Humanities Curriculum Committee
April 5, 2018

(Proposals for information)
Humanities Curriculum Committee
Abbreviated Review Proposals By Unit
1 Course Modification:

ANT412H1: Historical Archaeology

<table>
<thead>
<tr>
<th>Prerequisites:</th>
<th>ANT200Y1 or HIS374H1 or HIS384H1</th>
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| Rationale:     | Removing HIS384H1, which has been retired, from the prerequisite options. |

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<th>Consultation:</th>
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<tr>
<th>Resources:</th>
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1 Minor Program Modification:

Visual Studies Minor

Enrolment Requirements:

This is a limited enrolment program that can only accommodate a limited number of students. Eligibility will be based on a student’s mark(s) in the required course(s). The precise mark thresholds outlined below are an estimate of what will be required in the coming program admission cycle. Achieving those mark(s) does not necessarily guarantee admission to the program in any given year.

Required courses: completion of at least four full course equivalents including VIS120H1/JAV120H1 and VIS130H1/JAV130H1 and an average of at least a B in each of VIS120H1/JAV120H1 and VIS130H1/JAV130H1.

Completion Requirements:

Program requirements

(4.0 FCE in No more than four Visual Studies full courses or their equivalent, including at least one full 300-level course or its equivalent.)

Note:

No more than 4 full courses may be taken in a Minor program

1. + VIS120H1/JAV120H1 and VIS130H1/JAV130H1
2. JAV200H1 and 2.5 FCE

+: Six half-courses in VIS courses

3. Note: VIS minors are not permitted to take VIS300H0 VIS401+ and VIS402, VIS403H1, VIS404H1, VIS405H1, VIS430Y1, and VIS431Y1 or any Independent VIS courses

Description of Proposed Changes:

Rationale:

Impact:

Consultation:

Resource Implications:
1 Retired Course:

ENG366H1: Caribbean Literature

Rationale:
Late proposal which had been incorporated into restructuring changes approved in Winter 2018 governance cycle; course should be retired as new course codes will take place of older codes in the restructured program.
### 19 Course Modifications:

**FRE304H1: Contemporary French Women's Prose Fiction**

**Prerequisites:**
FRE240H1/FRE245H1

**Recommended Preparation:**
FRE241H1/FRE246H1

**Rationale:**

**Consultation:**

**Resources:**

**FRE310H1: Relations between Text and Other Media**

**Prerequisites:**
FRE240H1/FRE245H1

**Recommended Preparation:**
FRE241H1/FRE246H1

**Rationale:**

**Consultation:**

**Resources:**

**FRE314H1: Quebec and French-Canadian Literature**

**Prerequisites:**
FRE240H1/FRE245H1

**Recommended Preparation:**
FRE241H1/FRE246H1

**Rationale:**

**Consultation:**

**Resources:**

**FRE318H1: Medieval French Literature**

**Prerequisites:**
FRE240H1/FRE245H1

**Recommended Preparation:**
FRE241H1/FRE246H1
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Recommended Preparation</th>
<th>Rationale:</th>
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</thead>
<tbody>
<tr>
<td>FRE319H1</td>
<td>Laughter and Thought in French Renaissance Literature</td>
<td>FRE240H1/FRE245H1</td>
<td>FRE241H1/FRE246H1</td>
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<tr>
<td>FRE320H1</td>
<td>French Literature of Classicism and Enlightenment</td>
<td>FRE240H1/FRE245H1</td>
<td>FRE241H1/FRE246H1</td>
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<tr>
<td>FRE324H1</td>
<td>French Literature in the Time of Revolutions and Industrialization</td>
<td>FRE240H1/FRE245H1</td>
<td>FRE241H1/FRE246H1</td>
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<tr>
<td>FRE326H1</td>
<td>Contemporary French Literature</td>
<td>FRE240H1/FRE245H1</td>
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French (FAS), Department of FAS

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<tr>
<th>Course</th>
<th>Prerequisites</th>
<th>Recommended Preparation</th>
<th>Rationale</th>
<th>Consultation</th>
<th>Resources</th>
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<tbody>
<tr>
<td>FRE240H1/FRE245H1</td>
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<tr>
<td>FRE332H1: Francophone Literatures</td>
<td>FRE240H1/FRE245H1</td>
<td>FRE241H1/FRE246H1</td>
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<tr>
<td>FRE334H1: Francophone Cinema</td>
<td>FRE240H1/FRE245H1</td>
<td>FRE241H1/FRE246H1</td>
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<tr>
<td>FRE336H1: Postcolonialism: Francophone Literatures</td>
<td>FRE240H1/FRE245H1</td>
<td>FRE241H1/FRE246H1</td>
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### FRE344H1: Literary Theory

