Humanities Curriculum Committee
Abbreviated Review Proposals By Unit

(Proposals for Information)
1 Course Modification:

SAS318H1: Colonialism and Tradition

<table>
<thead>
<tr>
<th>Description:</th>
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<tbody>
<tr>
<td>This course analyzes the impact of colonialism in South Asia and the various ways in which tradition intersects with and has reshaped colonialism in postcolonial South Asia. The course will examine the role of religion, education, ethnicity, gender, and caste. Some attention will be paid to postcolonial and indigenous theory.</td>
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<tr>
<th>Rationale:</th>
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<th>Consultation:</th>
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<tr>
<th>Resources:</th>
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2 Minor Program Modifications:

Cinema Studies Major

Enrolment Requirements:

This is a limited enrolment program that can only accommodate a limited number of students. Enrolment in the Cinema Studies programs requires completion of CIN105Y1 'Introduction to Film Study,' and three additional full-course equivalents. Admission will be determined by a student’s mark in CIN105Y1. It is expected that a final mark of at least 70% be required for admission in the coming cycle. Students can be considered for admission if they do not meet the minimum grade requirement in CIN105Y1 by achieving a minimum grade of 70% in CIN201Y1.

Meeting these minimum requirements may not guarantee admission.

Note: All Cinema Studies programs are Type 2L (limited enrolment) programs. See the Program Enrolment website for instructions.

Completion Requirements:

(7 full courses or their equivalent (FCEs), at least 5.5 of which must have a CIN designator)

First Year:
CIN105Y1
Second Year:
CIN201Y1
Third Year:
CIN301Y1
Second, Third and Fourth Year:
CIN230H1 or 0.5 FCE from Breadth Category 5; in addition at least 3.0 FCEs from Groups B through G, of which 2.0 FCEs must be at the 300/400 level
Fourth Year:
0.5 FCE from the following: CIN410H1, CIN411H1, CIN412H1, CIN420H1, CIN430H1, CIN431H1, CIN432H1, CIN440H1, CIN450H1, CIN451H1, CIN452H1, CIN460H1, CIN470H1, CIN471H1, CIN472H1, CIN480H1

Second, Third and Fourth Year:
In addition, CIN230H1 or 0.5 FCE from Breadth Category 5; and at least 3.0 FCEs from Groups B through G, of which 2.0 FCEs must be at the 300/400 level.

Students must complete CIN105Y1, CIN201Y1 and CIN301Y1 before taking any fourth-year courses.

Description of Proposed Changes:

Changing the placement and language.

Rationale:

Changing the placement and language so students understand the degree requirements more clearly.

Impact:

Make it easier for students to understand the requirements, therefore less stress.

Consultation:

This has been brought up at both the Undergraduate Committee and Cinema Studies Committee for approval.
Cinema Studies Institute (FAS)

Resource Implications:

Cinema Studies Specialist

Enrolment Requirements:

This is a limited enrolment program that can only accommodate a limited number of students. Enrolment in the Cinema Studies programs requires completion of CIN105Y1 'Introduction to Film Study,' and three additional full-course equivalents. Admission will be determined by a student’s mark in CIN105Y1. It is expected that a final mark of at least 70% be required for admission in the coming cycle. Students can be considered for admission if they do not meet the minimum grade requirement in CIN105Y1 by achieving a minimum grade of 70% in CIN201Y1.

Meeting these minimum requirements may not guarantee admission.

Note: All Cinema Studies programs are Type 2L (limited enrolment) programs. See the Program Enrolment website for instructions.

Completion Requirements:

(10 full courses or their equivalent (FCEs), at least 8.0 of which must have a CIN designator)

First Year:
CIN105Y1
Second Year:
CIN201Y1
Third Year:
CIN301Y1
Second, Third and Fourth Year:
CIN230H1 or 0.5 FCE from Breadth Category 5; in addition at least 5.5 FCEs from Groups B through G, of which 3.0 FCEs must be at the 300/400 level
Fourth Year:
1.0 FCE from the following: CIN410H1, CIN411H1, CIN412H1, CIN420H1, CIN430H1, CIN431H1, CIN432H1, CIN440H1, CIN450H1, CIN451H1, CIN452H1, CIN460H1, CIN470H1, CIN471H1, CIN472H1, CIN480H1

Second, Third and Fourth Year: In addition, CIN230H1 or 0.5 FCE from Breadth Category 5, and at least 5.5 FCEs from Groups B through G, of which 3.0 FCEs must be at the 300/400 level

Students must complete CIN105Y1, CIN201Y1 and CIN301Y1 before taking any fourth-year courses.

Description of Proposed Changes:

Changing the placement and language.

Rationale:

Changing the placement and language so students understand the degree requirements more clearly.

Impact:

Make it easier for students to understand degree requirements, therefore less stress.

Consultation:

This change was brought to the Undergraduate Committee meeting and the Cinema Studies Institute Council meeting for approval.

Resource Implications:
### 35 Course Modifications:

#### DRM202H1: Directing I

**Description:**

An introduction to major concepts and artistic practices in directing, emphasizing theoretical and historical issues with supplemental practical application. The course focuses on different styles, ideas, and goals of theatre directors in their relations to actors, audiences, and broad cultural and political contexts. The [Application deadline](#) Deadline is March 10th for the first round of interviews; August 10th for the second round. See the [Guidelines](#) for information on how to apply.

**Prerequisites:**

An interview in April or in August with a letter of interest. Students can apply directly out of high school.

**Exclusions:**

- Previous: DRM100Y1/DRM101Y1/UNI102Y1
- New: VPDC02H3

**Recommended Preparation:**

- Previous: DRM100Y1/DRM101Y1/UNI102Y1
- New: DRM100Y1/DRM101Y1/UNI102Y1

**Rationale:**

**Consultation:**

**Resources:**

#### DRM228H1: Playwriting I

**Description:**

A hands-on study of the craft of dramatic writing. The class examines the basic elements of playwriting such as plot, structure, theme, character, dialogue, setting, with an emphasis on story-making. Attention is given to the development of students own work through written assignments and in-class exercises. The [Application deadline](#) Deadline is March 10th for the first round; August 10th for the second round. See the [Portfolio Guidelines](#) for information on how to apply.

**Recommended Preparation:**

- Previous: DRM100Y1/DRM101Y1/UNI102Y1
- New: DRM100Y1/DRM101Y1/UNI102Y1

**Rationale:**

**Consultation:**

**Resources:**
**DRM254Y1: Production and Design I: Production**

**Description:**
A practical introduction to aspects of theatre design, with a module on theatre production. Working extensively in the Helen Gardiner Phelan Playhouse, the students form the core of the production team for Drama productions. The Application Deadline is March 10th for the first round; August 10th for the second round. See department [website](#) for details.

**Rationale:**

**Consultation:**

**Resources:**

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**DRM286H1: Special Topics in Drama: Introduction to Communications**

**Description:**
Effective communication is a pivotal skill when in work and other environments where public speaking, persuasive discourse, and personal presence are key to success. In this introductory course, students will strengthen and develop confidence in a supportive, playful, highly participatory and collaborative environment. This course is suited to students in professional programs or for those who would like to learn a full range of communication skills. Exploration of language structure, argumentation, grounding, alignment, vocal resonance, clarity and effective listening will be part of each class with an emphasis on enhancing individual potential.

**Rationale:**

**Consultation:**

**Resources:**

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**DRM299Y1: Research Opportunity Program**

**Breadth Requirements:**
- Previous: Creative and Cultural Representations (1)
- New:

**Rationale:**

**Consultation:**

**Resources:**

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**DRM300Y1: Performance I**

**Prerequisites:**
Drama, Theatre and Performance Studies (FAS), Centre for

- DRM100Y1/DRM101Y1/UNI102Y1; DRM200Y1; Minimum CGPA of 2.7 and or permission of the Drama Centre. See online application for more details. The Application Deadline is April 10th.

### Corequisites:
- DRM220Y1/DRM230Y1 or any course from Group A if DRM220Y1/DRM230Y1 is complete; 1.0 0.5 FCE from DRM375H1/DRM376H1/DRM377H1/DRM378H1 or permission of the Centre. DRM378H1.

### Rationale:

### Consultation:

### Resources:

#### DRM302H1: Directing II

**Description:**

A continuation of DRM202H1, concentrating on major concepts and artistic practices in directing. The course focuses on different styles, ideas, and goals of theatre directors in their relations to actors, audiences, and broad cultural and political contexts. A major component will be the practical application of basic directing techniques. See Guidelines for information on how to apply and the deadline to apply.

**Prerequisites:**
- DRM100Y1/DRM101Y1/UNI102Y1; DRM202H1; Minimum CGPA of 2.7 and permission of the Centre. See online application for details. DRM202H1

**Rationale:**

**Consultation:**

**Resources:**

#### DRM303H1: Theories of Acting

**Contact Hours:**
- Previous: 
- New: Lecture: 36

**Rationale:**

**Consultation:**

**Resources:**

#### DRM366H1: Canadian Theatre

**Prerequisites:**
- DRM100Y1/DRM101Y1/UNI102Y1 or any 4.0 FCE a Canadian Studies Major/Specialist

**Rationale:**
### DRM368H1: Collective Creations

**Description:**

A hands-on exploration of fundamental building blocks of collective creation, or ‘devised theatre,’ examining techniques and exercises by its leading practitioners. Combining research, improvisation and design elements, students define a topic of investigation and shape the resulting discoveries into a workshop presentation at the end of the course. **Not offered in 2016/17.**

**Rationale:**

**Consultation:**

**Resources:**

### DRM375H1: Special Topics in Studio Practice

**Prerequisites:**

- DRM100Y1/DRM101Y1/UNI102Y1; DRM200Y1; Minimum CGPA of 2.7 or permission of the Drama Centre. See online application for details.

**Corequisites:**

- DRM300Y1 or permission of the Centre.

**Rationale:**

**Consultation:**

**Resources:**

### DRM376H1: Special Topics in Studio Practice

**Prerequisites:**

- DRM100Y1/DRM101Y1/UNI102Y1; DRM200Y1; Minimum CGPA of 2.7 or permission of the Drama Centre. See online application for details.

**Corequisites:**

- DRM300Y1 or permission of the Centre.

**Rationale:**

**Consultation:**
DRM377H1: Special Topics in Studio Practice

Prerequisites:
DRM100Y1/DRM101Y1/UNI102Y1; DRM200Y1; Minimum CGPA of 2.7 or permission of the Drama Centre. See online application for details.

Corequisites:
DRM300Y1 or permission of the Centre.

Rationale:

Consultation:

Resources:

DRM378H1: Special Topics in Studio Practice

Prerequisites:
DRM100Y1/DRM101Y1/UNI102Y1; DRM200Y1; Minimum CGPA of 2.7 or permission of the Drama Centre. See online application for details.

Corequisites:
DRM300Y1 or permission of the Centre.

Rationale:

Consultation:

Resources:

DRM385H1: Special Topics in Drama, Theatre and Performance Studies

Description:
An in-depth examination of selected issues in drama, theatre and performance studies. Special Topics Content may vary for Breadth distribution depending on the course content instructor and is counted towards Group A. Please consult the Undergraduate Drama office and check Special Topics on the website for more details.

Breadth Requirements:
Previous: Creative and Cultural Representations (1)
New:

Rationale:

Consultation:

Resources:
### DRM386H1: Special Topics in Drama, Theatre and Performance Studies

**Description:**

An in-depth examination of selected issues in drama, theatre and performance studies. Special Topics Content may vary for Breadth distribution depending on the course content instructor and is counted towards Group A. Please consult the Undergraduate Drama office and check Special Topics on the website for more details.

**Breadth Requirements:**

- **Previous:** Creative and Cultural Representations (1)
- **New:**

**Rationale:**

**Consultation:**

**Resources:**

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### DRM387H1: Special Topics in Drama, Theatre and Performance Studies

**Description:**

An in-depth examination of selected issues in drama, theatre and performance studies. Special Topics Content may vary for Breadth distribution depending on the course content instructor and is counted towards Group A. Please consult the Undergraduate Drama office and check Special Topics on the website for more details.

**Breadth Requirements:**

- **Previous:** Creative and Cultural Representations (1)
- **New:**

**Rationale:**

**Consultation:**

**Resources:**

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### DRM388H1: Special Topics in Drama, Theatre and Performance Studies

**Description:**

An in-depth examination of selected issues in drama, theatre and performance studies. Special Topics Content may vary for Breadth distribution depending on the course content instructor and is counted towards Group A. Please consult the Undergraduate Drama office and check Special Topics on the website for more details.

**Breadth Requirements:**

- **Previous:** Creative and Cultural Representations (1)
- **New:**

**Rationale:**

**Consultation:**

**Resources:**
Drama, Theatre and Performance Studies (FAS), Centre for

Rationale:

Consultation:

Resources:

### DRM391H1: Independent Studies in Drama, Theatre and Performance Studies

#### Breadth Requirements:
- **Previous:** Creative and Cultural Representations (1)
- **New:**

Rationale:

Consultation:

Resources:

### DRM400Y1: Advanced Performance: Devised Theatre

#### Description:
An in-depth study of devising theatre in a group context. This course offers an intensive exploration of the history and practice of devised theatre within the late 20th and early 21st centuries that will culminate in a number of in-class and public performances: *This course is open to acting, directing, playwriting, and production and design students.* The **Application Deadline** is March April 10th.

