarial Science)

New Designators
JGE 1609H Cities, Industry and the Environment (formerly JPG 1609H)

Course Weight Change
NMC 1301H The First Part of Isaiah (formerly NMC 1310Y)

Minor Course Changes

New courses
CHM 1106H Instrumentation for Chemists
CLA 1306H Studies in Greek Literature 1
CLA 1307H Studies in Greek Literature 2
CLA 1308H Studies in Latin Literature 1
CLA 1309H Studies in Latin Literature 2
EAS 1207H Welfare Society and Democratization in Korea
EAS 1425H Critique of Everyday Life and Capitalism
EAS 1507H Ethnography of Multiculturalism: liberalism, civil society, identity politics
ENG 5773H Northrop Frye and Canadian Literature
FAH 1172H Medieval Visualizations of “Reality”: Life, War, and Death
FAH 1240H Art Biography
FAH 1930H Issues in the History of Contemporary Art after 1960
FAH 1931H Contemporary Art: Theory and Criticism
FAH 2034H Topics in Roman Imperial Art
GER 1720H Weimar Cinema
HIS 1271H Modern Political Trials
HIS 1278H Topics in Twentieth-Century German History
HIS 1290H Topics in Imperial Russian History
HIS 1663H Gender in East and Southeast Asia
HPS 1060H History of Psychology
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPS 1106H</td>
<td>History and Philosophy of the Social Sciences</td>
</tr>
<tr>
<td>JHP 1631H</td>
<td>Intelligence and International Relations</td>
</tr>
<tr>
<td>MST 2038H</td>
<td>Medieval Brittany</td>
</tr>
<tr>
<td>MST 3025H</td>
<td>The Medieval Alexander</td>
</tr>
<tr>
<td>MST 3244H</td>
<td>Saints and their Cities in Early Medieval Italy</td>
</tr>
<tr>
<td>RLG 3721H</td>
<td>Ramayana in Literature, Theology, and Political Imagination</td>
</tr>
<tr>
<td>SLA 1040H</td>
<td>Methods of Teaching Slavic Languages</td>
</tr>
<tr>
<td>VIS 1010H</td>
<td>Issues in the History of Contemporary Art after 1960</td>
</tr>
<tr>
<td>VIS 1020H</td>
<td>Contemporary Art: Theory and Criticism</td>
</tr>
</tbody>
</table>