**Prerequisites:**
- FRE240H1/FRE245H1

**Recommended Preparation:**
- FRE241H1/FRE246H1

**Rationale:**

**Consultation:**

**Resources:**

### FRE345H1: Literary Genres

**Prerequisites:**
- FRE240H1/FRE245H1

**Recommended Preparation:**
- FRE241H1/FRE246H1

**Rationale:**

**Consultation:**

**Resources:**

### FRE410H1: Advanced Topics in Quebec Literature:

**Description:**
An advanced interdisciplinary research seminar devoted to specific issues of Québécois literature and culture. Focus on a literary genre, a particular subject matter, a literary movement, or based on a multidisciplinary approach to cinema, arts, and music. For more information, see [http://www.french.utoronto.ca/undergraduate/courses/french_literature](http://www.french.utoronto.ca/undergraduate/courses/french_literature)

**Prerequisites:**
- FRE240H1/FRE245H1, + FRE241H1/FRE246H1, + FRE344H1

**Rationale:**

**Consultation:**

**Resources:**

### FRE438H1: Advanced Topics in Francophone Literatures

**Prerequisites:**
- FRE240H1/FRE245H1, + FRE241H1/FRE246H1, + FRE344H1
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<tr>
<th>Course</th>
<th>Title</th>
<th>Prerequisites</th>
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<tr>
<td>FRE441H1: Advanced Topics in French Literature</td>
<td>FRE441H1: Advanced Topics in French Literature</td>
<td>FRE240H1/FRE245H1, + FRE241H1/FRE246H1, + FRE344H1</td>
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<tr>
<td>FRE443H1: Advanced Topics</td>
<td>FRE443H1: Advanced Topics</td>
<td>FRE240H1/FRE245H1, + FRE241H1/FRE246H1, + FRE344H1</td>
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<tr>
<td>FRE446H1: Advanced Studies in Literary Theory</td>
<td>FRE446H1: Advanced Studies in Literary Theory</td>
<td>FRE240H1/FRE245H1, + FRE241H1/FRE246H1, + FRE344H1</td>
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1 Course Modification:

**HPS203H1: Making Sense of Uncertainty**

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<thead>
<tr>
<th>Contact Hours:</th>
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<tbody>
<tr>
<td>Previous: Lecture: 24 / Tutorial: 10</td>
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<tr>
<td>New: Lecture: 24</td>
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| Rationale: |  |
| Consultation: |  |
| Resources: |  |
1 Course Modification:

**NMC384H1: Life Cycle and Personal Status in Judaism**

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<tr>
<th>Description:</th>
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<tr>
<td>The course explores Jewish attitudes to various personal status issues, such as the foetus, the minor, the pubescent child, utilizing material and the mentally and physically challenged adult from biblical and rabbinic sources to modern Jewish positions. The specific topics covered vary from year to year. <em>(Offered in alternate years)</em></td>
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<tr>
<td>The Professor uses this course as a Special Topics course and changes the title and description every year. It would be better if the description could reflect this is the calendar.</td>
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<td>new description reflects the changing nature of the topics covered in this course to better inform students, undertaken in consultation with the Undergraduate Coordinator as well as FAS (Martha Harris).</td>
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<tr>
<td><strong>Budget Implications:</strong> The academic unit will provide the resources required for this course from existing budget.</td>
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</table>
1 Retired Course:

SLA305Y1: Advanced Czech

Rationale:
Propose to retire because we currently have no plan to teach it and no one to staff it.
3 Course Modifications:

SMC188H1: SMC One: The Gilson Seminar in Faith and Ideas (formerly SMC188Y1)

Title:
SMC One: The Gilson Seminar in Faith and Ideas (formerly SMC188Y1)

Exclusions:
Innis One, Munk One, New One, Trinity One, Vic One, UC One, Woodsworth One, SMC155H1, SMC165H1, SMC188Y1

Rationale:

Consultation:

Resources:

SMC189H1: SMC One: The Gilson Seminar in Faith and Rome (formerly SMC188Y1)

Title:
SMC One: The Gilson Seminar in Faith and Rome (formerly SMC188Y1)

Exclusions:
Innis One, Munk One, New One, Trinity One, Vic One, UC One, Woodsworth One, SMC155H1, SMC165H1, SMC188Y1

Rationale:

Consultation:

Resources:

SMC396H1: Independent Study in Celtic Studies

Description:
A research project chosen by the student in consultation with an instructor and approved by the Program Co-ordinator. Arrangements for the choice of topic and supervisor must be completed by the student before registration. Prerequisite: Approval of Instructor and Program Director. Not eligible for CR/NCR option.

Prerequisites:

Previous:
New: Approval of Instructor and Program Director

Rationale:

Consultation:

Resources:
2 Course Modifications:

**TRN160Y1: Public Policy and the Public Good**

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<tr>
<th>Description:</th>
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<tr>
<td>What is public policy? Is there such a thing as the public good? This seminar course examines the notion of the “public” through investigating possible answers to a central political question: what is the purpose of government? Drawing on readings in philosophy and political theory, the course considers a variety of approaches to interpreting the nature of the public good and asks how liberal democratic society? How should policy makers respond when competing goods (e.g., freedom and security) clash with each other. The course involves discussion of Ethical issues underlying a selection of contemporary issues in public policy. Not eligible for CR/NCR option.</td>
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**TRN171Y1: Ethics and the Public Sphere**

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<th>Previous:</th>
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<tr>
<td>A seminar course that explores ethical issues arising in such public domains as international relations, law, science, business, the arts, civil society, public life, the mass media, popular culture. Issues may include war crimes, human rights, assisted suicide, genetic engineering, corporate responsibility, private vice and public virtue, the tragedy of the commons. Open only to students admitted to Trinity One. Not eligible for CR/NCR option.</td>
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<tr>
<td>What does it mean to be morally required to do something? What rights do we have over ourselves, our bodies, our privacy, our choices? In this course, we will read texts from philosophy, history, political science, cultural studies and beyond that engage with the theme of ethics in the public arena. These will provide valuable analytic tools as we go on to confront contemporary issues that raise urgent ethical questions. Not eligible for CR/NCR.</td>
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<th>Resources:</th>
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4 Minor Program Modifications:

Renaissance Studies Major

Completion Requirements:

(6 FCE, including at least 2.0 FCE at 300+ level)

1. **2.0 FCE from:** VIC240Y1, VIC241Y1, **VIC338H1, VIC341H1, VIC342H1, VIC343Y1, VIC344H1, VIC345H1, VIC346H1, VIC347H1, VIC348Y0, VIC348Y1, VIC349H1/VIC349Y1, VIC392H1/VIC392Y1, VIC441H1, VIC449H1/VIC449Y1, VIC492H1/VIC492Y1

2. **1.0 FCE in Literature from:** ENG220Y1, ENG301H1, ENG302Y1, ENG303H1, ENG304Y1, ENG330H1, ENG331H1, ENG335H1, ENG336H1; FRE319H1, FRE320H1; ITA200H1, ITA249H1, ITA300H1, ITA312H1, ITA325H1, ITA332H1, ITA356Y0, ITA357Y0, ITA370H1, ITA400H1, ITA420H1, ITA431H1; SPA368H1, SPA352H1, SPA368H1, SPA452H1, SPA454H1

3. **1.0 FCE in History:** HIS243H1, HIS301H1, HIS308H1, HIS309H1, HIS319H1, HIS357Y1, HIS362H1, HIS368H1, HIS403H1, HIS438H1, HIS443H1

4. **1.0 FCE in Art from:** FAH230H1, FAH330H1, FAH331H1, FAH333H1, FAH335H1, FAH337H1, FAH338H1, FAH340H1, FAH341H1, FAH344H1, FAH370H1, FAH371H1, FAH393Y0, FAH430H1, FAH432H1, FAH433H1, FAH434H1, FAH435H1, FAH436H1, FAH440H1, FAH470H1

5. **VIC440Y1**

Description of Proposed Changes:

Rationale:

Impact:

Consultation:

Resource Implications:

Renaissance Studies Minor

Completion Requirements:

(4 FCE, including at least 1.0 FCE at 300+ level)

1. **2.0 FCE from:** VIC240Y1, VIC241Y1, **VIC338H1, VIC341H1, VIC342H1, VIC343Y1, VIC344H1, VIC345H1, VIC346H1, VIC347H1, VIC348Y0, VIC348Y1, VIC349H1/VIC349Y1, VIC392H1/VIC392Y1, VIC440Y1, VIC441H1, VIC449H1/VIC449Y1, VIC492H1/VIC492Y1
Victoria College

2. 2.0 FCE in Literature, History, or Art from:

   Literature: ENG220Y1, ENG301H1, ENG302Y1, ENG303H1, ENG304Y1, ENG330H1, ENG331H1, ENG335H1, ENG336H1, FRE319H1, FRE320H1, FRE441H1; ITA200H1, ITA249H1, ITA312H1, ITA325H1, ITA300H1, ITA332H1, ITA356Y0, ITA357Y0, ITA370H1, ITA400H1, ITA420H1; SPA352H1, SPA368H1, SPA452H1, SPA454H1

   History: HIS243H1, HIS301H1, HIS308H1, HIS309H1, HIS319H1, HIS368H1, HIS357Y1, HIS362H1, HIS403H1, HIS438H1, HIS443H1

   Art: FAH230H1, FAH330H1, FAH331H1, FAH333H1, FAH335H1, FAH337H1, FAH338H, FAH340H1, FAH341H1, FAH344H1, FAH370H1, FAH371H1, FAH393Y0, FAH430H1, FAH432H1, FAH433H1, FAH434H1, FAH435H1, FAH436H1, FAH440H1, FAH470H1

Description of Proposed Changes:

Rationale:

Impact:

Consultation:

Resource Implications:

Renaissance Studies Specialist

Completion Requirements:

(10 FCE, including at least 3.0 FCE at 300-level and 1.0 FCE at 400-level):

1. 3.0 FCE from: VIC240Y1, VIC241Y1, VIC341H1, VIC342H1, VIC343Y1, VIC344H1, VIC338H1, VIC345H1, VIC346H1, VIC347H1, VIC348Y0, VIC348Y1, VIC349H1/VIC349Y1, VIC392H1/VIC392Y1, VIC441H1, VIC492H1/VIC492Y1

2. 1.0 FCE in Literature from: ENG220Y1, ENG301H1, ENG302Y1, ENG303H1, ENG304Y1, ENG330H1, ENG331H1, ENG335H1, ENG336H1; FRE319H1, FRE320H1; ITA200H1, ITA249H1, ITA300H1, ITA312H1, ITA332H1, ITA356Y0, ITA357Y0, ITA370H1, ITA400H1, ITA420H1, ITA431H1, SPA352H1, SPA368H1, SPA452H1, SPA454H1

3. 1.0 FCE in History: HIS243H1, HIS301H1, HIS308H1, HIS309H1, HIS319H1, HIS357Y1, HIS362H1, HIS368H1, HIS403H1, HIS438H1, HIS443H1

4. 1.0 FCE in Art from: FAH230H1, FAH330H1, FAH331H1, FAH333H1, FAH335H1, FAH337H1, FAH338H1, FAH341H1, FAH344H1, FAH370H1, FAH371H1, FAH393Y0, FAH430H1, FAH432H1, FAH433H1, FAH434H1, FAH435H1, FAH436H1, FAH440H1, FAH470H1

5. 1.0 FCE in a Research Course (a 299Y1, 399Y1, on a Renaissance Studies topic, or VIC392H1/VIC392Y1, VIC492H1/VIC492Y1)

6. 2.0 FCE in a language relevant to Renaissance Studies – French, Italian, Spanish, Portuguese, Latin, German (only one may be at the introductory level).

7. VIC440Y1

Description of Proposed Changes:

Rationale:
Material Culture Minor

Completion Requirements:

(4.0 FCE including at least 1.0 FCE at the 300+ level)
1. VIC224Y1/VIC225Y1
2. 2.5 FCE from VIC224Y1/VIC225Y1 (if not used to fulfill requirement 1), VIC229H1, VIC229Y1, VIC326H1, VIC328H1, VIC329H1, VIC329Y1, VIC429H1 or cognate courses, with at least 0.5 FCE at the 300+ level. No more than 1.0 FCE may be chosen from the list of cognate courses.
3. VIC444H1

Cognate courses:
ANT200Y1, ANT204H1, ANT311Y1, ANT314H1, ANT315H1, ANT317H1, ANT322H1, ANT346H1, ANT347Y1, ANT349H1, ANT372H1, ANT412H1, ANT457H1, ARH305H1, ARH309H1, EAS219H1, EAS272H1, EAS297H1, EAS378H1, EAS406Y1, EAS412H1, ENG287H1, FAH101H1, FAH206H1, FAH207H1, FAH262H1, FAH270H1, FAH303H1, FAH309H1, FAH318H1, FAH319H1, FAH328H1, FAH338H1, FAH341H1, FAH348H1, FAH364H1, FAH376H1, FAH381H1, FAH436H1, FAH463H1, FAH465H1, FAH480H1, FAH481H1, FAH483H1, FAH484H1, FAH485H1, FAH486H1, FAH487H1, FAH488H1, FAH490H1, GGR107H1, GGR124H1, GGR220H1, GGR240H1, GGR241H1, GGR246H1, GGR252H1, GGR254H1, GGR341H1, GGR342H1, GGR343H1, GGR352H1, GGR360H1, HIS302H1, HIS305H1, HIS310H1, HIS347H1, HIS358H1, HIS373H1, HIS374H1, HIS463H1, HIS484H1, HPS201H1, HPS202H1, HPS307H1, HPS313H1, HPS319H1, HPS401H1, INI413H1, IVP210H1, MST200Y1, MST201H1, MST202H1, NMC264H1, NMC360H1, NMC362Y1, NMC363H1, NMC364H1, NMC365Y1, NMC394H1, NMC464H1, NMC491H1, RLG305H1, RLG307H1, VIC348Y0, VIS320H1, VIS328H1, VIS421H1. Students who achieve at least 77% in Vic One courses VIC183H1 or VIC184H1 may count one of these toward the Minor and use it to fulfill this requirement