#### Prerequisites:
- Specialist or Major in Drama with a minimum CGPA of 2.7; DRM220Y1/DRM230Y1; DRM300Y1; **DRM300Y1** or **DRM304Y1** or **DRM328H1** or **DRM329H1**; a letter of interest and permission of the Drama Centre.

#### Recommended Preparation:
- **Previous:** DRM331H1
- **New:**

Rationale:

Consultation:

Resources:

### DRM401H1: Advanced Concepts in Voice

#### Description:
Advanced voice training to refine the skills and concepts developed thus far in DRM200Y1 and DRM300Y1, focusing on performance. Techniques of articulation, speech, and rhetoric are studied. **Taken Recommended to take** in conjunction with DRM403Y1: Advanced Performance: Mainstage and DRM411H1: Advanced Concepts in Movement.
### DRM402H1: Advanced Directing

**Description:**

An exploration of advanced directing for the theatre. The class is centered on student directed productions, which are publically presented at the end of term. Emphasis is placed on the development of strong central concepts and realizing the production with imagination, collaboration and creativity. Priority is reserved for Drama Majors and Specialists. The **Application Deadline** is March  April 10th.

**Rationale:**

**Consultation:**

**Resources:**

### DRM403Y1: Advanced Performance:Mainstage

**Title:**

Advanced Performance:Mainstage

**Description:**

This course, taught each year by a different visiting professional theatre director, offers upper-level theatre and performance studies students the opportunity to explore acting in a full-length production. Plays are selected to challenge students in a variety of diverse ways, exposing them to a full spectrum of theatre and performance genres and possibilities. The **Application Deadline** is March  April 10th.

**Prerequisites:**

Specialist or Major in Drama with a minimum CGPA of 2.7; DRM220Y1/DRM230Y1; DRM300Y1; 1 FCE from DRM301H1/DRM311H1/DRM375H1/DRM376H1/DRM377H1/DRM378H1; An audition in April.

**Exclusions:**

- Previous: DRS425H5 AND DRS426H5

**Rationale:**

**Consultation:**

**Resources:**
Drama, Theatre and Performance Studies (FAS), Centre for

Consultation:

Resources:

**DRM411H1: Advanced Concepts in Movement**

**Description:**

Advanced movement training to refine the skills and concepts developed thus far in DRM200Y1 and DRM300Y1, focusing on performance. Techniques of personal physical awareness, movement as a tool for discovery in acting processes, movement as communication in performance, ensemble work, and movement generation are studied. **Taken in conjunction with DRM403Y1: Advanced Performance: Mainstage and DRM401H1: Advanced Concepts in Voice.**

**Prerequisites:**

- Minimum CGPA of 2.7; DRM220Y1/DRM230Y1; DRM300Y1; acceptance into DRM403Y1 or DRM300Y1 and permission of the Centre

**Corequisites:**

- Previous:
  - DRM403Y1 and DRM401H1

**Rationale:**

Consultation:

Resources:

**DRM454H1: Advanced Production and Design**

**Prerequisites:**

- Minimum CGPA of 2.7; DRM220Y1/DRM230Y1; DRM254Y1 or and DRM354Y1

**Rationale:**

Consultation:

Resources:

**DRM454Y1: Advanced Production and Design**

**Description:**

Continues the exploration of design and production techniques. Students are given an opportunity to use their knowledge and skills from previous production courses on an advanced level. Students are expected to participate in Drama Centre productions in senior creative and leadership roles. Focus also includes the integration of digital technology into theatrical performance. The [Application](#) Deadline is March 10th for an interview in April: See department website for application details.

**Prerequisites:**
Minimum CGPA of 2.7; DRM220Y1/DRM230Y1; DRM254Y1 or DRM354Y1; and permission of the Drama Centre

| Rationale: | 
| Consultation: | 
| Resources: | 

### DRM485H1: Senior Seminar in Drama, Theatre and Performance Studies

**Description:**

An in-depth examination of selected issues in the theatre at the 400 level. Special Topics Content may vary for Breadth distribution depending on the course content instructor and therefore may be counted towards Groups A or B. Please consult the Undergraduate Drama office or check the program’s website for more details.

**Breadth Requirements:**

- **Previous:** Creative and Cultural Representations (1)
- **New:**

| Rationale: | 
| Consultation: | 
| Resources: | 

### DRM485Y1: Senior Seminar: Drama, Theatre and Performance Studies Thesis

**Description:**

Research thesis, emphasizing topics and methods used in drama, theatre and performance studies. Students must obtain permission from the instructor by submitting a research project proposal. The project may engage creative practice, but the thesis itself will be a critical, written work engaging the research and dramaturgy involved in the performance or artwork. Not eligible for CR/NCR option. Deadline is March 10th to apply. See online application for details.

| Rationale: | 
| Consultation: | 
| Resources: | 

### DRM486H1: Senior Seminar in Drama, Theatre and Performance Studies

**Description:**


Drama, Theatre and Performance Studies (FAS), Centre for

An in-depth examination of selected issues in the theatre at the 400 level. Special Topics Content may vary for Breadth distribution depending on the course content instructor and therefore may be counted towards Groups A or B. Please consult the Undergraduate Drama office or check the program’s website for more details.

**Breadth Requirements:**
- **Previous:** Creative and Cultural Representations (1)
- **New:**

**Rationale:**

**Consultation:**

**Resources:**

**DRM487H1: Senior Seminar in Drama, Theatre and Performance Studies**

**Description:**

An in-depth examination of selected issues in the theatre at the 400 level. Special Topics Content may vary for Breadth distribution depending on the course content instructor and therefore may be counted towards Groups A or B. Please consult the Undergraduate Drama office or check the program’s website for more details.

**Breadth Requirements:**
- **Previous:** Creative and Cultural Representations (1)
- **New:**

**Rationale:**

**Consultation:**

**Resources:**

**DRM488H1: Senior Seminar in Drama, Theatre and Performance Studies**

**Description:**

An in-depth examination of selected issues in the theatre at the 400 level. Special Topics Content may vary for Breadth distribution depending on the course content instructor and therefore may be counted towards Groups A or B. Please consult the Undergraduate Drama office or check the program’s website for more details.

**Breadth Requirements:**
- **Previous:** Creative and Cultural Representations (1)
- **New:**

**Rationale:**

**Consultation:**

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DRM490Y1: Independent Studies in Drama, Theatre and Performance Studies

Breadth Requirements:
- Previous: Creative and Cultural Representations (1)
- New:

Rationale:

Consultation:

Resources:

DRM491H1: Independent Studies in Drama, Theatre and Performance Studies

Breadth Requirements:
- Previous: Creative and Cultural Representations (1)
- New:

Rationale:

Consultation:

Resources:

JDC400Y1: Redefining Security through Art

Description:

Articulates a cultural approach to achieving Human Security. This course examines human security issues in which there is a significant cultural dimension to a security threat, and in which culture occupies an essential place in any realistic and effective solution. The work of artists to be analyzed include: Ariane Mnouchkine; Robert Lepage; Bertolt Brecht; John Greyson, Mohsen Makhmalbaf, Terry George and Daniel Barenboim: Not offered in 2016/17.

Rationale:

Consultation:

Resources:

JDC410H1: Arts and Politics: Bertolt Brecht, Robert Lepage, Robert Wilson

Description:

Bertolt Brecht played a specific role in the paradigm shift of the art which began at the end of the 19th century. He
Drama, Theatre and Performance Studies (FAS), Centre for

advanced this change by trying to connect art to its social and political functions and structure with the positive acceptance of the industrial revolution and by trying to transform it with the help of the new technological media: Not offered in 2016/17. < / p>

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1 Minor Program Modification:

**English Minor**

**Enrolment Requirements:**

- **Previous:**
- **New:**

**Completion Requirements:**

Four **FCE** (including at least 3.0 ENG FCE) from the courses listed below, including 1.0 300+series ENG FCE.

Only 1.0 100-series ENG FCE may be counted. We do **ENG100H1** may not accept ENG100H1, ENG102H1, or any CR/NCR courses toward our programs **be counted**.

**Description of Proposed Changes:**

**Rationale:**

**Impact:**

**Consultation:**

**Resource Implications:**

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**26 Course Modifications:**

**ENG100H1: Effective Writing**

**Description:**

Practical tools for writing in university and beyond. Students will gain experience in generating ideas, clarifying insights, structuring arguments, composing paragraphs and sentences, critiquing and revising their writing, and communicating effectively to diverse audiences. This course may not be counted toward any English program.

**Rationale:**

**Consultation:**

**Resources:**

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**ENG110Y1: Narrative**

**Contact Hours:**

- **Previous: Lecture: 72**
<table>
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<tr>
<th>Course Code</th>
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<th>Contact Hours</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>ENG140Y1</td>
<td>Literature for our Time</td>
<td>Literature Lit for Our Time</td>
<td>New: Lecture: 48 / Tutorial: 24</td>
<td>A representative survey of Shakespeare's work, covering the different periods of his career and the different genres in which he worked. Offered by the Summer Abroad program.</td>
</tr>
<tr>
<td>ENG150Y1</td>
<td>The Literary Tradition</td>
<td>Literary Traditions Tradition</td>
<td>Previous: Lecture: 72 / New: Lecture: 48 / Tutorial: 24</td>
<td></td>
</tr>
<tr>
<td>ENG220Y0</td>
<td>Shakespeare</td>
<td></td>
<td>Previous: Lecture: 72 / New:</td>
<td></td>
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</tbody>
</table>
### English (FAS), Department of

**Previous:** 1.0 ENG FCE, or any 4.0 FCE.

**Exclusions:**
- **Previous:** ENG220H1, ENG220Y1, ENG320Y1

**Rationale:**
We have already agreed to offer in 2018, at Oxford, by the Summer Abroad program.

**Consultation:**

**Resources:**

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**ENG240Y1: Old English Language & Literature**

**Title:** Old English Language and Literature

**Abbreviated Title:** Old English Language and Lit

**Rationale:**

**Consultation:**

**Resources:**

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**ENG280H1: Critical Approaches to Literature**

**Description:**

An A practical introduction to the literary theory and practice its central questions, such as the notion of literary criticism. Focusing on a single text or small group of texts literature itself, its political underpinnings, students will gain experience with close reading the relation between literature and analysis reality, critical theory, research methods the making of literary canons, and the roles of the conventions author and skills particular to literary-critical writing the reader.

**Rationale:**

**Consultation:**

**Resources:**

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**ENG306Y1: Poetry and Prose, 1660-1800**

**Title:**
- **Previous:** Poetry and Prose, 1660-1800
- **New:** Restoration and Eighteenth-Century Literature

**Abbreviated Title:**
- **Previous:** Poet Prose 1660-1800
- **New:** Restoration and 18C Literature
### ENG308Y1: Romantic Poetry and Prose

<table>
<thead>
<tr>
<th>Title:</th>
<th>Previous: Romantic Poetry and Prose</th>
<th>New: Romantic Literature</th>
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<tbody>
<tr>
<td>Abbreviated Title:</td>
<td>Previous: Rom Poetry &amp; Prose</td>
<td>New: Romantic Literature</td>
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### ENG322Y1: Fiction before 1832

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<thead>
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<th>Title:</th>
<th>Previous: Fiction before 1832</th>
<th>New: The Rise of the Novel</th>
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<tbody>
<tr>
<td>Abbreviated Title:</td>
<td>Previous: Fiction Before 1832</td>
<td>New: The Rise of the Novel</td>
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</tbody>
</table>

**Description:**

This course, spanning from 1660 to the 1830s, studies the emergence of prose fiction as a genre recognized in both a literary and a commercial sense. Authors may include Behn, Defoe, Richardson, Fielding, Sterne, Scott, and Austen.

### ENG324Y1: Fiction, 1832-1900

<table>
<thead>
<tr>
<th>Title:</th>
<th>Previous: Fiction, 1832-1900</th>
<th>New: The Victorian Novel</th>
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</thead>
<tbody>
<tr>
<td>Abbreviated Title:</td>
<td>Previous: Fiction 1832-1900</td>
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</tbody>
</table>


**ENG328Y1: Modern Fiction to 1960**

**Title:**
- Modern Fiction to 1960

**Abbreviated Title:**
- Previous: Mod Fict to 1960
  - New: Modern Fiction

**Rationale:**

**Consultation:**

**Resources:**

**ENG330H1: Early Drama**

**Title:**
- Medieval Early Drama

**Abbreviated Title:**
- Medieval Early Drama

**Description:**

**Previous:**
- Texts and performances preceding and underlying the plays of Shakespeare and his contemporaries, including creation-to-doomsday play cycles; plays performed in parishes, inns, great halls, outdoor arenas, and at court; religious and political propaganda plays; political pageants. Attention to social, political, and theatrical contexts.

**New:**
- Plays and other texts composed for live performance across the first millennium of English history, primarily 1300-1485; morality plays, biblical pageants, solo performances, large-scale spectacles, mummings, religious rituals, rude songs, recovered fragments. Basic training in reading/ translating medieval English sources and in decoding early cues for staging.

**Rationale:**

**Consultation:**

**Resources:**
## ENG331H1: Drama to 1603

**Title:**
Drama 1485-1603 to 1603

**Abbreviated Title:**
Drama 1485-1603 to 1603

**Description:**
Plays and performance history across Britain, 1485. This course explores English drama to 1603; the rise and end of London theatres and the reign of named English and Scottish Queen Elizabeth I, with attention to such playwrights (Medwall as Lyly, Redford Kyd, Marlowe, Shakespeare, etc.) and anonymous sixteenth-century plays from Cheshire, Yorkshire, East Anglia, and Cambridgeshires; traces of lost performances in the archives.

**Rationale:**

**Consultation:**

**Resources:**

## ENG335H1: Drama 1603 to 1642

**Title:**
Previous: Drama 1603 to 1642
New: Drama 1603-1642

**Rationale:**

**Consultation:**

**Resources:**

## ENG337H1: Drama, 1660-1800

**Title:**
Drama 1660-1800

**Rationale:**

**Consultation:**

**Resources:**

## ENG340H1: Modern Drama to World War II

**Title:**
Modern Drama to World War II

**Abbreviated Title:**
<table>
<thead>
<tr>
<th>English (FAS), Department of</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ENG341H1: Modern Drama since World War II</strong></td>
</tr>
<tr>
<td><strong>Title:</strong></td>
</tr>
</tbody>
</table>
| Previous: Modern Drama since World War II  
New: Post-Modern Drama |
| **Abbreviated Title:** |
| Previous: Mod Drama since WWII  
New: Post-Modern Drama |
| **Rationale:** |
| **Consultation:** |
| **Resources:** |

| **ENG347Y1: Victorian Poetry and Prose** |
| **Title:** |
| Previous: Victorian Poetry and Prose  
New: Victorian Literature |
| **Abbreviated Title:** |
| Previous: Vict Poetry & Prose  
New: Victorian Literature |
| **Rationale:** |
| **Consultation:** |
| **Resources:** |

| **ENG363Y1: Nineteenth-Century American Literature** |
| **Title:** |
| Nineteenth-Century American Literature to 1900 |
| **Abbreviated Title:** |
| Previous: 19C Am Lit  
New: American Literature to 1900 |
| **Rationale:** |
ENG364Y1: Twentieth-Century American Literature

Title: Twentieth-Century American Literature 1900 to the present

Abbreviated Title: American 20C Am Lit 1900 to present

Rationale:

Consultation:

Resources:

ENG382Y1: Contemporary Literary Theory

Title: Contemporary Literary Theory

Abbreviated Title: Literary Contemp Lit Theory

Description:

This course explores contemporary literary theory, but may include related readings from earlier periods the early twentieth century to the present. Schools or movements studied may include structuralism, formalism, phenomenology, Marxism, post-structuralism, reader-response theory, feminism, queer theory, new historicism, psychoanalysis, postcolonial theory, critical and cultural and race studies, and ecocriticism.

Rationale:

Consultation:

Resources:

ENG390Y1: Individual Studies

Prerequisites: 3.0 ENG FCE, any 4.0 FCE, and permission of the instructor and the Associate Chair

Exclusions:

Previous: ENG392H
New: ENG392H1

Rationale:

Consultation:
### ENG391Y1: Individual Studies (Creative)

**Abbreviated Title:**
Individual Studies Indiv Stud (Creative )

**Prerequisites:**
3.0 ENG FCE; including ENG388H1 or ENG389H1 ENG389Y1, any 4.0 FCE, and permission of the instructor and the Associate Chair

**Breadth Requirements:**
- **Previous:** Creative and Cultural Representations (1)
- **New:** None

**Rationale:**
This was an error in previous Calendars, as all of our Individual Studies courses have BR = None. There will not be any repercussions for previous students, and therefore retroactive changes will not be necessary.

**Consultation:**

### ENG392H1: Individual Studies

**Prerequisites:**
3.0 ENG FCE, any 4.0 FCE, and permission of the instructor and the Associate Chair

**Rationale:**

**Consultation:**

### ENG393H1: Individual Studies (Creative)

**Abbreviated Title:**
Individual Studies Indiv Stud (Creative )

**Prerequisites:**
3.0 ENG FCE; including ENG388H1 or ENG389H1 ENG389Y1, any 4.0 FCE, and permission of the instructor and the Associate Chair

**Rationale:**

**Consultation:**

**Resources:**
1 Retired Course:

FRE241H1: Introduction to Research and Writing in Literary Studies

Rationale:
The course will be replaced by FRE 246H1.
### 26 Course Modifications:

#### HIS102Y1: Empires, Encounters and Exchanges

| Exclusions: | Any 100-level HIS course, with the exception of AP, IB, CAPE, or GCE transfer credits. HISA04H3/HISA05H3 credits. |
| Rationale: |
| Consultation: |
| Resources: |

#### HIS107Y1: Approaches to East Asian History

| Exclusions: | Any 100-level HIS course, with the exception of AP, IB, CAPE, or GCE transfer credits. HIS284H5/EAS204Y1 credits. |
| Rationale: |
| Consultation: |
| Resources: |

#### HIS220Y1: The Shape of Medieval Society

| Rationale: |
| Consultation: |
| Resources: |

#### HIS241H1: Europe in the Nineteenth Century, 1815-1914

| Rationale: |
| Consultation: |
| Resources: |
### HIS242H1: Europe in the 20th Century

**Exclusions:**

**Rationale:**

**Consultation:**

**Resources:**

### HIS250Y1: History of Russia (formerly HIS250H1)

**Exclusions:**
- HIS250H1/HIS250H5

**Rationale:**

**Consultation:**

**Resources:**

### HIS263Y1: Introduction to Canadian History

**Exclusions:**
- HIS262Y1/HIS262H1/HIS264H1/HIS263Y5/HIS261H5

**Rationale:**

**Consultation:**

**Resources:**

### HIS271Y1: American History Since 1607

**Exclusions:**
- Previous:

**Rationale:**

**Consultation:**

**Resources:**

### HIS282Y1: History of South Asia

**Exclusions:**
- Previous:
  - New: HIS282H5/HISB57H3

**Rationale:**

**Consultation:**

**Resources:**
### HIS291H1: Latin America: The Colonial Period (formerly HIS291Y1)

**Exclusions:**
- HIS291Y1/HIS290H5

**Rationale:**

**Consultation:**

**Resources:**

### HIS292H1: Latin America: The National Period (formerly HIS292Y1)

**Exclusions:**
- HIS292Y1/HIS290H5

**Rationale:**

**Consultation:**

**Resources:**

### HIS295Y1: African History and Historical Methodology

**Exclusions:**
- HIS381H1/, HIS382H1/HIS295H5

**Rationale:**

**Consultation:**

**Resources:**

### HIS309H1: The European Reformations

**Exclusions:**
- Previous: 
  - New: HIS340H5/RLG346H5

**Rationale:**

**Consultation:**

**Resources:**
HIS311Y1: Introduction to Canadian International Relations

Exclusions:
  Previous:
  New: HIS311H5/HISC46H3

Rationale:

Consultation:

Resources:

HIS324H1: British Imperial Experience, 1600-2000

Prerequisites:
  HIS103Y1/HIS109Y1 109Y1/HIS241H1 241H1/HIS244H1 244H1/HIS245H1 245H1/HIS368H1 368H1/HIS337H1 337H1/HIS349H1 349H1

Exclusions:
  Previous:
  New: HISB02H3

Recommended Preparation:
  HIS102Y1/HIS103Y1 103Y1/HIS109Y1 109Y1/HIS202H1 202H1

Rationale:

Consultation:

Resources:

HIS338H1: The Holocaust, to 1942 (formerly HIS338Y1/398Y1)

Exclusions:
  HIS388Y1/HIS398Y1/HIS338H5 398Y1

Rationale:

Consultation:

Resources:

HIS351Y1: History of Twentieth-Century Russia

Exclusions:
  Previous:
  New: HIS351H1/HIS351H5

Rationale:
## HIS357Y0: The Renaissance

**Exclusions:**
- Previous: HIS357Y1/HIS357H1/HIS357Y5/HIS357H5

**Rationale:**

**Consultation:**

**Resources:**

## HIS357Y1: A Social History of Renaissance Europe (formerly HIS357H1)

**Exclusions:**
- HIS357H1/HIS357Y0/HIS357Y5/HIS357H5

**Rationale:**

**Consultation:**

**Resources:**

## HIS361H1: The Holocaust, from 1942

**Exclusions:**
- Previous: HIS338Y
- New: HIS338Y1 / HIS361H5

**Rationale:**

**Consultation:**

**Resources:**

## HIS372H1: Topics in U.S. History

**Exclusions:**
- Previous: HIS372H5/HISD36H3

**Rationale:**

**Consultation:**

**Resources:**
### HIS383Y1: Women in African History (formerly HIS383H1)

**Prerequisites:**
- HIS295Y1/HIS297Y1 297Y1/NEW150Y1/NEW250Y1/NEW351Y/POL301Y1 or permission from the Instructor

**Exclusions:**
- HIS383H1/HISC97H3

**Rationale:**

**Consultation:**

**Resources:**

### HIS391Y1: Black Freedom in the Atlantic World

**Exclusions:**
- HIS296Y1/HIS371H5/HISC70H3

**Rationale:**

**Consultation:**

**Resources:**

### HIS407H1: Imperial Germany, 1871-1918 (formerly HIS407Y1)

**Exclusions:**
- HIS407Y1/HIS407H5

**Rationale:**

**Consultation:**

**Resources:**

### HIS424H1: Violence in Medieval Society (formerly HIS424Y1)

**Exclusions:**
- Previous:
  - New: HIS424Y1/HIS327Y5

**Rationale:**

**Consultation:**

**Resources:**
**HIS457H1: The French Revolution and the Napoleonic Empire**

**Description:**

Explores the central themes in the history of France during the Revolution and the First Empire. We will consider the periods principal political, social and cultural aspects: the causes of the French Revolution; the shift from constitutional monarchy to Republic; the relationship between politics and religion; the invention of a new republican political culture; counterrevolution and Terror; the Directory; Bonaparte's rise to power; the Napoleonic Empire; the nature of war during the Empire; the Restoration; and the Revolution's legacy in France and beyond today.

**Exclusions:**
- **Previous:**
- New: HISC26H3

**Rationale:**

**Consultation:**

**Resources:**
1 Course Modification:

### ITA233H1: Italian-Canadian Literature (formerly ITA233Y1)

<table>
<thead>
<tr>
<th>Description:</th>
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</thead>
<tbody>
<tr>
<td>The course will explore how notions of identity and(self)-representation emerge in literature by Canadian writers of Italian descent. Works by Nino Ricci, Pier Giorgio Di Cicco, Frank Paci, Mary Di Michele, illustrating Caterina Edwards and Gianna Patriarca will be examined to illustrate the critical evolution of the immigrant journey from its historical experience to its current condition branding. This course includes a component designed to enhance students’ research experience. (Given in English)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rationale:</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Department revised the ITA233H1 description with the objective of making it less specific so as to allow works by all Italian Canadian novelists, poets and playwrights to be discussed, not just those mentioned in the current description.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Consultation:</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Resources:</th>
</tr>
</thead>
<tbody>
<tr>
<td>None as it will be taught by faculty members as part of their normal work load.</td>
</tr>
</tbody>
</table>

**Budget Implications:** The academic unit will provide the resources required for this course from existing budget.
### 39 Course Modifications:

#### JAL353H1: Conversational Structures

**Description:**

Conversational Structures in an introduction to the detailed observation of ordinary conversational interaction, and to some of the main ways in which such interaction is organized. The focus is on developing the capacity to discern orderliness in the details of everyday interaction, and beginning independent research in this area. (Given by the Departments of Anthropology and Linguistics). Not offered every year.

**Rationale:**

**Consultation:**

**Resources:**

#### JAL401H1: Field Linguistics

**Description:**

Field Linguistics provides practice in language analysis based on elicited data from a native speaker of an indigenous or foreign language, emphasizing procedures and techniques. (Given by the Departments of Anthropology and Linguistics)

**Exclusions:**

- Previous: LIND46H3

**Rationale:**

**Consultation:**

**Resources:**

#### JLP315H1: Language Acquisition

**Description:**

Infants’ abilities at birth, prelinguistic development, the first words, phonological, syntactic and semantic development. Social variables influencing development of language acquisition, bilingualism, models of development, language play. (Sponsored by the Departments of Linguistics and Psychology, but administered solely by the Dept. of Linguistics).

**Exclusions:**

- PSY315H5, PLIC24H3
JLP374H1: Psychology of Language

Description:

In Psychology of Language, we investigate human and other animal communication, structure of human language, word meaning and semantic memory, psychological studies of syntax, bilingualism, language and thought, language errors and disorders. (Sponsored by the Departments of Linguistics and Psychology, but administered solely by the Dept. of Linguistics).

Exclusions:
LIN258H5, PSY374H5, PLIC55H3

Rationale:

Consultation:

Resources:

JLS472H1: Child Language Disorders

Description:

Students are introduced to the etiologies and characteristics of speech and language disorders in children, associated with autism, intellectual disabilities, and specific language impairment. Theoretical underpinnings of the major intervention approaches for children with speech and language disorders are discussed. (Given by the Departments of Linguistics and Speech Language Pathology)

Rationale:

Consultation:

Resources:

JLS475H1: Literacy and Reading Disorders

Description:

Literacy and Reading Disorders is an introduction to the typical development of emergent literacy skills, including oral language, phonological awareness, narratives, and emergent writing in children; a discussion of the effects of language disorders on emergent literacy skills; a survey of approaches to intervention for children’s emergent literacy.
Linguistics (FAS), Department of

skills. (Given by the Departments of Linguistics and Speech Language Pathology)

### Rationale:

### Consultation:

### Resources:

### LIN101H1: Introduction to Linguistics: Sound Structure

#### Description:

Introduction to fundamental principles of linguistics with particular attention to sound structure and its acquisition, processing, and variation; practice in elementary analytic techniques using data from a broad spectrum of languages.

#### Exclusions:

LIN100Y1, LIN101H5, LINA01H3, LINA02H3

#### Rationale:

#### Consultation:

#### Resources:

### LIN102H1: Introduction to Linguistics: Sentence Structure and Meaning

#### Description:

Introduction to fundamental principles of linguistics with particular attention to sentence and meaning structure, their acquisition, processing, and variation; practice in elementary analytic techniques using data from a broad spectrum of languages.

#### Exclusions:

LIN100Y1, LIN102H5, LINA01H3, LINA02H3

#### Rationale:

#### Consultation:

#### Resources:

### LIN200H1: Introduction to Language

#### Description:
**Introduction to Language** is a general-interest course on language. Possible topics include: the structure of language; how language changes over time, the social and psychological aspects of language, language and culture, the origin of language, writing systems, and language acquisition. (This course cannot be used as an entrance to programs in linguistics, and cannot be used as a prerequisite to any linguistics courses unless otherwise indicated.)

**Exclusions:**
- LIN101H1, LIN102H1, LIN101H5, LIN102H5, LINA01H3, LINA02H3, ANT253H1

**Rationale:**

**Consultation:**

**Resources:**

### LIN201H1: Canadian English

**Description:**

A study of English spoken in Canada. Topics include: vocabulary items, usage surveys, non-standard dialect enclaves, regional variation and historical development. Students will develop original research projects in linguistics.

**Rationale:**

**Consultation:**

**Resources:**

### LIN203H1: English Words

**Exclusions:**
- Previous: LIN203H5
- New: LIN203H5

**Rationale:**

**Consultation:**

**Resources:**

### LIN204H1: English Grammar

**Exclusions:**
- Previous: LIN204H5, LINB18H3

**Rationale:**

**Consultation:**
### LIN228H1: Phonetics

**Description:**

Phonetics is a linguistics course that investigates the sounds most commonly used in languages from an articulatory and acoustic point of view, with practice in their recognition and production. Students will learn the International Phonetic Alphabet (IPA) and practice transcribing a wide variety of speech sounds.

**Exclusions:**
- Previous: LIN228H5, LINB09H3

**Rationale:**

Consultation:

**Resources:**

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### LIN229H1: Sound Patterns in Language

**Description:**

The nature and organization of phonological systems, with practical work in linguistic analysis.

**Exclusions:**
- Previous: LIN229H5, LINB04H3

**Rationale:**

Consultation:

**Resources:**

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### LIN232H1: Syntactic Patterns in Language

**Description:**

The nature and organization of syntactic systems; their relation to semantic systems and the linguistic organization of discourse; practical work in linguistic analysis.

**Exclusions:**
- Previous: LIN232H5, LINB06H3
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Rationale:</th>
</tr>
</thead>
<tbody>
<tr>
<td>LIN241H1</td>
<td><strong>Introduction to Semantics</strong></td>
<td>Exclusions: Previous: New: LIN247H5, LINC12H3</td>
<td></td>
</tr>
<tr>
<td>LIN251H1</td>
<td><strong>Introduction to Sociolinguistics</strong></td>
<td>Exclusions: Previous: New: LIN256H5, LINB20H3</td>
<td></td>
</tr>
<tr>
<td>LIN299Y1</td>
<td><strong>Research Opportunity Program</strong></td>
<td>Description: Credit course for supervised participation in faculty research project in linguistics. Details at <a href="http://www.artsci.utoronto.ca/current/course/rop">http://www.artsci.utoronto.ca/current/course/rop</a>. Not eligible for CR/NCR option.</td>
<td></td>
</tr>
<tr>
<td>LIN306H1</td>
<td><strong>Language Diversity and Language Universals</strong></td>
<td>Description:</td>
<td></td>
</tr>
</tbody>
</table>
This linguistics course examines cross-linguistic typological features found in the languages of the world. Special attention is given to describing morphological and syntactic patterns found cross-linguistically. The goal of the course is to draw on the diversity range of languages variation in order to uncover language universals. (Not offered every year)

Rationale:

Consultation:

Resources:

LIN322H1: Phonological Theory

Exclusions:
  Previous: LIN322H5, LINC02H3

Rationale:

Consultation:

Resources:

LIN323H1: Acoustic Phonetics

Description:

This linguistics course is an introduction to the acoustic phonetics of the vocal tract, including acoustic properties of speech and its analysis using instrumental techniques.

Exclusions:
  Previous: LIN328H5

Rationale:

Consultation:

Resources:

LIN331H1: Syntactic Theory

Description:

An introduction to the foundations and formal framework of current generative syntax, concentrating on Chomsky's Minimalist theory. (Students who want to pursue graduate studies in linguistics are strongly advised to include this course in their program.)
### LIN333H1: Morphological Patterns in Language

**Description:**
The nature and organization of morphological systems, with practical work in linguistic analysis.

**Exclusions:**
- LIN231H1, LIN231H5, LINB10H3

**Rationale:**

**Consultation:**

**Resources:**

### LIN341H1: Semantic Theory

**Description:**
This linguistics course focuses on the study of natural language semantics and the relation between interpretation and syntactic structure. Topics include predication and quantification, scope and anaphora, problems of discourse analysis, the interpretation of different types of pronouns, and ellipsis.

**Rationale:**

**Consultation:**

**Resources:**

### LIN351H1: Sociolinguistic Patterns in Language

**Description:**
In this sociolinguistics course, we explore an exploration of linguistic variation and its social implications, especially the quantitative study of phonological and grammatical features and their correlations with age, sex, ethnicity, and other social variables.
## LIN362H1: Historical Linguistics

**Exclusions:**
- Previous:
  - New: LIN360H5

**Rationale:**

**Consultation:**

**Resources:**

## LIN398H0: Research Excursions

**Description:**


**Rationale:**

**Consultation:**

**Resources:**

## LIN399Y1: Research Opportunity Program

**Description:**

Credit course for supervised participation in faculty research project in linguistics. Details at [http://www.artsci.utoronto.ca/current/course/rop](http://www.artsci.utoronto.ca/current/course/rop). Not eligible for CR/NCR option.

**Rationale:**

**Consultation:**

**Resources:**
LIN409H1: Structure of a Specific Language

Description:
Topics may include: the phonological, morphological, syntactic, and semantic systems; the writing system; a brief diachronic sketch; linguistic variation and sociolinguistic aspects. (Not offered every year).

Rationale:

Consultation:

Resources:

LIN432H1: Advanced Morphology

Description:
Current research involving morphology, including the role of morphology in the grammar, the nature of inflectional paradigms, affixes affecting grammatical relations constitute this linguistics course. Each year one topic will be a special focus and will be dealt with at length. (Not offered every year)

Rationale:

Consultation:

Resources:

LIN439H1: Research in Syntax

Description:
Research in Syntactic Theory, including guided instruction in how to undertake critical reading of primary literature, develop an original topic, write a linguistics research paper, an abstract, a handout, and give an oral presentation. Not eligible for CR/NCR option. (Not offered every year)

Rationale:

Consultation:

Resources:

LIN441H1: Intensional Semantics

Description:
This linguistics course covers topics in intensional semantics, including formal semantics of tense, aspect, modality, and attitude verbs. (Not offered every year)

Rationale:

Consultation:

Resources:

**LIN458H1: Revitalizing Languages**

**Description:**

A study of language endangerment and language revitalization efforts, focusing on Aboriginal languages of Canada. Topics include language classification and a survey of major features of the languages, what it means for a language to be endangered, the factors that contribute to language shift, and efforts to reverse language shift, including discussion of literacy, documentary linguistics and dictionaries.

Rationale:

Consultation:

Resources:

**LIN481H1: Introduction to Analysis and Argumentation**

**Description:**

Linguistic argumentation, practice in constructing and evaluating hypotheses, and critical evaluation of representative articles. Emphasis on the structure of arguments rather than on the analysis of a particular language.

Rationale:

Consultation:

Resources:

**LIN495Y1: Individual Project**

**Description:**

A research or reading project in linguistics undertaken by the student under the supervision of a staff member. Open only when a faculty member is willing and available to supervise. Not eligible for CR/NCR option.
<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Rationale:</th>
<th>Consultation:</th>
<th>Resources:</th>
</tr>
</thead>
<tbody>
<tr>
<td>LIN496H1: Individual Project</td>
<td>A research or reading project in linguistics undertaken by the student under the supervision of a staff member. Open only when a faculty member is willing and available to supervise. Not eligible for CR/NCR option.</td>
<td></td>
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</tr>
<tr>
<td>LIN497Y1: Individual Project</td>
<td>A research or reading project in linguistics undertaken by the student under the supervision of a staff member. Open only when a faculty member is willing and available to supervise. Not eligible for CR/NCR option.</td>
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<td>LIN498H1: Individual Project</td>
<td>A research or reading project in linguistics undertaken by the student under the supervision of a staff member. Open only when a faculty member is willing and available to supervise. Not eligible for CR/NCR option.</td>
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</tr>
</tbody>
</table>
**LIN499H1: Individual Project**

**Description:**

A research or reading project in linguistics undertaken by the student under the supervision of a staff member. Open only when a faculty member is willing and available to supervise. Not eligible for CR/NCR option.

**Rationale:**

**Consultation:**

**Resources:**
1 Course Modification:

**MST201H1: Getting Medieval: Language and Literature**

<table>
<thead>
<tr>
<th>Title:</th>
<th>Getting Medieval: Myths <em>Language</em> and Monsters <em>Literature</em></th>
</tr>
</thead>
<tbody>
<tr>
<td>Rationale:</td>
<td></td>
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<tr>
<td>Consultation:</td>
<td></td>
</tr>
<tr>
<td>Resources:</td>
<td></td>
</tr>
</tbody>
</table>
4 Minor Program Modifications:

Music Major

Enrolment Requirements:

Enrolment in HMU and TMU courses, and, therefore, in the Specialist and Major programs, is limited to students who pass the audition-interview, held on September 4, 2018. Students are required to complete and submit the Student Profile available on-line at www.music.utoronto.ca prior to August 17, 2018. Hard copies are available from the Faculty of Music Registrar’s Office. You will then be assigned an audition time. Prospective candidates must perform at the Royal Conservatory of Music Grade Eight level, and demonstrate that they have RCM Level 8 Theory (formerly Advanced Rudiments) or equivalent. (Note: No audition is required for the Music Minor program, see below.)

Description of Proposed Changes:

Application and audition date changed, to align with 2018-19 dates.

Rationale:

Impact:

Consultation:

Resource Implications:

Music Major with Ensemble Option

Enrolment Requirements:

Enrolment in HMU and TMU courses, and, therefore, in the Specialist and Major programs, is limited to students who pass the audition-interview, held on September 4, 2018. Students are required to complete and submit the Student Profile available on-line at www.music.utoronto.ca prior to August 17, 2018. Hard copies are available from the Faculty of Music Registrar’s Office. You will then be assigned an audition time. Prospective candidates must perform at the Royal Conservatory of Music Grade Eight level, and demonstrate that they have RCM Level 8 Theory (formerly Advanced Rudiments) or equivalent. Students interested in pursuing the Major or Specialist with the Ensemble option are required to pass an additional audition-interview for ensemble placement. Please refer to MUS120Y1. An information sheet is available at the Faculty of Music and online at www.music.utoronto.ca under "Music for Arts & Science Students". (Note: No audition is required for the Music Minor program, see below.)

Description of Proposed Changes:

Application and Interview/Audition date changed.

Rationale:

Impact:

Consultation:
Music, Faculty of

Resource Implications:

Music Specialist

Enrolment Requirements:

Enrolment in HMU and TMU courses, and, therefore, in the Specialist and Major programs, is limited to students who pass the audition-interview, held on September 4, 2018. Students are required to complete and submit the Student Profile available on-line at www.music.utoronto.ca prior to August 17, 2018. Hard copies are available from the Faculty of Music Registrar’s Office. You will then be assigned an audition time. Prospective candidates must perform at the Royal Conservatory of Music Grade Eight level, and demonstrate that they have RCM Level 8 Theory(formerly Advanced Rudiments)and equivalent. (Note: No audition is required for the Music Minor program, see below.)

Description of Proposed Changes:
   Application and Interview/audition date changed to align with 2018-19 session.

Rationale:

Impact:

Consultation:

Resource Implications:

Music Specialist with Ensemble Option

Enrolment Requirements:

Enrolment in HMU and TMU courses, and, therefore, in the Specialist and Major programs, is limited to students who pass the audition-interview, held September 4, 2018. Students are required to complete and submit the Student Profile available on-line at www.music.utoronto.ca prior to August 17, 2018. Hard copies are available from the Faculty of Music Registrar’s Office. You will then be assigned an audition time. Prospective candidates must perform at the Royal Conservatory of Music Grade Eight level, and demonstrate that they have RCM Level 8 Theory(formerly Advanced Rudiments)or equivalent. Students interested in pursuing the Major or Specialist with the Ensemble option are required to pass an additional audition-interview for ensemble placement. Please refer to MUS120Y1. An information sheet is available at the Faculty of Music and online at www.music.utoronto.ca under "Music for Arts & Science Students". (Note: No audition is required for the Music Minor program, see below.)

Description of Proposed Changes:
   Interview and audition date changed to align with 2018-19 sessions.

Rationale:

Impact:

Consultation:
Music, Faculty of

Resource Implications:

2 Course Modifications:

**MUS120Y1: Vocal and Instrumental Ensembles I**

**Description:**

Students rehearse and perform in concerts and reading sessions as assigned by the Faculty of Music. Provides experience in choral groups, orchestra, or in concert band and large wind groups of diverse instrumentation. Development of musicianship skills through performance of large ensemble works; emphasis on sight-reading, ear-training, and musical knowledge.

Attendance at all sessions is required. Placement audition and permission of the Department required. Download the excerpt that is relevant to the instrument you would like to audition on; excerpts will be available at www.music.utoronto.ca beginning early July. Complete and return the MUS120Y1 & MUS220Y1 Audition Request Form before August 17, 2018.

Once your request form is received, you will be notified of your audition time. Placement audition will be held on September 4, 5, 6, or 7, 2018 in the Edward Johnson Building. The audition will be 10 minutes in length.

**Rationale:**

Application and audition date changed to align with 2018-19 session.

**Consultation:**

**Resources:**

**MUS220Y1: Vocal and Instrumental Ensembles II**

**Description:**

Students rehearse and perform in concerts and reading sessions as assigned by the Faculty of Music. Provides experience in choral groups, orchestra, or in concert band and large wind groups of diverse instrumentation. Development of musicianship skills through performance of large ensemble works; emphasis on sight-reading, ear-training, and musical knowledge. Attendance at all sessions is required. Placement audition and permission of the Department required. Download the excerpt that is relevant to the instrument you would like to audition on; excerpts will be available at www.music.utoronto.ca beginning early July. Complete and return the MUS120Y1 & MUS220Y1 Audition Request Form before August 17, 2018. Once your request form is received, you will be notified of your audition time. Placement audition will be held on September 4, 5, 6, or 7, 2018 in the Edward Johnson Building. The audition will be 10 minutes in length.

**Rationale:**

Application and Audition date changed to align with 2018-19 dates.

**Consultation:**
4 Minor Program Modifications:

Near and Middle Eastern Civilization Major (Medieval)

Completion Requirements:

(6 FCEs including at least 2 300+-level FCEs, 1 FCE of which must be at the 400-level)

At least 5 FCEs must be NMC and/or NML courses. 1 FCE may be taken from a list of pre-approved courses offered by other departments or in consultation with the Undergraduate Coordinator.

1. First Year: 0.5 + FCE from NMC101H1/NMC102H1/NMC103H1/NMC104H1. This requirement may be waived at the discretion of the Undergraduate Coordinator.

2. Higher years:

2 to 3 FCEs from Group B and 1 FCE from Group A/Group C.

1 to 2 FCEs in Medieval Stream languages (Biblical, Middle Hebrew, Aramaic, Syriac, Arabic, Persian, Turkish).

Description of Proposed Changes:

We propose to lower the number of first-year NMC 'Gateway' courses required for the major from 1.0 FCE (2 of these 'Gateway' courses, which are all H courses) to 0.5FCE (1 'Gateway' course). In addition, we are including language in the description of requirements that will more clearly indicate that there is some flexibility in accepting courses for credit toward these requirements.

Rationale:

Extensive study of the 'Gateway' course demographics and of students' experience with them has indicated that the requirement of 1.0 FCE is excessive and unnecessary. Many students do not find NMC until the second or third year of their university studies, and for these students (many of whom begin by taking 2nd or 3rd-year NMC courses), it is difficult to then have to go back and take first-year courses simply to fulfill the requirement.

Impact:

This proposed change was drafted in response to student concerns and responds to a clearly articulated need on the part of students. In analyzing demographic data from our 'Gateway' courses we determined that they are primarily serving students from other departments, who take them as electives. While this is a worthwhile and important function, the role of the courses in our programs merited re-evaluation to better reflect our curricular goals.

Consultation:

The proposed change was discussed extensively with both students and the full NMC department, which reached a consensus in support of the proposed changes.

Resource Implications:

Near and Middle Eastern Civilizations Major (Ancient)

Completion Requirements:

(6 FCEs including at least 2 300+-level FCEs, 1 FCE of which must be at the 400-level)

At least 5 FCEs must be NMC and/or NML courses. 1 FCE may be taken from a list of pre-approved courses offered by
Near & Middle Eastern Civilizations (FAS), Department of
other departments or in consultation with the Undergraduate Coordinator.

1. First Year: 0.5 FCE from NMC101H1/NMC102H1/NMC103H1/NMC104H1. This requirement may be waived at the discretion of the Undergraduate Coordinator.

2. Higher years:

2 to 3 FCEs from Group A and 1 FCE from Group B/Group C.

1 to 2 FCEs in Ancient Stream languages (Akkadian, Ancient Egyptian, Biblical or Middle Hebrew, Aramaic, Syriac)

Description of Proposed Changes:
We propose to lower the number of first-year NMC 'Gateway' courses required for the major from 1.0 FCE (2 of these 'Gateway' courses, which are all H courses) to 0.5 FCE (1 'Gateway' course). In addition, we are including language in the description of requirements that will more clearly indicate that there is some flexibility in accepting courses for credit toward these requirements.

Rationale:
Extensive study of the 'Gateway' course demographics and of students' experience with them has indicated that the requirement of 1.0 FCE is excessive and unnecessary. Many students do not find NMC until the second or third year of their university studies, and for these students (many of whom begin by taking 2nd or 3rd-year NMC courses), it is difficult to then have to go back and take first-year courses simply to fulfill the requirement.

Impact:
This proposed change was drafted in response to student concerns and responds to a clearly articulated need on the part of students. In analyzing demographic data from our 'Gateway' courses we determined that they are primarily serving students from other departments, who take them as electives. While this is a worthwhile and important function, the role of the courses in our programs merited re-evaluation to better reflect our curricular goals.

Consultation:
The proposed change was discussed extensively with both students and the full NMC department, which reached a consensus in support of the proposed changes.

Resource Implications:

Near and Middle Eastern Civilizations Major (General)

Completion Requirements:

(6 FCEs including at least 2 300+-level FCEs, 1 FCE of which must be at the 400-level)

At least 5 FCEs must be NMC and/or NML courses. 1 FCE may be taken from a list of pre-approved courses offered by other departments or in consultation with the Undergraduate Coordinator.

1. First Year: 0.5 FCE from NMC101H1/NMC102H1/NMC103H1/NMC104H1. This requirement may be waived at the discretion of the Undergraduate Coordinator.

2. Higher years:

3 to 4 FCEs from any NMC courses.

1 to 2 FCEs FCEs in language (NML courses)
Near & Middle Eastern Civilizations (FAS), Department of

Description of Proposed Changes:
We propose to lower the number of first-year NMC 'Gateway' courses required for the major from 1.0 FCE (2 of these 'Gateway' courses, which are all H courses) to 0.5FCE (1 'Gateway' course). In addition, we are including language in the description of requirements that will more clearly indicate that there is some flexibility in accepting courses for credit toward these requirements.

Rationale:
Extensive study of the 'Gateway' course demographics and of students' experience with them has indicated that the requirement of 1.0 FCE is excessive and unnecessary. Many students do not find NMC until the second or third year of their university studies, and for these students (many of whom begin by taking 2nd or 3rd-year NMC courses), it is difficult to then have to go back and take first-year courses simply to fulfill the requirement.

Impact:
This proposed change was drafted in response to student concerns and responds to a clearly articulated need on the part of students. In analyzing demographic data from our 'Gateway' courses we determined that they are primarily serving students from other departments, who take them as electives. While this is a worthwhile and important function, the role of the courses in our programs merited re-evaluation to better reflect our curricular goals.

Consultation:
The proposed change was discussed extensively with both students and the full NMC department, which reached a consensus in support of the proposed changes.

Resource Implications:

Near and Middle Eastern Civilizations Major (Modern)

Completion Requirements:

(6 FCEs including at least 2 300+-level FCEs, 1 FCE of which must be at the 400-level)

At least 5 FCEs must be NMC and/or NML courses. 1 FCE may be taken from a list of pre-approved courses offered by other departments or in consultation with the Undergraduate Coordinator.

1. First Year: 0.5 + FCE from NMC101H1/NMC102H1/NMC103H1/NMC104H1. This requirement may be waived at the discretion of the Undergraduate Coordinator.

2. Higher years:
2 to 3 FCEs from Group C and 1 FCE from Group A/Group B.

1 to 2 FCEs in Modern Stream languages (Modern Hebrew, Arabic, Persian, Turkish).

Description of Proposed Changes:
We propose to lower the number of first-year NMC 'Gateway' courses required for the major from 1.0 FCE (2 of these 'Gateway' courses, which are all H courses) to 0.5FCE (1 'Gateway' course). In addition, we are including language in the description of requirements that will more clearly indicate that there is some flexibility in accepting courses for credit toward these requirements.

Rationale:
Extensive study of the 'Gateway' course demographics and of students' experience with them has indicated that the requirement of 1.0 FCE is excessive and unnecessary. Many students do not find NMC until the second or third year of their university studies, and for these students (many of whom begin by taking 2nd or 3rd-year NMC courses), it is difficult to then have to go back and take first-year courses simply to fulfill the requirement.

Impact:
This proposed change was drafted in response to student concerns and responds to a clearly articulated need on the part of students. In analyzing demographic data from our 'Gateway' courses we determined that they are primarily serving students from other departments, who take them as electives. While this is a worthwhile and important function, the role of the courses in our programs merited re-evaluation to better reflect our curricular goals.

**Consultation:**
The proposed change was discussed extensively with both students and the full NMC department, which reached a consensus in support of the proposed changes.

**Resource Implications:**

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**2 Course Modifications:**

**NMC103H1: The Islamic World**

<table>
<thead>
<tr>
<th>Enrolment Limits:</th>
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<tbody>
<tr>
<td>Previous:</td>
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<tr>
<td>New: 70</td>
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</table>

**Rationale:**
A minor change to the enrollment cap for this course, reflecting more accurately the number of students who have registered for it over the past 3 years. If there is increased student interest in the coming year, we will increase this cap.

**Consultation:**

**Resources:**

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**NMC471H1: Advanced Topics in Near and Middle Eastern Civilizations**

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<thead>
<tr>
<th>Description:</th>
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<tbody>
<tr>
<td>An advanced seminar organized around readings on a topic selected by the instructor. <em>(Offered every 3 years)</em></td>
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</table>

**Rationale:**
As the subject of this course varies and every time it is offered it is substantively different, students may receive credit for repeating it. This update should also be reflected in Degree Explorer.

**Consultation:**

**Resources:**
### New College

#### 3 Course Modifications:

**NEW102H1: Travelling Words: Language and Diversity I**

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<th>Title:</th>
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<tr>
<td>Travelling Words : Language and Diversity I</td>
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<tr>
<th>Abbreviated Title:</th>
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<tbody>
<tr>
<td>Language and Diversity Travelling Words I</td>
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<th>Rationale:</th>
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<th>Consultation:</th>
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<th>Resources:</th>
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**NEW112H1: Travelling Words: Language and Diversity II**

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<th>Title:</th>
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<tr>
<td>Travelling Words : Language and Diversity II</td>
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<tr>
<th>Abbreviated Title:</th>
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<tr>
<td>Language and Diversity Travelling Words II</td>
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<th>Rationale:</th>
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<th>Resources:</th>
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**NEW449H1: Contemporary Theories in Disability Studies**

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<tr>
<th>Prerequisites:</th>
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<tbody>
<tr>
<td>NEW240Y1/NEW241Y and an additional 0.5 FCE from Equity Studies Core Group: Disability Studies 300+ level course</td>
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<tr>
<th>Rationale:</th>
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<tr>
<td>To ensure students have the foundational knowledge needed for advanced study in disability studies theory.</td>
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<th>Consultation:</th>
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<th>Resources:</th>
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3 Minor Program Modifications:

**Philosophy Major**

**Completion Requirements:**

(7 full courses or their equivalent, including PHL100Y1/PHL101Y1 if taken)

First year (recommended):
PHL100Y1/PHL101Y1
Higher Years (required):
1. 1.0 FCE from the following: PHL200Y1/(PHL205H1, PHL206H1)/PHL210Y1
2. 1.0 FCE from the following: PHL217H1/PHL232H1/PHL233H1/PHL240H1
3. PHL265H1/PHL275H1
4. PHL245H1/PHL246H1
5. Additional philosophy courses, to a total of 7.0 FCEs, including 2.0 PHL FCEs at the 300+ level, of which 0.5 FCE must be at the 400 level.

**Description of Proposed Changes:**

PHL233H1 is being added as a possible substitute for PHL232H1.

**Rationale:**

PHL233H1 is a philosophy course designed for science students. If a science student decides to add a philosophy program after completing PHL233H1, they will have more flexibility when choosing future courses if PHL233H1 can be considered towards the program requirements. Furthermore, PHL232 and PHL233 provide similar background in philosophy such that they can be used as interchangeable prerequisites at higher levels.

**Impact:**

**Consultation:**

**Resource Implications:**

**Philosophy Minor**

**Completion Requirements:**

(4 full courses or their equivalent, including PHL100Y1/PHL101Y1 if taken)

1. 1.0 FCE from the following: PHL200Y1/(PHL205H1, PHL206H1)/PHL210Y1/PHL217H1/(PHL232H1 or PHL233H1)/PHL240H1/PHL265H1/PHL275H1
2. Additional philosophy courses, to a total of 4.0 FCE's, including 1.0 FCE at the 300+ level.

**Description of Proposed Changes:**

The new proposal widens choices for the 1 FCE at 200-level to include our full slate of core 200-level prerequisites:

- 200Y Ancient
- 205H Early Medieval
- 206H Late Medieval
- 210Y Early Modern
### Philosophy (FAS), Department of

<table>
<thead>
<tr>
<th>Courses</th>
<th>Description</th>
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<tbody>
<tr>
<td>217H Introduction to Continental (post-Kantian)</td>
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<tr>
<td>232H OR 233H Epistemology and Metaphysics (232 is our intro Epistemology and Metaphysics course; 233H is an introduction to Epistemology and Metaphysics tailored for students with a mathematics or science background)</td>
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<tr>
<td>240H Philosophy of Mind</td>
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<tr>
<td>265H Political Philosophy</td>
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<tr>
<td>275H Ethics</td>
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**Rationale:**

In the minor as it currently stands, students must complete one FCE drawn from

- PHL200Y – Ancient Philosophy
- PHL205H/206H Early Medieval/Late Medieval philosophy
- PHL210Y – Early Modern Philosophy

We see two problems with this requirement.

1) Given the requirement, the minor is built around history of philosophy at the expense of everything else. Because most 300-level courses have 200-level prerequisites, and history of philosophy courses are prerequisites for further such courses, the distortion runs much deeper than just which 200-level courses a student happens to take.

2) Two of these courses are Y courses. So the requirement is very demanding from the point of view of students’ timetabling, possibly shutting our minor off for many students, particularly science majors who must accommodate labs in their schedules.

The new proposal widens choices for the 1 FCE at 200-level to include our full slate of core 200-level prerequisites.

We add that nobody can remember why the current minor is the way it is – at the faculty meeting where this was discussed, most people were surprised and/or shocked by the current structure. The change was approved both by the department’s curriculum committee (which includes undergraduate representatives), and at a faculty meeting.

### Impact:

**Consultation:**

The changes were approved by the department's undergraduate curriculum committee and at a faculty meeting.

**Resource Implications:**

### Philosophy Specialist

**Completion Requirements:**

(10 full courses or their equivalent, including PHL100Y1/PHL101Y1 if taken)

First year (recommended):

- PHL100Y1/PHL101Y1

Higher Years (required):

1. 2.0 FCEs from the following: PHL200Y1/(PHL205H1, PHL206H1)/PHL210Y1
2. 1.0 FCE from the following: PHL217H1/PHL232H1/PHL233H1/PHL240H1
3. PHL265H1/PHL275H1
4. PHL245H1/PHL246H1
5. Additional philosophy courses, to a total of 10 FCEs, including 4.0 PHL FCEs at the 300+ level, of which 1.0 FCE must be at the 400 level.

**Description of Proposed Changes:**

- PHL233H1 is being added as a possible substitute for PHL232H1.

**Rationale:**

<table>
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<tr>
<th>Rationale:</th>
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<tbody>
<tr>
<td></td>
<td>PHL233H1 is being added as a possible substitute for PHL232H1.</td>
</tr>
</tbody>
</table>
PHL233H1 is a philosophy course designed for science students. If a science student decides to add a philosophy program after completing PHL233H1, they will have more flexibility when choosing future courses if PHL233H1 can be considered towards the program requirements. Furthermore, PHL232 and PHL233 provide similar background in philosophy such that they can be used as interchangeable prerequisites at higher levels.

### Impact:

### Consultation:

### Resource Implications:

### 1 Course Modification:

**PHL201H1: Introductory Philosophy**

**Exclusions:**
- PHL100Y1, PHL101Y1, PHL102Y1, or more than 1.0 PHL course

**Rationale:**
- Updating Exclusions to include new courses

**Consultation:**

**Resources:**
### 4 Course Modifications:

**RLG213H1: Methods of Reading Sacred Texts**

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<tr>
<th>Title:</th>
<th>Methods of Reading Sacred Texts</th>
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<tbody>
<tr>
<td>Abbreviated Title:</td>
<td>Methods of Reading Sacred Texts</td>
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<tr>
<td>Rationale:</td>
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<tr>
<td>Consultation:</td>
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<td>Resources:</td>
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**RLG265H1: Reading Pali Buddhist Texts**

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<thead>
<tr>
<th>Title:</th>
<th>Reading Pali Buddhist Texts II</th>
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<tbody>
<tr>
<td>Abbreviated Title:</td>
<td>Reading Pali Buddhist Texts II</td>
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<tr>
<td>Description:</td>
<td>This course offers an opportunity to students interested in Buddhism and with basic knowledge of Pali to read, analyze, and discuss select simple passages from the scriptures of the Theravada canon in their original language. It will cover philosophical, psychological, and narrative texts and their interpretation; as well as a first exposure to the Pali Language.</td>
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</tbody>
</table>
| Prerequisites: | Previous: None  
New: RLG264H1 or equivalent capacity to read Pali texts in the original |
| Rationale: | Building on RLG 264H1F Reading Pali Buddhist Texts I this course helps to further expand familiarity of students with Buddhist texts in Pali and their competence to read these texts in the original. |
| Consultation: | |
| Resources: | |

**RLG301H1: Religion on the Couch: Freud on Religion**

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<thead>
<tr>
<th>Title:</th>
<th>Religion on the Couch: Freud and Jung on Religion</th>
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<tbody>
<tr>
<td>Description:</td>
<td>Critical Systematic analysis of Freud's main writings on religion, with particular attention paid to studied within</td>
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**Consultation:**

**Resources:**
the context of central concepts unconscious and issues in psychoanalysis such as: the Oedipus Complex, Oedipal trauma the meaning and its transmission, dreams, function of symbols, and unconscious communication. Comparisons with Jung include approaches to the unconscious, symbols and archetypes. Jung's theory formation of synchronicity the ego and Freud's theory of thought-transference the superego, and their implications for different understandings of the relations between the unconscious individual and archaic inheritance, along with their implications for Freud's and Jung's approach to religion will be explored culture.

**Prerequisites:**
- Previous: RLG211Y1 / RLG211H1; see note above for general Prerequisites
- New: RLG211Y1 / RLG211H1

**Rationale:**

**Consultation:**

**Resources:**

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**RLG384H1: Pluralism and Dialogue**

**Title:**
Pluralism and Toleration Dialogue

**Abbreviated Title:**
Pluralism & Toleration Dialogue

**Description:**

This course traces the development The contemporary phenomenon of philosophical arguments in favor of toleration or religious pluralism that emerged first in response to bitter religious conflicts: its historical emergence, social context and then out of a growing recognition of the potential benefits of the normative diversity characteristic of modern societies intellectual justifications. Typical philosophers to be studied are Bodin Achievements, Spinoza, Locke, Bayle, Lessing, Herder, techniques and Mill outstanding issues in inter-religious dialogue.

**Rationale:**

**Consultation:**

**Resources:**
### 3 Course Modifications:

<table>
<thead>
<tr>
<th>SDS354H1: Theories of Sexuality I: The Foundations (formerly UNI354H1)</th>
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<tbody>
<tr>
<td><strong>Title:</strong> Theories of Sexuality I: Western Trajectories The Foundations (formerly UNI354H1)</td>
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<tr>
<td><strong>Description:</strong> Previous: A survey of classic western theories of sexuality; each theory is examined in terms of the practices it allows and prohibits. Under consideration are not only the descriptive and/or prescriptive aspects of a particular framework but its epistemic grounds, and implications for understanding identity, body, community, and state.</td>
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<tr>
<td><strong>New:</strong> This course offers a survey of some key texts and narratives that have traversed and structured Western conceptualizations of sexuality from Greek antiquity to the 19th century. We will examine a variety of literary, philosophical and medical sources in light of what they say about past conceptualizations of the body, desire and its pleasures, and we will ask how they resonate with, or radically differ from, our current understandings of bodily norms, passions and transgressions.</td>
</tr>
<tr>
<td><strong>Rationale:</strong> We have made minor revisions to the course description and course title to reflect the current academic content.</td>
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<td><strong>Consultation:</strong></td>
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<td><strong>Resources:</strong></td>
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<tr>
<th>SDS355H1: Theories of Sexuality II: Contemporary Perspectives (formerly UNI355H1)</th>
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<tr>
<td><strong>Description:</strong> This course is a short critical An integrated survey of some of the ways in which sexuality has been theorized over recently. How have desire and its identities been conceptualized and deployed? What are the past fifty years implications for psychoanalysis? feminism, paying particular attention and cultural production? What interconnections are yet to the fruitful relays be made between cultural theory sexuality and political activism at large. Its aim is not to be exhaustive but to highlight some of the more challenging approaches to the study markers of bodies gender, desires and the environments they’re immersed in and with which the dynamically interact. We will examine how sexuality has been conceptualised race, regulated and politically mobilized in recent years, specifically in North America.</td>
</tr>
<tr>
<td><strong>Rationale:</strong> We have made minor revisions to the course description to reflect the current academic content.</td>
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<tr>
<td><strong>Consultation:</strong></td>
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<td><strong>Resources:</strong></td>
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**SDS478H1: Queer Musics (formerly UNI478H1)**

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<th>Description:</th>
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<tr>
<td>This course explores, through queer of colour critique, feminist and queer theories, how sexuality, and gender, and race are performed in and heard in several through a variety of musics; including popular music styles/genres musics and opera. Sampling the field with readings, Topics include music videos as sexual politics; vicissitudes of queer theory in music; homo-musical communities and audio recordings, we examine sexuality, gender groups; music technologies and race sexualities; gay/lesbian icons in music performance popular musics; lesbian/gay desire and reception currently and historically divas.</td>
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<table>
<thead>
<tr>
<th>Rationale:</th>
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<tbody>
<tr>
<td>The course description has been updated to reflect the current course content/subject areas.</td>
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<th>Consultation:</th>
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<th>Resources:</th>
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7 Course Modifications:

**SLA200H1: Culture and Politics in Europe**

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<th>Description:</th>
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<td>Introduction to the issues of the interaction between cultural expression and political life, with a historical focus on 1968 in Central and Eastern Europe. The mutually influential relationship between artistic activity and political dynamics in modern societies is examined through literature, visual arts, drama, music, and film. Taught in English, all materials in English.</td>
</tr>
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<thead>
<tr>
<th>Rationale:</th>
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<tbody>
<tr>
<td>A new instructor is taking over this course and is narrowing the historical focus to one year: 1968.</td>
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<tr>
<th>Consultation:</th>
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<td>Within unit.</td>
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<tr>
<th>Resources:</th>
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<tr>
<td>None</td>
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**SLA227H1: South Slavic Literature: National Revival and Beyond**

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<th>Title:</th>
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<tr>
<td>South Slavic Literature: National Revival and Beyond</td>
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<thead>
<tr>
<th>Description:</th>
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<tr>
<td>A survey of the most significant twentieth-century novels from national revival and consolidation in Serbia, Croatia, Serbia Slovenia and Bosnia through a chronological selection of literary texts (poems, plays, novels) from the eighteenth to the twentieth century. The course places South Slavic literary developments within the broader context of European intellectual history as well as Balkan cultural and political life. Taught in English, all readings in English.</td>
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<th>Rationale:</th>
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<th>Resources:</th>
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**SLA247H1: Yugoslav Cinema**

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<th>Description:</th>
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<tr>
<td>An overview of the Yugoslav cinematic tradition from the 1960s onwards. Topics include Yugoslav film-making in the context of the European New Wave; cinema d’auteur (Makavejev, Pavlovic, Kusturica); art and politics in a communist state; cinema as activism the struggle of experimentalism and revolt traditionalism. Taught in English. All films with subtitles.</td>
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<th>Rationale:</th>
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</table>
SLA331H1: Universal Flowering: Synthesis of Arts, 1890s-1930s

Title:
- Previous: Universal Flowering: Synthesis of Arts, 1890s-1930s
- New: Modernism and Visual Arts

Abbreviated Title:
- Previous: Universal Flowering
- New: Modernism and Visual Arts

Rationale:

Consultation:

Resources:

SLA357H1: Yugoslavia's Literary Emigres and Exiles

Description:

This course explores the experience and definition of exile in the works of South Slavic authors; from Miroslav Keleza’s internal exile and Miloš Crnjanski’s depiction of London to Danilo Kiš’s political protest to post-Yugoslav authors who write on nostalgia Parisian affair, melancholy and Dubravka Ugrešić’s weary travels in Berlin. We examine a variety of literary genres in light of exilic studies theory. Taught in English. Readings in English.

Rationale:

Consultation:

Resources:

SLA380H1: Language, Politics, Identity

Description:

In this course we will examine the multi-faceted nature of languages by comparing issues of language policy, language standardization, language contact and conflict. While focus will be on states that arose from the Former Soviet Union and the languages of Central and Southeastern Europe, discussion will open to cover a broad range of language issues, including, for example orthography shifts here in Canada and around the world, including China, Korea, Japan, and India. We will explore issues such as language standards, language rights, language conflict, languages of education, writing systems and linguistic identity.

Rationale:
This course has been redesigned to incorporate some language politics and identity questions dealing with East Asian languages. Consultation with EAS has taken place.

**Consultation:**
East Asian Studies

**Resources:**
None

**Budget Implications:** The academic unit will provide the resources required for this course from existing budget.

---

**SLA427H1: Seminar in Polish Culture**

**Title:**
Seminar in Polish Culture for the Curious

**Abbreviated Title:**
Seminar in Polish Culture for the Curious

**Description:**

The fourth year seminar whose specific topic is decided depending on the needs of the students and the interests of guest and permanent instructors.

**Rationale:**

**Consultation:**

**Resources:**
8 Minor Program Modifications:

Book and Media Studies Major

Description:

Previous:

New:

Completion Requirements:

(6 full courses or their equivalent, including at least 2 FCEs at the 300+level, 0.5 FCE of which must be at the 400-level)

1. SMC219Y1
2. SMC228H1; SMC229H1
3. 1.5 FCE SMC courses as designated by the program:
   SMC155H1/SMC165H1/SMC188H1/SMC189H1/SMC210H1/SMC212H1/SMC217H1/SMC255H1/
   SMC291H1/SMC300H1/SMC301H1/SMC305H1/SMC314H1/SMC315H1/SMC316H1/SMC317H1/SMC318H1/
   SMC319H1/SMC358H1/SMC361H1/SMC364H1/SMC374H1/SMC386H1/SMC387H1/SMC388Y1/SMC392H1/
   SMC397H1/SMC398H1
4. 1.5 FCE from:
   Second Year Offerings: ANT253H1/ARC232H1/CDN221H1/ENG232H1/ENG234H1/ENG235H1/ENG287H1/
   FCS291H1/HIS241H1/HPS201H1/HPS202H1/SLA203H1/SLA254H1/SMC210H1/SMC212H1/SMC217H1/
   SMC255H1/SMC291H1/VIS206H1/WGS271Y1
   Third and Fourth Year Offerings:
   ABS300Y1/ABS302H1/CIN389H1/ENG322Y1/FAH319H1/FRE308H1/FRE310H1/FRE324H1/GER310H1/
   HIS302H1/HIS316H1/HIS374H1/INI301H1/INI305H1/IAL328H1/MUS300H1/SMC300H1/SMC301H1/
   SMC305H1/SMC314H1/SMC315H1/SMC316H1/SMC317H1/SMC318H1/SMC319H1/SMC355H1/SMC358H1/
   SMC361H1/SMC364H1/SMC374H1/SMC386H1/SMC387H1/SMC388Y1/SMC392H1/SMC397H1/SMC398H1/
   SMC463H1/INI413H1/VIC345H1/EAS467H1/FAH424H1/HIS477H1/PSY427H1
5. 0.5 FCE from:
   SMC406H1/SMC425H1/SMC430H1/SMC431H1/SMC435H1/SMC457H1/SMC462H1/SMC463H1/SMC464H1/
   SMC465H1/SMC466H1/SMC467H1/SMC470H1
6. SMC385H1

Description of Proposed Changes:

We are adding the newly approved SMC One courses to the existing lists of acceptable courses that fulfill program completion requirements.

Rationale:

We are adding the newly approved SMC One courses to the existing lists of acceptable courses that fulfill program completion requirements.

Impact:

Consultation:

Vice Dean FAS

Resource Implications:

Book and Media Studies Minor

Completion Requirements:
St. Michael's College

(4 full courses or their equivalent, including at least one 300+ series course)

First year:

1. SMC219Y1
2. SMC228H1; SMC229H1
3. Two courses or their equivalent from the following:
   SMC155H1/SMC165H1/SMC188H1/SMC188Y1/SMC189H1
   Second Year Offerings: ANT253H1/ARC232H1/CDN221H1/ENG232H1/ENG234H1/ENG235H1/ENG287H1/
   FCS291H1/HIS241H1/HPS201H1/HPS202H1/SLA203H1/SLA254H1/SMC210H1/SMC212H1/SMC217H1/
   SMC255H1/SMC291H1/VIS206H1/WGS271Y1
   Third and Fourth Year Offerings: ABS300Y1/ABS302H1/CIN389H1/ENG322Y1/FAH319H1/FRE308H1/FRE310H1/
   FRE324H1/GER310H1/HIS302H1/HIS316H1/HIS374H1/INI301H1/INI305H1/JAL328H1/MUS300H1/SMC300H1/SMC301H1/
   SMC305H1/SMC314H1/SMC315H1/SMC316H1/SMC317H1/SMC318H1/SMC319H1/SMC355H1/SMC358H1/
   SMC361H1/SMC364H1/SMC374H1/SMC386H1/SMC387H1/SMC388Y1/SMC392H1/SMC397H1/SMC398H1/
   INI413H1/VIC345H1/EAS467H1/FAH424H1/HIS477H1/PSY427H1

Description of Proposed Changes:
We are adding the newly approved SMC One courses to the existing lists of acceptable courses that fulfill program completion requirements.

Rationale:
We are adding the newly approved SMC One courses to the existing lists of acceptable courses that fulfill program completion requirements.

Impact:

Consultation:
Vice Dean FAS

Resource Implications:

Celtic Studies Major

Completion Requirements:

Consult the Principal's Office, St. Michael's College.

(6.5 full courses or their equivalent, including at least two 300+ series courses, 0.5 of which must be at the 400-level)

1. SMC240Y1/SMC240H1 and SMC241H1
2. One FCE from the following language courses: SMC141Y1/SMC242Y1/SMC243Y1/SMC251H1/SMC252H1/
   SMC440H1/SMC440Y1/SMC441Y1
3. Four FCE from the list above and/or SMC165H1/SMC188H1/SMC188Y1/SMC189H1/SMC226H1/SMC250Y1/
   SMC333H1/SMC334H1/SMC335Y1/SMC337H1/SMC338H1/SMC342Y1/SMC343H1/SMC344Y1/SMC346H1/
   SMC347H1/SMC348H1/SMC350H1/SMC351H1/SMC355H1/SMC356H1/SMC373H1/SMC374H1/SMC375H1/
   SMC376H1/SMC377H1/SMC378H1/SMC395Y1/SMC396H1/SMC411H1/SMC412H1/SMC413H1/SMC416H1/
   SMC444H1/SMC457H1
4. SMC385H1/SMC444H1; if not, 0.5 FCE in Breadth Requirement Category 5: The Physical and Mathematical Universes.

Description of Proposed Changes:
We are adding the newly approved SMC440H1: Middle Welsh and the new SMC One (SMC165H1) course to the existing lists of acceptable courses that fulfill program completion requirements.

**Rationale:**
We are adding the newly approved SMC440H1: Middle Welsh and the new SMC One (SMC165H1) course to the existing lists of acceptable courses that fulfill program completion requirements.

**Impact:**

**Consultation:**
Vice Dean FAS

**Resource Implications:**

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**Celtic Studies Minor**

**Completion Requirements:**

Consult the Principal, St. Michael's College.

4 full courses or equivalent chosen from those listed for the Specialist program, including at least one 300+ series course

**Description of Proposed Changes:**

**Rationale:**

**Impact:**

**Consultation:**

**Resource Implications:**

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**Celtic Studies Specialist**

**Completion Requirements:**

Consult the Principal's Office, St. Michael's College.

(10.5 full courses or their equivalent, including at least four 300+ series courses, 1.0 of which must be at the 400-level)

1. SMC240Y1/SMC240H1 and SMC241H1
2. Two FCEs from one of the following language groups: a) Gaelic (Irish and Scottish): SMC141Y1/SMC242Y1/SMC251H1/SMC252H1/SMC441Y1
   b) Brethonic (Welsh): SMC243Y1/SMC440Y1/SMC440H1
3. Six FCEs from the list above and/or SMC165H1/SMC188H1/SMC188Y1/SMC189H1/SMC226H1/SMC250Y1/SMC333H1/SMC334H1/SMC335Y1/SMC337H1/SMC338H1/SMC342Y1/SMC343H1/SMC344Y1/SMC346H1/SMC347H1/SMC348H1/SMC350H1/SMC351H1/SMC355H1/SMC356H1/SMC373H1/SMC374H1/SMC375H1/SMC376H1/SMC377H1/SMC378H1/SMC395Y1/SMC396H1/SMC411H1/SMC412H1/SMC413H1/SMC416H1/SMC444H1/SMC457H1
Description of Proposed Changes:
We are adding the newly approved SMC440H1: Middle Welsh and the new SMC One course (SMC165H1) to the existing lists of acceptable courses that fulfill program completion requirements.

Rationale:
We are adding the newly approved SMC440H1: Middle Welsh and the new SMC One course (SMC165H1) to the existing lists of acceptable courses that fulfill program completion requirements.

Impact:

Consultation:
Vice Dean FAS

Resource Implications:

Mediaeval Studies Major

Completion Requirements:

Consult Principal's Office, St. Michael's College.

(7 full courses or their equivalent, including at least 2.0 FCEs at the 300+ level, 0.5 of which must be at the 400 level)

1. At least 0.5 FCE from the introductory courses: SMC165H1/SMC175H1/SMC176Y1/SMC210H1/SMC212H1.

2. At least 1.0 FCE from the foundational courses listed below, which provide further introduction into more specific aspects of Mediaeval Studies

3. Up to 4.5 FCEs from among the following elective courses, with at least 1.5 FCEs from courses with an SMC designator. Students can choose courses from all four groups.

History:

Thought:

Literature:

The Arts:
SMC200H1/SMC201H1/SMC326H1/SMC344Y1/SMC358H1/FAH215H1/FAH216H1/FAH318H1/FAH319H1/FAH327H1/FAH328H1/FAH420H1/FAH421H1/FAH424H1/FAH492H1/NMC396Y1
And from the intensive research courses with changing topics in the fourth year: SMC406H1, SMC407Y1, SMC435H1, SMC457H1.

4. SMC385H1

5. At least 0.5 FCE from among the following: SMC406H1/SMC407Y1/SMC435H1/SMC436H1/SMC457H1/SMC490Y1

Please note that not all courses are offered every year and that it is the responsibility of the student to plan ahead in order to make course selections that meet the program requirements.

**Foundational Courses:**
- SMC176Y1 Medieval Christian Latin for Beginners
- SMC200H1 Christian Imagination I: Visual Arts
- SMC201H1 Christian Imagination II: Literary Arts
- SMC222H1 Mediaeval Latin I
- SMC307H1 Scripture in the Christian Tradition
- SMC323H1 Mediaeval Latin II
- SMC327H1 Ritual and Wordship
- SMC358H1 The Mediaeval Book
- SMC359H1 Mediaeval Theology
- SMC361H1 Mediaeval Law

**Description of Proposed Changes:**
We are adding a newly approved SMC One course to the existing lists of acceptable courses that fulfill program completion requirements.

**Rationale:**
We are adding a newly approved SMC One course to the existing lists of acceptable courses that fulfill program completion requirements.

**Impact:**

**Consultation:**
Vice Dean FAS

**Resource Implications:**

**Mediaeval Studies Minor**

**Completion Requirements:**
Consult Principal's Office, St. Michael's College.

(4 full courses or their equivalent: at least one 300+ series course)
1. At least 0.5 FCE from the introductory courses SMC165H1/SMC175H1/SMC176Y1/SMC210H1/SMC212H1
2. At least 1.0 FCE from the foundational courses listed below
3. 2.5 FCEs from the foundational courses listed below or from the elective courses listed in item 4. of the Specialist Program above.

**Foundational Courses:**
SMC176Y1 Medieval Christian Latin for Beginners
Description of Proposed Changes:
We are adding a newly approved SMC One course to the existing lists of acceptable courses that fulfill program completion requirements.

Rationale:
We are adding a newly approved SMC One course to the existing lists of acceptable courses that fulfill program completion requirements.

Impact:

Consultation:
Vice Dean FAS

Resource Implications:

Mediaeval Studies Specialist

Completion Requirements:

Consult the Principal's Office, St. Michael's College.

(12 full courses or their equivalent, including at least 4.0 FCEs at the 300+ level, 1.0 of which must be at the 400 level)

1. At least 0.5 FCE from the introductory courses: SMC165H1/SMC175H1/SMC176Y1/SMC210H1/SMC212H1.

2. At least 2.0 FCEs from the foundational courses listed below, which provide further introduction into more specific aspects of Mediaeval Studies

3. At least 2.0 FCEs from the following Latin courses: SMC176Y1/LAT101H1/LAT102H1/LAT201H1/LAT202H1/SMC222H1/SMC323H1

4. Up to 6.0 FCEs from among the following elective courses, with at least 2.0 FCEs from courses with an SMC designator. Students can choose courses from all four groups.

History:

Thought:
SMC188Y1/SMC188H1/SMC189H1/SMC205H1/SMC210H1/SMC213H1/SMC307H1/SMC324H1/SMC327H1

**Literature:**

**The Arts:**
SMC200H1/SMC201H1/SMC326H1/SMC344Y1/SMC358H1/FAH215H1/FAH216H1/FAH318H1/FAH319H1/FAH327H1/FAH328H1/FAH420H1/FAH421H1/FAH424H1/FAH492H1/NMC396Y1

And from the **intensive research courses** with changing topics in the fourth year: SMC406H1/SMC407Y1/SMC435H1/SMC457H1.

5. SMC385H1

6. SMC490Y1

Note: Please note that not all courses are offered every year and that it is the responsibility of the student to plan ahead in order to make course selections that meet the program requirements.

**Foundational Courses:**
SMC176Y1 Medieval Christian Latin for Beginners
SMC200H1 Christian Imagination I: Visual Arts
SMC201H1 Christian Imagination II: Literary Arts
SMC222H1 Mediaeval Latin I
SMC307H1 Scripture in the Christian Tradition
SMC323H1 Mediaeval Latin II
SMC327H1 Ritual and Wordship
SMC358H1 The Mediaeval Book
SMC359H1 Mediaeval Theology
SMC361H1 Mediaeval Law

**Description of Proposed Changes:**
We are adding a newly approved SMC One course to the existing lists of acceptable courses that fulfill program completion requirements.

**Rationale:**
We are adding a newly approved SMC One course to the existing lists of acceptable courses that fulfill program completion requirements.

**Impact:**

**Consultation:**
Vice Dean FAS

**Resource Implications:**

**4 Course Modifications:**

**SMC200H1: Christian Imagination I: Visual Arts (formerly SMC200Y1)**
### Previous: Christian Imagination I: Visual Arts (formerly SMC200Y1)
New: Christianity and the Arts

**Abbreviated Title:**
- **Previous:** Christian Imaginatn I
  - **New:** Christianity and the Arts

**Contact Hours:**
- **Previous:** Lecture: 36 / Tutorial: 24
- **New:** Lecture: 24 / Tutorial: 12

**Description:**

This course introduces students to creative works from throughout the depth and breadth of the imagination in the global western Christian tradition. The course explores, through an exploration of the complex relationships that exist between religious and aesthetic imperatives, between theological and material sources, between beauty and suffering, and between artists and their patrons and audiences in visual arts.

**Rationale:**

**Consultation:**

**Resources:**

**Budget Implications:** The academic unit will provide the resources required for this course from existing budget.

### SMC203Y1: Christianity and Society Through the Ages (formerly Christianity Encounters the Secular World)

**Title:**
Christianity and Society Through the Ages (formerly Christianity Encounters the Secular World)

**Abbreviated Title:**
Christianity & Society

**Rationale:**

**Consultation:**

**Resources:**

### SMC215H1: Varieties of Christian Community

**Abbreviated Title:**
Variety of Christian Community

**Rationale:**

**Consultation:**

**Resources:**
### SMC232H1: Models of Relating Christianity and Science

<table>
<thead>
<tr>
<th><strong>Abbreviated Title:</strong></th>
<th>Models of Christianity &amp; Science</th>
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<tbody>
<tr>
<td><strong>Rationale:</strong></td>
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<td><strong>Consultation:</strong></td>
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<tr>
<td><strong>Resources:</strong></td>
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</tbody>
</table>
1 Minor Program Modification:

Cognitive Science Major (Arts Program)

Completion Requirements:

(8 FCEs)

Where noted below, please consult the Faculty of Arts & Science Course Calendar on prerequisites. Note that those interested in taking upper-level computer science courses should begin with CSC108H1, not CSC104H1.

First Year:

CSC104H1/CSC108H1/CSC120H1; LIN102H1 (note: LIN200H1 does not serve as prerequisite for upper year LIN courses); COG250Y1

Second Year:

STA220H1/PSY201H1; PSY270H1

Second Year and Higher:

PHL342H1; PSY473H1/PSY493H1; COG250Y1/COG341H1; and 3 FCEs completion from one of Stream 1, 2, or 3:

Stream 1: Perception and Attention

PHL232H1; PSY280H1; and 2 2.5 FCEs of any of the following: COG260H1/COG341H1/; COG342H1/; COG415H1/; COG498H1/COG499H1/; PSY312H1/; PSY380H1/; PSY475H1/; PHL340H1/; PHL405H1/; JLP374H1/; NEW333H1/; NEW438H1/; COG415H1/NEW333H1 COG498H1/NEW438H1 COG499H1

For those with the appropriate prerequisites: CSC207H1; CSC320H1; CSC420H1

Stream 2: Language and Cognition

1.5 FCEs of any of the following: LIN232H1; LIN241H1; JLP315H1; LIN331H1; LIN341H1; JLP374H1

1.5 2.0 FCEs of any of the following: COG260H1/COG341H1/; COG342H1/; COG415H1/; COG498H1/COG499H1/; JLP471H1/; JLS472H1/; JLS473H1/; PSY312H1/; PHL245H1/; PHL340H1/; PHL345H1/; PHL351H1/; PHL451H1/; NEW333H1/; NEW438H1/; COG415H1/PHEL351H1 COG498H1/PHEL451H1 COG499H1

For those with the appropriate prerequisites: CSC401H1; CSC485H1

Stream 3: Thinking and Reasoning

PHL245H1; PSY260H1; and 2 2.5 FCEs of any of the following: COG260H1/COG341H1/; COG342H1/; COG415H1/; COG498H1/COG499H1/; PSY312H1/; PSY370H1/; PSY371H1/; PSY372H1/; PHL246H1/; PHL340H1/; PHL347H1/; JLP374H1/; JLP471H1/; JLS472H1/; JLS473H1/; NEW333H1/; NEW438H1/; COG415H1/NEW333H1 COG498H1/NEW438H1 COG499H1

For those with the appropriate prerequisites: CSC207H1; CSC304H1; CSC321H1; CSC384H1; CSC486H1

80
Description of Proposed Changes:
Minor housekeeping changes to electives, to adjust to accommodate for new courses and phase out other electives whose topics are less relevant to the program.

Rationale:
Inclusion of two new courses: COG260H1 and COG343H1, which will help strengthen the computational component of the program, and in keeping with the curricular goals stated in the program review, and in a recently funded ATLAS initiative

Impact:
Strengthen the computational component of the program

Consultation:
COG Advisory board, the Undergraduate coordinators in Psychology and CSC

Resource Implications:

1 Course Modification:

COG401H1: Seminar in Cognitive Science

Description:
An advanced Advanced treatment of cognitive science topics for arts majors. Possible topics include: concepts, consciousness, the mind-body problem, cognitive science and the arts.

Rationale:

Consultation:

Resources:
2 Minor Program Modifications:

Material Culture Minor

Completion Requirements:

(4.0 FCE including at least 1.0 FCE at the 300+ level)

1. VIC224Y1/VIC225Y1
2. 2.5 FCE from VIC224Y1/VIC225Y1 (if not used to fulfill requirement 1), VIC229H1, VIC229Y1, VIC326H1, VIC328H1, VIC329H1, VIC329Y1, VIC429H1 or cognate courses, with at least 0.5 FCE at the 300+ level. No more than 1.0 FCE may be chosen from the list of cognate courses.
3. VIC444H1

Cognate courses:
ANT200Y1, ANT204H1, ANT311Y1, ANT314H1, ANT315H1, ANT317H1, ANT322H1, ANT346H1, ANT347Y1, ANT349H1, ANT372H1, ANT412H1, ANT457H1, ARH305H1, ARH309H1, EAS219H1, EAS272H1, EAS297H1, EAS378H1, EAS406Y1, EAS412H1, ENG287H1, FAH101H1, FAH206H1, FAH207H1, FAH262H1, FAH270H1, FAH303H1, FAH309H1, FAH318H1, FAH319H1, FAH328H1, FAH338H1, FAH341H1, FAH348H1, FAH364H1, FAH376H1, FAH381H1, FAH436H1, FAH463H1, FAH480H1, FAH481H1, FAH483H1, FAH484H1, FAH485H1, FAH486H1, FAH487H1, FAH488H1, FAH490H1, GGR107H1, GGR124H1, GGR220H1, GGR240H1, GGR241H1, GGR246H1, GGR252H1, GGR254H1, GGR341H1, GGR342H1, GGR343H1, GGR352H1, GGR360H1, HIS302H1, HIS305H1, HIS310H1, HIS347H1, HIS358H1, HIS373H1, HIS374H1, HIS463H1, HIS484H1, HPS201H1, HPS202H1, HPS307H1, HPS313H1, HPS319H1, INI413H1, IVP210H1, MST200Y1, MST201H1, MST202H1, NMC264H1, NMC360H1, NMC362Y1, NMC368H1, NMC364H1, NMC365Y1, NMC369Y1, NMC394H1, NMC464H1, NMC491H1, RLG305H1, RLG307H1, VIC348Y1, VIS320H1, VIS328H1, VIS421H1. Students who achieve at least 77% in Vic One courses VIC183H1 or VIC184H1 may count one of these toward the Minor and use it to fulfill this requirement.

Description of Proposed Changes:
Addition of NMC264H1: Archeology of Stuff and NMC464H1: Archeology of Stuff at the ROM to Cognate courses.
Removal of NMC369Y1 from Cognate list as the course has been retired by the Department.

Rationale:

Impact:

Consultation:

Resource Implications:

Semiotics and Communication Studies Minor

Enrolment Requirements:
NOTE: This is a limited enrolment program. Admission will be determined by a student’s mark in ANT100Y1/LIN100Y1/(LIN101H1, LIN102H1)/PHL100Y1/SOC101Y1/(SOC102H1, SOC103H1)/(SOC100H1, SOC150H1
SOC102H1+SOC103H1)/ one FCE in Vic One. A final mark of 73% will be required for admission. Achieving that mark does not necessarily guarantee admission to the program in any given year.

Completion Requirements:

(4 FCE, including 1.0 FCE at the 300+ level)

1. 1.0 FCE from: ANT100Y1, LIN100Y1/(LIN101H1, LIN102H1), PHL100Y1, SOC101Y1/(SOC102H1, SOC103H1)/(SOC100H1, SOC150H1 SOC102H1+SOC103H1), one FCE in Vic One.
2. 1.0 FCE from: VIC220Y1, VIC223Y1
3. 1.0 FCE from: VIC320Y1, VIC322H1, VIC323Y1, VIC324H1, VIC325H1
4. 1.0 FCE from Groups A-E.

Group A: Anthropology
ANT204H1, ANT253H1, ANT322H1, ANT329H1, ANT351H1, ANT356H1, ANT366H1, ANT425H1, ANT426H1, ANT427H1, JAL328H1, JAL355H1

Group B: Linguistics
LIN200H1, LIN229H1, LIN232H1, LIN251H1, LIN333H1, LIN341H1, LIN456H1; JAL328H1, JAL355H1; JLP315H1, JLP374H1

Group C: Philosophy
PHL200Y1, PHL201H1, PHL235H1, PHL240H1, PHL243H1, PHL244H1, PHL245H1, PHL285H1, PHL304H1, PHL307H1, PHL310H1, PHL311H1, PHL314H1, PHL315H1, PHL316H1, PHL317H1, PHL320H1, PHL321H1, PHL322H1, PHL325H1, PHL326H1, PHL330H1, PHL340H1, PHL346H1, PHL351H1, PHL385H1

Group D: Psychology
PSY210H1, PSY220H1, PSY260H1, PSY270H1, PSY280H1, PSY311H1, PSY312H1, PSY316H1, PSY320H1, PSY323H1, PSY362H1, PSY370H1, PSY371H1, PSY372H1, PSY421H1, PSY427H1, PSY434H1; JLP315H1

Group E: Other Related Area Courses
CAS414H1; CDN221H1, CIN201Y1, CIN270Y1, CIN301Y1, CIN310Y1, CIN314Y1, CIN330Y1, CIN332Y1, CIN364H1; CLA203H1, CLA204H1, CLA219H1, CLA305H1, CLA388H1, CLA389H1; COG250Y1; DRM200Y1, DRM230Y1, ENG382Y1, ENG384Y1; FAH231H1, FAH245H1, FAH246H1, FAH270H1, FAH272H1, FAH337H1, FAH346H1, FAH348H1, FAH372H1, FAH374H1; FRE310H1; HIS374H1, HIS375H1; HPS201H1, HPS202H1, HPS250H1, HPS324H1; INI301H1, INI305H1; JUM203H1; MUS200H1, MUS211H1, MUS300H1, MUS303H1; MUS306H1; NEW240Y1, NEW302Y1, NEW303H1; RLG200H1, RLG210Y1, RLG211H1, RLG212H1, RLG227H1, RLG230H1, RLG232H1, RLG233H1, RLG249H1, RLG301H1, RLG304H1, RLG305H1, RLG315H1, RLG316H1, RLG327H1, RLG336H1, RLG337H1, SLA331H1, SLA495H1, SLA496H1, SMC219Y1, SMC271H1, SMC387H1, SMC392H1, SMC397H1, SOC265H1, SOC365H1, SOC367H1, SOC381Y1, SOC382H1, SOC388H1, VIC202Y1, VIC224Y1, VIC225Y1, VIC281H1, VIC302H1, VIC305H1, VIC306H1, VIC307H1, VIC308H1, VIC326H1, VIC343Y1, VIC345H1; VIS202H1, VIS208H1, VIS212H1, VIS307H1, VIS313H1, VIS324H1; WGS271Y1, WGS372H1

Description of Proposed Changes:
Addition of CIN364H1: Theories of Media to Group E: Other Related Area Courses. Addition of course adds more relevant options to Semiotics and Communication Minor program.

Rationale:

Impact:
1 Course Modification:

VIC170Y1: Introduction to Probability, Persuasion and the Rhetoric of Science

Contact Hours:
- Previous: Seminar: 96
- New: Seminar: 48

Description:

How rhetoric and statistical analysis are used to communicate scientific observations and theories to different audiences will be examined in lectures and seminars. Uncertainty, belief, evidence, risk assessment, random error and bias will be discussed using examples drawn from literature, the arts and the physical, life and social sciences. Students will prepare a research grant application on a scientific topic of their own choice. *Not eligible for CR/NCR option.*

Rationale:

To bring course hours in line with other VicOne courses.

Consultation:

Consulted with current instructors, including stream coordinator. Discussed Victoria College Program Coordinators meetings and the Victoria College Council Academic Committee (this includes undergraduate student members).

Resources: