Humanities Curriculum Committee
Abbreviated Review Proposals By Unit

Proposals in this package include changes that have been assessed by the Dean's Office to be minor. These are shared with Committee "for information"; questions or feedback regarding any of these proposals may be offered in committee discussion.
1 Course Modification:

FAH354H1: Recent and Contemporary Canadian Art (formerly FAH386H1)

<table>
<thead>
<tr>
<th>Title:</th>
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<tbody>
<tr>
<td><strong>Previous</strong>: Recent and Contemporary Canadian Art (formerly FAH386H1)</td>
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<tr>
<td><strong>New</strong>: Art in Canada Since the 1960s</td>
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<thead>
<tr>
<th>Abbreviated Title:</th>
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<tr>
<td>Recent Canadian Art Since 1960</td>
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<tr>
<th>Prerequisites:</th>
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<tbody>
<tr>
<td><strong>Previous</strong>: FAH102H1 / FAH245H1/FAH246H1/FAH248H1/FAH286H1/FAH288H1/FAH289H1</td>
</tr>
<tr>
<td><strong>New</strong>: FAH101H1 / 102H1</td>
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7 Course Modifications:

### DRM100Y1: Introduction to Acting and Performance

**Description:**

An introduction to performance practice with an emphasis on the historical development and contemporary work of playwrights, actors, and directors. Key theorists, practitioners, and schools will be introduced and students will analyze them through rigorous hands-on, experiential work. This course combines weekly two-hour lectures with one-hour tutorials.

**Exclusions:**
- **Previous:** DRM101Y1
- **New:** DRM101Y1; DRE121H5 AND DRE122H5; VPDA10H3 AND VPDA11H3; VPDA10H3 AND VPDA15H3; VPDB10H3 AND VPDB11H3

### DRM200Y1: Performance I

**Exclusions:**
- **Previous:** DRS221H5 AND DRS222H5; VPDB01H3 AND VPDB02H3

### DRM254Y1: Production and Design I: Production

**Abbreviated Title:**
- **Previous:** Production & Design I
- **New:** Production

**Exclusions:**
- **Previous:** VPDB03H3 AND VPDC03H3

### DRM300Y1: Performance I

**Description:**

Building upon the work of DRM200Y1, students concentrate on scene study, styles of acting, and the development of ensemble work with an intensive focus on voice and movement practices. The Application Deadline is March April 10th.

**Corequisites:**

DRM220Y1/DRM230Y1 or any course from Group A if DRM220Y1/DRM230Y1 is complete; 0.5 FCE from DRM301H1/DRM311H1/DRM375H1/DRM376H1/DRM377H1/DRM378H1.

**Exclusions:**
- **Previous:**
- **New:** DRS321H5 and DRS322H5
### DRM354Y1: Production and Design II: Design

| Abbreviated Title: | Previous: Production & Design II  
|                  | New: Design |

### DRM401H1: Advanced Concepts in Voice

**Description:**

Advanced voice training to refine the skills and concepts developed thus far in DRM200Y1 and DRM300Y1, focusing on performance. Techniques of articulation, speech, and rhetoric are studied. Recommended to take **Taken in conjunction with** DRM403Y1: Advanced Performance: Mainstage and **DRM411H1**: Advanced Concepts in Movement.

**Prerequisites:**

- Minimum CGPA of 2.7; DRM220Y1/DRM230Y1; DRM300Y1; and **Acceptance into DRM403Y1** or permission of from the Centre instructor.

**Corequisites:**

- **Previous:** DRM403Y1 and DRM411H1  
| New: |

### DRM411H1: Advanced Concepts in Movement

**Description:**

Advanced movement training to refine the skills and concepts developed thus far in DRM200Y1 and DRM300Y1, focusing on performance. Techniques of personal physical awareness, movement as a tool for discovery in acting processes, movement as communication in performance, ensemble work, and movement generation are studied. **Taken in conjunction with** DRM403Y1: Advanced Performance: Mainstage and **DRM401H1**: Advanced Concepts in Voice.

**Prerequisites:**

- Minimum CGPA of 2.7; DRM220Y1/DRM230Y1; DRM300Y1 and **DRM300Y1**; **Acceptance into DRM403Y1** or permission of from the Centre instructor.

**Corequisites:**

- **Previous:** DRM403Y1 and DRM411H1  
| New: |
### 55 Course Modifications:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
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<tbody>
<tr>
<td>EAS307H1</td>
<td>Chinese Political Philosophy</td>
<td>EAS105H1 and EAS241H1/PHL237H1</td>
</tr>
<tr>
<td>EAS309H1</td>
<td>Modern Chinese Prose</td>
<td>Previous: EAS105H1, New: EAS105H1</td>
</tr>
<tr>
<td>EAS311H1</td>
<td>A History of Japanese Monsters</td>
<td>Previous: EAS105H1, New: EAS105H1</td>
</tr>
<tr>
<td>EAS312H1</td>
<td>Art and Archaeology of Early China</td>
<td>EAS105H1 and EAS209H1/ANT100Y1/ANT200Y1</td>
</tr>
<tr>
<td>EAS314H1</td>
<td>Culture &amp; World After Hiroshima &amp; Nagasaki</td>
<td>EAS 105H1 and EAS209H1</td>
</tr>
<tr>
<td>EAS315H1</td>
<td>&quot;The &quot;Yellow Peril&quot;: Past &amp; Present&quot;</td>
<td>EAS105H1 and EAS209H1</td>
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<tr>
<td>EAS327H1</td>
<td>Japanese Fiction and the Nation</td>
<td>EAS105H1 and at least one course in literature or East Asian Studies</td>
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<tr>
<td>EAS328H1</td>
<td>Science, Technology and Society in Modern China</td>
<td>EAS105H1 and EAS209H1/CAS201H1</td>
</tr>
<tr>
<td>EAS330H1</td>
<td>Narrative Strategies in Modern Japanese Fiction</td>
<td>EAS105H1 and at least one course in literature or East Asian Studies</td>
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EAS334H1: Chinese Novels
Prerequisites:
  Previous:
  New: EAS105H1

EAS334Y1: Chinese Novels
Prerequisites:
  Previous:
  New: EAS105H1

EAS338H1: Classical Daoism
Prerequisites:
  EAS105H1 and PHL237H1/EAS241H1

EAS340H1: Topics in Chinese Society and Culture
Prerequisites:
  Previous:
  New: EAS105H1

EAS340Y1: Topics in Chinese Society and Culture
Prerequisites:
  Previous:
  New: EAS105H1

EAS345Y1: The Rise of Greater China: Issues & Topics (formerly EAS345H1)
Prerequisites:
  Previous:
  New: EAS105H1

EAS346H1: Self and Imagination in Premodern China
Prerequisites:
  Previous:
  New: EAS105H1

EAS347H1: Everyday Life in Modern Japan
Prerequisites:
  Previous:
  New: EAS105H1

EAS348H1: Gift, Plunder, and Exchange: Japan and World History
Prerequisites:
  EAS105H1 and EAS209H1/EAS247H1
EAS349H1: Soundscapes and Modern China
Prerequisites:
   EAS105H1 and EAS209H1

EAS357H1: Mao's China and Beyond
Prerequisites:
   Previous:
     New: EAS105H1

EAS358Y1: Classical Chinese I
Prerequisites:
   Previous: at least 4 EAS half courses
     New: EAS103H, EAS100Y / EAS101Y
Exclusions:
   Previous: EAS206Y1, EAS306Y1, EAS335Y1
     New:

EAS361H1: Zen Buddhism
Prerequisites:
   Previous:
     New: EAS105H1

EAS364H1: China's Cultural Revolution: History and Memory
Prerequisites:
   Previous:
     New: EAS105H1

EAS366H1: Lovers and Madmen in Chinese Literature
Prerequisites:
   EAS105H1 and EAS209H1

EAS372H1: The Postwar, Cold War and Divided Koreas
Prerequisites:
   EAS105H1 and EAS209H1

EAS372Y1: The Postwar, Cold War and Divided Koreas
Prerequisites:
   EAS105H1 and EAS209H1

EAS374H1: Modern Japan and Colonialism
Prerequisites:
   Previous:
EAS375H1: Postwar Japan: Crisis, Apocalypse

Prerequisites:
Previous:
New: EAS105H1

EAS378H1: Edo, Osaka, and Kyoto: Urban Life in Early Modern Japan

Description:

An exploration of most important cities of Tokugawa Japan, which were among the largest cities of the early modern world, and the three were home to a vibrant urban culture and remarkable economic activity. The framework is historical, but the texts include will be diverse: buildings, maps, screen paintings, prints, film; and novels. Novels will be studied.

Prerequisites:
EAS105H1 and EAS209H1

EAS386H1: Culture of Nature in China

Prerequisites:
EAS105H1 and EAS209H1

EAS388H1: Asian/North American Feminist Issues

Prerequisites:
Previous:
New: EAS105H1

EAS393H1: Topics in Buddhism

Prerequisites:
Previous:
New: EAS105H1

EAS393Y1: Topics in Buddhism

Prerequisites:
Previous:
New: EAS105H1

EAS394H1: Film Culture in Contemporary China

Prerequisites:
Previous:
New: EAS105H1
### EAS395Y0: Selected Topics in East Asian Studies

Prerequisites:
- Previous: EAS105H1

### EAS396H1: Topics in East Asian Studies

Prerequisites:
- Previous: EAS105H1

### EAS397H1: Literary Lives in Late Imperial China

Prerequisites:
- EAS105H1 and EAS209H1

### EAS398H0: Research Excursions

Prerequisites:
- Previous: EAS105H1

### EAS399Y0: Research Excursions

Prerequisites:
- Previous: EAS105H1

### EAS407H1: Textual Analysis of Classical Chinese Philosophy

Prerequisites:
- EAS209H1 and PHL237H1/EAS241H1

### EAS408H1: Modern Taiwanese Literature

Prerequisites:
- EAS209H1 and 2.0 FCEs in literature

### EAS409H1: Cities in Premodern China

Prerequisites:
- EAS103H1, EAS209H1

### EAS412H1: Technology and Material Cultures of Ancient China

Prerequisites:
- EAS209H1 and EAS312H1/EAS411H1
### EAS414H1: Bodily/Mental Health in Chinese Philosophy
**Prerequisites:**
- EAS209H1 and \texttt{PHL237H1/EAS241H1/PHL237H1}

### EAS417H1: Korean Literary Translation Workshop
**Prerequisites:**
- EAS209H1 and EAS310Y1 or its equivalent

### EAS419H1: Chinese Cultural Studies Seminar: May Fourth
**Prerequisites:**
- EAS105H1 and EAS209H1

### EAS431H1: Advanced Topics in Japanese Cinema
**Prerequisites:**
- EAS209H1 and EAS242H1/EAS243H1

### EAS432H1: Korean Cultural Studies Seminar
**Prerequisites:**
- Previous: Permission of the instructor
- New: EAS209H1

### EAS455H1: Classical Confucianism
**Prerequisites:**
- EAS209H1 and EAS241H1/PHL237H1

### EAS457H1: Special Topics in Modern Japanese History
**Prerequisites:**
- EAS209H1 and EAS247H1

### EAS458H1: Classical Chinese II (formerly EAS306Y1)
**Prerequisites:**
- EAS209H1 and EAS358Y1(minimum 79%)

### EAS459Y1: Rethinking the Cold War in East Asia
**Prerequisites:**
- EAS209H1 and EAS271H1

**Recommended Preparation:**
- Previous: EAS209H1
- New:
# East Asian Studies (FAS), Department of

## EAS471H1: Issues in the Political Economy of South Korea
**Prerequisites:**
- EAS209H1 and EAS271H1

## EAS473H1: Modern Korean History Seminar
**Prerequisites:**
- EAS209H1 and EAS271H1

## EAS497H1: Beyond Orientalism
**Prerequisites:**
- **Previous:** Permission of the instructor
- **New:** EAS209H1
1 Course Modification:

ETH230H1: Morality in Cross-Cultural Perspective

Contact Hours:
  Previous: Lecture: 36
  New: Lecture: 24
19 Course Modifications:

**FCS291H1: Special Topics in French Cultural Studies I:**

Description:

The relation of French popular culture to society. *(Not offered in 2017-18; offered every three years).* Please go to the French Department website [http://www.french.utoronto.ca/undergraduate/courses/french_cultural_studies](http://www.french.utoronto.ca/undergraduate/courses/french_cultural_studies) for the course description.

**FCS310Y1: French Cinema**

Description:

Cinema in France with emphasis on theory and practical criticism, on auteurs and movements such as the avant-garde of the twenties and the New Wave of the late fifties. Films shown are subtitled. *(Not offered in 2017-18).*

**FCS369Y0: The Culture of Touraine**

Description:

This course will offer a unique opportunity to study the culture of the Touraine region while living an experience of complete immersion in Tours, a city located in the Loire Valley, a UNESCO World Heritage Site and the seat of power of the French monarchy until the 17th Century. Not eligible for CR/NCR option. *(Not offered in Summer 2018)*

**FRE272H1: The Structure of Modern French: An Introduction**

Title:

The *Structure of Modern* French Language: A Linguistic *An* Introduction

Abbreviated Title:

Previous: Stru of Modern Fre

New: FRE Lang : A Ling Intro

Description:

A general introduction to introductory course on the structure of the French language, from including a linguistic perspective. Students will become acquainted with the various components descriptive study of the language (meaning, sound, meaning, word formation, and sentence structure) through detailed description and basic analysis of Canadian and European varieties of French. Students will also be introduced to the study of French in the context of bilingualism (second language acquisition, sociolinguistics). This course is mandatory in all specialist and major programs.
FRE273H1: Introduction to the History of the French Language

**Description:**

A discovery of a long and fascinating history, stretching from the spoken Latin of the Gauls to the many varieties of French found today all over the world via the investigation of the social, political, and cultural causes of language change. Our focus includes topics such as medieval bilingualism, the regulation of language through the Académie française, the political use of the French language, the emergence of the Francophonie and modern Canadian French.

**Prerequisites:**

FSL221Y1 or, upon first FRE/FSL enrolment, equivalent as determined by the French Placement Test.

FRE314H1: Quebec and French-Canadian Literature

**Description:**

Literature of the 20th and 21st centuries speaks of contesting social and literary figures of authority, of challenging traditional literary structures, and of accentuating creativity and subjectivity. An exploration of the thematic and formal structures that challenge traditional forms of thinking and writing in contemporary literature from Québec and other French-speaking parts of Canada.

FRE332H1: Francophone Literatures

**Description:**

A comprehensive introduction to Francophone literatures and cultures, examining the linguistic, aesthetic, and discursive specificities as represented by authors of the Francophone world. Focus on the concepts of colonialism, representation, alienation, emigration, and nationalism.

FRE351H0: Special Topics in Linguistics or Literature

**Description:**

The course is part of an international agreement between the University of Toronto and the University of Nice. Students will take the course in Nice.

FRE352H0: Special Topics in Linguistics or Literature

**Description:**

The course is part of an international agreement between the University of Toronto and the University of Nice. Students will take the course in Nice.
FRE376H1: French Phonology and Phonetics

Description:

A study of the phonological and phonetic systems of modern French based on actual samples of speech taken from different regional varieties and socio-economic groups.

FRE383H1: Experimental and Quantitative Methods for the Study of French

Title:

Experimental and Quantitative Methods for the Study of French

Description:

An introduction to the foundations of quantitative analysis and experimental research on French. Topics include differences between quantitative and qualitative analyses; hypothesis formulation; experimental design; and data collection and analysis including basic statistical methods. Phenomena investigated come from Canadian and European varieties as well as studies of second language learners.

FRE384H1: Teaching French as a Second Language

Description:

This course provides an introduction to the communicative approach in recent methods and pedagogical materials published in France and in North America. Emphasis is put on the various interpretations of the communicative approach in teaching French as a Second Language FSL, with reference to theoretical issues and historical background.

Prerequisites:

FRE272H1 + FSL321Y1 + FRE225Y1 (JFI225Y1)

FRE471H1: Medieval French Language

Description:

This course aims to ensure an understanding of Old French, to read most of the medieval texts. From a selection of texts, it explores the form of the language in various centuries and regions and provide a basis for understanding the history of the French language. This course is also listed in the offerings of the Graduate department of French.

FRE483H1: Teaching French in Context: Language, Culture, and Society

Description:

The course investigates the relation between language, society, and culture and studies in depth various aspects of French and Francophone civilization, with particular focus on the development and integration of materials for use in the
French (FAS), Department of

classroom including contemporary texts and audio-visual documents.

FRE490Y1: Senior Essay

Description:

A research project on a literary, linguistic, literary, or second language learning topic to be proposed by the student and supervised by a Faculty member, culminating in a major research paper. Not eligible for CR/NCR option.

FRE491H1: Independent Study

Description:

A research project on a literary, linguistic, literary, or second language learning topic to be proposed by the student and supervised by a Faculty member on a topic of common interest, including readings, discussions, papers. Not eligible for CR/NCR option.

FRE492H1: Independent Study

Description:

A research project on a literary, linguistic, literary, or second language learning topic to be proposed by the student and supervised by a Faculty member on a topic of common interest, including readings, discussions, papers. Not eligible for CR/NCR option.

FSL350Y0: French Language and Culture

Description:

The course is part of an international agreement between the University of Toronto and the University of Nice. Students will take the course in Nice.

FSL375Y1: Comparative Stylistics

Title:

Previous: Comparative Stylistics
New: Practical Translation : French - English

Contact Hours:

Previous: Lecture: 48
New: Lecture: 72

Description:
A comparative study of the characteristics of French and English expression and how they pertain to the problems of translation and an introduction to the main aspects of translation through the study of texts of varied natures and origins.

**Prerequisites:**
- any FSL300Y (1.0 FCE in FSL at the 300-level.)
- or any FRE 200 (1.0 FCE in FRE at the 200-level.) course.
1 Course Modification:

HPS302H1: Topics in Philosophy of Science

Prerequisites:

Previous:
New: HPS250H1
3 Course Modifications:

**HIS367Y0: The City in Central Europe: Imperial Pasts, Imperial Aspirations, Wars and Revolutions**

**Title:**
- Making and Re-Making The City in Central Europe: Imperial Pasts, Imperial Aspirations, Wars and Revolutions

**Abbreviated Title:**
- Making City in Central Europe

**HIS466H1: Topics in Canadian History (formerly HIS466Y1)**

**Prerequisites:**
- HIS263Y1/HIS264H1 or permission of the instructor

**HIS472H1: Indigenous-Newcomer Relations in Canadian History (formerly HIS472Y1)**

**Prerequisites:**
- HIS263Y1/HIS264H1 (minimum 73%)
## 4 Course Modifications:

### INI104H1: Writing Reports

**Breadth Requirements:**

- **Previous:** None
- **New:** Thought, Belief and Behaviour (2)

### INI201H1: Theories of Rhetoric

**Description:**

The history of rhetoric, the philosophical art of persuasion, is a complex one bound up with the histories of philosophy, literature, rhetorical theory from ancient Greece and religion, Rome to the rise and fall of empires, and the emergence of modern science and media technology twentieth century. We will examine the development of classical theories of rhetoric over time, from the roots of those theories and the discipline in classical antiquity to the genesis of classical modern rhetorical current in the history of rhetoric. We will then focus on contemporary rhetorical currents in language philosophy, gender studies, critical race studies, and affect theory.

### INI303H1: Digital Rhetoric

**Description:**

Examines networked reading, research, and writing in the profound impact of digital media on contemporary culture and discourse humanities. Students will explore recent currents and develop skills in rhetoric web design and digital media. Students will investigate the rhetorical operation of digital media in domains ranging from academia to politics to popular culture communication strategy. The class will analyze course focuses on creating web pages using the role principles of rhetorical principles argument, such as persuasion, and identification, in visual rhetoric. Students will develop a diverse array of online discourse such as discussion forums, social media, and the blogosphere.

### INI414H1: Writing for Social Change

**Description:**

Explores writing that underscores social movements and teaches students to use rhetoric and communication theory and skills to effect social change. Through experiential learning and targeted projects, students will create a portfolio of writing in and for the community beyond the University.

- **Previous:**
- **New:**

We will read and write a variety of texts focused on effecting social change. Students will be encouraged to engage with different theories of social change and an array of writing genres, ranging from journalism to critical theory to fiction. Ultimately, students will focus on one or several key social issues that they wish to write about for their final project.
### 32 Course Modifications:

**NMC101H1: Near and Middle Eastern Civilizations I: Land of the Pharaohs**

| Title: | Near and Middle Eastern Civilizations I : Land of the Pharaohs |

**NMC102H1: Near and Middle Eastern Civilizations II: Heartland of Ancient Empires**

| Title: | Near and Middle Eastern Civilizations II : Heartland of Ancient Empires |
| Description: | From city state to empire. The history of ancient Near Eastern peoples and polities of empires, particularly those centered in Mesopotamia: The origins and role of writing systems in the development of civilization: The cultural contributions of the Near East, including Sumerians, Assyrians, Babylonians; ancient Israelites; Persians, and Persians. Their cultural contributions others, from in the development areas of writing to their achievements in law, administration, science, art and architecture, religion, and literature. |

**NMC103H1: Near and Middle Eastern Civilizations III: The Islamic World**

| Title: | Near and Middle Eastern Civilizations III : The Islamic World |
| Description: | Study An introduction to the history, lands, peoples, religions, and cultures that came under the influence of Islam and in turn, contributed to the formation of Islamic civilization. Topics covered include an overview of the geographical and ethno-linguistic scope of the Islamic world, the role of the Qur’an and Arabic language, the major Islamic empires, the production and transmission of knowledge, law and society, literary and artistic expressions, and modern developments. |

**NMC104H1: Near and Middle Eastern Civilizations IV: The Biblical World**

| Title: | Near and Middle Eastern Civilizations IV : The Biblical World |
| Description: | Examine An introduction to the history, lands, peoples, religions, literatures and cultures that produced the Hebrew Bible/ Old Testament. Topics to be covered include an overview of the geography and history of Ancient Israel and Judea, the role of the Hebrew, Aramaic, and Greek languages, the literary genres reflected in biblical and some contemporary non-biblical texts, and the scholarly methods by which the Bible is studied. |

**NMC246H1: Sumerian and Babylonian Literature in Translation**

| Abbreviated Title: | 22 |
Sumerian & Babylonian Literature

Description:

Previous:

Survey of the literature produced in ancient Mesopotamia in the Sumerian and Akkadian languages. Discussion of all genres, including epics, myths, lyrical poetry, hymns, wisdom literature, humorous tales, fables, and proverbs. Particular emphasis on major texts such as the Epic of Gilgamesh and the Babylonian Epic of Creation.

New:

This course explores some of the world’s oldest literature, including the Epic of Gilgamesh and the Babylonian Epic of Creation. It surveys the major genres from ancient Mesopotamia, including epics, myths, lyrical poetry, wisdom literature, and humorous tales.

NMC251H1: Voices from Egypt: Pharaonic Cultural Texts

Title:

Voices from Ancient Egypt: Pharaonic Cultural Texts

Abbreviated Title:

Previous: Pharaonic Cultural Texts

New: Voices from Ancient Egypt

Description:

Previous:

Introduction to various genres of Egyptian texts, with a focus on those writings that provide information about aspects of funerary / religious beliefs and ritual, of history, politics and institutions, and of the Egyptian quest for knowledge of the world, as evinced in astronomical, medical, and mathematical sources. Literary texts will be treated to the extent they relate to the listed topics. No knowledge of the ancient Egyptian language(s) is required; all texts to be read in translation.

New:

Introduces students to the culture of ancient Egypt through the study of 'functional' textual materials, including domestic, religious (including funerary and ritual), historical, and scientific texts, to paint a rich picture of the daily life and experiences of the ancient Egyptians. No knowledge of Egyptian required; all texts read in translation.

NMC253H1: Egyptian Myths

Contact Hours:

Previous: Lecture: 48 / Practical: 24

New: Lecture: 24

Description:

Explores an overview of Egyptian mythical writings, starting with the myths contained in the Pyramid Texts of the 3rd Millennium BCE and ending with the narrative mythical tales of the later 2nd and 1st Millennium BCE and beyond. Definitions and historical developments will be discussed. All No knowledge of the ancient Egyptian language(s) is required; all texts will be read in translation.
Near & Middle Eastern Civilizations (FAS), Department of

NMC254H1: The Mummy: Technology and Transformation

Recommended Preparation:
  Previous: NMC101H1
  New:

NMC255H1: Arabic Literary Classics

Title:
  Love, Battle, and Wit: Arabic Literary Classics of Premodern Arabic Literature

Abbreviated Title:
  Premodern Arabic Literature Literary Classics

Contact Hours:
  Previous: Lecture: 12
  New: Lecture: 24

Description:

  Students read closely classic works Introduction to premodern Arabic literature in English translation, through class discussion, in-class exercises, and short essays. Readings include: narratives like narrative works such as 1001 Nights; Kalila wa-Dimna and: at-Hamadhani’s maqamat; Ibn Hazm’s love treatise; treatise The Ring of the Dove; poems by Labid, Jarir, Abu Nuwas, al-Mutanabbi, and Ibn Nubata; and an obscene shadow play by Ibn Daniyal.

Recommended Preparation:
  Previous: NMC103H1
  New: 1 FCE in Humanities.

NMC256H1: 1001 Nights Around the World

Description:

  Reveals how Surveys the history of the 1001 Nights was created and its stories, transformed, and disseminated. We consider the politics and aesthetics of medieval and from early manuscripts to modern adaptations - manuscripts, films including film, ballet, theatre, novels, and short stories produced around the world. Builds toward a final project -- either a creative project or We read in English translation an essay. early manuscript of the Nights; and then consider the politics and aesthetics of medieval and modern adaptations:

Recommended Preparation:
  Previous: NMC103H1
  New: 1 FCE in Humanities

NMC260H1: The Archaeology of the Pre- & Protohistoric Civilizations of the Near East

Title:
  Previous: The Archaeology of the Pre- & Protohistoric Civilizations of the Near East
Abbreviated Title:
Previous: Archaeology of Pre & Proto
New: Ancient Near East Prehistory

Description:
Previous:
A general introduction of the archaeology of the Ancient Near East from the Prehistoric to the end of the Early Bronze Age (ca. 2000 BC), covering the regions of Anatolia, Syria-Palestine, Iran, and the high civilizations of Mesopotamia and Egypt. Emphasis will be on culture history, while exploring the complex processes of social organization and change.<span class="framer" style="position:absolute;left:-99999px;">/ span></span>

New:
Explore the great transformations in human existence that took place first in the Ancient Near East and Egypt: the origins of farming, writing, the city and the state. We will learn how to recover, process, interpret, and communicate relevant archaeological data, asking why here? Why then?<p>

Recommended Preparation:
Previous: NMC101H1, NMC102H1, NMC103H1, or NMC104H1
New:

NMC262H1: The Archaeology of the Civilizations of the Historic Periods of the Near East

Title:
Previous: The Archaeology of the Civilizations of the Historic Periods of the Near East
New: Why the Ancient Near East? The Historic Periods

Abbreviated Title:
Previous: Arch of Historic Civilizations
New: Ancient Near East, Historic

Contact Hours:
Previous:
New: Lecture: 36

Description:
Previous:
A general introduction of the archaeology of the historic periods of the Ancient Near East from the Middle Bronze Age (ca. 2000 BC) to the Persian Period, covering the regions of Anatolia, Syria-Palestine, Iran, and the high civilizations of Mesopotamia and Egypt. Emphasis will be placed on culture history, while exploring the complex processes of social organization and change.<span class="framer" style="position:absolute;left:-99999px;">/ span></span>

New:
From 2500 to 333 BCE, the ancient Near East saw the world’s first empire, the birth of international diplomacy, burgeoning sea-trade and piracy, perennial warfare and the emergence of new ethnic identities like the Philistines and Israelites. Explore the archaeological evidence for these events in Mesopotamia, Egypt, Anatolia and the Levant.<p>

Recommended Preparation:
Previous: NMC260H1
New:
### NMC273Y1: Early Islamic History: The Prophet and the Caliphates

**Abbreviated Title:**
Early Islamic History His

**Description:**

**Previous:**
Features of the pre-Islamic Middle East inherited by Islamic civilization, birth of Islam, life and times of Muhammad, formation of Islamic empire and civilization, political disintegration of the caliphate, emergence of autonomous dynasties, the fall of Baghdad to Mongols in 1258 and the rise of the Mamluks.</p>

**New:**
Builds a solid foundation in Middle East & Islamic Studies, giving students an understanding of major themes and events, movements and individuals in early Islamic history and an awareness of the tools and sources available for study, problems historians have encountered in using them, and interpretive approaches to these sources.</p>

**Recommended Preparation:**

**Previous:** NMC103H1

**New:**

### NMC274H1: The Steppe Frontier in Eurasian and Islamic History

**Title:**
The Rise of the Turks: From Nomads of the Steppe Frontier to in Eurasian and Islamic Rulers History

**Abbreviated Title:**
Steppe Frontier Islamic Hist Eurasia Islam

**Description:**

**Previous:**
A survey of the role of pastoral nomads in the formation and destruction of empires in Central Asia, Eastern Europe, and the Middle East from the Scythians and Huns to the Arabs and Turks (8th century BC to 1200 AD).<p>

**New:**
Explores the roles of Turks as raiders, migrants, slave-soldiers, and empire-builders in the formation of the Islamic world prior to the Ottomans (1300). Readings include primary sources in translation on the Islamization of the Turks in Central Asia and their gradual takeover of Iranian and Arab lands.</p>

### NMC278H1: Introduction to the Modern Middle East

**Description:**
The emergence Historical survey of the principal countries of modern states in the Middle East in the 19th and 20th centuries. Themes include the interplay of imperial and local interests, against a background the emergence of empire, world wars, and national and religious movements. Students will learn why the modern map looks the way it does, and how Middle Eastern peoples' self-identifications have changed over the past 200 years. formation of modern states:
### NMC343H1: History of Ancient Egypt I: Predynastic Period to Middle Kingdom

**Title:**
Farmers to Pyramid Builders: Cultural and Political History of Ancient Egypt I: Predynastic Period to Middle Kingdom

**Abbreviated Title:**
Ancient Egypt History I

**Contact Hours:**
- Previous: Lecture: 24
- New: Lecture: 24 / Tutorial: 12

**Description:**

**Previous:**
The political and cultural history of Egypt from the later predynastic period through the Middle Kingdom; the use of both archaeological and literary evidence.

**New:**
Exploration of the primary archaeological, architectural, and inscriptional sources, questioning and analyzing ideas about Egypt's development from farming communities at the dawn of history to an early state that built great pyramids for its kings, collapsed into civil war, and grew to became a colonizing power in the Middle Kingdom.

**Prerequisites:**
- Previous: NMC101H1
- New: 5 FCE in any field or 1 FCE in NMC

### NMC344H1: History of Ancient Egypt II: Second Intermediate Period to Greco-Roman Period

**Title:**
Hyksos Subjects to Empire Builders: Cultural and Political History of Ancient Egypt II: Second Intermediate Period to Greco-Roman Period

**Abbreviated Title:**
Ancient Egypt History II

**Contact Hours:**
- Previous: Lecture: 24
- New: Lecture: 24 / Tutorial: 12

**Description:**

**Previous:**
The political and cultural history of Egypt from the Second Intermediate Period through the Middle Greco-Roman Period; the use of both archaeological and literary evidence.

**New:**
Exploration of the primary archaeological, architectural, and inscriptional sources, questioning interpretations and analyzing how Egypt confronted foreign domination and developed into a major empire in the New Kingdom under Thutmose III, Hatshepsut, Akhenaten, and Ramesses II, then fragmented politically in the Third Intermediate Period and...
ultimately became a colony itself. <p>

**Prerequisites:**
- **Previous:** NMC101H1
- **New:** 5 FCE in any field or 1 FCE in NMC

**Recommended Preparation:**
- **Previous:** NMC343H1
- **New:**

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**NMC347H1: Ancient Mesopotamia II: Assyrians and Babylonians**

**Description:**

Traces the political development and cultural history of the peoples of Mesopotamia, ancient South-Western Asia from ca. 1600 BCE to the territorial states conquest of Babylon by Alexander in the Late Bronze Age to the world’s first empires Great in the first millennium BC 331 BCE (Assyria, Babylonia, Achaemenid Persia Offered in alternate years).

**Prerequisites:**
- **Previous:** NMC102H1
- **New:** 3 FCE in Humanities.

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**NMC348Y1: Iran and Islam**

**Title:**

History of Iran: From the Sasanians to the Safavids and Islam

**Abbreviated Title:**

History of Iran and Islam

**Description:**

- **Previous:**

Political and cultural history of Iran from the Arab invasions of the 7th-8th centuries AD and the fall of the Sasanian empire to the pre-modern period. Topics include the Iranian response to the Islamic conquests and relations with the Muslim caliphate; the rise of independent Iranian dynasties in the 10th century and the formation of a new Perso-Islamic cultural identity; the political domination of greater Iran from the 11th century onwards by Turkic and Turko-Mongolian dynasties and their successor states; and the emergence of the Safavid state in the 16th century, a watershed in the religious history of Iran due to the imposition of Shi’ism. <p>

- **New:**

Examines the political history and cultural legacy of the Sasanian empire and transmission of Persian concepts of kingship, administration, and social organization into Islamic civilization, Perso-Islamic cultural synthesis under the Samanids, the interaction between nomadic and sedentary cultures under the rule of Turkic and Turko-Mongolian dynasties, and the Safavid state. <p>

**Prerequisites:**
- **Previous:** NMC103H1
- **New:** Any course in the history of the ancient or early Islamic world.

**Recommended Preparation:**
NMC352H1: Ancient Egyptian Literature

Description:

Focuses on analysis of examples of the different genres of ancient Egyptian literary texts, including wisdom literature, poetry, literary narratives, and mythical tales. We question how best to define literature and discuss how literary texts developed, as well as its historical development in pharaonic Egypt will be discussed. No knowledge of the ancient Egyptian language is required; all texts to be read in translation.

Prerequisites:

Previous: NMC101H1 / NMC251H1, or any 200- or 300-level course on Ancient Egypt (any one of: NML240Y1, NMC253H1, NMC254H1, NML340Y1, NMC343H1, NMC344H1, NMC362Y1, NMC382Y1).

New: Any H course (0.5 FCE) on ancient Egypt

Recommended Preparation:

Previous: NMC101H1

New: NMC101H1

NMC353H1: Possible Worlds: Speculative Fiction in Arabic Literature

Title:

Possible Worlds: Speculative Fiction in Arabic Literature

Abbreviated Title:

Previous: Speculative Fict in Arab Lit

New: Arabic Speculative Fiction

Prerequisites:

Previous: NML110Y1

New: 4 FCE in Humanities

NMC364H1: The Art and Archaeology of Syria

Contact Hours:

Previous: Lecture: 36

New: Seminar: 48

Prerequisites:

Previous: NMC102H1

New: 3 FCE in any field

Recommended Preparation:

Previous: NMC260H1, NMC262H1

New:

NMC374H1: History of Islamic Egypt

Title:

Previous: History of Islamic Egypt

New: The Mamluks: from Slaves to Sultans

Abbreviated Title:
Near & Middle Eastern Civilizations (FAS), Department of

<table>
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<tr>
<th>Previous: Islamic Egypt</th>
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<tr>
<td>New: The Mamluks</td>
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**Description:**

**Previous:**

A survey of the history of Egypt under Islamic rule from the Arab to the Ottoman conquest (1517 C.E.), including the Fatimid, Ayyubid and Mamluk dynasties. Issues treated thematically include conversion and inter-communal relations, relations with Syria, militarization of the political structure, including the military slave (mamluk) institution, religious currents, the impact of the Crusades and Mongol invasions, commercial and diplomatic relations, the emergence of Cairo as the centre of the later mediaeval western Islamic world. (Offered every 3 years)

**New:**

Engages with fundamental themes of Islamic civilization that played out in the Mamluk sultanate of Egypt and Syria: slavery, plague, the role of women, military patronage, global trade networks, the emergence of a “discourse” society, science and medicine, material culture and architecture, and the impact of Crusades and Mongol invasions.

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**NMC380H1: Religion and Myth in the Ancient Near East**

**Title:** Religion and Myth in the Ancient Near East

**Abbreviated Title:**

**Previous:** Rel & Myth Anc NE
| New: Religion Ancient Near East |

**Contact Hours:**

**Previous:** Lecture: 72
| New: Seminar: 48 |

**Description:**

**Previous:**

The ancient religions of the ancient Near East are interesting for the profound insights their myths enshrine, and for the impact they had on Judaism, Christianity and Islam, as well as on Greek literature. This course will give equal attention to the religions of Mesopotamia (Sumerian, Assyro-Babylonian), and to those of Syria (especially Ugarit). (Offered in alternate years)

**New:**

Primary sources from Mesopotamia, Syria and the Levant reveal profound awareness of the human condition. What do they tell us about religion in the ancient Near East, and why do Judaism, Christianity and Islam share some stories? Takes a critical approach to the ways we read texts and reconstruct beliefs.

**Prerequisites:**

**Previous:** NMC102H1
| New: 3 FCE in any field |

**NMC446H1: The Babylonian City**

**Description:**
Examines the course uses written and archaeological evidence to examine the physical form of the Babylonian city in the first millennium BC as the setting for the daily activities of its inhabitants. The focus is on critical evaluation of archaeological and historical sources, and on investigating the relationship between city form and contemporary social structure.

Prerequisites:
- Previous: NMC102H1, NMC346H1 / NMC347H1
- New: 9 FCE in any field

Recommended Preparation:
- Previous:
  - New: NMC102H1, NMC346H1/NMC347H1

NMC447H1: The Neo-Assyrian Empire

Description:
Investigates how one of the world’s first empires worked. Topics include Assyrian kingship, imperial administration, and daily life as reflected in the written sources (royal inscriptions, official correspondence, and everyday documents) and archaeological evidence.

Prerequisites:
- Previous: NMC102H1, NMC346H1 / NMC347H1
- New: 9 FCE in any field

Recommended Preparation:
- Previous:
  - New: NMC102H1, NMC346H1/NMC347H1

NMC449H1: Mesopotamian Society and Economy

Description:
Examines Mesopotamian society and economy from the third millennium BC to the first millennium BC, using everyday cuneiform documents in translation. Focusses on the key institutions (palace, temple, private household), tracing their changing organisation and economic role over the course of Mesopotamian history. Examines theoretical approaches to the study of ancient society and economy.

Prerequisites:
- Previous: NMC102H1
- New: 9 FCE in any field

Recommended Preparation:
- NMC102H1, NMC346H1/NMC347H1

NMC467H1: Seminar in Egyptian Archaeology I

Contact Hours:
- Previous: Seminar: 12
- New: Seminar: 24
NMC468H1: Seminar in Egyptian Archaeology II

Contact Hours:
  Previous: Seminar: 12
  New: Seminar: 24

Prerequisites:
  NMC362Y1, NMC343H1, NMC344H1

NML110Y1: Introductory Standard Arabic

Title:
  Elementary Introductory Standard Arabic

Abbreviated Title:
  Elementary Introductory Arabic

NML412H1: Introduction to Classical Arabic Literary Prose

Title:
  Adab and Introduction to Classical Arabic Literary Prose

Abbreviated Title:
  Adab and Intro Classical Arabic Literary Prose

Description:
  Previous:
  This course surveys the rich literary prose tradition in the Arabic language from the Qur’an to the Mamluk era. Narrative works of a variety of genres will be covered to develop reading skills and grammatical knowledge specific to classical Arabic texts, as well as the ability to analyze literary themes, techniques, and features.

  New:
  Students read original Arabic texts representing a rich variety of premodern prose genres. Critical review of scholarly approaches to adab, defined as the historic practice of teaching composition, and the canons used in that pedagogy. Texts include: Kalila wa-Dimna, travel narratives, 1001 Nights, and al-Jahiz.

Prerequisites:
  NML310Y1 (third-year Arabic) or permission of the instructor. Heritage speakers are encouraged to take this class, and should seek permission of the instructor.

NML413H1: Introduction to Classical Arabic Poetry

Title:
  Premodern Introduction to Classical Arabic Poetry

Abbreviated Title:
  Premodern Intro Classical Arabic Poetry

Description:
Every week we read a poem by a new poet, focusing on this course covers some of the most famous and frequently quoted poems of the pre-modern Arabic literary tradition; drawing from a wide variety of genres and periods. Students learn how to identify meters Arabic prosody will be introduced and recognize the rhetorical tropes described by Arabic rhetoric students will develop skills in deciphering difficult verse. Poets include: Labī ḍ, Abū Nuwā s, Abū Tammā m, and al-Mutanabbī. Strong grammatical knowledge is presupposed.

Prerequisites:
NML310Y1 (third-year Arabic)/NML412H1, or permission of the instructor. Heritage speakers are encouraged to take this class, and should seek permission of the instructor.
3 Course Modifications:

**NEW214H1: Socially Engaged Buddhism (formerly NEW214Y1)**

**Description:**

A comprehensive survey of socially engaged Buddhism. Particular focus on contemporary movements in Vietnam, Tibet, China & Taiwan, Sri Lanka, Thailand, and India. The role of women in Buddhism.

**NEW232Y1: Buddhist Psychology**

**Description:**

Describes the psychology inherent within the teachings of Buddhism. Primary focus is placed on the understanding of the nature of suffering, consciousness, cognition and emotion, characteristics nature of self, psychological contextualism, personality transformation, unconscious influences, and mindfulness meditation. Parallels with western psychological models (e.g., psychoanalysis, cognitive-behaviourism, positive psychology) will be made. Includes an option for Service Learning experience.

**NEW495Y1: Independent Community Engaged Learning**

**Description:**

A placement-based course Students apply in which students develop knowledge, practice and professional skills appropriate to the social purpose sector while working to support programming late summer for community partners available placements with New College partner organizations. The accompanying seminar considers social justice issues Students' learning is facilitated by academic and models community-engagement practice placement supervision, supporting students’ experiential- regular reflective writing, participatory- and reflective collective reflection in a seminar that meets about 10 times over the year. A symposium in early April showcases students’ learning. Not eligible for CR/NCR option.
44 Course Modifications:

**PHL100Y1: Introduction to Philosophy**
Exclusions:
- PHL101Y1, PHL101Y1, PHL102Y1, PHL201H1, PHLA10H3, PHLA11H3, PHL101H5, PHL102H5, PHL105Y5

**PHL101Y1: Introduction to Philosophical Problems**
Exclusions:
- PHL100Y1, PHL100Y1, PHL201H1, PHLA10H3, PHLA11H3, PHL101H5, PHL102H5, PHL105Y5

**PHL200Y1: Ancient Philosophy**
Exclusions:
- Previous:
  - New: PHLB31H3, PHL202H5

**PHL210Y1: 17th-and 18th-Century Philosophy**
Exclusions:
- Previous:
  - New: PHLB35H3, PHL210Y5

**PHL232H1: Knowledge and Reality**
Exclusions:
- Previous:
  - New: PHLB20H3, PHLB60H3

**PHL235H1: Philosophy of Religion**
Exclusions:
- Previous:
  - New: PHL235H5

**PHL240H1: Persons, Minds and Bodies**
Exclusions:
- Previous:
  - New: PHLB81H3

**PHL243H1: Philosophy of Human Sexuality**
Exclusions:
- Previous:
  - New: PHLB12H3, PHL243H5
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<td>Human Nature</td>
<td>Previous: PHLB91H3, PHL244H5</td>
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<td>PHL245H1</td>
<td>Modern Symbolic Logic</td>
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<td>PHL246H1</td>
<td>Probability and Inductive Logic</td>
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<td>Critical Reasoning</td>
<td>TRN200Y1, PHL145H5, PHL247H5</td>
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<td>PHL265H1</td>
<td>Introduction to Political Philosophy</td>
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<td>PHL271H1</td>
<td>Law and Morality</td>
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<td>PHL273H1</td>
<td>Environmental Ethics</td>
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<td>PHL275H1</td>
<td>Introduction to Ethics</td>
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### PHL322H1: Contemporary Continental Philosophy

**Exclusions:**
- **Previous:**
- **New:** PHL324H5

### PHL325H1: Early Analytic Philosophy

**Exclusions:**
- **Previous:**
- **New:** PHLC43H3, PHL325H5

### PHL331H1: Metaphysics

**Exclusions:**
- **Previous:**
- **New:** PHLC60H3, PHL332H5

### PHL332H1: Epistemology

**Exclusions:**
- **Previous:**
- **New:** PHLC20H3, PHL333H5

### PHL340H1: Issues in Philosophy of Mind

**Exclusions:**
- **Previous:**
- **New:** PHLC95H3, PHL340H5

### PHL341H1: Freedom, Responsibility, and Human Action

**Exclusions:**
- **Previous:**
- **New:** PHL341H5

### PHL345H1: Intermediate Logic

**Exclusions:**
- **Previous:**
- **New:** PHLC51H3, PHL345H5

### PHL346H1: Philosophy of Mathematics

**Exclusions:**
- **Previous:**
- **New:** PHL346H5

### PHL347H1: Modal Logic

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PHIL385H1: Issues in Aesthetics

Exclusions:
  Previous:
  New: PHLC03H3
1 Course Modification:

VIC444H1: Themes in Material Culture

Prerequisites:
VIC224Y1/VIC225Y1, and completion of 9 FCE and FCE; or permission of instructor