Description of Proposed Changes:

Rationale:

Impact:

Consultation:

Resource Implications:
1 Retired Course:

VIC103Y1: Ideas and Fine Thoughts

Rationale:
1 Minor Program Modification:

Digital Humanities Minor

Description:

Digital humanities (DH) is a discipline at the intersections of the humanities with computing. DH studies human culture -- art, literature, history, geography, religion -- through computational tools and methodologies; and, in turn, DH studies the digital through humanist lenses. Digital humanists study social media phenomena or medieval manuscript archives; computationally analyze thousands of newspaper articles to trace economic developments; construct video games to study literary narratives; or resurrect historical cities through digital maps and virtual reality exhibits.

In introductory and advanced DH courses, students learn about the intellectual landscape of digital humanities scholarship. They learn how to build digital stories, exhibits, and maps; how to digitize rare books; how to analyze collections of data; how to construct digital models and 3D-print them; and how to manage major digital projects. By the end of the program, students conduct a major DH research project of their own or participate in the research of an established faculty project. Throughout the program, students gain a critical perspective on digital technologies, learning to consider the ways digital platforms shape, and are shaped by, the currents of wider social and cultural forces.

By providing this critical and technical skillset, the Digital Humanities Minor prepares students for future paths that range from graduate studies in literature, history, library science, education, or computer science, to careers as technical writers, data analysts and visualizers, project managers, or programmers.

Students should note that some courses at the 200, 300, and 400 levels may have additional prerequisites.

Permission to count courses that are not on the list below towards the Minor in Digital Humanities must be received from the Program Coordinator, and will be granted on a case-by-case basis when the student’s work demonstrably and substantially engages Digital Humanities-related content or research methods.

Completion Requirements:

This program requires the completion of four full credits (4 FCEs): 1.0 credit from group 1 (required introductory courses); 2.0 credits from group 2 (digital humanities and cross-listed courses); and 1.0 credit from group 3 (capstone experiences).

Students should note that some courses at the 200, 300, and 400 levels may have additional prerequisites.

Permission to count courses that are not on the list below towards the Minor in Digital Humanities must be received from the Program Coordinator, and will be granted on a case-by-case basis when the student’s work demonstrably and substantially engages Digital Humanities-related content or research methods.

It is not possible to complete this program in one year.

1. 1.0 FCE at the 200 level, composed of the following two required introductory courses: WDW235H1, WDW236H1

2. 2.0 FCE to be chosen from the following courses, which include Digital Humanities courses offered by Woodsworth College and cross-listed courses offered by other departments:

   a. WDW335H1, WDW336H1, WDW337H1, WDW338H1
b. Cross-Listed Courses:
   Book and Media Studies: SMC228H1, SMC229H1, SMC255H1, SMC392H1
   Cinema Studies: CIN260H1, CIN312Y1, CIN360H1
   Computer Science: CSC104H1, CSC108H1, CSC300H1
   English: ENG287H1
   Geography: GGR271H1, GGR272H, GGR273H1, GGR349H1, GGR452H1
   History & Philosophy of Science & Technology: HPS202H1, HPS203H1
   Medieval Studies: MST201H1, MST202H1
   Music: MUS300H1
   Religion: RLG233H1, RLG307H1, RLG308H1
   Urban Studies: INI235Y1, INI308H1, INI333H1

3. 1.0 FCE that provides a capstone experience, either 2 H courses or one Y course, chosen from the list below:
   a. WDW435H1, WDW436H1, WDW437H1
   b. Other fourth-year courses with a significant DH practicum element, such as CDN435Y1 (Active Citizenship), can also be considered for inclusion in the capstone experience, if students receive written permission of the Digital Humanities Program Coordinator within the first two weeks of enrollment in the course.

Description of Proposed Changes:

Rationale:

Impact:

Consultation:

Resource Implications: