Three Campus Graduate Curriculum Committee Report
Meeting Summary, September 8, 2011

The Three Campus Graduate Curriculum (3CGC) Committee reviews and approves minor and major changes to existing three-campus doctoral-stream and St. George-based professional and non-doctoral graduate programs, as well as proposals for new multi-campus and St. George-based graduate programs, in Arts and Science graduate units. The Committee composition includes faculty, staff, graduate students and academic administrators. Its decisions are reported to the Arts and Science Council for information.

Minor Course and Program Changes

New Courses

Cinema Studies Institute
- CIN1102H – Key Developments in Film History
- CIN2101H – Pressures on the Cinematic

Program Requirement Changes

Cinema Studies Institute
Brief Summary of Proposed Change(s):
The core courses that M.A. students are required to take will change, though the total number of FCEs will remain the same. The current core courses are:
CIN 1000H: Historiography of the Cinema
CIN 1001H: Theories of the Cinema
CIN 1002H: Cinema and Culture

CIN 1000H and CIN 1002H will be replaced by CIN 1100H and CIN 1102H; CIN 1001H will receive a new number and title. The new core courses will be:
CIN 1100H: The Textual Object (currently One Film, Multiple Approaches; content will remain the same)
CIN 1101H: Theories and Practices of Cinema (formerly 1001H, Theories of Cinema; content will remain the same)
CIN 1102: Key Developments in Film History (new course)

Rationale:
In conjunction with the introduction of a Ph.D. program of study, we are reconceiving the M.A. requirements. The changes are designed to suit better the needs and abilities of M.A. students and prepare them for the rigours of Ph.D. study. The new courses will provide more extensive training in film history and film analysis and integrate the study of theory and cultural practice, at a level appropriate for M.A. students.

Effective Session Date:
These changes would take place as of September 2012.
New Programs

PhD in Cinema Studies

Executive Summary
The Cinema Studies Institute (CSI) proposes the creation of a new Ph.D. degree program in Cinema Studies. The normal program length will be four years from completion of a Master’s program. We have drafted this proposal through a series of discussions and retreats that involved all core faculty as well as graduate and undergraduate students; we have also consulted extensively with other University of Toronto units and studied Ph.D. programs at other North American universities.

We propose an integrative program that synthesizes textual and contextual study, theory, and social and cultural practice and that understands the multiple and intersecting histories of the cinematic as deeply imbricated in current debates and trends in Cinema Studies. With its integrative approach, it stands apart from nearly all other programs in the field, which demand specialization in separate streams.

We have named the program Cinema Studies for reasons that speak not only to the changing nature of cinema today but also to its past. As a medium that has arisen from and fed into other media, cinema has undergone many radical changes since its introduction in the late 19th century. Recent technological innovations have transformed nearly every aspect of cinema, including the media used to create filmic texts, a range of intermedial delivery systems, and multiple possibilities for interaction and fusion between cinema and other forms of art, information, and entertainment. There is now a growing public discourse surrounding the cultural and social operations of Cinema Studies. For this reason, now more than ever, academic investigation of the multi-faceted phenomenon of moving image media is required to put these changes into historical context, to define their theoretical implications, and to chart their sociocultural ramifications.

In order to equip graduate students with the means of critically engaging with Cinema Studies and to aid them in productively intervening in contemporary scholarly and social/cultural policy discussions, CSI will introduce a rigorous curriculum that promises to investigate the social, cultural, and aesthetic issues that the study of Cinema Studies provokes while always reminding students of the relevant historical and theoretical contexts through which to consider their current condition.

This proposal is motivated by: 1) the changing nature of cinema and its academic study, which invites high-level research at the doctoral level; 2) the official opening of the University of Toronto Media Commons Archive, a vast repository of multi-media materials that can sustain doctoral-level research; 3) increasing student demand for Canadian universities to offer Ph.D. programs, evinced by the rapid growth in applications to the CSI Masters program since its launch only four years ago (2007-08); 4) the growth of Cinema Studies at the University of Toronto, now at a point of maturation where the introduction of a Ph.D. program emerges as a logical outcome.

As per the University of Toronto Quality Assurance Process (UTQAP), the proposal for the PhD program will be brought forward for further university governance approval before submission for consideration to the Ontario Universities Council on Quality Assurance.