SUMMARY OF CHANGES for the 2016-2017 CALENDAR

Academic Unit: Contemporary Asian Studies, Dr. David Chu Program in

List new and newly-created programs (and include separate New Program Form for each one):
No new programs

List closed programs (and include separate Program Closure Form for each one):
No deleted programs

If you are deleting one of your own courses from your program(s) and substituting a course from ANOTHER department or program, OR
if you are altering the required courses from another department in your program(s), your unit's representative may be asked to explain this substitution and supply a letter of consent from that other department or program at the Curriculum Committee meeting.

Note other significant program changes (but not minor "housekeeping" changes, such as substituting one of your own courses for another, etc.)
No changed programs

List new course numbers and titles (and enclose separate New Course Form for each one)

New Course Number (e.g., SWE209Y1)
Title (e.g., Swedish Novellas)

List deleted course numbers and titles. Please note that if you are deleting several more courses than you are adding, your unit's representative may be asked to discuss this at the Curriculum Committee meeting.

Deleted Course Number (e.g., SWE209Y1)
Title (e.g., Swedish Novellas)

Course renumberings and Course reweightings (Y1 to H1 or H1 to Y1)

Old number/weight Proposed number/weight

Title Changes

Course Code Old Title New Title New ROSI Title (max. 20 characters including spaces)
CAS490H1 Special Topics Special Topics in Contemporary Asian Studies Asian Authoritarianisms
SUMMARY OF CHANGES for the 2016-2017 CALENDAR

Academic Unit: Cinema Studies Institute

List new and newly-created programs (and include separate New Program Form for each one):

- No new programs

List closed programs (and include separate Program Closure Form for each one):

- No deleted programs

If you are deleting one of your own courses from your program(s) and substituting a course from ANOTHER department or program, OR
if you are altering the required courses from another department in your program(s), your unit's representative may be asked to explain this substitution and supply a letter of consent from that other department or program at the Curriculum Committee meeting.

Note other significant program changes (but not minor "housekeeping" changes, such as substituting one of your own courses for another, etc.)

- No changed programs

List new course numbers and titles (and enclose separate New Course Form for each one)

<table>
<thead>
<tr>
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<th>Title (e.g., Swedish Novellas)</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIN240H1</td>
<td>Special Topics in Cinema Studies</td>
</tr>
<tr>
<td>CIN322H1</td>
<td>Cult Cinema</td>
</tr>
<tr>
<td>CIN335H1</td>
<td>American Animation after 1950</td>
</tr>
<tr>
<td>CIN362H1</td>
<td>Animals and Cinema</td>
</tr>
</tbody>
</table>

List deleted course numbers and titles. Please note that if you are deleting several more courses than you are adding, your unit's representative may be asked to discuss this at the Curriculum Committee meeting.

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</tr>
</thead>
</table>

Course renumberings and Course reweightings (Y1 to H1 or H1 to Y1)

<table>
<thead>
<tr>
<th>Old number/weight</th>
<th>Proposed number/weight</th>
</tr>
</thead>
</table>

Title Changes

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Old Title</th>
<th>New Title</th>
<th>New ROSI Title (max. 20 characters including spaces)</th>
</tr>
</thead>
</table>
# New Course Form: CIN240H1

<table>
<thead>
<tr>
<th>Designator</th>
<th>Number + Y1/H1</th>
<th>Course Title</th>
<th>L / S / P / T</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIN</td>
<td>240H1</td>
<td>Special Topics in Cinema Studies</td>
<td>[12L/12T/36P]</td>
</tr>
</tbody>
</table>

**Course description** -50 words maximum (text will be edited if too long). Please use present tense.

Course on special topics in Cinema Studies. Topics vary each year.

**Prerequisite:**

**Corequisite:**

**Exclusion:**

**Recommended Preparation:**

**Competencies:** Which (one or more) of the five competencies would this course help the students to develop? Please indicate in the relevant box whether it would be Some, Much or All.

<table>
<thead>
<tr>
<th>Critical and Creative Thinking</th>
<th>Communication</th>
<th>Information Literacy</th>
<th>Quantitative Reasoning</th>
<th>Social and Ethical Responsibility</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extensively</td>
<td>Extensively</td>
<td>Slightly</td>
<td>None</td>
<td>None</td>
</tr>
</tbody>
</table>

**Research or other experiential learning:** Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

<table>
<thead>
<tr>
<th>Research</th>
<th>Other Experiential Learning</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
<td>None</td>
</tr>
</tbody>
</table>

Also, if the course includes other experiential learning, please specify the nature of the learning.

**OLD Distribution Requirement Status:** underline the appropriate category. If uncertain, please email kelly@artssci.utoronto.ca.

**Distribution Requirement Status:** This is a Humanities course

**NEW Breadth Requirement Status:** Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category; a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.

**Breadth Requirement:** Society and its Institutions (3)

**Abbreviated Course Title for ROSI (not more than 20 characters including spaces):**

| Special Topics in Ci |

**Academic Relevance:** State the reason for creating the course, and its place in your program(s):

Provides a needed 200-level half-year optional Special Topics course in Cinema Studies for students pursuing credit in the Cinema Studies program, as well as non-degree students.

**Overlap:** If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below.

**Programs of Study:** Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS).

**Enrolment:** State an estimated number, and limitation if any.

**"Revived" Courses:** If listed previously, state last session it appeared in the Calendar:

**Instructor:** If not a permanent appointment in the University, his/her name and appointment are required:

**NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR**

**Departmental/College resource implications for this new course:** the Dean's Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

**Instructor(s):**

**Teaching Assistant(s):**

**Laboratory Equipment:**

**Computing Resources:**

**Other:**

I will provide these resources from my existing budget.

**DATE:** Nov 16, 2015
**New Course Form: CIN322H1**

<table>
<thead>
<tr>
<th>Designator</th>
<th>Number + Y1/H1</th>
<th>Course Title</th>
<th>L / S / P / T</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIN</td>
<td>322H1</td>
<td>Cult Cinema</td>
<td>[24L/24P]</td>
</tr>
</tbody>
</table>

**Course description** - 50 words maximum (text will be edited if too long). Please use present tense.

This course examines film style in relation to "cult" and "exploitation" cinema. It looks at the growing popularity of cult/exploitation films as an emerging cinematic subculture that valorizes disreputable or "trash" cinema. To understand its enduring popularity, we will look at the movement's antecedents in surrealism and camp cinema. We will also consider a number of sub-genres within exploitation film, including teen films, educational/instructional films, sexploitation, and Blaxploitation. The social politics of appropriating texts through ironic reading strategies will also be considered.

**Prerequisite:** CIN105Y1

**Corequisite:**

**Exclusion:** INI396H1F (2011), CIN320H1F (20145), CIN320H1S (2016)

**Recommended Preparation:**

<table>
<thead>
<tr>
<th>Competencies: Critical and Creative Thinking</th>
<th>Communication</th>
<th>Information Literacy</th>
<th>Quantitative Reasoning</th>
<th>Social and Ethical Responsibility</th>
</tr>
</thead>
<tbody>
<tr>
<td>Level (None, Notably or Extensively)</td>
<td>Extensively</td>
<td>Extensively</td>
<td>None</td>
<td>Notably</td>
</tr>
</tbody>
</table>

**Research or other experiential learning:** Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

<table>
<thead>
<tr>
<th>Research</th>
<th>Other Experiential Learning</th>
</tr>
</thead>
<tbody>
<tr>
<td>Level (None, Notably or Extensively)</td>
<td>None</td>
</tr>
</tbody>
</table>

Also, if the course includes other experiential learning, please specify the nature of the learning.

**OLD Distribution Requirement Status:** underline the appropriate category. If uncertain, please email kelly@artsci.utoronto.ca.

Distribution Requirement Status: This is a Humanities course

**NEW Breadth Requirement Status:** Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category, a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.

Breadth Requirement: Creative and Cultural Representations (1)

**Abbreviated Course Title for ROSI (not more than 20 characters including spaces):**

Cult Cinema

**Academic Relevance:** State the reason for creating the course, and its place in your program(s):

Successfully taught in three iterations under a shell designation. Permanent 300-level courses in Genre are in demand from program students.

Overlap: If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below.

Programs of Study: Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS).

**Enrolment:** State an estimated number, and limitation if any.

Estimated enrolment is 40 students.

**“Revived” Courses:** If listed previously, state last session it appeared in the Calendar:

Instructor: If not a permanent appointment in the University, his/her name and appointment are required:

Benjamin Wright, CLTA

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### New Course Form: CIN335H1

<table>
<thead>
<tr>
<th>Designator</th>
<th>Number + Y1/H1</th>
<th>Course Title</th>
<th>L / S / P / T</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIN</td>
<td>335H1</td>
<td>American Animation after 1950</td>
<td>[24L/36P]</td>
</tr>
</tbody>
</table>

**Course description** – 50 words maximum (text will be edited if too long). Please use present tense.

This course examines the second fifty years of animation, first by marking Disney’s shifting fortunes, then broadening the scope to take in its competitors here and abroad. The global nature of postwar animation has been an odd amalgam of competition and cooperation, of private and public funding, and of film, television, and eventually webcasting, and we will explore some of the changes the form has gone through in the past fifty years or so. Since this is a study of art and of commerce, and of high and low culture, we will view our limited history through the lenses of aesthetics, cultural practices, business decisions, and sometimes political struggle.

**Prerequisite:**
CIN105Y1, CIN201Y1

**Corequisite:**

**Exclusion:**
INI396H1S (2013), CIN320H1S (2014)

**Recommended Preparation:**

<table>
<thead>
<tr>
<th>Competencies</th>
<th>Critical and Creative Thinking</th>
<th>Communication</th>
<th>Information Literacy</th>
<th>Quantitative Reasoning</th>
<th>Social and Ethical Responsibility</th>
</tr>
</thead>
<tbody>
<tr>
<td>Level (None, Notably or Extensively)</td>
<td>Extensively</td>
<td>Extensively</td>
<td>None</td>
<td>None</td>
<td>Extensively</td>
</tr>
</tbody>
</table>

**Research or other experiential learning:** Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

<table>
<thead>
<tr>
<th>Research</th>
<th>Other Experiential Learning</th>
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</thead>
<tbody>
<tr>
<td>Extensively</td>
<td>Extensively</td>
</tr>
<tr>
<td>None</td>
<td>None</td>
</tr>
</tbody>
</table>

Also, if the course includes other experiential learning, please specify the nature of the learning.

**OLD Distribution Requirement Status:** underline the appropriate category. If uncertain, please email kelly@artsci.utoronto.ca.

**Distribution Requirement Status:** This is a Humanities course

**NEW Breadth Requirement Status:** Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category; a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.

**Breadth Requirement:** Creative and Cultural Representations (1)

**Abbreviated Course Title for ROSI (not more than 20 characters including spaces):**
American Animation a

**Academic Relevance:** State the reason for creating the course, and its place in your program(s):  
Successfully taught numerous times under a shell designation and needs a permanent course code. 300-level courses in Social and Cultural Practices are in demand from program students. This course complements our Origins of Animation course.

**Overlap:** If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below.

**Programs of Study:** Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS)

**Enrolment:** State an estimated number, and limitation if any. 
This course would accommodate 40 students.
New Course Form: CIN362H1

<table>
<thead>
<tr>
<th>Designator</th>
<th>Number + Y1/H1</th>
<th>Course Title</th>
<th>L / S / P / T</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIN</td>
<td>362H1</td>
<td>Animals and Cinema</td>
<td>[24L/24P]</td>
</tr>
</tbody>
</table>

Course description: 50 words maximum (text will be edited if too long). Please use present tense.

This course explores cinema's century-long fascination with animals. Its investigations are organized around three central questions. First, what does cinema teach us about animals (why and how we look at animals on film, how we represent and understand animals through film, and what lessons we hope to gain from animals on film)? Second, what do animal films reveal or teach us about the cinema? Third, what are the aesthetic, theoretical, and ethical stakes of such encounters between animals and cinema?

Prerequisite:
CIN105Y1, CIN201Y1

Corequisite:

Exclusion:
IN1398H1F (2011), CIN360H1F (2013), CIN340H1S (2016)

Recommended Preparation:

Competencies: Which (one or more) of the five competencies would this course help the students to develop? Please indicate in the relevant box whether it would be Some, Much or All.

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<tr>
<th>Competency</th>
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</thead>
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<tr>
<td>Critical and Creative Thinking</td>
<td>Extensively</td>
</tr>
<tr>
<td>Communication</td>
<td>Extensively</td>
</tr>
<tr>
<td>Information Literacy</td>
<td>None</td>
</tr>
<tr>
<td>Quantitative Reasoning</td>
<td>None</td>
</tr>
<tr>
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Research or other experiential learning: Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

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OLD Distribution Requirement Status: underline the appropriate category. If uncertain, please email kelly@artsci.utoronto.ca.
Distribution Requirement Status: This is a Humanities course

NEW Breadth Requirement Status: Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category; a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.
Breadth Requirement: Thought, Belief and Behaviour (2)

Abbreviated Course Title for ROSI (not more than 20 characters including spaces):
Animals and Cinema

Academic Relevance: State the reason for creating the course, and its place in your program(s):
Successfully taught in three iterations under a shell designation. Permanent 300-level courses in Theory and Criticism are in demand from program students.

Overlap: If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below.
Programs of Study: Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS):

| Enrolment: State an estimated number, and limitation if any. | This course could accommodate 40 students. |
| "Revived" Courses: If listed previously, state last session it appeared in the Calendar: |

Instructor: If not a permanent appointment in the University, his/her name and appointment are required:

NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR

Departmental/College resource implications for this new course: the Dean's Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

| Instructor(s): |
| Teaching Assistant(s): |
| Laboratory Equipment: |
| Computing Resources: |
| Other: |

I will provide these resources from my existing budget.

DATE: Nov 16, 2015

Approved by CHAIR/PROGRAM DIRECTOR? Yes
### SUMMARY OF CHANGES for the 2016-2017 CALENDAR

**Academic Unit: Comparative Literature**

<table>
<thead>
<tr>
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</tr>
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<tbody>
<tr>
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<thead>
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<th>List closed programs (and include separate Program Closure Form for each one):</th>
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<tbody>
<tr>
<td>No deleted programs</td>
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If you are deleting one of your own courses from your program(s) and substituting a course from ANOTHER department or program, OR if you are altering the required courses from another department in your program(s), your unit's representative may be asked to explain this substitution and supply a letter of consent from that other department or program at the Curriculum Committee meeting.

**Note other significant program changes** (but not minor "housekeeping" changes, such as substituting one of your own courses for another, etc.)

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- **New Course Number (e.g., SWE 209Y1)**
- **Title (e.g., Swedish Novellas)**

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<tr>
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- **Deleted Course Number (e.g., SWE 209Y1)**
- **Title (e.g., Swedish Novellas)**

<table>
<thead>
<tr>
<th>Course renumberings and Course reweightings (Y1 to H1 or H1 to Y1)</th>
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</thead>
</table>

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<thead>
<tr>
<th>Old number/weight</th>
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</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title Changes</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Old Title</th>
<th>New Title</th>
<th>New ROSI Title (max. 20 characters including spaces)</th>
</tr>
</thead>
<tbody>
<tr>
<td>JDC410H1</td>
<td>The Brechtian Legacy: Sign, Gestus and Feminist Theory</td>
<td>Art and Politics: Bertolt Brecht, Robert Lepage, Robert Wilson</td>
<td></td>
</tr>
</tbody>
</table>
**Designator**

| CSC | 204H1 |

**Course Title**

| Collaborating with Computer Scientists |

| L / S / P / T |

| 48L, 24P |

**Course description:** 50 words maximum (text will be edited if too long). Please use present tense.

This course teaches the language, culture, and communication mechanisms necessary for effective collaboration on large-scale software projects involving both computer scientists and non-computer scientists. This course is intended for students with little or no computer science background.

**Prerequisite:** None

**Exclusion:** None

**Recommended Preparation:** None

**Competencies:** Which (if any) of the five competencies would this course help the students to develop? To what degree? Please indicate in the relevant box whether it would be Slightly, Notably, or Extensively

<table>
<thead>
<tr>
<th>Critical &amp; Creative Thinking</th>
<th>Communication</th>
<th>Information Literacy</th>
<th>Quantitative Reasoning</th>
<th>Social &amp; Ethical Responsibility</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notably</td>
<td>Extensively</td>
<td>Notably</td>
<td>Slightly</td>
<td>Slightly</td>
</tr>
</tbody>
</table>

Research or other experiential learning: Does this course include a research or other experiential learning component? If yes, please indicate in the relevant box whether it would be Notably or Extensively. Note that the section should be left blank for courses including laboratories, practicals, term papers, exercises, tutorials, short trips, visiting lecturers, team projects or even self-directed study that we recognize as part of best practices in teaching our regular curriculum in the Faculty. The research and experiential learning we want to single out are those opportunities that can be identified as unique, or unusual, or different, or distinctive.

Research or Other Experiential Learning

<table>
<thead>
<tr>
<th>Research</th>
<th>Other Experiential Learning</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Extensively</td>
</tr>
</tbody>
</table>

Also, if the course includes other experiential learning, please specify the nature of the learning: Community involvement (C); Distinctive Practicals or Laboratories (DP); Experiential Study (ES); Fieldwork (F); Internships (I); International Experience (IE); International Student Exchange (ISX); Service learning (S); Study Abroad (SA), or Studio (ST)).

<table>
<thead>
<tr>
<th>C</th>
<th>DP</th>
<th>ES</th>
<th>F</th>
<th>I</th>
<th>IE</th>
<th>ISX</th>
<th>S</th>
<th>SA</th>
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<tbody>
<tr>
<td></td>
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<td>x</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Mark an ‘x’ in applicable boxes

**OLD Distribution Requirement Status:** Underline the appropriate category. If uncertain, please email kelly.jay@utoronto.ca.

<table>
<thead>
<tr>
<th>Humanities</th>
<th>Science</th>
<th>Social Science</th>
</tr>
</thead>
</table>

**NEW Breadth Requirement Status:** Underline the one or two appropriate categories. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so. If uncertain, please email kelly.jay@utoronto.ca.

<table>
<thead>
<tr>
<th>Creative &amp; Cultural Representations</th>
<th>Thought, Belief, &amp; Behaviour</th>
<th>Society &amp; Its Institutions</th>
<th>Living Things &amp; Their Environment</th>
<th>The Physical &amp; Mathematical Universes</th>
</tr>
</thead>
</table>

If the course is not categorized, please briefly state the pedagogical reason:

**Abbreviated Course Title for ROSI (not more than 20 characters including spaces):**

| XX | C | O | L | L | A | B | W | C | O | M | P | S | C | I | XX |

**Academic Relevance:** State the reason for creating the course, and its place in your program(s):
The course is going to run alongside CSC454 Business of Software. CSC204 and CSC454 are part of the DCS Innovation Centre’s Arts & Science Entrepreneurship Program (ASEP) that is running this summer. This program aims to create multidisciplinary teams pairing students from across Arts & Science with Computer Science students to create a business plan centered around software, plus a software prototype. ASEP is funded by STEP Forward.

**Overlap:** If course content overlaps with current courses offered by other departments/programs, you **MUST** include a letter from these units agreeing to your proposal. Please indicate departments consulted below.

**Programs of Study:** Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS).

| Enrolment: State an estimated number, and limitation if any. | 3-10 |
| "Revived" Courses: If listed previously, state last session it appeared in the Calendar. | N/A |
| Instructor: If not a permanent appointment in the University, his/her name and appointment are required. | |

**NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR**

**Departmental/College resource implications for this new course:** the Dean’s Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

| Instructor(s): | Paul Gries |
| Teaching Assistant(s): | |
| Laboratory Equipment: | Provided by DCS |
| Computing Resources: | Provided by DCS |
| Other: | |

**Delete the Statement below that DOES NOT apply:**

1. I will provide these resources from my existing budget.

**DATE:** 10 April 2015

Approved by CHAIR/PROGRAM DIRECTOR? **Yes**
### SUMMARY OF CHANGES for the 2016-2017 CALENDAR

**Academic Unit: Drama**

**List new and newly-created programs** (and include separate New Program Form for each one):

No new programs

**List closed programs** (and include separate Program Closure Form for each one):

No deleted programs

If you are deleting one of your own courses from your program(s) and substituting a course from ANOTHER department or program, OR if you are altering the required courses from another department in your program(s), your unit's representative may be asked to explain this substitution and supply a letter of consent from that other department or program at the Curriculum Committee meeting.

**Note other significant program changes** (but not minor "housekeeping" changes, such as substituting one of your own courses for another, etc.)

No changed programs

**List new course numbers and titles** (and enclose separate New Course Form for each one)

<table>
<thead>
<tr>
<th>New Course Number (e.g., SWE 209Y1)</th>
<th>Title (e.g., Swedish Novellas)</th>
</tr>
</thead>
<tbody>
<tr>
<td>DRM101Y1</td>
<td>Introduction to Drama, Theatre and Performance Studies</td>
</tr>
<tr>
<td>DRM220Y1</td>
<td>Comparative Theatre Histories</td>
</tr>
<tr>
<td>DRM375H1</td>
<td>Special Topics in Studio Practice</td>
</tr>
<tr>
<td>DRM375Y1</td>
<td>Special Topics in Studio Practice</td>
</tr>
<tr>
<td>DRM376H1</td>
<td>Special Topics in Studio Practice</td>
</tr>
<tr>
<td>DRM377H1</td>
<td>Special Topics in Studio Practice</td>
</tr>
<tr>
<td>DRM378H1</td>
<td>Special Topics in Studio Practice</td>
</tr>
</tbody>
</table>

**List deleted course numbers and titles.** Please note that if you are deleting several more courses than you are adding, your unit's representative may be asked to discuss this at the Curriculum Committee meeting.

<table>
<thead>
<tr>
<th>Deleted Course Number (e.g., SWE 209Y1)</th>
<th>Title (e.g., Swedish Novellas)</th>
</tr>
</thead>
<tbody>
<tr>
<td>DRM264H1</td>
<td>Western Theatre from the Renaissance to 1900</td>
</tr>
</tbody>
</table>

**Course renumberings and Course reweightings** (Y1 to H1 or H1 to Y1)

<table>
<thead>
<tr>
<th>Old number/weight</th>
<th>Proposed number/weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>DRM268H1</td>
<td>DRM366H1</td>
</tr>
</tbody>
</table>

**Title Changes**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Old Title</th>
<th>New Title</th>
<th>New ROSI Title (max. 20 characters including spaces)</th>
</tr>
</thead>
<tbody>
<tr>
<td>DRM100Y1</td>
<td>Drama: Form and Style</td>
<td>Introduction to Acting and Performance</td>
<td></td>
</tr>
<tr>
<td>DRM200Y1</td>
<td>Introduction to Performance</td>
<td>Performance I</td>
<td></td>
</tr>
<tr>
<td>DRM201H1</td>
<td>Introduction to Voice for the Actor</td>
<td>Voice for the Actor I</td>
<td></td>
</tr>
<tr>
<td>DRM211H1</td>
<td>Introduction to Movement for the Actor</td>
<td>Movement for the Actor I</td>
<td></td>
</tr>
<tr>
<td>DRM228H1</td>
<td>Introduction to Playwriting</td>
<td>Playwriting I</td>
<td></td>
</tr>
<tr>
<td>DRM254Y1</td>
<td>Production</td>
<td>Production and Design I</td>
<td></td>
</tr>
<tr>
<td>DRM300Y1</td>
<td>Performance I</td>
<td>Performance II</td>
<td></td>
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<tr>
<td>DRM301H1</td>
<td>Voice for the Actor I</td>
<td>Concepts of Voice and Movement</td>
<td></td>
</tr>
<tr>
<td>DRM302H1</td>
<td>Introduction to Directing</td>
<td>Directing I</td>
<td></td>
</tr>
<tr>
<td>Designator</td>
<td>Number + Y1/H1</td>
<td>Course Title</td>
<td>L / S / P / T</td>
</tr>
<tr>
<td>------------</td>
<td>----------------</td>
<td>--------------</td>
<td>---------------</td>
</tr>
<tr>
<td>DRM</td>
<td>101Y1</td>
<td>Introduction to Drama, Theatre and Performance Studies</td>
<td>[48L/24T]</td>
</tr>
</tbody>
</table>

**Course description**—50 words maximum (text will be edited if too long). Please use present tense.

A broad introduction to the canon of Western drama, the principles of theatre history as well as key artistic movements and notions of arts criticism through a range of dramatic texts, artistic movements, and performance practices, with particular reference to the relationship between dramatic texts and their larger contexts. This course combines weekly two-hour lectures with one-hour tutorials.

**Prerequisite:**

**Corequisite:**

**Exclusion:** DRM100Y1

**Recommended Preparation:**

**Competencies:** Which (one or more) of the five competencies would this course help the students to develop? Please indicate in the relevant box whether it would be Some, Much or All.

<table>
<thead>
<tr>
<th>Competency</th>
<th>Critical and Creative Thinking</th>
<th>Communication</th>
<th>Information Literacy</th>
<th>Quantitative Reasoning</th>
<th>Social and Ethical Responsibility</th>
</tr>
</thead>
<tbody>
<tr>
<td>Level (None, Notably or Extensively)</td>
<td>Extensively</td>
<td>Extensively</td>
<td>Extensively</td>
<td>None</td>
<td>Notably</td>
</tr>
</tbody>
</table>

**Research or other experiential learning:** Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

<table>
<thead>
<tr>
<th>Research</th>
<th>Other Experiential Learning</th>
</tr>
</thead>
<tbody>
<tr>
<td>Level (None, Notably or Extensively)</td>
<td>None</td>
</tr>
</tbody>
</table>

**Also, if the course includes other experiential learning, please specify the nature of the learning**

**OLD Distribution Requirement Status:** underline the appropriate category. If uncertain, please email kelly@artsci.utoronto.ca.

**Distribution Requirement Status:** This is a Humanities course

**NEW Breadth Requirement Status:** Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category; a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.
New Course Form: DRM101Y1

Breadth Requirement: Creative and Cultural Representations (1)

Abbreviated Course Title for ROSI (not more than 20 characters including spaces): Introduction to Drama

Academic Relevance: State the reason for creating the course, and its place in your program(s):
DRM101Y1 is an expansion of our introductory curriculum to more comprehensively cover the three fields identified in our program (entry points): DRM200Y, DRM254Y and DRM228H.

Overlap: If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below:

Programs of Study: Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS).

Enrolment: State an estimated number, and limitation if any. 100

“Revived” Courses: If listed previously, state last session it appeared in the Calendar: N/A

Instructor: If not a permanent appointment in the University, his/her name and appointment are required: TBA

NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR

Departmental/College resource implications for this new course: the Dean’s Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

Instructor(s): 1

Teaching Assistant(s): 4

Laboratory Equipment: N/A

Computing Resources: N/A

Other: I will provide these resources from my existing budget.

DATE: Nov 16, 2015

Approved by CHAIR/PROGRAM DIRECTOR? Yes

New Course Form: DRM220Y1

<table>
<thead>
<tr>
<th>Designator</th>
<th>Number + Y1/H1</th>
<th>Course Title</th>
<th>L / S / P / T</th>
</tr>
</thead>
<tbody>
<tr>
<td>DRM</td>
<td>220Y1</td>
<td>Comparative Theatre Histories</td>
<td>[72L]</td>
</tr>
</tbody>
</table>

Course description -50 words maximum (text will be edited if too long). Please use present tense.
An intensive study of a range of historical and cross-cultural dramatic and performance texts and practices that contextualize theatre and performance more broadly within the social, political, and cultural parameters in which they take place. Theatre history is necessarily inextricable from world history and this course considers the many ways theatre and performance interact with the globalized world.

Prerequisite: DRM100Y1/DRM101Y1/UNI102Y1

Corequisite: 

Exclusion: 

Recommended Preparation:

Competencies: Which (one or more) of the five competencies would this course help the students to develop? Please indicate in the relevant box whether it would be Some, Much or All.

<table>
<thead>
<tr>
<th>Critical and Creative Thinking</th>
<th>Communication</th>
<th>Information Literacy</th>
<th>Quantitative Reasoning</th>
<th>Social and Ethical Responsibility</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extensively</td>
<td>Extensively</td>
<td>Extensively</td>
<td>None</td>
<td>Notably</td>
</tr>
</tbody>
</table>

Research or other experiential learning: Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

Research Other Experiential Learning
### New Course Form: DRM220Y1

| Level (None, Notably or Extensively) | None | None |

Also, if the course includes other experiential learning, please specify the nature of the learning

OLD Distribution Requirement Status: underline the appropriate category. If uncertain, please email kelly@artsci.utoronto.ca.

**Distribution Requirement Status:** This is a Humanities course

NEW Breadth Requirement Status: Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category; a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.

**Breadth Requirement:** Creative and Cultural Representations (1)

Abbreviated Course Title for ROSI (not more than 20 characters including spaces):

Comparative Theatre

**Academic Relevance:** State the reason for creating the course, and its place in your program(s):

DRM220Y1 engages a comparative study of theatre in an international context, putting in conversation performance practices and theories from European, Asian, Australasian and African cultural traditions. This course provides an additional option for fulfilling the core 200 level program requirements to be streamlined for all our Drama Majors, Minors and Specialists.

Overlap: If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below.

Programs of Study: Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS):

Enrolment: State an estimated number, and limitation if any.

**Enrolment:** 45

“Revived” Courses: If listed previously, state last session it appeared in the Calendar:

**“Revived” Courses:** N/A

Instructor: If not a permanent appointment in the University, his/her name and appointment are required:

**Instructor:** TBA

NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR

**Departmental/College resource implications for this new course:** the Dean's Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

**Instructor(s):** 1

**Teaching Assistant(s):** 2

**Laboratory Equipment:** N/A

**Computing Resources:** N/A

**Other:**

I will provide these resources from my existing budget.

**DATE:** Nov 16, 2015

Approved by CHAIR/PROGRAM DIRECTOR?

**Approved by CHAIR/PROGRAM DIRECTOR?** Yes

---

### New Course Form: DRM375H1

<table>
<thead>
<tr>
<th>Designator</th>
<th>Number + Y1/H1</th>
<th>Course Title</th>
<th>L / S / P</th>
<th>T</th>
</tr>
</thead>
<tbody>
<tr>
<td>DRM</td>
<td>375H1</td>
<td>Special Topics in Studio Practice</td>
<td>[72P]</td>
<td></td>
</tr>
</tbody>
</table>

**Course description:** 50 words maximum (text will be edited if too long). Please use present tense.

An in-depth examination of selected performance disciplines, styles, and genres within their historical and critical context. Content may vary depending on instructor. Please consult the Undergraduate Drama office and check the website for more details.

**Prerequisite:** DRM100Y1/DRM101Y1/UNI102Y1, DRM200Y1. Additional prerequisites may vary from year to year. Consult the drama office.

**Corequisite:** DRM300Y1

**Exclusion:**
New Course Form: DRM375Y1

**Recommended Preparation:** DRM220Y1/DRM230Y1

**Competencies:** Which (one or more) of the five competencies would this course help the students to develop? Please indicate in the relevant box whether it would be Some, Much or All.

<table>
<thead>
<tr>
<th>Competency</th>
<th>Critical and Creative Thinking</th>
<th>Communication</th>
<th>Information Literacy</th>
<th>Quantitative Reasoning</th>
<th>Social and Ethical Responsibility</th>
</tr>
</thead>
<tbody>
<tr>
<td>Level (None, Notably or Extensively)</td>
<td>Extensively</td>
<td>Extensively</td>
<td>Notably</td>
<td>None</td>
<td>Notably</td>
</tr>
</tbody>
</table>

**Research or other experiential learning:** Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

<table>
<thead>
<tr>
<th>Research</th>
<th>Other Experiential Learning</th>
</tr>
</thead>
<tbody>
<tr>
<td>Level (None, Notably or Extensively)</td>
<td>None</td>
</tr>
</tbody>
</table>

Also, if the course includes other experiential learning, please specify the nature of the learning.

**OLD Distribution Requirement Status:** underline the appropriate category. If uncertain, please email kelly@artsci.utoronto.ca.

**Distribution Requirement Status:** This is a Humanities course.

**NEW Breadth Requirement Status:** Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category; a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.

**Breadth Requirement:** Creative and Cultural Representations (1)

**Abbreviated Course Title for ROSI (not more than 20 characters including spaces):**

**Special Topics in St**

**Academic Relevance:** State the reason for creating the course, and its place in your program(s):

As a parallel to our Group A Special Topics courses at the 300 level, we would like to offer a variety of Special Topics in Studio Practice courses to allow our students the opportunity to learn about and develop practical skills in a range of areas (counting towards Group B). Students will participate in an intensive environment exposing them to a more specialized performance training that expands from the DRM200Y level Performance I course and complements the DRM300Y Performance II course.

**Overlap:** If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below.

**Enrolment:** State an estimated number, and limitation if any.

**"Revived" Courses:** If listed previously, state last session it appeared in the Calendar.

**Instructor:** If not a permanent appointment in the University, his/her name and appointment are required.

**NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR**

Departmental/College resource implications for this new course: the Dean's Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

**Instructor(s):** 1

**Teaching Assistant(s):** 1

**Laboratory Equipment:** N/A

**Computing Resources:** N/A

**Other:**

I will provide these resources from my existing budget.

**DATE:** Nov 16, 2015

**Approved by CHAIR/PROGRAM DIRECTOR?** Yes
**Course Description**
An in-depth examination of selected performance disciplines, styles, and genres within their historical and critical context. Content may vary depending on instructor. Please consult the Undergraduate Drama office and check the website for more details.

**Prerequisites:**
DRM100Y1/DRM101Y1/UNI102Y1, DRM200Y1. Additional prerequisites may vary from year to year. Consult the drama office.

**Corequisite:**
DRM300Y1

**Exclusion:**
Recommended Preparation:
DRM220Y1/DRM230Y1

**Competencies:** Which (one or more) of the five competencies would this course help the students to develop? Please indicate in the relevant box whether it would be Some, Much or All.

<table>
<thead>
<tr>
<th>Competency</th>
<th>Level (None, Notably or Extensively)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Critical and Creative Thinking</td>
<td>Extensively</td>
</tr>
<tr>
<td>Communication</td>
<td>Extensively</td>
</tr>
<tr>
<td>Information Literacy</td>
<td>Notably</td>
</tr>
<tr>
<td>Quantitative Reasoning</td>
<td>None</td>
</tr>
<tr>
<td>Social and Ethical Responsibility</td>
<td>Notably</td>
</tr>
</tbody>
</table>

**Research or Other Experiential Learning:** Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

<table>
<thead>
<tr>
<th>Research or Other Experiential Learning</th>
<th>Level (None, Notably or Extensively)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Research</td>
<td>None</td>
</tr>
<tr>
<td>Other Experiential Learning</td>
<td>None</td>
</tr>
</tbody>
</table>

Also, if the course includes other experiential learning, please specify the nature of the learning.

**OLD Distribution Requirement Status:** underline the appropriate category. If uncertain, please email kelly@artsci.utoronto.ca.

**NEW Breadth Requirement Status:** Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category; a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.

<table>
<thead>
<tr>
<th>Breadth Requirement</th>
<th>Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creative and Cultural Representations (1)</td>
<td>(1)</td>
</tr>
</tbody>
</table>

**Abbreviated Course Title for ROSI (not more than 20 characters including spaces):**
Special Topics in St

**Academic Relevance:** State the reason for creating the course, and its place in your program(s):
As a parallel to our Group A Special Topics courses at the 300 level, we would like to offer a variety of Special Topics in Studio Practice courses to allow our students the opportunity to learn about and develop practical skills in a range of areas (counting towards Group B). Students will participate in an intensive environment exposing them to a more specialized performance training that expand from the DRM200Y level Performance I course and complement the DRM300Y Performance II course.

**Overlap:** If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below.
N/A

**Programs of Study:** Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS)
N/A

**Enrolment:** State an estimated number, and limitation if any.
20

**“Revived” Courses:** If listed previously, state last session it appeared in the Calendar.
N/A

**Instructor:** If not a permanent appointment in the University, his/her name and appointment are required.
TBA

**NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR**

**Departmental/College resource implications for this new course:** the Dean’s Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

**Instructor(s):**
1

**Teaching Assistant(s):**
1

**Laboratory Equipment:**
N/A

**Computing Resources:**
N/A
I will provide these resources from my existing budget.

DATE: Nov 16, 2015

Approved by CHAIR/PROGRAM DIRECTOR? Yes

### New Course Form: DRM376H1

<table>
<thead>
<tr>
<th>Designator</th>
<th>Number + Y1/H1</th>
<th>Course Title</th>
<th>L / S / P / T</th>
</tr>
</thead>
<tbody>
<tr>
<td>DRM</td>
<td>376H1</td>
<td>Special Topics in Studio Practice</td>
<td>[72P]</td>
</tr>
</tbody>
</table>

**Course description** - 50 words maximum (text will be edited if too long). Please use present tense.

An in-depth examination of selected performance disciplines, styles, and genres within their historical and critical context. Content may vary depending on instructor. Please consult the Undergraduate Drama office and check the website for more details.

**Prerequisite:** DRM100Y1/DRM101Y1/UNI102Y1, DRM200Y1. Additional prerequisites may vary from year to year. Consult the drama office.

**Corequisite:** DRM300Y1

**Exclusion:**

**Recommended Preparation:** DRM220Y1/DRM230Y1

**Competencies:** Which (one or more) of the five competencies would this course help the students to develop? Please indicate in the relevant box whether it would be Somewhat, Much or All.

<table>
<thead>
<tr>
<th>Critical and Creative Thinking</th>
<th>Communication</th>
<th>Information Literacy</th>
<th>Quantitative Reasoning</th>
<th>Social and Ethical Responsibility</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extensively</td>
<td>Extensively</td>
<td>Notably</td>
<td>None</td>
<td>Notably</td>
</tr>
</tbody>
</table>

**Research or other experiential learning:** Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

<table>
<thead>
<tr>
<th>Level (None, Notably or Extensively)</th>
<th>Research</th>
<th>Other Experiential Learning</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
<td>None</td>
<td>None</td>
</tr>
</tbody>
</table>

Also, if the course includes other experiential learning, please specify the nature of the learning.

**OLD Distribution Requirement Status:** underline the appropriate category. If uncertain, please email kelly@artsci.utoronto.ca.

Distribution Requirement Status: This is a Humanities course

**NEW Breadth Requirement Status:** Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category; a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.

Breadth Requirement: Creative and Cultural Representations (1)

**Abbreviated Course Title for ROSI (not more than 20 characters including spaces):**

Special Topics in St

**Academic Relevance:** State the reason for creating the course, and its place in your program(s):

As a parallel to our Group A Special Topics courses at the 300 level, we would like to offer a variety of Special Topics in Studio Practice courses to allow our students the opportunity to learn about and develop practical skills in a range of areas (counting towards Group B). Students will participate in an intensive environment exposing them to a more specialized performance training that expand from the DRM200Y level Performance I course and complement the DRM300Y Performance II course.

Overlap: If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below:

N/A

**Programs of Study:** Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS)

N/A

**Enrolment:** State an estimated number, and limitation if any.

20

**"Revived" Courses:** If listed previously, state last session it appeared in the Calendar:

N/A
New Course Form: DRM377H1

Instructor: If not a permanent appointment in the University, his/her name and appointment are required: TBA

NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR

Department/College resource implications for this new course: the Dean's Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

Instructor(s): 1
Teaching Assistant(s): 1
Laboratory Equipment: N/A
Computing Resources: N/A
Other: I will provide these resources from my existing budget.

DATE: Nov 16, 2015

Approved by CHAIR/PROGRAM DIRECTOR? Yes

New Course Form: DRM377H1

Designator | Number + Y1/H1 | Course Title | L / S / P / T
---|---|---|---
DRM | 377H1 | Special Topics in Studio Practice | [72P]

Course description: 50 words maximum (text will be edited if too long). Please use present tense.
An in-depth examination of selected performance disciplines, styles, and genres within their historical and critical context. Content may vary depending on instructor. Please consult the Undergraduate Drama office and check the website for more details.

Prerequisite: DRM100Y1/DRM101Y1/UNI102Y1, DRM200Y1. Additional prerequisites may vary from year to year. Consult the drama office.

Corequisite: DRM300Y1

Exclusion:

Recommended Preparation: DRM220Y1/DRM230Y1

Competencies: Which (one or more) of the five competencies would this course help the students to develop? Please indicate in the relevant box whether it would be Some, Much or All.

<table>
<thead>
<tr>
<th>Critical and Creative Thinking</th>
<th>Communication</th>
<th>Information Literacy</th>
<th>Quantitative Reasoning</th>
<th>Social and Ethical Responsibility</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extensively</td>
<td>Extensively</td>
<td>Notably</td>
<td>None</td>
<td>Notably</td>
</tr>
</tbody>
</table>

Research or other experiential learning: Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

<table>
<thead>
<tr>
<th>Research</th>
<th>Other Experiential Learning</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
<td>None</td>
</tr>
</tbody>
</table>

Also, if the course includes other experiential learning, please specify the nature of the learning

OLD Distribution Requirement Status: underline the appropriate category. If uncertain, please email kelly@artsci.utoronto.ca.

Distribution Requirement Status: This is a Humanities course

NEW Breadth Requirement Status: Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category; a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.

Breadth Requirement: Creative and Cultural Representations (1)

Abbreviated Course Title for ROSI (not more than 20 characters including spaces):

Special Topics in St

Academic Relevance: State the reason for creating the course, and its place in your program(s):

As a parallel to our Group A Special Topics courses at the 300 level, we would like to offer a variety of Special Topics in Studio Practice courses to allow our students the opportunity to learn about and develop practical skills in a range of areas (counting towards Group B). Students will participate in an intensive environment exposing them to a more specialized performance training that expand from the DRM200Y level Performance I course and complement the DRM300Y Performance II course.
New Course Form: DRM378H1

Overlap: If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below.
N/A

Programs of Study: Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS).
N/A

Enrolment: State an estimated number, and limitation if any.
20

"Revived" Courses: If listed previously, state last session it appeared in the Calendar.
N/A

Instructor: If not a permanent appointment in the University, his/her name and appointment are required:
TBA

NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR

Departmental/College resource implications for this new course: the Dean's Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

Instructor(s):
1

Teaching Assistant(s):
1

Laboratory Equipment:
N/A

Computing Resources:
N/A

Other:
I will provide these resources from my existing budget.

DATE: Nov 16, 2015

Approved by CHAIR/PROGRAM DIRECTOR?
Yes

Designator + Y1/H1 Course Title L / S / P / T
DRM 378H1 Special Topics in Studio Practice [TBA]

Course description: An in-depth examination of selected performance disciplines, styles, and genres within their historical and critical context. Content may vary depending on instructor. Please consult the Undergraduate Drama office and check the website for more details.

Prerequisite:
DRM100Y1/DRM101Y1/UNI102Y1, DRM200Y1. Additional prerequisites may vary from year to year. Consult the drama office.

Corequisite:
DRM300Y1

Exclusion:

Recommended Preparation:
DRM220Y1/DRM230Y1

Competencies: Which (one or more) of the five competencies would this course help the students to develop? Please indicate in the relevant box whether it would be Some, Much or All.

<table>
<thead>
<tr>
<th>Competency</th>
<th>Some</th>
<th>Much</th>
<th>All</th>
</tr>
</thead>
<tbody>
<tr>
<td>Critical and Creative Thinking</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Communication</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Information Literacy</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Quantitative Reasoning</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Social and Ethical Responsibility</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Research or other experiential learning: Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

Research

Level (None, Notably or Extensively)
None

Other Experiential Learning

Level (None, Notably or Extensively)
None

Also, if the course includes other experiential learning, please specify the nature of the learning.

Distribution Requirement Status: This is a Humanities course

© 2015 University of Toronto · Faculty of Arts & Science
NEW Breadth Requirement Status: Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category; a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.

Breadth Requirement: Creative and Cultural Representations (1)

Abbreviated Course Title for ROSI (not more than 20 characters including spaces):
Special Topics in St

Academic Relevance: State the reason for creating the course, and its place in your program(s):
As a parallel to our Group A Special Topics courses at the 300 level, we would like to offer a variety of Special Topics in Studio Practice courses to allow our students the opportunity to learn about and develop practical skills in a range of areas (counting towards Group B). Students will participate in an intensive environment exposing them to a more specialized performance training that expand from the DRM200Y level Performance I course and complement the DRM300Y Performance II course.

Overlap: If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below.
N/A

Programs of Study: Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS).
N/A

Enrolment: State an estimated number, and limitation if any.

20

"Revived" Courses: If listed previously, state last session it appeared in the Calendar:
N/A

Instructor: If not a permanent appointment in the University, his/her name and appointment are required:
TBA

NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR

Departmental/College resource implications for this new course: the Dean's Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

Instructor(s):
1

Teaching Assistant(s):
1

Laboratory Equipment:
N/A

Computing Resources:
N/A

Other:
I will provide these resources from my existing budget.

DATE:
Nov 16, 2015

Approved by CHAIR/PROGRAM DIRECTOR?
Yes
SUMMARY OF CHANGES for the Humanities COMMITTEE

SUMMARY OF CHANGES for the 2016-2017 CALENDAR

Academic Unit: East Asian Studies

List new and newly-created programs (and include separate New Program Form for each one):

No new programs

List closed programs (and include separate Program Closure Form for each one):

No deleted programs

If you are deleting one of your own courses from your program(s) and substituting a course from ANOTHER department or program, OR if you are altering the required courses from another department in your program(s), your unit’s representative may be asked to explain this substitution and supply a letter of consent from that other department or program at the Curriculum Committee meeting.

Note other significant program changes (but not minor “housekeeping” changes, such as substituting one of your own courses for another, etc.)

No changed programs

List new course numbers and titles (and enclose separate New Course Form for each one)

<table>
<thead>
<tr>
<th>New Course Number (e.g., SWE 209Y1)</th>
<th>Title (e.g., Swedish Novellas)</th>
</tr>
</thead>
<tbody>
<tr>
<td>EAS221H1</td>
<td>Modern Standard Japanese II for Students with Prior Background</td>
</tr>
<tr>
<td>EAS340H1</td>
<td>Topics in Chinese Society and Culture</td>
</tr>
<tr>
<td>EAS362Y1</td>
<td>Classical Japanese</td>
</tr>
<tr>
<td>EAS363H1</td>
<td>Classical Japanese Part I</td>
</tr>
<tr>
<td>EAS365H1</td>
<td>Classical Japanese Part II</td>
</tr>
<tr>
<td>EAS417H1</td>
<td>Korean Literary Translation Workshop</td>
</tr>
<tr>
<td>EAS479H1</td>
<td>Ecocriticism</td>
</tr>
</tbody>
</table>

List deleted course numbers and titles. Please note that if you are deleting several more courses than you are adding, your unit’s representative may be asked to discuss this at the Curriculum Committee meeting.

<table>
<thead>
<tr>
<th>Deleted Course Number (e.g., SWE 209Y1)</th>
<th>Title (e.g., Swedish Novellas)</th>
</tr>
</thead>
<tbody>
<tr>
<td>EAS272H1</td>
<td>Post-War Korean Society &amp; Culture</td>
</tr>
<tr>
<td>EAS344H1</td>
<td>Topics in Chinese Society and Culture</td>
</tr>
<tr>
<td>EAS462H1</td>
<td>Ethnographic Literature on Korea: Class, Gender &amp;Family</td>
</tr>
</tbody>
</table>

Course renumberings and Course reweightings (Y1 to H1 or H1 to Y1)

<table>
<thead>
<tr>
<th>Old number/weight</th>
<th>Proposed number/weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title Changes</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Old Title</th>
<th>New Title</th>
<th>New ROSI Title (max. 20 characters including spaces)</th>
</tr>
</thead>
<tbody>
<tr>
<td>EAS242H1</td>
<td>The Japanese Cinemas: Film Form and the Problems of Modernity I</td>
<td>Japanese Cinemas I: Film Form and the Problems of Modernity</td>
<td>Japanese Cinemas I</td>
</tr>
<tr>
<td>EAS243H1</td>
<td>The Japanese Cinemas: Film Form and the Problems of Modernity II</td>
<td>Japanese Cinemas II: Film Form and the Problems of Modernity</td>
<td>Japanese Cinemas II</td>
</tr>
<tr>
<td>EAS340Y1</td>
<td>The Chinese: Society &amp; Culture (formerly EAS340H1)</td>
<td>Topics in Chinese Society and Culture</td>
<td>Chinese Society and Culture</td>
</tr>
<tr>
<td>EAS414H1</td>
<td>Body/Mind Health in Chinese Philosophy</td>
<td>Bodily/Mental Health in Chinese Philosophy</td>
<td></td>
</tr>
</tbody>
</table>

New Course Form: EAS221H1

<table>
<thead>
<tr>
<th>Designator</th>
<th>Number + Y1/H1</th>
<th>Course Title</th>
<th>L / S / P / T</th>
</tr>
</thead>
<tbody>
<tr>
<td>EAS</td>
<td>221H1</td>
<td>Modern Standard Japanese II for Students with Prior Background</td>
<td>[24L/36T]</td>
</tr>
</tbody>
</table>
Course description: Advanced beginners' level Japanese language course. Designed for those who have a good foundation of lower beginners' grammar, vocabulary and kanji knowledge and have not yet acquired the proficiency required to take EAS320Y1. All interested are required to pass the placement test. See www.eas.utoronto.ca/languages/japanese for details.

Prerequisite: Placement test
Corequisite: EAS220Y1/EAS223Y0
Exclusion: EAS220Y1/EAS223Y0
Recommended Preparation: The first half of the content covered in EAS220Y1

Competencies: Which (one or more) of the five competencies would this course help the students to develop? Please indicate in the relevant box whether it would be Some, Much or All.

<table>
<thead>
<tr>
<th>Critical and Creative Thinking</th>
<th>Communication</th>
<th>Information Literacy</th>
<th>Quantitative Reasoning</th>
<th>Social and Ethical Responsibility</th>
</tr>
</thead>
<tbody>
<tr>
<td>Level (None, Notably or Extensively)</td>
<td>Slightly</td>
<td>Extensively</td>
<td>None</td>
<td>None</td>
</tr>
</tbody>
</table>

Research or other experiential learning: Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

<table>
<thead>
<tr>
<th>Research</th>
<th>Other Experiential Learning</th>
</tr>
</thead>
<tbody>
<tr>
<td>Level (None, Notably or Extensively)</td>
<td>None</td>
</tr>
</tbody>
</table>

Also, if the course includes other experiential learning, please specify the nature of the learning.

OLD Distribution Requirement Status: underline the appropriate category. If uncertain, please email kelly@artsci.utoronto.ca.

Distribution Requirement Status: This is a Humanities course

NEW Breadth Requirement Status: Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category; a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.

Breadth Requirement: Creative and Cultural Representations (1)

Abbreviated Course Title for ROSI (not more than 20 characters including spaces):

Japanese II Prior Background

Academic Relevance: State the reason for creating the course, and its place in your program(s):

Provides a half-year course in advanced beginners' Japanese for students pursuing the EAS program

Overlap: If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below.

Programs of Study: Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS):

Enrolment: State an estimated number, and limitation if any.

15-20, limit of 20

"Revived" Courses: If listed previously, state last session it appeared in the Calendar:

Instructor: If not a permanent appointment in the University, his/her name and appointment are required:

Ikuko Komuro-Lee

NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR

Departmental/College resource implications for this new course: the Dean's Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

Instructor(s): Ikuko Komuro-Lee
Teaching Assistant(s):
Laboratory Equipment:
Computing Resources:
Other:
I will provide these resources from my existing budget.

DATE: Nov 16, 2015
New Course Form: EAS340H1

Approved by CHAIR/PROGRAM DIRECTOR? Yes

New Course Form: EAS340H1

<table>
<thead>
<tr>
<th>Designator</th>
<th>Number + Y1/H1</th>
<th>Course Title</th>
<th>L / S / P / T</th>
</tr>
</thead>
<tbody>
<tr>
<td>EAS</td>
<td>340H1</td>
<td>Topics in Chinese Society and Culture</td>
<td>[24L]</td>
</tr>
</tbody>
</table>

Course Description -50 words maximum (text will be edited if too long). Please use present tense.

This course explores issues of identity, self, and community in a broad exploration of cultural transformation in China.

Prerequisite:

Corequisite:

Exclusion: EAS340Y1

Recommended Preparation: EAS103H1/EAS105H1

Competencies: Which (one or more) of the five competencies would this course help the students to develop? Please indicate in the relevant box whether it would be Some, Much or All.

<table>
<thead>
<tr>
<th>Competencies</th>
<th>Level (None, Notably or Extensively)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Critical and Creative Thinking</td>
<td>Notably</td>
</tr>
<tr>
<td>Communication</td>
<td>Slightly</td>
</tr>
<tr>
<td>Information Literacy</td>
<td>Slightly</td>
</tr>
<tr>
<td>Quantitative Reasoning</td>
<td>None</td>
</tr>
<tr>
<td>Social and Ethical Responsibility</td>
<td>Slightly</td>
</tr>
</tbody>
</table>

Research or other experiential learning: Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

<table>
<thead>
<tr>
<th>Research or Other Experiential Learning</th>
<th>Level (None, Notably or Extensively)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Research</td>
<td>None</td>
</tr>
<tr>
<td>Other Experiential Learning</td>
<td>None</td>
</tr>
</tbody>
</table>

Also, if the course includes other experiential learning, please specify the nature of the learning

OLD Distribution Requirement Status: underline the appropriate category. If uncertain, please email kelly@artsci.utoronto.ca.

Distribution Requirement Status: This is a Humanities course

NEW Breadth Requirement Status: Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category, a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.

Breadth Requirement: Society and its Institutions (3)

Abbreviated Course Title for ROSI (not more than 20 characters including spaces):

Chinese Society and Culture

Academic Relevance: State the reason for creating the course, and its place in your program(s):

Half credit version of existing course

Overlap: If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below.

Programs of Study: Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS)

Enrolment: State an estimated number, and limitation if any.

50

"Revived" Courses: If listed previously, state last session it appeared in the Calendar.

Instructor: If not a permanent appointment in the University, his/her name and appointment are required:

Victor Falkenheim, emeritus

NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR

Departmental/College resource implications for this new course: the Dean's Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

Instructor(s):

Teaching Assistant(s):

Laboratory Equipment:

Computing Resources:

Other:
I will provide these resources from my existing budget.

**DATE:**
Nov 16, 2015

Approved by CHAIR/PROGRAM DIRECTOR?
No

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### New Course Form: EAS362Y1

<table>
<thead>
<tr>
<th>Designator</th>
<th>Number + Y1/H1</th>
<th>Course Title</th>
<th>L / S / P / T</th>
</tr>
</thead>
<tbody>
<tr>
<td>EAS</td>
<td>362Y1</td>
<td>Classical Japanese</td>
<td>[48S]</td>
</tr>
</tbody>
</table>

**Course description** - 50 words maximum (text will be edited if too long). Please use present tense.

Introduction to classical Japanese, followed by readings of various short works by classical authors.

**Prerequisite:**
EAS220Y1

**Corequisite:**

**Exclusion:**

**Recommended Preparation:**

**Competencies:** Which (one or more) of the five competencies would this course help the students to develop? Please indicate in the relevant box whether it would be *Some*, *Much* or *All*.

<table>
<thead>
<tr>
<th>Critical and Creative Thinking</th>
<th>Communication</th>
<th>Information Literacy</th>
<th>Quantitative Reasoning</th>
<th>Social and Ethical Responsibility</th>
</tr>
</thead>
<tbody>
<tr>
<td>Slightly Extensively</td>
<td>Extensively</td>
<td>None</td>
<td>None</td>
<td>None</td>
</tr>
</tbody>
</table>

**Research or other experiential learning:** Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether *Some*, *Much* or *All*.

<table>
<thead>
<tr>
<th>Research</th>
<th>Other Experiential Learning</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
<td>None</td>
</tr>
</tbody>
</table>

Also, if the course includes other experiential learning, please specify the nature of the learning

**OLD Distribution Requirement Status:** underline the appropriate category. If uncertain, please email kelly@artsci.utoronto.ca.

Distribution Requirement Status: This is a Humanities course

**NEW Breadth Requirement Status:** Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category; a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.

Breadth Requirement: Creative and Cultural Representations (1)

Abbreviated Course Title for ROSI (not more than 20 characters including spaces):

Classical Japanese

**Academic Relevance:** State the reason for creating the course, and its place in your program(s):

Classical Japanese option for EAS students interested in the history of Japan and/or Japanese literature

**Overlap:** If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below.

**Programs of Study:** Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS):

**Enrolment:** State an estimated number, and limitation if any.

15-20; limit of 25

**"Revived" Courses:** If listed previously, state last session it appeared in the Calendar:

20151

**Instructor:** If not a permanent appointment in the University, his/her name and appointment are required:

Atsuko Sakaki

---

Departmental/College resource implications for this new course: the Dean's Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

Instructor(s): Atsuko Sakaki
New Course Form: EAS363H1

<table>
<thead>
<tr>
<th>Designator</th>
<th>Number + Y1/H1</th>
<th>Course Title</th>
<th>L / S / P / T</th>
</tr>
</thead>
<tbody>
<tr>
<td>EAS</td>
<td>363H1</td>
<td>Classical Japanese Part I</td>
<td>[24S]</td>
</tr>
</tbody>
</table>

Course description—50 words maximum (text will be edited if too long). Please use present tense.
Introduction to classical Japanese, followed by readings of various short works by classical authors. Covers first half of EAS362Y1.

Prerequisite: EAS220Y1

Recommended Preparation:

<table>
<thead>
<tr>
<th>Competencies</th>
<th>Critical and Creative Thinking</th>
<th>Communication</th>
<th>Information Literacy</th>
<th>Quantitative Reasoning</th>
<th>Social and Ethical Responsibility</th>
</tr>
</thead>
<tbody>
<tr>
<td>Level</td>
<td>Slightly</td>
<td>Extensively</td>
<td>None</td>
<td>None</td>
<td>None</td>
</tr>
</tbody>
</table>

Research or other experiential learning: Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

Also, if the course includes other experiential learning, please specify the nature of the learning

OLD Distribution Requirement Status: underline the appropriate category. If uncertain, please email kelly@artsci.utoronto.ca.

Distribution Requirement Status: This is a Humanities course

NEW Breadth Requirement Status: Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category; a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.

Breadth Requirement: Creative and Cultural Representations (1)

Abbreviated Course Title for ROSI (not more than 20 characters including spaces):
Classical Japanese P

Academic Relevance: State the reason for creating the course, and its place in your program(s):
Classical Japanese option for EAS students interested in the history of Japan and/or Japanese literature

Overlap: If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below:

Programs of Study: Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS):

Enrolment: State an estimated number, and limitation if any. 15-20; limit of 25

"Revived" Courses: If listed previously, state last session it appeared in the Calendar:

Instructor: If not a permanent appointment in the University, his/her name and appointment are required:

NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR
Departmental/College resource implications for this new course: the Dean's Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

Instructor(s): Atsuko Sakaki
Teaching Assistant(s):
Laboratory Equipment:
Computing Resources:
Other:

I will provide these resources from my existing budget.

DATE: Nov 16, 2015
Approved by CHAIR/PROGRAM DIRECTOR? Yes

New Course Form: EAS365H1

Designator Number + Y1/H1 Course Title L / S / P / T
EAS 365H1 Classical Japanese Part II [24S]

Course description –50 words maximum (text will be edited if too long). Please use present tense.
Introduction to classical Japanese, followed by readings of various short works by classical authors. Covers the second half of EAS362Y1. Students must seek permission of the instructor to be placed in the course.

Prerequisite:
EAS220Y1

Corequisite:
Exclusion:

Recommended Preparation:

Competencies: Which (one or more) of the five competencies would this course help the students to develop? Please indicate in the relevant box whether it would be Some, Much or All.

<table>
<thead>
<tr>
<th>Critical and Creative Thinking</th>
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<th>Information Literacy</th>
<th>Quantitative Reasoning</th>
<th>Social and Ethical Responsibility</th>
</tr>
</thead>
<tbody>
<tr>
<td>Level (None, Notably or Extensively)</td>
<td>Slightly</td>
<td>Extensively</td>
<td>None</td>
<td>None</td>
</tr>
</tbody>
</table>

Research or other experiential learning: Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

Research Level (None, Notably or Extensively) None
Other Experiential Learning Level (None, Notably or Extensively) None

Also, if the course includes other experiential learning, please specify the nature of the learning

OLD Distribution Requirement Status: underline the appropriate category. If uncertain, please email kelly@artsci.utoronto.ca.

Distribution Requirement Status: This is a Humanities course

NEW Breadth Requirement Status: Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category; a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.

Breadth Requirement: Creative and Cultural Representations (1)

Abbreviated Course Title for ROSI (not more than 20 characters including spaces):
Classical Japanese P

Academic Relevance: State the reason for creating the course, and its place in your program(s):
Classical Japanese option for EAS students interested in the history of Japan and/or Japanese literature

Overlap: If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below.

Programs of Study: Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS)

Enrolment: State an estimated number, and limitation if any.
15-20; limit of 25
New Course Form: EAS417H1

"Revived" Courses: If listed previously, state last session it appeared in the Calendar:

Instructor: If not a permanent appointment in the University, his/her name and appointment are required:

NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR

Departmental/College resource implications for this new course: the Dean's Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

Instructor(s):
Atsuko Sakaki

Teaching Assistant(s):

Laboratory Equipment:

Computing Resources:

Other:

I will provide these resources from my existing budget.

DATE: Nov 16, 2015

Approved by CHAIR/PROGRAM DIRECTOR? Yes

New Course Form: EAS365H1

Designator Number + Y1/H1 Course Title L / S / P / T
EAS 417H1 Korean Literary Translation Workshop [24L]

Course description: 50 words maximum (text will be edited if too long). Please use present tense.
A workshop format is used to explore problems encountered when translating Korean literary texts (fiction and poetry) into English. Practice with a variety of texts is accompanied by readings in translation theory to refine our understanding of translation and enrich our experience working with historical forms of Korean and English.

Prerequisite:
EAS310Y1 or its equivalent

Corequisite:

Exclusion:

Recommended Preparation:
EAS410Y1

Competencies: Which (one or more) of the five competencies would this course help the students to develop? Please indicate in the relevant box whether it would be Some, Much or All.

<table>
<thead>
<tr>
<th>Critical and Creative Thinking</th>
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<th>Information Literacy</th>
<th>Quantitative Reasoning</th>
<th>Social and Ethical Responsibility</th>
</tr>
</thead>
<tbody>
<tr>
<td>Level (None, Notably or Extensively)</td>
<td>Notably</td>
<td>Extensively</td>
<td>None</td>
<td>None</td>
</tr>
</tbody>
</table>

Research or other experiential learning: Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

<table>
<thead>
<tr>
<th>Research</th>
<th>Other Experiential Learning</th>
</tr>
</thead>
<tbody>
<tr>
<td>Level (None, Notably or Extensively)</td>
<td>None</td>
</tr>
</tbody>
</table>

Also, if the course includes other experiential learning, please specify the nature of the learning

OLD Distribution Requirement Status: underline the appropriate category. If uncertain, please email kelly@arts.c.u.utoronto.ca.

Distribution Requirement Status: This is a Humanities course

NEW Breadth Requirement Status: Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category; a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.

Breadth Requirement: Creative and Cultural Representations (1)

Abbreviated Course Title for ROSI (not more than 20 characters including spaces):
Korean Literary Translation

Academic Relevance: State the reason for creating the course, and its place in your program(s):
The course aims to link our language and society-culture courses by offering a critical perspective on literary translation from Korean into English. Through practice students will encounter a variety of issues involved in translation and expand their facility in both the Korean and English languages.

Overlap: If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below.

© 2015 University of Toronto - Faculty of Arts & Science
New Course Form: EAS417H1

Programs of Study: Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS):

Enrolment: State an estimated number, and limitation if any. 15-20; limit of 25

"Revived" Courses: If listed previously, state last session it appeared in the Calendar:

Instructor: If not a permanent appointment in the University, his/her name and appointment are required:

NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR

Departmental/College resource implications for this new course: the Dean's Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

Instructor(s): Janet Poole

Teaching Assistant(s):

Laboratory Equipment:

Computing Resources:

Other:

I will provide these resources from my existing budget.

DATE: Nov 16, 2015

Approved by CHAIR/PROGRAM DIRECTOR? Yes

New Course Form: EAS479H1

Designator Number + Y1/H1 Course Title L / S / P / T
EAS 479H1 Ecocriticism [24L]

Course description: 50 words maximum (text will be edited if too long). Please use present tense.
The course aims to establish students' ability to engage with core ecological agendas with methodology of cultural history and literary and visual analysis.

Prerequisite: EAS209H1

Corequisite:

Exclusion:

Recommended Preparation: At least one 300-level EAS course

Competencies: Which (one or more) of the five competencies would this course help the students to develop? Please indicate in the relevant box whether it would be Some, Much or All.

<table>
<thead>
<tr>
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<tr>
<td>Level (None, Notably or Extensively)</td>
<td>Extensively</td>
<td>Notably</td>
<td>Slightly</td>
<td>None</td>
</tr>
</tbody>
</table>

Research or other experiential learning: Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

<table>
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</thead>
<tbody>
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</tbody>
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Also, if the course includes other experiential learning, please specify the nature of the learning

OLD Distribution Requirement Status: underline the appropriate category. If uncertain, please email kelly@artscli.utoronto.ca.
Distribution Requirement Status: This is a Humanities course

NEW Breadth Requirement Status: Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category, a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.
Breadth Requirement: Society and its Institutions (3)

Abbreviated Course Title for ROSI (not more than 20 characters including spaces):
**New Course Form: EAS479H1**

<table>
<thead>
<tr>
<th>Ecocriticism</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Academic Relevance:</strong> State the reason for creating the course, and its place in your program(s):</td>
</tr>
<tr>
<td>Provides a higher level option in EAS for students interested in pursuing research and postgraduate studies</td>
</tr>
</tbody>
</table>

| Overlap: If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below. |
| **Programs of Study:** Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS). |

| Enrolment: State an estimated number, and limitation if any. | 15-20; limit of 25 |
| "Revived" Courses: If listed previously, state last session it appeared in the Calendar: |
| Instructor: If not a permanent appointment in the University, his/her name and appointment are required: |

**NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR**

**Departmental/College resource implications for this new course:** the Dean's Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

| Instructor(s): | Meng, Yue |
| Teaching Assistant(s): |
| Laboratory Equipment: |
| Computing Resources: |
| Other: |

I will provide these resources from my existing budget.

<p>| DATE: | Nov 16, 2015 |
| Approved by CHAIR/PROGRAM DIRECTOR? | Yes |</p>
<table>
<thead>
<tr>
<th>Designator</th>
<th>Number + Y1/H1</th>
<th>Course Title</th>
<th>L / S / P /T</th>
</tr>
</thead>
<tbody>
<tr>
<td>EAS</td>
<td>296H1</td>
<td>Topics in East Asian Studies</td>
<td>24L</td>
</tr>
</tbody>
</table>

**Course description:** 50 words maximum (text will be edited if too long). Please use present tense.

An in-depth study of Chinese, Japanese or Korean culture, history and/or literature. Content depends on the instructor. See EAS website for details. When offered, the course will have a subtitle that describes its content.

**Prerequisite:** None

**Exclusion:**

**Recommended Preparation:** None

**Competencies:** Which (if any) of the five competencies would this course help the students to develop? To what degree? Please indicate in the relevant box whether it would be Slightly, Notably, or Extensively

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<tbody>
<tr>
<td>Slightly, Notably, or Extensively</td>
<td>E</td>
<td>N</td>
<td>N</td>
<td>S</td>
</tr>
</tbody>
</table>

**Research or other experiential learning:** Does this course include a research or other experiential learning component? If yes, please indicate in the relevant box whether it would be Notably or Extensively. Note that the section should be left blank for courses including laboratories, practices, term papers, exercises, tutorials, short trips, visiting lecturers, team projects or even self-directed study that we recognize as part of best practices in teaching our regular curriculum in the Faculty. The research and experiential learning we want to single out are those opportunities that can be identified as unique, or unusual, or different, or distinctive.

Research Other Experiential Learning

<table>
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<th>Notably or Extensively</th>
</tr>
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</table>

Also, if the course includes other experiential learning, please specify the nature of the learning: Community involvement (C); Distinctive Practicals or Laboratories (DP); Experiential Study (ES); Fieldwork (F); Internships (I); International Experience (IE); International Student Exchange (ISX); Service learning (S); Study Abroad (SA); or Studio (ST)).

<table>
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<tr>
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<th>IE</th>
<th>ISX</th>
<th>S</th>
<th>SA</th>
<th>ST</th>
</tr>
</thead>
</table>

Mark an ‘x’ in applicable boxes

**OLD Distribution Requirement Status:** Underline the appropriate category. If uncertain, please email kelly.jay@utoronto.ca.

<table>
<thead>
<tr>
<th>Humanities</th>
<th>Science</th>
<th>Social Science</th>
</tr>
</thead>
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**NEW Breadth Requirement Status:** Underline the one or two appropriate categories. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category; a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so. If uncertain, please email kelly.jay@utoronto.ca.

<table>
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<tr>
<th>Creative &amp; Cultural Representations</th>
<th>Thought, Belief, &amp; Behaviour</th>
<th>Society &amp; Its Institutions</th>
<th>Living Things &amp; Their Environment</th>
<th>The Physical &amp; Mathematical Universes</th>
</tr>
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</table>

If the course is not categorized, please briefly state the pedagogical reason:

The breadth category will depend on the topic of the course in a specific offering session.

**Abbreviated Course Title for ROSI** (not more than 20 characters including spaces):

```
E A S T A S I A N S T T O P I C S
```

**Academic Relevance:** State the reason for creating the course, and its place in your program(s):

Provides a flexible offering that allows visiting faculty, post-doctoral fellows, upper year graduate students and others to teach within their areas of interest.
Overlap: If course content overlaps with current courses offered by other departments/programs, you **MUST** include a letter from these units agreeing to your proposal. Please indicate departments consulted below.

N/A

Programs of Study: Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS).

Enrolment: 50

"Revived" Courses: If listed previously, state last session it appeared in the *Calendar*:

N/A

Instructor: If not a permanent appointment in the University, his/her name and appointment are required:

NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR

**Departmental/College resource implications for this new course:** the Dean’s Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

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<tr>
<td>Computing Resources:</td>
<td>N/A</td>
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<td>Other:</td>
<td></td>
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Delete the Statement below that DOES NOT apply:

1. I will provide these resources from my existing budget.

DATE: 05/05/2015

Approved by CHAIR/PROGRAM DIRECTOR? | Yes
FACULTY OF ARTS & SCIENCE  
NEW COURSE FORM for CALENDAR

This form is filled out with a sample course as a model for you. Please replace the existing text with your own words. Delete text if not applicable.

<table>
<thead>
<tr>
<th>Designator</th>
<th>Number + Y1/H1</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>EAS</td>
<td>396H1</td>
<td>Topics in East Asian Studies</td>
<td>24L</td>
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Course description: 50 words maximum (text will be edited if too long). Please use present tense.

An in-depth study of Chinese, Japanese, or Korean culture, history, and/or literature. Content depends on the instructor. See EAS website for details. When offered, the course will have a subtitle that describes its content.

Prerequisite: None
Exclusion: None
Recommended Preparation: None

Competencies: Which (if any) of the five competencies would this course help the students to develop? To what degree? Please indicate in the relevant box whether it would be Slightly, Notably, or Extensively.

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Research or other experiential learning: Does this course include a research or other experiential learning component? If yes, please indicate in the relevant box whether it would be Notably or Extensively. Note that the section should be left blank for courses including laboratories, practicals, term papers, exercises, tutorials, short trips, visiting lecturers, team projects or even self-directed study that we recognize as part of best practices in teaching our regular curriculum in the Faculty. The research and experiential learning we want to single out are those opportunities that can be identified as unique, unusual, or different, or distinctive.

Research | Other Experiential Learning
--- | ---
Notably | Extensively

Also, if the course includes other experiential learning, please specify the nature of the learning: Community involvement (C); Distinctive Practicals or Laboratories (DP); Experiential Study (ES); Fieldwork (F); Internships (I); International Experience (IE); International Student Exchange (ISX); Service learning (S); Study Abroad (SA); or Studio (ST).

Mark an "x" in applicable boxes:

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If the course is not categorized, please briefly state the pedagogical reason:
The breadth category will depend on the topic of the course in a specific offering session.

Abbreviated Course Title for ROSI (not more than 20 characters including spaces):

E A S T A S I A N S T T O P I C S

Academic Relevance: State the reason for creating the course, and its place in your program(s):

Provides a flexible offering that allows visiting faculty, post-doctoral fellows, upper year graduate students and others to teach within their areas of interest.

Overlap: If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below.
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<th>Programs of Study: Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS).</th>
</tr>
</thead>
<tbody>
<tr>
<td>Enrolment: 50</td>
</tr>
<tr>
<td>“Revived” Courses: If listed previously, state last session it appeared in the Calendar: N/A</td>
</tr>
<tr>
<td>Instructor: If not a permanent appointment in the University, his/her name and appointment are required:</td>
</tr>
</tbody>
</table>

**NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR**

**Departmental/College resource implications for this new course:** the Dean’s Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

<table>
<thead>
<tr>
<th>Instructor(s):</th>
<th>TBD</th>
</tr>
</thead>
<tbody>
<tr>
<td>Teaching Assistant(s):</td>
<td>N/A</td>
</tr>
<tr>
<td>Laboratory Equipment:</td>
<td>N/A</td>
</tr>
<tr>
<td>Computing Resources:</td>
<td>N/A</td>
</tr>
<tr>
<td>Other:</td>
<td></td>
</tr>
</tbody>
</table>

**Delete the Statement below that DOES NOT apply:**

1. I will provide these resources from my existing budget.

2. 

**DATE: 05/05/2015**

**Approved by CHAIR/PROGRAM DIRECTOR?** Yes
SUMMARY OF CHANGES for the 2016-2017 CALENDAR

Academic Unit: English

<table>
<thead>
<tr>
<th>List new and newly-created programs (and include separate New Program Form for each one):</th>
</tr>
</thead>
<tbody>
<tr>
<td>No new programs</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>List closed programs (and include separate Program Closure Form for each one):</th>
</tr>
</thead>
<tbody>
<tr>
<td>No deleted programs</td>
</tr>
</tbody>
</table>

If you are deleting one of your own courses from your program(s) and substituting a course from ANOTHER department or program, OR if you are altering the required courses from another department in your program(s), your unit's representative may be asked to explain this substitution and supply a letter of consent from that other department or program at the Curriculum Committee meeting.

<table>
<thead>
<tr>
<th>Note other significant program changes (but not minor &quot;housekeeping&quot; changes, such as substituting one of your own courses for another, etc.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>No changed programs</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>List new course numbers and titles (and enclose separate New Course Form for each one)</th>
</tr>
</thead>
<tbody>
<tr>
<td>New Course Number (e.g., SWE 209Y1)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>List deleted course numbers and titles. Please note that if you are deleting several more courses than you are adding, your unit's representative may be asked to discuss this at the Curriculum Committee meeting.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Deleted Course Number (e.g., SWE 209Y1)</td>
</tr>
<tr>
<td>ENG207H1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course renumberings and Course reweightings (Y1 to H1 or H1 to Y1)</th>
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</thead>
<tbody>
<tr>
<td>Old number/weight</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title Changes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Code</td>
</tr>
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</table>

**FACULTY OF ARTS & SCIENCE**
**NEW COURSE FORM for CALENDAR**

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<tr>
<th>Designator</th>
<th>Number + Y1/H1</th>
<th>Course Title</th>
<th>L / S / P /T</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENV</td>
<td>282H1</td>
<td>Special Topics in the Environment</td>
<td>24L / 12T</td>
</tr>
</tbody>
</table>

**Course description:** 50 words maximum (text will be edited if too long). Please use present tense.

Special topics course designed for students in School of the Environment programs. Content in any given year depends on instructor. See School of the Environment website for more details.

Prerequisite: None. Students must have completed a minimum of 4.0 FCEs to register for the course.

Exclusion:

Recommended Preparation: None

**Competencies:** Which (if any) of the five competencies would this course help the students to develop? To what degree? Please indicate in the relevant box whether it would be **Slightly, Notably, or Extensively**

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**Research or other experiential learning:** Does this course include a research or other experiential learning component? If yes, please indicate in the relevant box whether it would be **Notably or Extensively.** Note that the section should be left blank for courses including laboratories, practicals, term papers, exercises, tutorials, short trips, visiting lecturers, team projects or even self-directed study that we recognize as part of best practices in teaching our regular curriculum in the Faculty. The research and experiential learning we want to single out are those opportunities that can be identified as unique, or unusual, or different, or distinctive.

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Also, if the course includes other experiential learning, **please specify the nature of the learning:** Community involvement (C); Distinctive Practicals or Laboratories (DP); Experiential Study (ES); Fieldwork (F); Internships (I); International Experience (IE); International Student Exchange (ISX); Service learning (S); Study Abroad (SA); or Studio (ST)).

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Mark an “x” in applicable boxes

**OLD Distribution Requirement Status:** Underline the appropriate category. If uncertain, please email kelly.jay@utoronto.ca.

<table>
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**NEW Breadth Requirement Status:** Underline the one or two appropriate categories. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category; a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so. If uncertain, please email kelly.jay@utoronto.ca.

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If the course is not categorized, please briefly state the pedagogical reason:

**Abbreviated Course Title for ROSI** (not more than 20 characters including spaces):

| XX | S | P | E | T | O | P | I | C | S | E | N | V | I | R | O | N | M | E | N | T | XX |

**Academic Relevance:** State the reason for creating the course, and its place in your program(s):
Course title and calendar description for 2015-16 and 2016-17 academic years:

Special Topics in the Environment: Big Ideas in Energy – Technology and Society

This special topics course will examine a range of issues related to energy and the environment, with a broad focus on technology and society. It is the first of two new Special Topics courses on the Environment and Energy.

The course will focus on the development of energy technologies, and how that development has influenced and been influenced by the development of human societies from the distant past, to the present and into the future. The course will take a long-term perspective. The possibilities and constraints provided by available energy technology will be examined in part through looking at historical case studies ranging from some of the earliest permanent settlements in the Near East, through the city-states of classical antiquity to the European nation-states and empires of the 17th to 19th centuries. The key issues to be considered will be the circumstances that are required for both the invention and the widespread adoption of new energy technologies, the timescales over which significant change takes place, and the relationship between technological change and the political, economic, and legal framework of the societies in which it has taken place. This historical perspective will provide context for discussion of the challenges we are facing in the modern world. There is every reason to think that coming decades will see significant changes in the energy technologies employed world-wide. This course will go on to explore the range of possible alternatives – not just from the viewpoint of what is theoretically or technically possible but in the light of what may be politically and economically feasible – and what the wider social implications of some of those alternatives might be.

Overlap: If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below.

Programs of Study: Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS).

- Environmental Studies Major and Minor (elective)
- Environmental Science Major and Minor (elective)

Enrolment: State an estimated number, and limitation if any. 60

“Revived” Courses: If listed previously, state last session it appeared in the Calendar:

Instructor: If not a permanent appointment in the University, his/her name and appointment are required:

NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR

Departmental/College resource implications for this new course: the Dean’s Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

Instructor(s): Ben Akrigg; Adonis Yatchew; TBD (replacing Yanqin Wu)
Teaching Assistant(s): Tutorial TAs
Laboratory Equipment: N/A
Computing Resources: N/A
Other:

Delete the Statement below that DOES NOT apply:

2. I received Decanal approval for additional resources required (attach documentation).

DATE: May 1, 2015
Approved by CHAIR/PROGRAM DIRECTOR? Yes

Information needed for including course in timetable (due April 27):
- course code: ENV282H1
- course title: Special Topics in Environment and Energy 1: Big Ideas in Energy – Technology and Society
- schedule (term, day(s) and time(s)): Fall (F) term, lecture 9-11 AM Thursday, tutorials 12-1 PM Tuesday and 12-1 PM Thursday
- whether or not to do a prerequisite check: no
- whether or not the course is waitlisted: yes
- the enrolment CAP: 60
• the priority access for the first round (which School programs should have priority access): Environmental Studies Major and Minor, Environmental Science Major and Minor
• what years should be included in the enrolment control: 2, 3, and 4 (Students must have completed a minimum of 4 FCEs to register for the course)
• the instructors: Ben Akrigg; Adonis Yatchew; and TBD
• special room requests: teaching station
Designator | Number + Y1/H1 | Course Title | L / S / P / T |
--- | --- | --- | --- |
EST | 100H1 | Elementary Estonian Language and Culture I | 48P |

**Course description:** 50 words maximum (text will be edited if too long). Please use present tense.

Learn essential Estonian vocabulary, basic grammar and develop elementary conversational competence. Popular songs, poetry, and structured dialogue are among the various tools for achieving these objectives. Students will learn commonly used phrases and expressions used in everyday situations, from greeting people to making purchases in stores, and ordering meals in cafes. The course is designed for students with either no fluency or minimum fluency in Estonian.

**Prerequisite:** None

**Exclusion:** EST100Y1

**Recommended Preparation:**

**Competencies:** Which (if any) of the five competencies would this course help the students to develop? To what degree? Please indicate in the relevant box whether it would be Slightly, Notably, or Extensively.

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**Research or other experiential learning:** Does this course include a research or other experiential learning component? If yes, please indicate in the relevant box whether it would be Notably or Extensively. Note that the section should be left blank for courses including laboratories, practicals, term papers, exercises, tutorials, short trips, visiting lecturers, team projects or even self-directed study that we recognize as part of best practices in teaching our regular curriculum in the Faculty. The research and experiential learning we want to single out are those opportunities that can be identified as unique, or unusual, or different, or distinctive.

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Also, if the course includes other experiential learning, please specify the nature of the learning: Community involvement (C); Distinctive Practicals or Laboratories (DP); Experiential Study (ES); Fieldwork (F); Internships (I); International Experience (IE); International Student Exchange (ISX); Service learning (S); Study Abroad (SA); or Studio (ST).

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If the course is not categorized, please briefly state the pedagogical reason:

**Abbreviated Course Title for ROSI** (not more than 20 characters including spaces):

| EST100H1 | E L E M E N T A R Y | E S T O N I A N | 1 |

**Academic Relevance:** State the reason for creating the course, and its place in your program(s):

This half-course replaces a year-long EST100Y1, providing more flexibility for student placement. The new format and description also emphasize Estonian culture as a key part of language learning.
Overlap: If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below.

n/a

Programs of Study: Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS).

Estonian Studies Program, European Studies

Enrolment: State an estimated number, and limitation if any. 15-20; limit of 25

"Revived" Courses: If listed previously, state last session it appeared in the Calendar:

Instructor: If not a permanent appointment in the University, his/her name and appointment are required:

NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR

Departmental/College resource implications for this new course: the Dean’s Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

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<th>Assistant Prof. Anu Muhonen</th>
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</tr>
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<td>Laboratory Equipment:</td>
<td>N/A</td>
</tr>
<tr>
<td>Computing Resources:</td>
<td>N/A</td>
</tr>
<tr>
<td>Other:</td>
<td>None</td>
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</table>

Delete the Statement below that DOES NOT apply:

DATE: 22/04/15

Approved by CHAIR/PROGRAM DIRECTOR? Yes
Faculty of Arts & Science

New Course Form for 2015-2016 Calendar

This form is filled out with a sample course as a model for you. Please replace the existing text with your own words. Delete text if not applicable.

Designator: EST
Number: 101H1
Course Title: Elementary Estonian Language and Culture II
L/S/P/T: 48P

Course Description: 50 words maximum (text will be edited if too long). Please use present tense.

This course expands the student's command of Estonian from the introductory level. The course will consist of themed sessions using language for travel in Estonia, savouring the language of Estonian cuisine, and the lyrics of popular, folk and classical Estonian music. These themed sessions will also enable students to better understand the proper inflections of nouns and tenses of verbs in both dialogue and written exercises. This course is open to students with minimum fluency in Estonian.

Prerequisite: None
Exclusion: EST100Y1
Recommended Preparation: EST100H1

Competencies: Which (if any) of the five competencies would this course help the students to develop? To what degree? Please indicate in the relevant box whether it would be Slightly, Notably, or Extensively

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Research or other experiential learning: Does this course include a research or other experiential learning component? If yes, please indicate in the relevant box whether it would be Notably or Extensively.

Also, if the course includes other experiential learning, please specify the nature of the learning: Community involvement (C); Distinctive Practicals or Laboratories (DP); Experiential Study (ES); Fieldwork (F); Internships (I); International Experience (IE); International Student Exchange (ISX); Service learning (S); Study Abroad (SA); or Studio (ST).

Mark an "x" in applicable boxes

Research | Other Experiential Learning
---|---
C | DP | ES | F | I | IE | ISX | S | SA | ST

Old Distribution Requirement Status: Underline the appropriate category. If uncertain, please email kelly.jay@utoronto.ca.

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New Breadth Requirement Status: Underline the one or two appropriate categories. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category; a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so. If uncertain, please email kelly.jay@utoronto.ca.

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If the course is not categorized, please briefly state the pedagogical reason:

Abbreviated Course Title for ROSI (not more than 20 characters including spaces):

```
EST101H1 E L E M E N T A R Y E S T O N I A N 2
```

Academic Relevance: State the reason for creating the course, and its place in your program(s):

This half-course replaces a year-long EST100Y1, providing more flexibility for student placement. The new format and description also emphasize Estonian culture as a key part of language learning.
**Overlap:** If course content overlaps with current courses offered by other departments/programs, you **MUST** include a letter from these units agreeing to your proposal. Please indicate departments consulted below.

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**Programs of Study:** Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS).

- Estonian Studies Program, European Studies

**Enrolment:** State an estimated number, and limitation if any. 15-20; limit of 25

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**NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR**

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**Delete the Statement below that DOES NOT apply:**

**DATE:** 22/04/15

**Approved by CHAIR/PROGRAM DIRECTOR?** Yes
FACULTY OF ARTS & SCIENCE  
NEW COURSE FORM for 2015-2016 CALENDAR

This form is filled out with a sample course as a model for you.  
Please replace the existing text with your own words. Delete text if not applicable.

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<th>Course Title</th>
<th>L / S / P /T</th>
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<tbody>
<tr>
<td>EST</td>
<td>200H1</td>
<td>Intermediate Estonian Language and Culture I</td>
<td>48P</td>
</tr>
</tbody>
</table>

Course description: 50 words maximum (text will be edited if too long). Please use present tense.

This course develops the student's language skills via an exploration of Estonian culture including its music, literature, film and media. Each of these areas will be examined through readings, writing about one's impressions, and speaking about them to others in the class. The course consists of a combination of both classroom and web-based learning. The course is open to students with some fluency in Estonian.

Prerequisite: Permission of instructor

Exclusion: EST200Y1

Recommended Preparation:

Competencies: Which (if any) of the five competencies would this course help the students to develop? To what degree? Please indicate in the relevant box whether it would be Slightly, Notably, or Extensively

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Mark an "x" in applicable boxes:

C  DP  ES  F  I  IE  ISX  S  SA  ST

OLD Distribution Requirement Status: Underline the appropriate category. If uncertain, please email kelly.jay@utoronto.ca.

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If the course is not categorized, please briefly state the pedagogical reason:

Abbreviated Course Title for ROSI (not more than 20 characters including spaces):

EST200H1 I N T E R M E D E S T O N I A N 1

Academic Relevance: State the reason for creating the course, and its place in your program(s):

This half-course replaces a year-long EST200Y1, providing more flexibility for student placement. The new format and description also emphasize Estonian culture as a key part of language learning.
**Overlap:** If course content overlaps with current courses offered by other departments/programs, you **MUST** include a letter from these units agreeing to your proposal. Please indicate departments consulted below.

| n/a |

**Programs of Study:** Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS).

| Estonian Studies Program, European Studies |

**Enrolment:** State an estimated number, and limitation if any.  

| 15-20; limit of 25 |

**"Revived" Courses:** If listed previously, state last session it appeared in the Calendar.

**Instructor:** If not a permanent appointment in the University, his/her name and appointment are required.

| Instructor(s): Assistant Prof. Anu Muhonen |
| Teaching Assistant(s): N/A |
| Laboratory Equipment: N/A |
| Computing Resources: N/A |
| Other: None |

Delete the Statement below that DOES NOT apply:

| DATE: 22/04/15 |
| Approved by CHAIR/PROGRAM DIRECTOR? Yes |
**Designator**
Number + Y1/H1
Course Title
L / S / P / T

<table>
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<tbody>
<tr>
<td>EST</td>
<td>201H1</td>
<td>Intermediate Estonian Language and Culture II</td>
<td>48P</td>
</tr>
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</table>

**Course description:** 50 words maximum (text will be edited if too long). Please use present tense.

Through an exploration of Estonian culture both in Estonia and the diaspora, students will further develop their skills in speaking, reading and writing in Estonian. Students will learn about the main characteristics of Estonian society – its history, way of life, the Estonian economy and business environment, and Estonian current affairs. Students will discuss recent trends and challenges in the development of Estonian society. The course will combine both classroom and web-based learning. It is open to students with elementary fluency in Estonian, both spoken and written.

**Prerequisite:**
Permission of instructor

**Exclusion:**
EST200Y1

**Recommended Preparation:**

**Competencies:** Which (if any) of the five competencies would this course help the students to develop? To what degree? Please indicate in the relevant box whether it would be Slightly, Notably, or Extensively

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**Abbreviated Course Title for ROSI** (not more than 20 characters including spaces):

<table>
<thead>
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<th>EST201H1</th>
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**Academic Relevance:** State the reason for creating the course, and its place in your program(s):

This half-course replaces a year-long EST200Y1, providing more flexibility for student placement. The new format and description also emphasize Estonian culture as a key part of language learning.
**Overlap:** If course content overlaps with current courses offered by other departments/programs, you **MUST** include a letter from these units agreeing to your proposal. Please indicate departments consulted below.

n/a

**Programs of Study:** Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS).

Estonian Studies Program, European Studies

**Enrolment:** State an estimated number, and limitation if any. 15-20; limit of 25

**"Revived" Courses:** If listed previously, state last session it appeared in the Calendar:

**Instructor:** If not a permanent appointment in the University, his/her name and appointment are required:

<table>
<thead>
<tr>
<th>NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR</th>
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</table>

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<table>
<thead>
<tr>
<th>Instructor(s):</th>
<th>Assistant Prof. Anu Muhonen</th>
</tr>
</thead>
<tbody>
<tr>
<td>Teaching Assistant(s):</td>
<td>N/A</td>
</tr>
<tr>
<td>Laboratory Equipment:</td>
<td>N/A</td>
</tr>
<tr>
<td>Computing Resources:</td>
<td>N/A</td>
</tr>
<tr>
<td>Other:</td>
<td>None</td>
</tr>
</tbody>
</table>

Delete the Statement below that DOES NOT apply:

**DATE:** 22/04/15

**Approved by CHAIR/PROGRAM DIRECTOR?** Yes
## SUMMARY OF CHANGES for the Humanities COMMITTEE

### SUMMARY OF CHANGES for the 2016-2017 CALENDAR

**Academic Unit: History of Art**

<table>
<thead>
<tr>
<th>List new and newly-created programs (and include separate New Program Form for each one):</th>
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</thead>
<tbody>
<tr>
<td>No new programs</td>
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<th>List closed programs (and include separate Program Closure Form for each one):</th>
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If you are deleting one of your own courses from your program(s) and substituting a course from ANOTHER department or program, OR if you are altering the required courses from another department in your program(s), your unit’s representative may be asked to explain this substitution and supply a letter of consent from that other department or program at the Curriculum Committee meeting.

**Note other significant program changes** (but not minor “housekeeping” changes, such as substituting one of your own courses for another, etc.)

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<tr>
<th>No changed programs</th>
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</table>

**List new course numbers and titles** (and enclose separate New Course Form for each one)

<table>
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<tr>
<th>New Course Number (e.g., SWE 209Y1)</th>
<th>Title (e.g., Swedish Novellas)</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAH310H1</td>
<td>Greek Vase Painting</td>
</tr>
<tr>
<td>FAH406H1</td>
<td>Cross-Cultural Issues in Ancient Art Beyond Greece and Rome</td>
</tr>
<tr>
<td>FAH490H1</td>
<td>Introduction to the Textile Arts of the Indian Ocean World</td>
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</table>

<table>
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<tr>
<th>Course renumberings and Course reweightings (Y1 to H1 or H1 to Y1)</th>
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<thead>
<tr>
<th>Old number/weight</th>
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</tr>
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</table>

<table>
<thead>
<tr>
<th>Title Changes</th>
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<table>
<thead>
<tr>
<th>Course Code</th>
<th>Old Title</th>
<th>New Title</th>
<th>New ROSI Title (max. 20 characters including spaces)</th>
</tr>
</thead>
</table>

### New Course Form: FAH310H1

<table>
<thead>
<tr>
<th>Designator</th>
<th>Number + Y1/H1</th>
<th>Course Title</th>
<th>L / S / P / T</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAH</td>
<td>310H1</td>
<td>Greek Vase Painting</td>
<td>[24L]</td>
</tr>
</tbody>
</table>

**Course description—50 words maximum (text will be edited if too long). Please use present tense.**

This course is a comprehensive exploration of the art of Greek vase painting, covering material from the late Geometric period (8th C. BCE) to the late Classical Period (4th C. BCE). While iconography and narrative will form a major portion of the content, the class will also explore issues surrounding material and technique, the prevalent sympotic (drinking) culture and Greek rituals that provides the cultural framework, dynamics of trade, theories of viewership and semiotics, status of the artist, and other historiographical concerns, including problematic issues surrounding the modern practice of collecting.

**Prerequisite:**

FAH207H1

**Corequisite:**

**Exclusion:**

**Recommended Preparation:**

**Competencies:** Which (one or more) of the five competencies would this course help the students to develop? Please indicate in the relevant box whether it would be Some, Much or All.

<table>
<thead>
<tr>
<th>Level (None, Notably or Extensively)</th>
<th>Critical and Creative Thinking</th>
<th>Communication</th>
<th>Information Literacy</th>
<th>Quantitative Reasoning</th>
<th>Social and Ethical Responsibility</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extensively</td>
<td>Extensively</td>
<td>Extensively</td>
<td>Slightly</td>
<td>Notably</td>
<td></td>
</tr>
</tbody>
</table>

**Research or other experiential learning:** Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

<table>
<thead>
<tr>
<th>Level (None, Notably or Extensively)</th>
<th>Research</th>
<th>Other Experiential Learning</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
<td>None</td>
<td>None</td>
</tr>
</tbody>
</table>
Also, if the course includes other experiential learning, please specify the nature of the learning.

OLD Distribution Requirement Status: underline the appropriate category. If uncertain, please email kelly@artsci.utoronto.ca.

Distribution Requirement Status: This is a Humanities course.

NEW Breadth Requirement Status: Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category; a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.

Breadth Requirement: Creative and Cultural Representations (1)

Abbreviated Course Title for ROSI (not more than 20 characters including spaces):

Greek Vase Painting

Academic Relevance: State the reason for creating the course, and its place in your program(s):

A much needed standard survey of 1 of 3 major areas (sculpture, painting, architecture) of Greek art history on a 3rd year level. It complements FAH311H1 Greek Sculpture.

Overlap: If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below.

Programs of Study: Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS).

Classics, Anthropology

Enrolment: State an estimated number, and limitation if any. 100

"Revived" Courses: If listed previously, state last session it appeared in the Calendar:

Instructor: If not a permanent appointment in the University, his/her name and appointment are required:

NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR

Departmental/College resource implications for this new course: the Dean's Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

Instructor(s): SeungJung Kim

Teaching Assistant(s):

Laboratory Equipment:

Computing Resources:

Other:

I will provide these resources from my existing budget.

DATE: Nov 16, 2015

Approved by CHAIR/PROGRAM DIRECTOR? Yes

New Course Form: FAH406H1

<table>
<thead>
<tr>
<th>Designator</th>
<th>Number + Y1/H1</th>
<th>Course Title</th>
<th>L / S / P / T</th>
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</thead>
<tbody>
<tr>
<td>FAH</td>
<td>406H1</td>
<td>Cross-Cultural Issues in Ancient Art Beyond Greece and Rome</td>
<td>[24S]</td>
</tr>
</tbody>
</table>

Course description: 50 words maximum. (text will be edited if too long). Please use present tense.

When cultures collide, they assimilate, they exchange, they transform, and they develop, and there seems to be a pattern of recognizable centres of power around which artistic tradition often revolves. This has caused the conventional understanding of certain flowering of artistic heritage as a product of cross-cultural influences. This course is a seminar style survey that explores these fascinating amalgams of artistic traditions that lie at the Eastern outskirts of the Hellenistic world throughout the roman Period, from Bactria to India, and with a heavy focus on the Buddhist art of Gandhara, reaching out along the Silk Road. As the title suggests, the class aims at a renewed framework that re-evaluates the role of the Ancient West, which has been absent since the heavily Eurocentric scholarship from the early 20th century. It also aims to familiarize students with current theoretical issues surrounding cross-cultural studies as it pertains to the visual arts, touching upon modern postcolonial theories of space.

Prerequisite: FAH207H1; three additional FAH courses

Corequisite:

Exclusion:

Recommended Preparation: FAH311H1

Competencies: Which (one or more) of the five competencies would this course help the students to develop? Please indicate in the relevant box whether it would be Some, Much or All.
New Course Form: FAH490H1

<table>
<thead>
<tr>
<th>Critical and Creative Thinking</th>
<th>Communication</th>
<th>Information Literacy</th>
<th>Quantitative Reasoning</th>
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Research or other experiential learning: Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

<table>
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<tr>
<th>Research</th>
<th>Other Experiential Learning</th>
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</thead>
<tbody>
<tr>
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</table>

Also, if the course includes other experiential learning, please specify the nature of the learning.

OLD Distribution Requirement Status: underline the appropriate category. If uncertain, please email kelly@artsci.utoronto.ca.

Distribution Requirement Status: This is a Humanities course

NEW Breadth Requirement Status: Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category; a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.

Breadth Requirement: Creative and Cultural Representations (1)

Abbreviated Course Title for ROSI (not more than 20 characters including spaces):

Cross-Cultural Ancient Art

Academic Relevance: State the reason for creating the course, and its place in your program(s):

A critical examination of highly relevant theoretical issues throughout art history, through the lens of an extremely understudied and undertaught area that belongs neither to the Classical tradition nor to Asian studies. Meanwhile, Gandharan art and cross-cultural studies is emerging as a highly popular field of academic pursuit. Students interested in any domain of ancient culture should benefit extensively from this class.

Overlap: If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below.

Programs of Study: Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS).

Classics, Near and Middle Eastern Civilizations

Enrolment: State an estimated number, and limitation if any.

20

"Revived" Courses: If listed previously, state last session it appeared in the Calendar:

Instructor: If not a permanent appointment in the University, his/her name and appointment are required:

SeungJung Kim

NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR

Departmental/College resource implications for this new course: the Dean's Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

Instructor(s):

Teaching Assistant(s):

Laboratory Equipment:

Computing Resources:

Other:

I will provide these resources from my existing budget.

DATE: Nov 16, 2015

Approved by CHAIR/PROGRAM DIRECTOR? Yes

New Course Form: FAH490H1

<table>
<thead>
<tr>
<th>Designator</th>
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<th>Course Title</th>
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<tbody>
<tr>
<td>FAH</td>
<td>490H1</td>
<td>Introduction to the Textile Arts of the Indian Ocean World</td>
<td>[24S]</td>
</tr>
</tbody>
</table>

Course description: 50 words maximum (text will be edited if too long). Please use present tense.
The Indian Ocean has been called the Cradle of Globalization. For thousands of years monsoon winds linked the people and arts of this vast Ocean that stretches from East Africa in the West to Indonesia (and beyond) in the East. Throughout its long history, handwoven textiles have been amongst the area’s greatest art forms, trade goods, religious objects and markers of identity. This course will survey the wide variety of these forms, from c. 1100 to 1950. Special attention is placed on India, which lies at the center of the region, and originated many of the fibres, techniques, design and iconography of the wider area. Select regional manifestations are then examined in depth, using the ROM’s extensive collections. These range from the silks of Madagascar, to embroidered men’s wear of Oman, to the cosmopolitan batiks of northern coastal Java. It is seen that all these traditions can best be understood within the framework of the wider Indian Ocean region.

Prerequisite: Permission of the instructor

Recommended Preparation: Asian art, Islamic art, or anthropology

Corequisite: 

Exclusion: 

Competencies: Which (one or more) of the five competencies would this course help the students to develop? Please indicate in the relevant box whether it would be Some, Much or All.

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Breadth Requirement: Creative and Cultural Representations (1)

Abbreviated Course Title for ROSI (not more than 20 characters including spaces): Introduction to the

Academic Relevance: State the reason for creating the course, and its place in your program(s):

Examines a topic in two growing fields of study (textiles, Indian Ocean) and feeds from the instructor's new and original research.

Overlap: If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below.

Programs of Study: Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS):

Enrolment: State an estimated number, and limitation if any.

18 maximum

"Revived" Courses: If listed previously, state last session it appeared in the Calendar:

Instructor: If not a permanent appointment in the University, his/her name and appointment are required:

Dr. Sarah Fee, Associate Professor, Status only, Art Dept

NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR

Departmental/College resource implications for this new course: the Dean’s Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

Instructor(s):

Dr. Sarah Fee Associate Professor, Status only, Art Dept

Teaching Assistant(s):

Laboratory Equipment:

Computing Resources:

Other:

I will provide these resources from my existing budget.
**New Course Form: FAH490H1**

<table>
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<tr>
<th><strong>DATE:</strong></th>
<th>Nov 16, 2015</th>
</tr>
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<td>Approved by CHAIR/PROGRAM DIRECTOR?</td>
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## SUMMARY OF CHANGES for the 2016-2017 CALENDAR

### Academic Unit: French

<table>
<thead>
<tr>
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<th>Title (e.g., Swedish Novellas)</th>
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<tbody>
<tr>
<td>FCS331H1</td>
<td>Cinema and Literature in France</td>
</tr>
<tr>
<td>FRE250H1</td>
<td>French Literature: From its Beginnings to the Twenty-First Century</td>
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<table>
<thead>
<tr>
<th>Course renumberings and Course reweightings (Y1 to H1 or H1 to Y1)</th>
</tr>
</thead>
</table>

| Old number/weight | Proposed number/weight |

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<tr>
<th>Title Changes</th>
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</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Old Title</th>
<th>New Title</th>
<th>New ROSI Title (max. 20 characters including spaces)</th>
</tr>
</thead>
</table>
SUMMARY OF CHANGES for the 2016-2017 CALENDAR

Academic Unit: German

List new and newly-created programs (and include separate New Program Form for each one):
No new programs

List closed programs (and include separate Program Closure Form for each one):
No deleted programs

If you are deleting one of your own courses from your program(s) and substituting a course from ANOTHER department or program, OR if you are altering the required courses from another department in your program(s), your unit's representative may be asked to explain this substitution and supply a letter of consent from that other department or program at the Curriculum Committee meeting.

Note other significant program changes (but not minor "housekeeping" changes, such as substituting one of your own courses for another, etc.)
No changed programs

List new course numbers and titles (and enclose separate New Course Form for each one)

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Title Changes

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<thead>
<tr>
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<th>New Title</th>
<th>New ROSI Title (max. 20 characters including spaces)</th>
</tr>
</thead>
<tbody>
<tr>
<td>GER251H1</td>
<td>German and European Cinema</td>
<td>German and European Cinema [E]</td>
<td></td>
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</table>
SUMMARY OF CHANGES for the 2016-2017 CALENDAR

Academic Unit: History

List new and newly-created programs (and include separate New Program Form for each one):

No new programs

List closed programs (and include separate Program Closure Form for each one):

No deleted programs

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<tr>
<th>New Course Number (e.g., SWE 209Y1)</th>
<th>Title (e.g., Swedish Novellas)</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIS230H1</td>
<td>Indigenous and Early Colonial Caribbean History</td>
</tr>
<tr>
<td>HIS231H1</td>
<td>Revolution and Emancipation in the Colonial Caribbean</td>
</tr>
<tr>
<td>HIS245H1</td>
<td>European Colonialism, 1700-1965</td>
</tr>
<tr>
<td>HIS264H1</td>
<td>Critical Issues in Canadian History</td>
</tr>
<tr>
<td>HIS347H1</td>
<td>The Country House in England 1837-1939</td>
</tr>
<tr>
<td>HIS355H1</td>
<td>A History of Pre-modern Medicine</td>
</tr>
<tr>
<td>HIS373H1</td>
<td>Servants and Masters, 1000-1700</td>
</tr>
<tr>
<td>HIS397H1</td>
<td>Political Violence and Human Rights in Latin America</td>
</tr>
<tr>
<td>HIS417H1</td>
<td>The Oldest Profession in Canada: Sex Work in Comparative Historical Contexts</td>
</tr>
</tbody>
</table>

List deleted course numbers and titles. Please note that if you are deleting several more courses than you are adding, your unit's representative may be asked to discuss this at the Curriculum Committee meeting.

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<th>Deleted Course Number (e.g., SWE 209Y1)</th>
<th>Title (e.g., Swedish Novellas)</th>
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<tbody>
<tr>
<td>HIS294Y1</td>
<td>Caribbean History &amp; Culture: Indigenous Era to 1886</td>
</tr>
<tr>
<td>HIS316H1</td>
<td>History of Advertising</td>
</tr>
<tr>
<td>HIS360H1</td>
<td>African Canadian History, 1606- Present (formerly HIS360Y1)</td>
</tr>
<tr>
<td>HIS381H1</td>
<td>African Historiography: Knowledge and Identity</td>
</tr>
<tr>
<td>HIS382H1</td>
<td>African Historiography: Time and Space</td>
</tr>
<tr>
<td>HIS384H1</td>
<td>Colonial Canada</td>
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<tr>
<td>HIS390Y1</td>
<td>Latin America in the Age of Revolution</td>
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<tr>
<td>HIS431H1</td>
<td>Gender and the Holocaust</td>
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<tr>
<td>HIS441H1</td>
<td>Conversion &amp; Christianities in the Early Modern Spanish World</td>
</tr>
<tr>
<td>HIS453H1</td>
<td>Problems of National Survival in Eastern Europe Since 1848</td>
</tr>
<tr>
<td>HIS458H1</td>
<td>Topics in Russian and Soviet Foreign Policy (formerly HIS458Y1)</td>
</tr>
<tr>
<td>HIS462H1</td>
<td>Canadian Intelligence and National Security, 1945 Present</td>
</tr>
<tr>
<td>HIS488H1</td>
<td>The Secret War, 1939-1945 (formerly HIS488Y1)</td>
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</table>
New Course Form: HIS230H1

**Designator** | **Number + Y1/H1** | **Course Title** | **L/S/P/T**
---|---|---|---
HIS | 230H1 | Indigenous and Early Colonial Caribbean History | [24L/12P]

**Course Description**: 50 words maximum (text will be edited if too long). Please use present tense.

This course introduces students to the study of Caribbean history from first human settlement to the late 18th century. Subject matter covered includes indigenous social structures, cosmology and politics; the process of European conquest; the economics, society and political order of colonial society; the Middle Passage; the everyday lives and struggles of enslaved peoples.

**Prerequisite:** None

**Corequisite:**

**Exclusion:** HIS294Y1

**Recommended Preparation:**

**Competencies:** Which (one or more) of the five competencies would this course help the students to develop? Please indicate in the relevant box whether it would be **Some**, **Much** or **All**.

<table>
<thead>
<tr>
<th>Critical and Creative Thinking</th>
<th>Communication</th>
<th>Information Literacy</th>
<th>Quantitative Reasoning</th>
<th>Social and Ethical Responsibility</th>
</tr>
</thead>
<tbody>
<tr>
<td>Level (None, Notably or Extensively)</td>
<td>Extensively</td>
<td>Extensively</td>
<td>Slightly</td>
<td>None</td>
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</tbody>
</table>

**Research or Other Experiential Learning:** Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether **Some**, **Much** or **All**.

<table>
<thead>
<tr>
<th>Research</th>
<th>Other Experiential Learning</th>
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<tr>
<td>Level (None, Notably or Extensively)</td>
<td>None</td>
</tr>
</tbody>
</table>

Also, if the course includes other experiential learning, please specify the nature of the learning.

**OLD Distribution Requirement Status:** underline the appropriate category. If uncertain, please email kelly@artsci.utoronto.ca.

**Distribution Requirement Status:** This is a Humanities course

**NEW Breadth Requirement Status:** Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category; a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.

**Breadth Requirement:** Society and its Institutions (3)

**Abbreviated Course Title for ROSI (not more than 20 characters including spaces):**

Indigenous and Early

**Academic Relevance:** State the reason for creating the course, and its place in your program(s):

A core introductory course in History, offering students the chance to focus on the pre-modern Caribbean.

**Overlap:** If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below.

**Programs of Study:** Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS).

Caribbean Studies; Latin American Studies; African Studies; Diaspora and Transnational studies; Equity Studies

**Enrolment:** State an estimated number, and limitation if any. 75
New Course Form: HIS231H1

“Revived” Courses: If listed previously, state last session it appeared in the Calendar:

Instructor: If not a permanent appointment in the University, his/her name and appointment are required: M. Newton

NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR

Departmental/College resource implications for this new course: the Dean's Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

Instructor(s):
Teaching Assistant(s):
Laboratory Equipment:
Computing Resources:
Other:

I will provide these resources from my existing budget.

DATE: Nov 16, 2015

Approved by CHAIR/PROGRAM DIRECTOR? Yes

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New Course Form: HIS231H1

<table>
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<th>Designator</th>
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<tr>
<td>HIS</td>
<td>231H1</td>
<td>Revolution and Emancipation in the Colonial Caribbean</td>
<td>[24L/12P]</td>
</tr>
</tbody>
</table>

Course description: 50 words maximum (text will be edited if too long). Please use present tense.

This course explores the history of the late eighteenth and nineteenth century Caribbean, from the Haitian Revolution to the U.S. occupation of Cuba and Puerto Rico. Students learn about the first struggles for political independence; the struggle to abolish the slave trade; slave emancipation; indentureship and struggles to define freedom after emancipation.

Prerequisite:

Corequisite:

Exclusion: HIS294Y1

Recommended Preparation:

Competencies: Which (one or more) of the five competencies would this course help the students to develop? Please indicate in the relevant box whether it would be Some, Much or All.

<table>
<thead>
<tr>
<th>Critical and Creative Thinking</th>
<th>Communication</th>
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</thead>
<tbody>
<tr>
<td>Extensively</td>
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<td>Slightly</td>
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Research or other experiential learning: Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

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<th>Research</th>
<th>Other Experiential Learning</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
<td>None</td>
</tr>
</tbody>
</table>

Also, if the course includes other experiential learning, please specify the nature of the learning

OLD Distribution Requirement Status: underline the appropriate category. If uncertain, please email kelly@artsci.utoronto.ca.

Distribution Requirement Status: This is a Humanities course

NEW Breadth Requirement Status: Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category, a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.

Breadth Requirement: Society and its Institutions (3)

Abbreviated Course Title for ROSI (not more than 20 characters including spaces):

Revolutions and Emancipation

Academic Relevance: State the reason for creating the course, and its place in your program(s):

A core introductory course in History, offering students the chance to focus on the era of abolition and revolution in the Caribbean.

Overlap: If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below.

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Programs of Study: Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS).
Caribbean Studies; Latin American Studies; African Studies; Diaspora and Transnational Studies; Equity Studies.

Enrolment: State an estimated number, and limitation if any. 75

“Revived” Courses: If listed previously, state last session it appeared in the Calendar:

Instructor: If not a permanent appointment in the University, his/her name and appointment are required:
NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR

Departmental/College resource implications for this new course: the Dean's Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

Instructor(s):
Teaching Assistant(s):
Laboratory Equipment:
Computing Resources:
Other:
I will provide these resources from my existing budget.

DATE: Nov 16, 2015
Approved by CHAIR/PROGRAM DIRECTOR? Yes

New Course Form: HIS245H1

Designator Number + Y1/H1 Course Title L / S / P / T
HIS 245H1 European Colonialism, 1700-1965 [24L]

Course description - 50 words maximum (text will be edited if too long). Please use present tense.
This course will introduce students to the history of European colonialism. It will analyze the nature of colonial rule, the impact of empire on both colonies and metropoles, and delve into questions of power, gender and culture. It considers slavery and abolition, imperial networks, colonial capital, colonial competition, colonial cultures, the twilight of colonial rule, and a variety of settings.

Prerequisite: None
Corequisite: None
Exclusion: HIS389Y0, 20155
Recommended Preparation:

Competencies: Which (one or more) of the five competencies would this course help the students to develop? Please indicate in the relevant box whether it would be Some, Much or All.

<table>
<thead>
<tr>
<th>Level (None, Notably or Extensively)</th>
<th>Critical and Creative Thinking</th>
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</thead>
<tbody>
<tr>
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<td>None</td>
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<td>None</td>
<td>None</td>
</tr>
</tbody>
</table>

Research or other experiential learning: Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

Research Other Experiential Learning

Level (None, Notably or Extensively) None

Also, if the course includes other experiential learning, please specify the nature of the learning

OLD Distribution Requirement Status: underline the appropriate category. If uncertain, please email kelly@artsci.utoronto.ca.

Distribution Requirement Status: This is a Humanities course

NEW Breadth Requirement Status: Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category; a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.

Breadth Requirement: Society and its Institutions (3)

Abbreviated Course Title for ROSI (not more than 20 characters including spaces): European Colonialism

Academic Relevance: State the reason for creating the course, and its place in your program(s):
New Course Form: HIS264H1

The course focuses on Europe’s interaction with the rest of the world in what could be called the first globalization era. It builds upon first year offerings in global and area histories, and prepares students for our advanced courses centered on multiple fields and continents.

Overlap: If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below.

Programs of Study: Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS).

African Studies, Asian Studies, Caribbean Studies

Enrolment: State an estimated number, and limitation if any. 150

"Revived" Courses: If listed previously, state last session it appeared in the Calendar:

Instructor: If not a permanent appointment in the University, his/her name and appointment are required: E. Jennings

NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR

Departmental/College resource implications for this new course: the Dean's Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

Instructor(s):

Teaching Assistant(s):

Laboratory Equipment:

Computing Resources:

Other:

I will provide these resources from my existing budget.

DATE:

Nov 16, 2015

Approved by CHAIR/PROGRAM DIRECTOR? Yes

New Course Form: HIS245H1

Designator Number + Y1/H1 Course Title L / S / P / T
HIS 264H1 Critical Issues in Canadian History [24L/12T]

Course description - 50 words maximum (text will be edited if too long). Please use present tense.

This course introduces key issues in Canadian history and foundational principles of historical analysis. It is primarily designed for potential History majors/specialists. It is not a comprehensive survey. Examples serve to deepen analysis and introduce important methods and debates, preparing students for upper year courses in Canadian history.

Prerequisite:

Corequisite:

Exclusion: HIS263Y1

Recommended Preparation:

Competencies: Which (one or more) of the five competencies would this course help the students to develop? Please indicate in the relevant box whether it would be Some, Much or All.

Level (None, Notably or Extensively)

Critical and Creative Thinking Extensively

Communication Extensively

Information Literacy Extensively

Quantitative Reasoning Slightly

Social and Ethical Responsibility None

Research or other experiential learning: Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

Research Other Experiential Learning

Level (None, Notably or Extensively) None None

Also, if the course includes other experiential learning, please specify the nature of the learning

OLD Distribution Requirement Status: underline the appropriate category. If uncertain, please email kelly@artsci.utoronto.ca.

Distribution Requirement Status: This is a Humanities course

NEW Breadth Requirement Status: Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category; a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.

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Breadth Requirement: Society and its Institutions (3)

Abbreviated Course Title for ROSI (not more than 20 characters including spaces):

Academic Relevance: State the reason for creating the course, and its place in your program(s):
For many years we have been struggling with the mix of specialist and non-specialist students in our standard Intro to Canadian History survey (HIS263Y1). This course aims to better serve specialist students by focusing on basic knowledge but also deeper questions of historical thinking, methodological approach, and analytic frameworks. We have created another course to serve students who are not enrolled in the major/specialist program.

Overlap: If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below.

Programs of Study: Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS).

Enrolment: State an estimated number, and limitation if any.
60

"Revived" Courses: If listed previously, state last session it appeared in the Calendar:

Instructor: If not a permanent appointment in the University, his/her name and appointment are required:
Bertram/Mills/Penfold

NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR

Departmental/College resource implications for this new course: the Dean's Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

Instructor(s):
3

Teaching Assistant(s):
2

Laboratory Equipment:

Computing Resources:

Other:

I will provide these resources from my existing budget.

DATE:
Nov 16, 2015

Approved by CHAIR/PROGRAM DIRECTOR?
Yes

New Course Form: HIS264H1

New Course Form: HIS347H1

Designator
Number + Y1/H1
Course Title
L / S / P / T
HIS 347H1 The Country House in England 1837-1939 [24L]

Course description -50 words maximum (text will be edited if too long). Please use present tense.

This course examines class, distinction and community through the lens of the English country house from 1837 to 1939. Topics include owners, servants, houses, collections, gardens and rituals such as fox hunting.

Prerequisite:
A course in British or European history

Corequisite:
None

Exclusion:
None

Recommended Preparation:
HIS349H1/HIS302H1

Competencies: Which (one or more) of the five competencies would this course help the students to develop? Please indicate in the relevant box whether it would be Some, Much or All.

Level (None, Notably or Extensively)
Critical and Creative Thinking Extensively
Communication Extensively
Information Literacy Extensively
Quantitative Reasoning None
Social and Ethical Responsibility Slightly

Research or other experiential learning: Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

Research
Other Experiential Learning
New Course Form: HIS355H1

Level (None, Notably or Extensively) | None
--- | ---
Also, if the course includes other experiential learning, please specify the nature of the learning
OLD Distribution Requirement Status: underline the appropriate category. If uncertain, please email kelly@artscl.utoronto.ca.
Distribution Requirement Status: This is a Humanities course
NEW Breadth Requirement Status: Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category; a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.
Breadth Requirement: Society and its Institutions (3)
Abbreviated Course Title for ROSI (not more than 20 characters including spaces):
The Country House in
Academic Relevance: State the reason for creating the course, and its place in your program(s):
It contributes to offerings in cultural history, and especially to the history of material culture.
Overlap: If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below.
Programs of Study: Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS).
Material Culture program at Victoria College
Enrolment: State an estimated number, and limitation if any. 45
"Revived" Courses: If listed previously, state last session it appeared in the Calendar:
Instructor: If not a permanent appointment in the University, his/her name and appointment are required:
L. Loeb
NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR
Departmental/College resource implications for this new course: the Dean's Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.
Instructor(s):
Teaching Assistant(s):
Laboratory Equipment:
Computing Resources:
Other:
I will provide these resources from my existing budget.
DATE: Nov 16, 2015
Approved by CHAIR/PROGRAM DIRECTOR? Yes

New Course Form: HIS355H1

Designator: HIS
Number + Y1/H1: 355H1
Course Title: A History of Pre-modern Medicine
L / S / P / T: [24L]
Course description: 50 words maximum (text will be edited if too long). Please use present tense.
This course surveys major themes and developments in the history of medicine from c.600 BCE to 1800 CE. Topics include: Hippocrates, Galen and their reception in the Middle Ages; monasteries, medicinal gardens and hospitals; medieval licensing of physicians and pharmacists; medieval scholastic medicine; the Black Death; Renaissance anatomy and charlatans; New World drug discoveries; William Harvey's heart, William Withering's foxglove, the isolation of morphine.
Prerequisite:
A course in medieval or pre-modern history
Corequisite:
None
Exclusion:
None
Recommended Preparation:
HIS220Y1
Competencies: Which (one or more) of the five competencies would this course help the students to develop? Please indicate in the relevant box whether it would be Some, Much or All.
New Course Form: HIS373H1

Research or other experiential learning: Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

Also, if the course includes other experiential learning, please specify the nature of the learning.

OLD Distribution Requirement Status: underline the appropriate category. If uncertain, please email kelly@artsci.utoronto.ca.

NEW Breadth Requirement Status: Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category; a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.

Breadth Requirement: Society and its Institutions (3)

Abbreviated Course Title for ROSI (not more than 20 characters including spaces):

A History of Pre-mod

Instructor: If not a permanent appointment in the University, his/her name and appointment are required:

N. Everett

Instructor(s):
Teaching Assistant(s):
Laboratory Equipment:
Computing Resources:
Other:

DATE: Nov 16, 2015

Approved by CHAIR/PROGRAM DIRECTOR? Yes

New Course Form: HIS373H1

Designator: Number + Y1/H1

HIS 373H1

Course Title: L / S / P / T

Servants and Masters, 1000-1700 [24L]

Course description: 50 words maximum (text will be edited if too long). Please use present tense.

This course will explore the history of all types of servants, from the ladies-in-waiting to the domestic slaves, in Western Europe between 1000 and 1700. The goal will be to observe especially their working and living conditions, as well as the changing perception of service through time.
**New Course Form: HIS373H1**

<table>
<thead>
<tr>
<th>Prerequisite:</th>
<th>A course on the Middle Ages or on the early Modern Period</th>
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</thead>
<tbody>
<tr>
<td>Corequisite:</td>
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<td>Quantitative Reasoning</td>
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**Research or other experiential learning:** Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

<table>
<thead>
<tr>
<th>Research</th>
<th>Other Experiential Learning</th>
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Also, if the course includes other experiential learning, please specify the nature of the learning.

**OLD Distribution Requirement Status:** underline the appropriate category. If uncertain, please email kelly@artscl.utoronto.ca.

**Distribution Requirement Status:** This is a Humanities course

**NEW Breadth Requirement Status:** Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category; a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.

**Breadth Requirement:** Society and its Institutions (3)

**Abbreviated Course Title for ROSI (not more than 20 characters including spaces):** Servants and Masters

**Academic Relevance:** State the reason for creating the course, and its place in your program(s):

Servants counted for at least 10% of pre-modern society and a much greater proportion of society spent a few years of their youth in service (life-cycle service). Until recently, however, historians, literary scholars and archeologists have paid little attention to servants, their treatment, living conditions and perception. Observing how given societies in the past treated their servants and conceived of service offers an interesting approach to their history, as well as to one aspect of the history of education.

**Overlap:** If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below.

**Programs of Study:** Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS).

**Enrolment:** State an estimated number, and limitation if any.  

<table>
<thead>
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<th>Enrolment</th>
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**"Revived" Courses:** If listed previously, state last session it appeared in the Calendar:

**Instructor:** If not a permanent appointment in the University, his/her name and appointment are required:

<table>
<thead>
<tr>
<th>Instructor</th>
<th>I. Cochelin</th>
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**NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR**

**Departmental/College resource implications for this new course:** the Dean's Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

**Instructor(s):**

<table>
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<th>Instructor(s)</th>
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**Teaching Assistant(s):**

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**Laboratory Equipment:**

**Computing Resources:**

**Other:**

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**DATE:**

<table>
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<th>Nov 16, 2015</th>
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**Approved by CHAIR/PROGRAM DIRECTOR?**

<table>
<thead>
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New Course Form: HIS397H1

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<tr>
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<th>Number + Y1/H1</th>
<th>Course Title</th>
<th>L / S / P / T</th>
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</thead>
<tbody>
<tr>
<td>HIS</td>
<td>397H1</td>
<td>Political Violence and Human Rights in Latin America</td>
<td>[24L]</td>
</tr>
</tbody>
</table>

**Course Description**

This course will explore human rights theory and practice from a Latin American perspective. There will be a focus on the local derivation, development and impact of the movement for human rights in Latin America. The course will focus on the history of organized protest against violence in the twentieth century.

**Prerequisite:** HIS292H1

**Corequisite:**

**Exclusion:**

**Recommended Preparation:**

**Competencies:** Which (one or more) of the five competencies would this course help the students to develop? Please indicate in the relevant box whether it would be Some, Much or All.

<table>
<thead>
<tr>
<th>Critical and Creative Thinking</th>
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<tbody>
<tr>
<td>Extensively</td>
<td>Extensively</td>
<td>Extensively</td>
<td>None</td>
<td>None</td>
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**Research or other experiential learning:** Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

<table>
<thead>
<tr>
<th>Research</th>
<th>Other Experiential Learning</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
<td>None</td>
</tr>
</tbody>
</table>

Also, if the course includes other experiential learning, please specify the nature of the learning.

**OLD Distribution Requirement Status:** underline the appropriate category. If uncertain, please email kelly@artsci.utoronto.ca.

**NEW Breadth Requirement Status:** Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category, a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.

**Breadth Requirement:** Society and its Institutions (3)

**Abbreviated Course Title for ROSI (not more than 20 characters including spaces):**

**Academic Relevance:** State the reason for creating the course, and its place in your program(s):

Offering students a chance to focus on major themes of political violence, dictatorship, armed conflict and rights in Latin American twentieth century history.

**Overlap:** If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below:

**Programs of Study:** Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS):

Latin American Studies

**Enrolment:** State an estimated number, and limitation if any. 45

"Revived" Courses: If listed previously, state last session it appeared in the Calendar:

Instructor: If not a permanent appointment in the University, his/her name and appointment are required: L. van Isschot

NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR

**Instructor(s):**

**Teaching Assistant(s):**

**Laboratory Equipment:**

**Computing Resources:**

**Other:**

I will provide these resources from my existing budget.
New Course Form: HIS417H1

<table>
<thead>
<tr>
<th>Designator</th>
<th>Number + Y1/H1</th>
<th>Course Title</th>
<th>L / S / P / T</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIS</td>
<td>417H1</td>
<td>The Oldest Profession in Canada: Sex Work in Comparative Historical Contexts</td>
<td>[24L]</td>
</tr>
</tbody>
</table>

**Course description**—50 words maximum (text will be edited if too long). Please use present tense.

This course explores historical populations involved in “the world’s oldest profession” in Canadian and comparative contexts, 1680-onwards. Using a range of texts, including film, memoirs, oral histories and photographs, students explore both lived experiences and representations of a range of sex-trade involved populations, including madams, clients, and queer and trans workers.

**Prerequisite:**

HIS263Y1/HIS264H1, an additional .50 300+ level HIS course, permission of the instructor.

**Corequisite:**

**Exclusion:**

**Recommended Preparation:**

**Competencies:** Which (one or more) of the five competencies would this course help the students to develop? Please indicate in the relevant box whether it would be Some, Much or All.

<table>
<thead>
<tr>
<th>Critical and Creative Thinking</th>
<th>Communication</th>
<th>Information Literacy</th>
<th>Quantitative Reasoning</th>
<th>Social and Ethical Responsibility</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extensively</td>
<td>Extensively</td>
<td>Extensively</td>
<td>Slightly</td>
<td>Notably</td>
</tr>
</tbody>
</table>

**Research or other experiential learning:** Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

Research | Other Experiential Learning
---|------------------------
None | None

Also, if the course includes other experiential learning, please specify the nature of the learning.

**OLD Distribution Requirement Status:** underline the appropriate category. If uncertain, please email kelly@artsci.utoronto.ca.

Distribution Requirement Status: This is a Humanities course

**NEW Breadth Requirement Status:** Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category; a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.

Breadth Requirement: Society and its Institutions (3)

Abbreviated Course Title for ROSI (not more than 20 characters including spaces):

The Oldest Profession

Academic Relevance: State the reason for creating the course, and its place in your program(s):

Strengthening gender and sexuality course offerings in Canadian history.

Overlap: If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below.

Programs of Study: Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS).

Women and Gender Studies, Sexual Diversity Studies.

Enrolment: State an estimated number, and limitation if any.

“Revived” Courses: If listed previously, state last session it appeared in the Calendar:

Instructor(s): If not a permanent appointment in the University, his/her name and appointment are required:

L. Bertram

NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR

Departmental/College resource implications for this new course: the Dean's Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

Instructor(s):

L. Bertram

Teaching Assistant(s):
| Laboratory Equipment: |  |
| Computing Resources: |  |
| Other: |  |

I will provide these resources from my existing budget.

| DATE: | Nov 16, 2015 |
| Approved by CHAIR/PROGRAM DIRECTOR? | Yes |
SUMMARY OF CHANGES for the 2016-2017 CALENDAR

Academic Unit: History & Philosophy of Science & Technology

List new and newly-created programs (and include separate New Program Form for each one):

No new programs

List closed programs (and include separate Program Closure Form for each one):

No deleted programs

If you are deleting one of your own courses from your program(s) and substituting a course from ANOTHER department or program, OR

if you are altering the required courses from another department in your program(s), your unit's representative may be asked to explain this substitution and supply a letter of consent from that other department or program at the Curriculum Committee meeting.

Note other significant program changes (but not minor "housekeeping" changes, such as substituting one of your own courses for another, etc.)

No changed programs

List new course numbers and titles (and enclose separate New Course Form for each one)

<table>
<thead>
<tr>
<th>New Course Number(e.g., SWE209Y1)</th>
<th>Title(e.g., Swedish Novellas)</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPS270H1</td>
<td>Science and Literature</td>
</tr>
</tbody>
</table>

List deleted course numbers and titles. Please note that if you are deleting several more courses than you are adding, your unit's representative may be asked to discuss this at the Curriculum Committee meeting.

<table>
<thead>
<tr>
<th>Deleted Course Number(e.g., SWE209Y1)</th>
<th>Title(e.g., Swedish Novellas)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Course renumberings and Course reweightings (Y1 to H1 or H1 to Y1)

<table>
<thead>
<tr>
<th>Old number/weight</th>
<th>Proposed number/weight</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Title Changes

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Old Title</th>
<th>New Title</th>
<th>New ROSI Title(max. 20 characters including spaces)</th>
</tr>
</thead>
</table>

New Course Form: HPS270H1

<table>
<thead>
<tr>
<th>Designator</th>
<th>Number + Y1/H1</th>
<th>Course Title</th>
<th>L / S / P / T</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPS</td>
<td>270H1</td>
<td>Science and Literature</td>
<td>[24L/10T]</td>
</tr>
</tbody>
</table>

Course description - 50 words maximum (text will be edited if too long). Please use present tense.

This course will focus on the interplay between science and literature from ancient Greece to the present day. We’ll examine the impact of major scientific paradigm shifts on the literature of their time, and situate literary texts within the context of contemporary scientific discoveries and technological innovations.

Prerequisite:

Corequisite:

Exclusion:

Recommended Preparation:

Competencies: Which (one or more) of the five competencies would this course help the students to develop? Please indicate in the relevant box whether it would be Some, Much or All.

<table>
<thead>
<tr>
<th>Critical and Creative Thinking</th>
<th>Communication</th>
<th>Information Literacy</th>
<th>Quantitative Reasoning</th>
<th>Social and Ethical Responsibility</th>
</tr>
</thead>
<tbody>
<tr>
<td>Level (None, Notably or Extensively)</td>
<td>None</td>
<td>None</td>
<td>None</td>
<td>None</td>
</tr>
</tbody>
</table>

Research or other experiential learning: Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

<table>
<thead>
<tr>
<th>Research</th>
<th>Other Experiential Learning</th>
</tr>
</thead>
<tbody>
<tr>
<td>Level (None, Notably or Extensively)</td>
<td>None</td>
</tr>
</tbody>
</table>

Also, if the course includes other experiential learning, please specify the nature of the learning

OLD Distribution Requirement Status: underline the appropriate category. If uncertain, please email kelly@artsci.utoronto.ca.

Distribution Requirement Status: This is a Humanities course
New Course Form: HPS270H1

NEW Breadth Requirement Status: Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category; a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.

Breadth Requirement: Thought, Belief and Behaviour (2)

Abbreviated Course Title for ROSI (not more than 20 characters including spaces):

Science and Literatu

Academic Relevance: State the reason for creating the course, and its place in your program(s):

Overlap: If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below.

Programs of Study: Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS):

Enrolment: State an estimated number, and limitation if any.

"Revived" Courses: If listed previously, state last session it appeared in the Calendar:

Instructor: If not a permanent appointment in the University, his/her name and appointment are required:

NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR

Departmental/College resource implications for this new course: the Dean's Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

Instructor(s):

Teaching Assistant(s):

Laboratory Equipment:

Computing Resources:

Other:

I received Decanal approval for additional resources required (attach documentation).

DATE: Nov 16, 2015

Approved by CHAIR/PROGRAM DIRECTOR? Yes
SUMMARY OF CHANGES for the 2016-2017 CALENDAR

Academic Unit: Italian

List new and newly-created programs (and include separate New Program Form for each one):

No new programs

List closed programs (and include separate Program Closure Form for each one):

No deleted programs

If you are deleting one of your own courses from your program(s) and substituting a course from ANOTHER department or program, OR if you are altering the required courses from another department in your program(s), your unit's representative may be asked to explain this substitution and supply a letter of consent from that other department or program at the Curriculum Committee meeting.

Note other significant program changes (but not minor "housekeeping" changes, such as substituting one of your own courses for another, etc.)

No changed programs

List new course numbers and titles (and enclose separate New Course Form for each one)

New Course Number (e.g., SWE 209Y1)  Title (e.g., Swedish Novellas)

List deleted course numbers and titles. Please note that if you are deleting several more courses than you are adding, your unit's representative may be asked to discuss this at the Curriculum Committee meeting.

Deleted Course Number (e.g., SWE 209Y1)  Title (e.g., Swedish Novellas)

Course renumberings and Course reweightings (Y1 to H1 or H1 to Y1)

Old number/weight  Proposed number/weight

Title Changes

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Old Title</th>
<th>New Title</th>
<th>New ROSI Title (max. 20 characters including spaces)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITA350Y1</td>
<td>Language Practice (formerly ITA343H1, ITA344H1)</td>
<td>Language Practice</td>
<td></td>
</tr>
</tbody>
</table>
SUMMARY OF CHANGES for the 2016-2017 CALENDAR

Academic Unit: Linguistics

List new and newly-created programs (and include separate New Program Form for each one):

No new programs

List closed programs (and include separate Program Closure Form for each one):

No deleted programs

If you are deleting one of your own courses from your program(s) and substituting a course from ANOTHER department or program, OR if you are altering the required courses from another department in your program(s), your unit’s representative may be asked to explain this substitution and supply a letter of consent from that other department or program at the Curriculum Committee meeting.

Note other significant program changes (but not minor “housekeeping” changes, such as substituting one of your own courses for another, etc.)

No changed programs

List new course numbers and titles (and enclose separate New Course Form for each one)

New Course Number (e.g., SWE 209Y1) Title (e.g., Swedish Novellas)
LIN101H1 Introduction to Linguistics: Sound Structure
LIN102H1 Introduction to Linguistics: Sentence Structure and Meaning

List deleted course numbers and titles. Please note that if you are deleting several more courses than you are adding, your unit’s representative may be asked to discuss this at the Curriculum Committee meeting.

Deleted Course Number (e.g., SWE 209Y1) Title (e.g., Swedish Novellas)
LIN100Y1 Introduction to General Linguistics

Course renumberings and Course reweightings (Y1 to H1 or H1 to Y1)

Course renumbering and Course reweighting

Old number/weight Proposed number/weight

Title Changes

Course Code Old Title New Title New ROSI Title (max. 20 characters including spaces)

New Course Form: LIN101H1

Designator Number + Y1/H1 Course Title L / S / P / T
LIN 101H1 Introduction to Linguistics: Sound Structure [24L/12T]

Course description—50 words maximum (text will be edited if too long). Please use present tense.
Fundamental principles of linguistics with particular attention to sound structure and its acquisition, processing, and variation; practice in elementary analytic techniques using data from a broad spectrum of languages.

Prerequisite: None

Corequisite: None

Exclusion: None

Recommended Preparation: None

Competencies: Which (one or more) of the five competencies would this course help the students to develop? Please indicate in the relevant box whether it would be Some, Much or All.

<table>
<thead>
<tr>
<th>Critical and Creative Thinking</th>
<th>Communication</th>
<th>Information Literacy</th>
<th>Quantitative Reasoning</th>
<th>Social and Ethical Responsibility</th>
</tr>
</thead>
<tbody>
<tr>
<td>Level (None, Notably or Extensively)</td>
<td>Notably</td>
<td>Slightly</td>
<td>Slightly</td>
<td>None</td>
</tr>
</tbody>
</table>

Research or other experiential learning: Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

<table>
<thead>
<tr>
<th>Research</th>
<th>Other Experiential Learning</th>
</tr>
</thead>
<tbody>
<tr>
<td>Level (None, Notably or Extensively)</td>
<td>None</td>
</tr>
</tbody>
</table>

Also, if the course includes other experiential learning please specify the nature of the learning
**OLD Distribution Requirement Status:** underline the appropriate category. If uncertain, please email kelly@artscl.uturonto.ca.

Distribution Requirement Status: This is a Humanities course

**NEW Breadth Requirement Status:** Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category, a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.

Breadth Requirement: Thought, Belief and Behaviour (2)

**Abbreviated Course Title for ROSI (not more than 20 characters including spaces):**

Intro to Linguistics: Sound

**Academic Relevance:** State the reason for creating the course, and its place in your program(s):

Together with LIN102H1, this course will take place of LIN100Y1Y Introduction to Linguistics.

**Overlap:** If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below.

No overlap.

**Programs of Study:** Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS):

This course will be required for the Linguistics Minor, Major, and Specialist programs, the way LIN100Y1 was.

**Enrolment:** State an estimated number, and limitation if any.

240 in each of the 2 separate sessions.

**"Revived" Courses:** If listed previously, state last session it appeared in the Calendar:

N/A

**Instructor:** If not a permanent appointment in the University, his/her name and appointment are required:

Alexei Kochetov, Peter Jurgec

**NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR**

Departmental/College resource implications for this new course: the Dean's Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

**Instructor(s):**

1

**Teaching Assistant(s):**

14

**Laboratory Equipment:**

N/A

**Computing Resources:**

N/A

**Other:**

The resources are the same as for LIN100Y1.

I will provide these resources from my existing budget.

**DATE:**

Nov 16, 2015

Approved by CHAIR/PROGRAM DIRECTOR?

Yes

---

**New Course Form: LIN102H1**

<table>
<thead>
<tr>
<th>Designator</th>
<th>Number + Y1/H1</th>
<th>Course Title</th>
<th>L / S / P / T</th>
</tr>
</thead>
<tbody>
<tr>
<td>LIN</td>
<td>102H1</td>
<td>Introduction to Linguistics: Sentence Structure and Meaning</td>
<td>[24L/12P]</td>
</tr>
</tbody>
</table>

**Course description** -50 words maximum (text will be edited if too long). Please use present tense.

Fundamental principles of linguistics with particular attention to sentence and meaning structure, their acquisition, processing, and variation; practice in elementary analytic techniques using data from a broad spectrum of languages.

**Prerequisite:**

None

**Corequisite:**

None

**Exclusion:**

None

**Recommended Preparation:**

None

**Competencies:** Which (one or more) of the five competencies would this course help the students to develop? Please indicate in the relevant box whether it would be Some, Much or All.

<table>
<thead>
<tr>
<th>Critical and Creative Thinking</th>
<th>Communication</th>
<th>Information Literacy</th>
<th>Quantitative Reasoning</th>
<th>Social and Ethical Responsibility</th>
</tr>
</thead>
</table>
### New Course Form: LIN102H1

<table>
<thead>
<tr>
<th>Level (None, Notably or Extensively)</th>
<th>Notably</th>
<th>Slightly</th>
<th>Slightly</th>
<th>None</th>
<th>None</th>
</tr>
</thead>
<tbody>
<tr>
<td>Research or other experiential learning: Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.</td>
<td>Research</td>
<td>Other Experiential Learning</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Level (None, Notably or Extensively)</td>
<td>None</td>
<td>None</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Also, if the course includes other experiential learning, please specify the nature of the learning.

### OLD Distribution Requirement Status: underline the appropriate category. If uncertain, please email kelly@artscli.utoronto.ca.

**Distribution Requirement Status:** This is a Humanities course

### NEW Breadth Requirement Status: Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category; a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.

**Breadth Requirement:** Thought, Belief and Behaviour (2)

### Abbreviated Course Title for ROSI (not more than 20 characters including spaces):

**Intro to Linguistics: Sentence**

### Academic Relevance: State the reason for creating the course, and its place in your program(s):

Together with LIN101H1, this course will take place of LIN100Y1 Introduction to Linguistics.

### Overlap: If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below.

**No overlap**

### Programs of Study: Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS).

This course will be required for the Linguistics Minor, Major, and Specialist programs, the way LIN100Y1 was.

### Enrolment: State an estimated number, and limitation if any.

240 in each of the 2 separate sessions.

### “Revived” Courses: If listed previously, state last session it appeared in the Calendar:

**N/A**

### Instructor: If not a permanent appointment in the University, his/her name and appointment are required:

Diane Massam, Elaine Gold

### New Courses Must Be Approved by Chair or Program Director

### Departmental/College resource implications for this new course: the Dean’s Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

- **Instructor(s):** 1
- **Teaching Assistant(s):** 14
- **Laboratory Equipment:** N/A
- **Computing Resources:** N/A
- **Other:** The resources are the same as for LIN100Y1.

I will provide these resources from my existing budget.

### Date: Nov 16, 2015

### Approved by Chair/Program Director? Yes
SUMMARY OF CHANGES for the Humanities COMMITTEE

SUMMARY OF CHANGES for the 2016-2017 CALENDAR

Academic Unit: Music

List new and newly-created programs (and include separate New Program Form for each one):
No new programs

List closed programs (and include separate Program Closure Form for each one):
No deleted programs

If you are deleting one of your own courses from your program(s) and substituting a course from ANOTHER department or program, OR if you are altering the required courses from another department in your program(s), your unit's representative may be asked to explain this substitution and supply a letter of consent from that other department or program at the Curriculum Committee meeting.

Note other significant program changes (but not minor "housekeeping" changes, such as substituting one of your own courses for another, etc.)
No changed programs

List new course numbers and titles (and enclose separate New Course Form for each one)

<table>
<thead>
<tr>
<th>New Course Number (e.g., SWE 209Y1)</th>
<th>Title (e.g., Swedish Novellas)</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS240H1</td>
<td>Heavy Music</td>
</tr>
</tbody>
</table>

List deleted course numbers and titles. Please note that if you are deleting several more courses than you are adding, your unit's representative may be asked to discuss this at the Curriculum Committee meeting.

<table>
<thead>
<tr>
<th>Deleted Course Number (e.g., SWE 209Y1)</th>
<th>Title (e.g., Swedish Novellas)</th>
</tr>
</thead>
</table>

Course renumberings and Course reweightings (Y1 to H1 or H1 to Y1)

<table>
<thead>
<tr>
<th>Old number/weight</th>
<th>Proposed number/weight</th>
</tr>
</thead>
</table>

New Course Form: MUS240H1

<table>
<thead>
<tr>
<th>Designator</th>
<th>Number + Y1/H1</th>
<th>Course Title</th>
<th>L / S / P / T</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS</td>
<td>240H1</td>
<td>Heavy Music</td>
<td></td>
</tr>
</tbody>
</table>

Course description -50 words maximum (text will be edited if too long). Please use present tense.

An investigation of different world genres of "heavy music" as creations of sounding figures of social order, practices of destruction, practices of personal and collective power, social critique, parody, and so on. Includes obvious suspects—metal, punk, gangsta rap—but also opera, military musics, ritual musics, and others.

Prerequisite: None

Corequisite: None

Exclusion: HMU111H1

Recommended Preparation: None

Competencies: Which (one or more) of the five competencies would this course help the students to develop? Please indicate in the relevant box whether it would be Some, Much or All.

<table>
<thead>
<tr>
<th>Critical and Creative Thinking</th>
<th>Communication</th>
<th>Information Literacy</th>
<th>Quantitative Reasoning</th>
<th>Social and Ethical Responsibility</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extensively</td>
<td>Extensively</td>
<td>Slightly</td>
<td>None</td>
<td>Slightly</td>
</tr>
</tbody>
</table>

Research or other experiential learning: Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

<table>
<thead>
<tr>
<th>Research</th>
<th>Other Experiential Learning</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Level (None, Notably or Extensively) Notably None

Also, if the course includes other experiential learning, please specify the nature of the learning.

- Fieldwork
### Distribution Requirement Status

**OLD Distribution Requirement Status:** underline the appropriate category. If uncertain, please email kelly@artsci.utoronto.ca.

**Distribution Requirement Status:** This is a Humanities course

**NEW Breadth Requirement Status:** Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category; a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.

**Breadth Requirement:** Creative and Cultural Representations (1)

### Abbreviated Course Title for ROSI (not more than 20 characters including spaces):

**Heavy Music**

### Academic Relevance

State the reason for creating the course, and its place in your program(s):

Complements the popular music and world music curriculum for the Arts and Sciences. An elective to complement the Arts and Sciences Music Minor, and of broad interest to student body as an elective.

### Overlap

If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below:

### Programs of Study

Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS).

- Minor in Music History & Culture; elective to all students.

### Enrolment

State an estimated number, and limitation if any.

- **Enrolment:** 300

### "Revived" Courses

If listed previously, state last session it appeared in the Calendar:

### Instructor

If not a permanent appointment in the University, his/her name and appointment are required:

**Instructor:** Joshua Pilzer

### Departmental/College resource implications for this new course

The Dean's Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

- **Instructor(s):**
- **Teaching Assistant(s):**
- **Laboratory Equipment:**
- **Computing Resources:**
- **Other:**

I will provide these resources from my existing budget.

### DATE

**DATE:** Nov 16, 2015

### Approved by CHAIR/PROGRAM DIRECTOR?

**Approved by CHAIR/PROGRAM DIRECTOR?** Yes
SUMMARY OF CHANGES for the 2016-2017 CALENDAR

Academic Unit: New College

List new and newly-created programs (and include separate New Program Form for each one):

No new programs

List closed programs (and include separate Program Closure Form for each one):

No deleted programs

If you are deleting one of your own courses from your program(s) and substituting a course from ANOTHER department or program, OR if you are altering the required courses from another department in your program(s), your unit's representative may be asked to explain this substitution and supply a letter of consent from that other department or program at the Curriculum Committee meeting.

Note other significant program changes (but not minor "housekeeping" changes, such as substituting one of your own courses for another, etc.)

No changed programs

List new course numbers and titles (and enclose separate New Course Form for each one)

<table>
<thead>
<tr>
<th>New Course Number (e.g., SWE 209Y1)</th>
<th>Title (e.g., Swedish Novellas)</th>
</tr>
</thead>
<tbody>
<tr>
<td>JNS450H1</td>
<td>Sexuality &amp; Disability</td>
</tr>
<tr>
<td>NEW221H1</td>
<td>Comparative Caribbean Literature II: Contemporary Readings</td>
</tr>
<tr>
<td>NEW315H1</td>
<td>Caribbean Foodways Across History, Culture and Diaspora</td>
</tr>
<tr>
<td>NEW316H1</td>
<td>Caribbean Religions</td>
</tr>
<tr>
<td>NEW317H1</td>
<td>Caribbean Women Writers</td>
</tr>
<tr>
<td>NEW430H1</td>
<td>Jungian Psychology and Tantric Buddhism</td>
</tr>
<tr>
<td>NEW459H1</td>
<td>Advanced Special Topics in African Studies</td>
</tr>
</tbody>
</table>

List deleted course numbers and titles. Please note that if you are deleting several more courses than you are adding, your unit's representative may be asked to discuss this at the Curriculum Committee meeting.

<table>
<thead>
<tr>
<th>Deleted Course Number (e.g., SWE 209Y1)</th>
<th>Title (e.g., Swedish Novellas)</th>
</tr>
</thead>
<tbody>
<tr>
<td>NEW359H1</td>
<td>Humanitarianism Industry and Africa</td>
</tr>
<tr>
<td>NEW452H1</td>
<td>Negotiating Peace in Africa</td>
</tr>
</tbody>
</table>

Course renumberings and Course reweightings (Y1 to H1 or H1 to Y1)

<table>
<thead>
<tr>
<th>Old number/weight</th>
<th>Proposed number/weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>NEW222Y1</td>
<td>NEW220H1</td>
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</table>

Title Changes

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Old Title</th>
<th>New Title</th>
<th>New ROSI Title (max. 20 characters including spaces)</th>
</tr>
</thead>
<tbody>
<tr>
<td>NEW220H1</td>
<td>Comparative Caribbean Literature</td>
<td>Comparative Caribbean Literature I - Canonical Readings</td>
<td>CARIBBEAN COMP LIT I</td>
</tr>
</tbody>
</table>

New Course Form: JNS450H1

<table>
<thead>
<tr>
<th>Designator</th>
<th>Number + Y1/H1</th>
<th>Course Title</th>
<th>L / S / P / T</th>
</tr>
</thead>
<tbody>
<tr>
<td>JNS</td>
<td>450H1</td>
<td>Sexuality &amp; Disability</td>
<td></td>
</tr>
</tbody>
</table>

Course description -50 words maximum (text will be edited if too long). Please use present tense.

An interdisciplinary and intersectional approach to the study of disability and sexuality. Students will engage with historical, mainstream and critical discourses and explore complex issues and representations pertaining to disability, sexuality, sexual practices and desire. Draws from a range of writings and cultural texts in queer, crip and sexuality studies.
Prerequisite: NEW240Y1/NEW241Y1 or SDS255H1/SDS256H1 or permission of the instructor

Corequisite: 

Exclusion: SDS455: Sexuality & Disability

Recommended Preparation: 

Competencies: Which (one or more) of the five competencies would this course help the students to develop? Please indicate in the relevant box whether it would be Some, Much or All.

<table>
<thead>
<tr>
<th>Critical and Creative Thinking</th>
<th>Communication</th>
<th>Information Literacy</th>
<th>Quantitative Reasoning</th>
<th>Social and Ethical Responsibility</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extensively</td>
<td>None</td>
<td>None</td>
<td>None</td>
<td>Extensively</td>
</tr>
</tbody>
</table>

Research or other experiential learning: Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

<table>
<thead>
<tr>
<th>Research</th>
<th>Other Experiential Learning</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
<td>None</td>
</tr>
</tbody>
</table>

Also, if the course includes other experiential learning, please specify the nature of the learning.

OLD Distribution Requirement Status: underline the appropriate category. If uncertain, please email Kelly@artsci.utoronto.ca.

None selected

NEW Breadth Requirement Status: Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category; a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.

None selected

Abbreviated Course Title for ROSI (not more than 20 characters including spaces):

Sexuality & Disability

Academic Relevance: State the reason for creating the course, and its place in your program(s):

Overlap: If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below:

Programs of Study: Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS):

Enrolment: State an estimated number, and limitation if any.

"Revised" Courses: If listed previously, state last session it appeared in the Calendar:

Instructor: If not a permanent appointment in the University, his/her name and appointment are required:

NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR

Departmental/College resource implications for this new course: The Dean's Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

Instructor(s):

Teaching Assistant(s):

Laboratory Equipment:

Computing Resources:

Other:

I will provide these resources from my existing budget.

DATE: Nov 16, 2015

Approved by CHAIR/PROGRAM DIRECTOR? Yes
New Course Form: NEW221H1

<table>
<thead>
<tr>
<th>Designator</th>
<th>Number + Y1/H1</th>
<th>Course Title</th>
<th>L / S / P / T</th>
</tr>
</thead>
<tbody>
<tr>
<td>NEW</td>
<td>221H1</td>
<td>Comparative Caribbean Literature II: Contemporary Readings</td>
<td>[24L]</td>
</tr>
</tbody>
</table>

**Course description** - 50 words maximum (text will be edited if too long). Please use present tense.

Focuses on recent literary production, written in the last decade, from the Caribbean, insular and continental, and its diaspora. Texts not originally written in English are read in translation. While NEW220H1 is an excellent companion course, NEW221H1 can be taken independently.

**Prerequisite:**

**Corequisite:**

**Exclusion:** NEW222H1, NEW223Y1

**Recommended Preparation:**

**Competencies:** Which (one or more) of the five competencies would this course help the students to develop? Please indicate in the relevant box whether it would be Some, Much or All.

<table>
<thead>
<tr>
<th>Critical and Creative Thinking</th>
<th>Communication</th>
<th>Information Literacy</th>
<th>Quantitative Reasoning</th>
<th>Social and Ethical Responsibility</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extensively</td>
<td>Extensively</td>
<td>Slightly</td>
<td>None</td>
<td>None</td>
</tr>
</tbody>
</table>

**Research or other experiential learning:** Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

<table>
<thead>
<tr>
<th>Research</th>
<th>Other Experiential Learning</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
<td>None</td>
</tr>
</tbody>
</table>

Also, if the course includes other experiential learning, please specify the nature of the learning

**OLD Distribution Requirement Status:** underline the appropriate category. If uncertain, please email kelly@artsci.utoronto.ca.

Distribution Requirement Status: This is a Humanities course

**NEW Breadth Requirement Status:** Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category; a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.

Breadth Requirement: Creative and Cultural Representations (1)

**Abbreviated Course Title for ROSI (not more than 20 characters including spaces):**

Comp Carib Lit II

**Academic Relevance:** State the reason for creating the course, and its place in your program(s):

The course introduces students to Caribbean literature, which has been a fundamental field in the emergence of the modern study of the Caribbean. English, French and Spanish literatures of the Caribbean are taught in the departments of English, French, and Spanish and Portuguese, but this is a unique opportunity for students to study literatures from the Caribbean's multiple linguistic zones in one course.

**Overlap:** If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below.

No overlap

**Programs of Study:** Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS):

Caribbean Studies, Literature and Critical Theory, English

**Enrolment:** State an estimated number, and limitation if any. 40

**"Revived" Courses:** If listed previously, state last session it appeared in the Calendar:

**Instructor:** If not a permanent appointment in the University, his/her name and appointment are required: Sessional instructor

**NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR**

Department/College resource implications for this new course: the Dean's Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

**Instructor(s):** Sessional instructor
New Course Form: NEW315H1

Designator Number + Y1/H1 Course Title L / S / P / T
NEW 315H1 Caribbean Foodways Across History, Culture and Diaspora [24L]

Course description –50 words maximum (text will be edited if too long). Please use present tense.
Examines the historical roots of regional caribbean food from the colonial period to the present day, and then moves to study Caribbean food in the global and Caribbean-Canadian diasporas, in the literary imagination, as a marker of personal, group and national identity, and as cultural expression.

Prerequisite: Completion of 4.0 FCE.
Corequisite: Exclusion:
Recommended Preparation: HIS230H1/HIS231H1/NEW120Y1/NEW220H1/NEW221H1/NEW224Y1/NEW240Y1

Competencies: Which (one or more) of the five competencies would this course help the students to develop? Please indicate in the relevant box whether it would be Some, Much or All.

<table>
<thead>
<tr>
<th>Critical and Creative Thinking</th>
<th>Communication</th>
<th>Information Literacy</th>
<th>Quantitative Reasoning</th>
<th>Social and Ethical Responsibility</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extensively</td>
<td>Extensively</td>
<td>None</td>
<td>None</td>
<td>Notably</td>
</tr>
</tbody>
</table>

Research or other experiential learning: Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

Research Other Experiential Learning
Level (None, Notably or Extensively) None None

Also, if the course includes other experiential learning, please specify the nature of the learning

OLD Distribution Requirement Status: underline the appropriate category. If uncertain, please email kelly@artsci.utoronto.ca.
Distribution Requirement Status: This is a Humanities course

NEW Breadth Requirement Status: Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category; a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.

Breadth Requirement: Thought, Belief and Behaviour (2)

Abbreviated Course Title for ROSI (not more than 20 characters including spaces):
Caribbean Foodways

Academic Relevance: State the reason for creating the course, and its place in your program(s):
This course helps students learn that, perhaps more than most regions of the world, the Caribbean has been and continues to be shaped by its foodways. Food - from the production of plantation-based products to the impact of Caribbean food in the urban West - has been one of the crucial elements of material culture and everyday life that links the Caribbean region and its diaspora. This course builds on and expands the ways food is already studied at New College and across the U of T tri-campus. It will complement both the food equity stream in Equity Studies, and the existing New One food course, and it will potentially draw students from UTSC where a number of food courses are taught in the Department of Historical and Cultural Studies. In addition, it will contribute an interdisciplinary course to Caribbean Studies

Overlap: If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below.
No overlap

Programs of Study: Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS).
Caribbean Studies; Equity Studies; Anthropology; History; Diaspora and Transnational Studies

Enrolment: State an estimated number, and limitation if any.
40

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New Course Form: NEW316H1

"Revived" Courses: If listed previously, state last session it appeared in the Calendar:

Instructor: If not a permanent appointment in the University, his/her name and appointment are required:
Dr. Bertie Mandelblatt, CLTA

NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR

Departmental/College resource implications for this new course: the Dean's Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

Instructor(s):
Dr. Bertie Mandelblatt

Teaching Assistant(s):

Laboratory Equipment:

Computing Resources:
Teaching station

Other:
I will provide these resources from my existing budget.

DATE: Nov 16, 2015

Approved by CHAIR/PROGRAM DIRECTOR? Yes

New Course Form: NEW316H1

Designator Number + Y1/H1 Course Title L / S / P / T
NEW 316H1 Caribbean Religions [24L]

Course description—50 words maximum (text will be edited if too long). Please use present tense.
Explores the complex and dynamic practices, philosophies and political and cultural contexts of Caribbean religions. Topics may include the profound impact - in both the Caribbean and its diasporas - of Caribbean Christianities, Hinduism and Islam as well as Afro-Creole religions such as voodoo, Rastafari and Santeria.

Prerequisite:
HIS230H1/HIS231H1/NEW120Y1/NEW220H1/NEW221H1/NEW224Y1

Corequisite:

Exclusion:
NEW329H1 Special Topics in Caribbean Studies: Caribbean Religions

Recommended Preparation:

Competencies: Which (one or more) of the five competencies would this course help the students to develop? Please indicate in the relevant box whether it would be Some, Much or All.

<table>
<thead>
<tr>
<th>Competency</th>
<th>Level (None, Notably or Extensively)</th>
<th>Level (None, Notably or Extensively)</th>
<th>Level (None, Notably or Extensively)</th>
<th>Level (None, Notably or Extensively)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Critical and Creative</td>
<td>Extensively</td>
<td>Extensively</td>
<td>Slightly</td>
<td>None</td>
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<tr>
<td>Thinking</td>
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<td></td>
<td></td>
<td>Extensively</td>
</tr>
<tr>
<td>Communication</td>
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<td>Quantitative Reasoning</td>
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<tr>
<td>Social and Ethical</td>
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<tr>
<td>Responsibility</td>
<td></td>
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</tr>
</tbody>
</table>

Research or other experiential learning: Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

Research

Other Experiential Learning

Also, if the course includes other experiential learning, please specify the nature of the learning

OLD Distribution Requirement Status: underline the appropriate category. If uncertain, please email kelly@artsci.utoronto.ca.

Distribution Requirement Status: This is a Humanities course

NEW Breadth Requirement Status: Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category; a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.

Breadth Requirement: Thought, Belief and Behaviour (2)

Abbreviated Course Title for ROSI (not more than 20 characters including spaces):
Caribbean Religions

Academic Relevance: State the reason for creating the course, and its place in your program(s):
Provides a comprehensive survey of the religious philosophies and practices of the Caribbean. Has been offered as a Special Topics course for two years.

Overlap: If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below.

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New Course Form: NEW317H1

No overlap

Programs of Study: Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS).
Caribbean Studies, Religious Studies, Anthropology

Enrolment: State an estimated number, and limitation if any. 40

"Revived" Courses: If listed previously, state last session it appeared in the Calendar:

Instructor: If not a permanent appointment in the University, his/her name and appointment are required: Sessional Instructor

NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR

Departmental/College resource implications for this new course: the Dean's Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

Instructor(s):
Sessional Instructor

Teaching Assistant(s):

Laboratory Equipment:

Computing Resources:

Other:

I will provide these resources from my existing budget.

DATE:
Nov 16, 2015

Approved by CHAIR/PROGRAM DIRECTOR?
Yes

New Course Form: NEW317H1

<table>
<thead>
<tr>
<th>Designator</th>
<th>Number + Y1/H1</th>
<th>Course Title</th>
<th>L / S / P / T</th>
</tr>
</thead>
<tbody>
<tr>
<td>NEW</td>
<td>317H1</td>
<td>Caribbean Women Writers</td>
<td>[24L]</td>
</tr>
</tbody>
</table>

Course description: 50 words maximum (text will be edited if too long). Please use present tense.

A critical feminist reading of selected works of fiction, poetry and essays by Caribbean women writers. The aim is to appraise the development of this literature, situate texts within the key social and political debates which have influenced the region's literary output, as well as to consider the implications of the environments within which these writers function.

Prerequisite:
Completion of 4.0 FCEs

Corequisite:
WGS330H1

Exclusion:
WGS330H1

Recommended Preparation:
NEW120Y1/NEW220H1/NEW221H1/WGS160Y1

Competencies: Which (one or more) of the five competencies would this course help the students to develop? Please indicate in the relevant box whether it would be Some, Much or All.

<table>
<thead>
<tr>
<th>Critical and Creative Thinking</th>
<th>Communication</th>
<th>Information Literacy</th>
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</thead>
<tbody>
<tr>
<td>Extensively</td>
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<td>Notably</td>
<td>None</td>
<td>None</td>
</tr>
</tbody>
</table>

Research or other experiential learning: Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

<table>
<thead>
<tr>
<th>Research</th>
<th>Other Experiential Learning</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
<td>None</td>
</tr>
</tbody>
</table>

Also, if the course includes other experiential learning, please specify the nature of the learning.

OLD Distribution Requirement Status: underline the appropriate category. If uncertain, please email kelly@artsci.utoronto.ca.

Distribution Requirement Status: This is a Humanities course

NEW Breadth Requirement Status: Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category; a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.

Breadth Requirement: Creative and Cultural Representations (1)

Abbreviated Course Title for ROSI (not more than 20 characters including spaces):
New Course Form: NEW317H1

Caribbean Women Writ

Academic Relevance: State the reason for creating the course, and its place in your program(s):
Provides a course focused on Caribbean women authors across genres, traditions and language backgrounds (in translation).

Overlap: If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below.
No overlap

Programs of Study: Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS).
Caribbean Studies, Women and Gender Studies, English, Equity Studies

Enrolment: State an estimated number, and limitation if any.
40

"Revived" Courses: If listed previously, state last session it appeared in the Calendar:
Previous offered as WGS330H1; last offered in 2012-2013.

Instructor: If not a permanent appointment in the University, his/her name and appointment are required:
Sesssional Instructor

NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR

Departmental/College resource implications for this new course: the Dean's Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

Instructor(s):
Sesssional Instructor

Teaching Assistant(s):

Laboratory Equipment:

Computing Resources:

Other:
I will provide these resources from my existing budget.

DATE: Nov 16, 2015

Approved by CHAIR/PROGRAM DIRECTOR? Yes

New Course Form: NEW430H1

Designator Number + Y1/H1 Course Title L / S / P / T
NEW 430H1 Jungian Psychology and Tantric Buddhism [36L]

Course description—50 words maximum (text will be edited if too long). Please use present tense.
Carl Jung wrote extensively on the benefits of Buddhism to personal development and transformation. Explores the contribution of Jungian psychology to an understanding of Tantric (or Vajrayana) Buddhism. Through experiential exercises, students will investigate the role of archetypal psychology and identification as a mediator of spiritual change.

Prerequisite:
NEW232Y1

Corequisite:

Exclusion:
NEW433H1 Advanced Special Topics: Psychology of Tantric Buddhism

Recommended Preparation:
NEW302Y1, NEW303H1

Competencies: Which (one or more) of the five competencies would this course help the students to develop? Please indicate in the relevant box whether it would be Some, Much or All.

<table>
<thead>
<tr>
<th>Critical and Creative Thinking</th>
<th>Communication</th>
<th>Information Literacy</th>
<th>Quantitative Reasoning</th>
<th>Social and Ethical Responsibility</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extensively</td>
<td>Notably</td>
<td>Slightly</td>
<td>None</td>
<td>Slightly</td>
</tr>
</tbody>
</table>

Research or other experiential learning: Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

Research

Other Experiential Learning

Level (None, Notably or Extensively)
Extensively

Also, if the course includes other experiential learning, please specify the nature of the learning

• Experiential Study

OLD Distribution Requirement Status: underline the appropriate category. If uncertain, please email kelly@artsci.utoronto.ca.
New Course Form: NEW459H1

Distribution Requirement Status: This is a Humanities course

NEW Breadth Requirement Status: Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category; a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.

Breadth Requirement: Creative and Cultural Representations (1)

Abbreviated Course Title for ROSI (not more than 20 characters including spaces):
Jung Psych & Tantric Buddhism

Academic Relevance: State the reason for creating the course, and its place in your program(s):
The Buddhism, Psychology and Mental Health program lacks a course examining the significant contribution of Jungian psychology to understanding Buddhist psychology and the means by which psychological transformation and healing can take place. In particular, Tantric (or Tibetan) Buddhism is highly suited to a Jungian analysis. This course will survey Jung’s writings on this aspect of Buddhist practice.

Overlap: If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below.
No overlap

Programs of Study: Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS).
Buddhism, Psychology and Mental Health, Religion

Enrolment: State an estimated number, and limitation if any.
25

"Revived" Courses: If listed previously, state last session it appeared in the Calendar:

Instructor: If not a permanent appointment in the University, his/her name and appointment are required:
Dr. Tony Toneatto

NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR

Departmental/College resource implications for this new course: the Dean’s Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

Instructor(s):
Dr. Tony Toneatto

Teaching Assistant(s):

Laboratory Equipment:

Computing Resources:

Other:

I will provide these resources from my existing budget.

DATE: Nov 16, 2015

Approved by CHAIR/PROGRAM DIRECTOR?
Yes

New Course Form: NEW459H1

Designator  Number + Y1/H1  Course Title  L / S / P / T
NEW  459H1  Advanced Special Topics in African Studies  [24L]

Course description—50 words maximum (text will be edited if too long). Please use present tense.
An upper-level course. Topics of study vary from year to year.

Prerequisite:
NEW150Y1/NEW250Y1

Corequisite:

Exclusion:

Recommended Preparation:

Competencies: Which (one or more) of the five competencies would this course help the students to develop? Please indicate in the relevant box whether it would be Some, Much or All.

<table>
<thead>
<tr>
<th>Competencies</th>
<th>Critical and Creative Thinking</th>
<th>Communication</th>
<th>Information Literacy</th>
<th>Quantitative Reasoning</th>
<th>Social and Ethical Responsibility</th>
</tr>
</thead>
<tbody>
<tr>
<td>Level (None, Notably or Extensively)</td>
<td>Extensively</td>
<td>Extensively</td>
<td>Extensively</td>
<td>None</td>
<td>Notably</td>
</tr>
</tbody>
</table>

Research or other experiential learning: Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

Research  Other Experiential Learning

© 2015 University of Toronto · Faculty of Arts & Science
Level (None, Notably or Extensively): None

Also, if the course includes other experiential learning, please specify the nature of the learning.

OLD Distribution Requirement Status: underline the appropriate category. If uncertain, please email kelly@artsci.utoronto.ca.

Distribution Requirement Status: This is a Humanities or Social Science course

NEW Breadth Requirement Status: Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category; a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.

Breadth Requirement: None

Abbreviated Course Title for ROSI (not more than 20 characters including spaces):
ADV SPE TOPIC AFRICA

Academic Relevance: State the reason for creating the course, and its place in your program(s):
In depth exploration of themes relating to African Studies

Overlap: If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below:
No overlap

Programs of Study: Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS).
African Studies

Enrolment: State an estimated number, and limitation if any.
20

"Revived" Courses: If listed previously, state last session it appeared in the Calendar:
Instructor: If not a permanent appointment in the University, his/her name and appointment are required:
Instructor will vary according to topic.

NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR

Departmental/College resource implications for this new course: the Dean's Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

Instructor(s):
Instructor will vary according to topic.

Teaching Assistant(s):
N/A

Laboratory Equipment:
N/A

Computing Resources:
N/A

Other:
None

I will provide these resources from my existing budget.

DATE: Nov 16, 2015

Approved by CHAIR/PROGRAM DIRECTOR? Yes
SUMMARY OF CHANGES for the 2016-2017 CALENDAR

Academic Unit: Near & Middle Eastern Civilizations

List new and newly-created programs (and include separate New Program Form for each one):

No new programs

List closed programs (and include separate Program Closure Form for each one):

No deleted programs

If you are deleting one of your own courses from your program(s) and substituting a course from ANOTHER department or program, OR if you are altering the required courses from another department in your program(s), your unit's representative may be asked to explain this substitution and supply a letter of consent from that other department or program at the Curriculum Committee meeting.

Note other significant program changes (but not minor "housekeeping" changes, such as substituting one of your own courses for another, etc.)

No changed programs

List new course numbers and titles (and enclose separate New Course Form for each one)

<table>
<thead>
<tr>
<th>New Course Number (e.g., SWE 209Y1)</th>
<th>Title (e.g., Swedish Novellas)</th>
</tr>
</thead>
<tbody>
<tr>
<td>NMC262H1</td>
<td>The Archaeology of the Civilizations of the Historic Periods of the Near East</td>
</tr>
<tr>
<td>NMC315H1</td>
<td>The Structure of Arabic Language (formerly NML315H1)</td>
</tr>
<tr>
<td>NMC448H1</td>
<td>Alexander and Iran</td>
</tr>
<tr>
<td>NMC463H1</td>
<td>Warfare—the Archaeology of Conflict in the Ancient Near East</td>
</tr>
<tr>
<td>NML370Y1</td>
<td>Intermediate Turkish</td>
</tr>
</tbody>
</table>

List deleted course numbers and titles. Please note that if you are deleting several more courses than you are adding, your unit's representative may be asked to discuss this at the Curriculum Committee meeting.

<table>
<thead>
<tr>
<th>Deleted Course Number (e.g., SWE 209Y1)</th>
<th>Title (e.g., Swedish Novellas)</th>
</tr>
</thead>
<tbody>
<tr>
<td>NMC370Y1</td>
<td>Intermediate Turkish</td>
</tr>
<tr>
<td>NML315H1</td>
<td>The Structure of Arabic Language (formerly NML415H1)</td>
</tr>
</tbody>
</table>

Course renumberings and Course reweightings (Y1 to H1 or H1 to Y1)

<table>
<thead>
<tr>
<th>Old number/weight</th>
<th>Proposed number/weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>NMC260Y1</td>
<td>NMC260H1</td>
</tr>
<tr>
<td>NMC349Y1</td>
<td>NMC349H1</td>
</tr>
</tbody>
</table>

Title Changes

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Old Title</th>
<th>New Title</th>
<th>New ROSI Title (max. 20 characters including spaces)</th>
</tr>
</thead>
<tbody>
<tr>
<td>NMC251H1</td>
<td>Ancient Egyptian Cultural Texts in Translation</td>
<td>Voices from Egypt: Pharaonic Cultural Texts</td>
<td></td>
</tr>
<tr>
<td>NMC252H1</td>
<td>Hebrew Bible and Ancient Jewish Literature in Translation (formerly NMC150H1)</td>
<td>Hebrew Bible</td>
<td></td>
</tr>
<tr>
<td>NMC253H1</td>
<td>Ancient Egyptian Literary Texts in Translation</td>
<td>Ancient Egyptian Literature</td>
<td></td>
</tr>
<tr>
<td>NMC255H1</td>
<td>Arabic Literature in Translation</td>
<td>Arabic Literary Classics</td>
<td></td>
</tr>
<tr>
<td>NMC257H1</td>
<td>Modern Turkish Literature in Translation</td>
<td>Modern Turkish Literature</td>
<td></td>
</tr>
<tr>
<td>NMC258H1</td>
<td>Persian Literary Classics</td>
<td>The Book of Kings: Persian Myth, History, and Art</td>
<td></td>
</tr>
<tr>
<td>NMC259H1</td>
<td>Survey of Modern Hebrew Literature in Translation</td>
<td>Survey of Modern Hebrew Literature</td>
<td></td>
</tr>
</tbody>
</table>
New Course Form: NMC262H1

Designator Number + Y1/H1 Course Title
NMC 262H1 The Archaeology of the Civilizations of the Historic Periods of the Near East

Course Description
A general introduction of the archaeology of the historic periods of the Ancient Near East from the Middle Bronze Age (ca. 2000 BC) to the Persian Period, covering the regions of Anatolia, Syria-Palestine, Iran, and the high civilizations of Mesopotamia and Egypt. Emphasis will be placed on culture history, while exploring the complex processes of social organization and change.

Prerequisite:

Corequisite:

Exclusion:

Recommended Preparation: NMC260H1

Competencies: Which (one or more) of the five competencies would this course help the students to develop? Please indicate in the relevant box whether it would be Some, Much or All.

<table>
<thead>
<tr>
<th>Critical and Creative Thinking</th>
<th>Communication</th>
<th>Information Literacy</th>
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<th>Social and Ethical Responsibility</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extensively</td>
<td>Extensively</td>
<td>Extensively</td>
<td>Slightly</td>
<td>None</td>
</tr>
</tbody>
</table>

Research or other experiential learning: Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

Research
None

Other Experiential Learning
None

Also, if the course includes other experiential learning, please specify the nature of the learning

Distribution Requirement Status: This is a Humanities course

NEW Breadth Requirement Status: Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category, a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.

Breadth Requirement: Society and its Institutions (3)
**New Course Form: NMC262H1**

<table>
<thead>
<tr>
<th>Designator</th>
<th>Number + Y1/H1</th>
<th>Course Title</th>
<th>L / S / P / T</th>
</tr>
</thead>
<tbody>
<tr>
<td>NMC</td>
<td>315H1</td>
<td>The Structure of Arabic Language (formerly NML315H1)</td>
<td></td>
</tr>
</tbody>
</table>

**Course Description:**
This course investigates formal properties of Arabic language. It provides students with an in-depth knowledge of the grammar of the language focussing on the areas of phonetics, phonology, morphology, syntax, and the interaction between phonology and morphology.

**Prerequisite:**
NML210Y1 or LIN100Y1, or permission of the instructor

**Corequisite:**

**Exclusion:**
NML315H1

**Recommended Preparation:**
LIN229H1, LIN232H1

**Competencies:**
Which (one or more) of the five competencies would this course help the students to develop? Please indicate in the relevant box whether it would be Some, Much or All.

<table>
<thead>
<tr>
<th>Critical and Creative Thinking</th>
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<th>Information Literacy</th>
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</thead>
<tbody>
<tr>
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<td>Extensively</td>
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<td>Slightly</td>
<td>None</td>
</tr>
</tbody>
</table>

**Research or other experiential learning:**
Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

<table>
<thead>
<tr>
<th>Research</th>
<th>Other Experiential Learning</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
<td>None</td>
</tr>
</tbody>
</table>

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**New Course Form: NMC315H1**

<table>
<thead>
<tr>
<th>Designator</th>
<th>Number + Y1/H1</th>
<th>Course Title</th>
<th>L / S / P / T</th>
</tr>
</thead>
<tbody>
<tr>
<td>NMC</td>
<td>315H1</td>
<td>The Structure of Arabic Language (formerly NML315H1)</td>
<td></td>
</tr>
</tbody>
</table>

**Course Description:**
This course investigates formal properties of Arabic language. It provides students with an in-depth knowledge of the grammar of the language focussing on the areas of phonetics, phonology, morphology, syntax, and the interaction between phonology and morphology.

**Prerequisite:**
NML210Y1 or LIN100Y1, or permission of the instructor

**Corequisite:**

**Exclusion:**
NML315H1

**Recommended Preparation:**
LIN229H1, LIN232H1

**Competencies:**
Which (one or more) of the five competencies would this course help the students to develop? Please indicate in the relevant box whether it would be Some, Much or All.

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</tr>
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</table>

**Research or other experiential learning:**
Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

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<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>None</td>
<td>None</td>
</tr>
</tbody>
</table>
Also, if the course includes other experiential learning, please specify the nature of the learning.

OLD Distribution Requirement Status: underline the appropriate category. If uncertain, please email kelly@artsci.utoronto.ca.

Distribution Requirement Status: This is a Humanities course

NEW Breadth Requirement Status: Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category, a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.

Breadth Requirement: Creative and Cultural Representations (1)

Abbreviated Course Title for ROSI (not more than 20 characters including spaces):
The Structure of Ara

Academic Relevance: State the reason for creating the course, and its place in your program(s):
This course replaces NML315H1. The designation is changed to NMC and the course description is modified to better reflect the course content. This change also makes it possible for students with adequate background in linguistics - but not in Arabic language- to enrol in the course.

Overlap: If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below:
None

Programs of Study: Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS).
NMC, Linguistics

Enrolment: State an estimated number, and limitation if any.
20

"Revived" Courses: If listed previously, state last session it appeared in the Calendar:

Instructor: If not a permanent appointment in the University, his/her name and appointment are required:
Abdel-Khalig Ali

NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR

Departmental/College resource implications for this new course: the Dean's Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

Instructor(s):
Abdel-Khalig Ali

Teaching Assistant(s):
N/A

Laboratory Equipment:
N/A

Computing Resources:
N/A

Other:
I will provide these resources from my existing budget.

DATE:
Nov 16, 2015

Approved by CHAIR/PROGRAM DIRECTOR?
Yes

New Course Form: NMC315H1

<table>
<thead>
<tr>
<th>Designator</th>
<th>Number + Y1/H1</th>
<th>Course Title</th>
<th>L / S / P / T</th>
</tr>
</thead>
<tbody>
<tr>
<td>NMC</td>
<td>315H1</td>
<td>Alexander and Iran</td>
<td>[24S]</td>
</tr>
</tbody>
</table>

Course description: 50 words maximum (text will be edited if too long). Please use present tense.
The history of Persia after the fall of the first Persian empire and its conquest by Alexander the Great in 330 BC. We will discuss the problems of the Greek-Macedonian conquest of Iran and the impact Hellenism had on Iran and the emerging Bactrian kingdom, as well as the different ways Alexander was regarded in the early Islamic traditions.

Prerequisite:
NMC102H1

Corequisite:
Exclusion:

Recommended Preparation:
NMC247H1, NMC349H1

Competencies: Which (one or more) of the five competencies would this course help the students to develop? Please indicate in the relevant box whether it would be Some, Much or All.
New Course Form: NMC463H1

<table>
<thead>
<tr>
<th>Critical and Creative Thinking</th>
<th>Communication</th>
<th>Information Literacy</th>
<th>Quantitative Reasoning</th>
<th>Social and Ethical Responsibility</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extensively</td>
<td>Extensively</td>
<td>Extensively</td>
<td>None</td>
<td>None</td>
</tr>
</tbody>
</table>

Research or other experiential learning: Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

<table>
<thead>
<tr>
<th>Research</th>
<th>Other Experiential Learning</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
<td>None</td>
</tr>
</tbody>
</table>

Also, if the course includes other experiential learning, please specify the nature of the learning.

OLD Distribution Requirement Status: underline the appropriate category. If uncertain, please email kelly@artsci.utoronto.ca.

Distribution Requirement Status: This is a Humanities course.

NEW Breadth Requirement Status: Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category; a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.

Breadth Requirement: Society and its Institutions (3)

Abbreviated Course Title for ROSI (not more than 20 characters including spaces):

Alexander and Iran

Academic Relevance: State the reason for creating the course, and its place in your program(s):

This course is a seminar for advanced NMC, history, archaeology, or classics students. It may be taken independently from the proposed NMC 349H The First World Empire: Achaemenid Persia, or as a seminar/research based continuation of the historical narrative. Alexander the Great features prominently in the discussion of the Achaemenid empire where he is regarded by some as the “last Achaemenid king”, and is prominently presented in the early Islamic tradition which either accepts him as the rightful successor to Darius III or, in Zoroastrian beliefs, is regarded as the destroyer of Achaemenid culture and religion. The discussion of the Greek historical tradition about the fall of the Persian empire and its conquest through Alexander as well as the investigation of the historical value of the Islamic tradition offers students of the history of pre-Islamic and Islamic Iran an opportunity to study an interdisciplinary subject and the different approaches these research fields offer on the subject. As a 400-level course, this course will also be a historical bridge between NMC’s study of ancient Mesopotamia and the early Islamic courses.

Overlap: If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below.

None

Programs of Study: Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS):

NMC, History, Classics

Enrolment: State an estimated number, and limitation if any.

30

"Revived" Courses: If listed previously, state last session it appeared in the Calendar:

Instructor: If not a permanent appointment in the University, his/her name and appointment are required:

Maria Brosius

NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR

Departmental/College resource implications for this new course: the Dean's Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

Instructor(s):

Maria Brosius

Teaching Assistant(s):

N/A

Laboratory Equipment:

N/A

Computing Resources:

Teaching Station

Other:

I will provide these resources from my existing budget.

DATE: 

Nov 16, 2015

Approved by CHAIR/PROGRAM DIRECTOR?

Yes

New Course Form: NMC448H1
Designator | Number + Y1/H1 | Course Title | L / S / P / T
--- | --- | --- | ---
NMC | 463H1 | Warfare—the Archaeology of Conflict in the Ancient Near East | [36S]

Course description—50 words maximum (text will be edited if too long). Please use present tense.

A seminar on warfare in the ancient Near East (10,000 –333 BC) using archaeological data and historical sources. Topic to be covered include origins of conflict, armies and weapons, siege techniques, urban combat, and prisoners of war.

Prerequisite: NMC260Y

Corequisite:

Exclusion:

Recommended Preparation: NMC102H, NMC363H

Competencies: Which (one or more) of the five competencies would this course help the students to develop? Please indicate in the relevant box whether it would be Some, Much or All.

<table>
<thead>
<tr>
<th>Critical and Creative Thinking</th>
<th>Communication</th>
<th>Information Literacy</th>
<th>Quantitative Reasoning</th>
<th>Social and Ethical Responsibility</th>
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<tr>
<td>Notably</td>
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<td>Notably</td>
<td>Slightly</td>
<td>Notably</td>
</tr>
</tbody>
</table>

Research or other experiential learning: Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

<table>
<thead>
<tr>
<th>Level (None, Notably or Extensively)</th>
<th>Research</th>
<th>Other Experiential Learning</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
<td>None</td>
<td></td>
</tr>
</tbody>
</table>

Also, if the course includes other experiential learning, please specify the nature of the learning

OLD Distribution Requirement Status: underline the appropriate category. If uncertain, please email kelly@artssci.utoronto.ca.

Distribution Requirement Status: This is a Humanities course

NEW Breadth Requirement Status: Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category; a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.

Breadth Requirement: Society and its Institutions (3)

Abbreviated Course Title for ROSI (not more than 20 characters including spaces):
Warfare—the Archaeol

Academic Relevance: State the reason for creating the course, and its place in your program(s):
Provides a comprehensive chronological overview over the archaeology of Mesopotamia, which is a vital prerequisite before taking more thematically bound classes (art, architecture) in this area.

Overlap: If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below:
None

Programs of Study: Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS).
NMC

Enrolment: State an estimated number, and limitation if any. 50

"Revived" Courses: If listed previously, state last session it appeared in the Calendar: N/A

Instructor: If not a permanent appointment in the University, his/her name and appointment are required: Clemens Reichel

NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR

Departmental/College resource implications for this new course: the Dean's Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

Instructor(s): Clemens Reichel

Teaching Assistant(s): N/A

Laboratory Equipment: ROM, West Asia Storage Area (one meeting)

Computing Resources: N/A

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Other: None

I will provide these resources from my existing budget.

DATE: Nov 16, 2015

Approved by CHAIR/PROGRAM DIRECTOR? Yes

New Course Form: NML370Y1

<table>
<thead>
<tr>
<th>Designator</th>
<th>Number + Y1/H1</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>NML</td>
<td>370Y1</td>
<td>Intermediate Turkish</td>
<td>[96L]</td>
</tr>
</tbody>
</table>

**Course description** - 50 words maximum (text will be edited if too long). Please use present tense.

This course involves reading, grammatical analysis and translation of modern Turkish texts of intermediate difficulty. The reading materials are selected from a wide range of literary genres. Included is a basic review of grammar as well as more advanced grammatical topics. Course serves as preparation for advanced study of Turkish as well as study of Ottoman Turkish language and literature.

Prerequisite: NML270Y1 or permission of instructor.

Corequisite: None

Exclusion: None

**Recommended Preparation:**

<table>
<thead>
<tr>
<th>Competencies</th>
<th>Critical and Creative Thinking</th>
<th>Communication</th>
<th>Information Literacy</th>
<th>Quantitative Reasoning</th>
<th>Social and Ethical Responsibility</th>
</tr>
</thead>
<tbody>
<tr>
<td>Level (None, Notably or Extensively)</td>
<td>Extensively</td>
<td>Extensively</td>
<td>None</td>
<td>None</td>
<td>None</td>
</tr>
</tbody>
</table>

**Research or other experiential learning:** Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

Research: None

Other Experiential Learning: None

Also, if the course includes other experiential learning, please specify the nature of the learning

OLD Distribution Requirement Status: underline the appropriate category. If uncertain, please email kelly@artsci.utoronto.ca.

Distribution Requirement Status: This is a Humanities course

NEW Breadth Requirement Status: Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category; a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.

Breadth Requirement: Creative and Cultural Representations (1)

**Abbreviated Course Title for ROSI (not more than 20 characters including spaces):**

Intermediate Turkish

**Academic Relevance:** State the reason for creating the course, and its place in your program(s):

This is the exact NML designator replacement for NMC370Y1, which was mistakenly listed as NMC370Y1 for years.

Overlap: If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below.

None

Programs of Study: Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS).

NMC

Enrolment: State an estimated number, and limitation if any. 30

"Revived" Courses: If listed previously, state last session it appeared in the Calendar: N/A

Instructor: If not a permanent appointment in the University, his/her name and appointment are required: Victor Ostapchuk

NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR

Departmental/College resource implications for this new course: the Dean's Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

© 2015 University of Toronto · Faculty of Arts & Science
<table>
<thead>
<tr>
<th>Instructor(s):</th>
<th>Victor Ostapchuk</th>
</tr>
</thead>
<tbody>
<tr>
<td>Teaching Assistant(s):</td>
<td>N/A</td>
</tr>
<tr>
<td>Laboratory Equipment:</td>
<td>N/A</td>
</tr>
<tr>
<td>Computing Resources:</td>
<td>N/A</td>
</tr>
<tr>
<td>Other:</td>
<td>N/A</td>
</tr>
</tbody>
</table>

I will provide these resources from my existing budget.

<table>
<thead>
<tr>
<th>DATE:</th>
<th>Nov 16, 2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Approved by CHAIR/PROGRAM DIRECTOR?</td>
<td>Yes</td>
</tr>
</tbody>
</table>
**Designator**

<table>
<thead>
<tr>
<th>Number + Y1/H1</th>
<th>Course Title</th>
<th>L / S / P / T</th>
</tr>
</thead>
<tbody>
<tr>
<td>257 H1</td>
<td>Modern Turkish Literature in Translation</td>
<td>24L</td>
</tr>
</tbody>
</table>

**Course description:** 50 words maximum (text will be edited if too long). Please use present tense.

An introduction to the history and culture of modern Turkey through readings of modern Turkish literature in translation. Topics such as cultural revolution, migration, identity and gender, production and transmission of literature in today’s literary market will be discussed. Readings will include a variety of genres, notably the short story, poetry, and the novel.

**Prerequisite:**

**Exclusion:**

**Recommended Preparation:**

NMC 103H1

**Competencies:** Which (if any) of the five competencies would this course help the students to develop? To what degree? Please indicate in the relevant box whether it would be Slightly, Notably, or Extensively

<table>
<thead>
<tr>
<th>Critical &amp; Creative Thinking</th>
<th>Communication</th>
<th>Information Literacy</th>
<th>Quantitative Reasoning</th>
<th>Social &amp; Ethical Responsibility</th>
</tr>
</thead>
<tbody>
<tr>
<td>Slightly, Notably, or Extensively</td>
<td>E</td>
<td>N</td>
<td>S</td>
<td></td>
</tr>
</tbody>
</table>

**Research or other experiential learning:** Does this course include a research or other experiential learning component? If yes, please indicate in the relevant box whether it would be Notably or Extensively. Note that the section should be left blank for courses including laboratories, practicals, term papers, exercises, tutorials, short trips, visiting lecturers, team projects or even self-directed study that we recognize as part of best practices in teaching our regular curriculum in the Faculty. The research and experiential learning we want to single out are those opportunities that can be identified as unique, or unusual, or different, or distinctive.

Research | Other Experiential Learning
---|---
Notably or Extensively

Also, if the course includes other experiential learning, please specify the nature of the learning: Community involvement (C); Distinctive Practicals or Laboratories (DP); Experiential Study (ES); Fieldwork (F); Internships (I); International Experience (IE); International Student Exchange (ISX); Service learning (S); Study Abroad (SA); or Studio (ST)).

<table>
<thead>
<tr>
<th>C</th>
<th>DP</th>
<th>ES</th>
<th>F</th>
<th>I</th>
<th>IE</th>
<th>ISX</th>
<th>S</th>
<th>SA</th>
<th>ST</th>
</tr>
</thead>
<tbody>
<tr>
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<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**OLD Distribution Requirement Status:** Underline the appropriate category. If uncertain, please email kelly.jay@utoronto.ca.

<table>
<thead>
<tr>
<th>Humanities</th>
<th>Science</th>
<th>Social Science</th>
</tr>
</thead>
<tbody>
<tr>
<td>X</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**NEW Breadth Requirement Status:** Underline the one or two appropriate categories. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category; a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so. If uncertain, please email kelly.jay@utoronto.ca.

<table>
<thead>
<tr>
<th>X Creative &amp; Cultural Representations</th>
<th>Thought, Belief, &amp; Behaviour</th>
<th>Society &amp; Its Institutions</th>
<th>Living Things &amp; Their Environment</th>
<th>The Physical &amp; Mathematical Universes</th>
</tr>
</thead>
<tbody>
<tr>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**If the course is not categorized, please briefly state the pedagogical reason:**

**Abbreviated Course Title for ROSI** (not more than 20 characters including spaces):

T U R K I S H L I T E R A T U R E XX

**Academic Relevance:** State the reason for creating the course, and its place in your program(s):
This course fills an important niche in a growing area of enrolment (Turkish studies) by providing an entry level English language course on modern Turkish literature. It complements other similar courses in the NMC Department, such as Arabic Literature in Translation (NMC 255H1), Persian Literary Classics (NMC 258H1), and Survey of Modern Hebrew Literature (NMC 259H1).

**Overlap:** If course content overlaps with current courses offered by other departments/programs, you **MUST** include a letter from these units agreeing to your proposal. Please indicate departments consulted below:

None.

**Programs of Study:** Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS).

**Enrolment:** State an estimated number, and limitation if any.

| 40 |

**“Revived” Courses:** If listed previously, state last session it appeared in the Calendar:

| N/A |

**Instructor:** If not a permanent appointment in the University, his/her name and appointment are required:

| Prof. Victor Ostapchuk |

**NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR**

**Departmental/College resource implications for this new course:** the Dean’s Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

| Instructor(s): | Prof. Victor Ostapchuk |
| Teaching Assistant(s): | N/A |
| Laboratory Equipment: | N/A |
| Computing Resources: | N/A |
| Other: | None |

Delete the Statement below that DOES NOT apply:

1. I will provide these resources from my existing budget.

**DATE:** Sept 1, 2015

**Approved by CHAIR/PROGRAM DIRECTOR?** **YES**
### SUMMARY OF CHANGES for the Humanities COMMITTEE

**SUMMARY OF CHANGES for the 2016-2017 CALENDAR**

**Academic Unit: Philosophy**

List new and newly-created programs (and include separate New Program Form for each one):

No new programs

List closed programs (and include separate Program Closure Form for each one):

No deleted programs

If you are deleting one of your own courses from your program(s) and substituting a course from ANOTHER department or program, OR if you are altering the required courses from another department in your program(s), your unit's representative may be asked to explain this substitution and supply a letter of consent from that other department or program at the Curriculum Committee meeting.

Note other significant program changes (but not minor "housekeeping" changes, such as substituting one of your own courses for another, etc.)

No changed programs

List new course numbers and titles (and enclose separate New Course Form for each one)

<table>
<thead>
<tr>
<th>New Course Number (e.g., SWE 209Y1)</th>
<th>Title (e.g., Swedish Novellas)</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHL101Y1</td>
<td>Introduction to Philosophical Problems</td>
</tr>
<tr>
<td>PHL233H1</td>
<td>Philosophy for Scientists</td>
</tr>
</tbody>
</table>

List deleted course numbers and titles. Please note that if you are deleting several more courses than you are adding, your unit’s representative may be asked to discuss this at the Curriculum Committee meeting.

<table>
<thead>
<tr>
<th>Deleted Course Number (e.g., SWE 209Y1)</th>
<th>Title (e.g., Swedish Novellas)</th>
</tr>
</thead>
</table>

Course renumberings and Course reweightings (Y1 to H1 or H1 to Y1)

<table>
<thead>
<tr>
<th>Old number/weight</th>
<th>Proposed number/weight</th>
</tr>
</thead>
</table>

**Title Changes**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Old Title</th>
<th>New Title</th>
<th>New ROSI Title (max. 20 characters including spaces)</th>
</tr>
</thead>
</table>

**New Course Form: PHL101Y1**

<table>
<thead>
<tr>
<th>Designator</th>
<th>Number + Y1/H1</th>
<th>Course Title</th>
<th>L / S / P / T</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHL</td>
<td>101Y1</td>
<td>Introduction to Philosophical Problems</td>
<td>[48L/24T]</td>
</tr>
</tbody>
</table>

**Course description**: 50 words maximum (text will be edited if too long). Please use present tense.

An introduction to some of the central problems of philosophy. Examples of questions that may be considered include: What is sound reasoning? What can we know? What is ultimately real? Is morality rational? Do humans have free will? Is there a God? What is consciousness? Should we fear death? What is justice?

Prerequisite:

Corequisite:

Exclusion:

PHL100Y1; PHL201H1

Recommended Preparation:

Competencies: Which (one or more) of the five competencies would this course help the students to develop? Please indicate in the relevant box whether it would be Some, Much or All.

<table>
<thead>
<tr>
<th>Critical and Creative Thinking</th>
<th>Communication</th>
<th>Information Literacy</th>
<th>Quantitative Reasoning</th>
<th>Social and Ethical Responsibility</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extensively</td>
<td>Extensively</td>
<td>Notably</td>
<td>Notably</td>
<td>Extensively</td>
</tr>
</tbody>
</table>

Research or other experiential learning: Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

<table>
<thead>
<tr>
<th>Research</th>
<th>Other Experiential Learning</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
<td>None</td>
</tr>
</tbody>
</table>

Also, if the course includes other experiential learning, please specify the nature of the learning.

OLD Distribution Requirement Status: underline the appropriate category. If uncertain, please email kelly@artsci.utoronto.ca.
Distribution Requirement Status: This is a Humanities course

NEW Breadth Requirement Status: Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category; a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.

Breadth Requirement: Thought, Belief and Behaviour (2)

Abbreviated Course Title for ROSI (not more than 20 characters including spaces):
Introduction to Phil

Academic Relevance: State the reason for creating the course, and its place in your program(s):
Philosophy has been teaching two separate classes both labelled PHL100Y1. This has caused extensive practical problems. We are proposing to revert to the situation as it was until 2004-5. Namely two courses PHL100Y and PHL101Y.

Overlap: If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below.

Programs of Study: Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS).
Philosophy and Bioethics

Enrolment: State an estimated number, and limitation if any.
"Revived" Courses: If listed previously, state last session it appeared in the Calendar:
This course existed in 2004-5 as PHL100Y1.
Instructor: If not a permanent appointment in the University, his/her name and appointment are required:
Faculty

NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR

Departmental/College resource implications for this new course: the Dean's Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean.

Instructor(s):
Faculty
Teaching Assistant(s):
No changes
Laboratory Equipment:
0
Computing Resources:
0
Other:
0

I will provide these resources from my existing budget.

DATE: Nov 16, 2015
Approved by CHAIR/PROGRAM DIRECTOR? Yes

New Course Form: PHL233H1

Designator Number + Y1/H1 Course Title L/S/P/T
PHL 233H1 Philosophy for Scientists [24L/12T]

Course description—50 words maximum (text will be edited if too long). Please use present tense.
An introduction to philosophy tailored for students with backgrounds in mathematics and science. Topics may include causation, explanation, the relation between scientific and mathematical theories and reality, the role of mathematics in scientific theories, the relevance of scientific and mathematical discoveries to 'big' traditional philosophical questions such as the nature of consciousness, whether we have free will and the meaning of life.

Prerequisite:
Corequisite:
1 FCE in Mathematics, Physics, Chemistry, Engineering or Computer Science
Exclusion:
Recommended Preparation:
Background in science and/or mathematics will be presupposed.

Competencies: Which (one or more) of the five competencies would this course help the students to develop? Please indicate in the relevant box whether it would be Some, Much or All.

<table>
<thead>
<tr>
<th>Critical and Creative Thinking</th>
<th>Communication</th>
<th>Information Literacy</th>
<th>Quantitative Reasoning</th>
<th>Social and Ethical Responsibility</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
New Course Form: PHL233H1

Level (None, Notably or Extensively) | Extensively | Extensively | Notably | Extensively | Slightly
--- | --- | --- | --- | --- | ---
Research or other experiential learning: Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

Research | Other Experiential Learning
--- | ---
Level (None, Notably or Extensively) | None | None

Also, if the course includes other experiential learning, please specify the nature of the learning

OLD Distribution Requirement Status: underline the appropriate category. If uncertain, please email kelly@artscl.utoronto.ca.

Distribution Requirement Status: This is a Humanities course

NEW Breadth Requirement Status: Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category; a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.

Breadth Requirement: Thought, Belief and Behaviour (2)

Abbreviated Course Title for ROSI (not more than 20 characters including spaces):

Philosophy for Scien

Academic Relevance: State the reason for creating the course, and its place in your program(s):

1) Many philosophy undergraduates have a science background. This course will enable them to engage with issues for which this background prepares them at an early stage in their degrees. 2) The course will be a core course for the Mathematics and Philosophy Specialist (ASSPE1361). 3) We anticipate science and engineering students taking this course to fulfill their breadth requirements. Many undergraduates who begin as majors or specialist in the physical sciences, find themselves

Overlap: If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below.

N/A

Programs of Study: Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS).

Philosophy, Mathematics and Physics

Enrolment: State an estimated number, and limitation if any.

160

"Revived" Courses: If listed previously, state last session it appeared in the Calendar:

N/A

Instructor: If not a permanent appointment in the University, his/her name and appointment are required:

Prof. Imogen Dickie

NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR

Departmental/College resource implications for this new course: the Dean's Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

Instructor(s):

1

Teaching Assistant(s):

2 TAs @ 130 hours each

Laboratory Equipment:

0

Computing Resources:

0

Other:

We are applying for extra funding to cover ELL writing assistance.

I will provide these resources from my existing budget.

DATE: Nov 16, 2015

Approved by CHAIR/PROGRAM DIRECTOR? Yes
### SUMMARY OF CHANGES for the 2016-2017 CALENDAR

#### Academic Unit: Religion

**List new and newly-created programs** (and include separate New Program Form for each one):

No new programs

**List closed programs** (and include separate Program Closure Form for each one):

No deleted programs

If you are deleting one of your own courses from your program(s) and substituting a course from ANOTHER department or program, OR, if you are altering the required courses from another department in your program(s), your unit's representative may be asked to explain this substitution and supply a letter of consent from that other department or program at the Curriculum Committee meeting.

**Note other significant program changes** (but not minor "housekeeping" changes, such as substituting one of your own courses for another, etc.)

No changed programs

**List new course numbers and titles** (and enclose separate New Course Form for each one)

<table>
<thead>
<tr>
<th>New Course Number (e.g., SWE 209Y1)</th>
<th>Title (e.g., Swedish Novellas)</th>
</tr>
</thead>
<tbody>
<tr>
<td>RLG101H1</td>
<td>Introducing Religion</td>
</tr>
<tr>
<td>RLG208H1</td>
<td>Sikhism</td>
</tr>
<tr>
<td>RLG281H1</td>
<td>Introducing Religion</td>
</tr>
<tr>
<td>RLG476H1</td>
<td>Caste in Tamil Literature</td>
</tr>
</tbody>
</table>

**List deleted course numbers and titles. Please note that if you are deleting several more courses than you are adding, your unit's representative may be asked to discuss this at the Curriculum Committee meeting.**

<table>
<thead>
<tr>
<th>Deleted Course Number (e.g., SWE 209Y1)</th>
<th>Title (e.g., Swedish Novellas)</th>
</tr>
</thead>
</table>

**Course renumberings and Course reweightings** (Y1 to H1 or H1 to Y1)

<table>
<thead>
<tr>
<th>Old number/weight</th>
<th>Proposed number/weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>RLG202Y1</td>
<td>RLG202H1</td>
</tr>
<tr>
<td>RLG203Y1</td>
<td>RLG203H1</td>
</tr>
<tr>
<td>RLG204Y1</td>
<td>RLG204H1</td>
</tr>
<tr>
<td>RLG205Y1</td>
<td>RLG205H1</td>
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<td>RLG206Y1</td>
<td>RLG206H1</td>
</tr>
<tr>
<td>RLG241Y1</td>
<td>RLG241H1</td>
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<tr>
<td>RLG309Y1</td>
<td>RLG309H1</td>
</tr>
<tr>
<td>RLG310Y1</td>
<td>RLG310H1</td>
</tr>
<tr>
<td>RLG340Y1</td>
<td>RLG340H1</td>
</tr>
<tr>
<td>RLG342Y1</td>
<td>RLG342H1</td>
</tr>
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</table>

**Title Changes**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Old Title</th>
<th>New Title</th>
<th>New ROSI Title (max. 20 characters including spaces)</th>
</tr>
</thead>
</table>

**New Course Form: RLG101H1**

<table>
<thead>
<tr>
<th>Designator</th>
<th>Number + Y1/H1</th>
<th>Course Title</th>
<th>L / S / P / T</th>
</tr>
</thead>
<tbody>
<tr>
<td>RLG</td>
<td>101H1</td>
<td>Introducing Religion</td>
<td>[24L]</td>
</tr>
</tbody>
</table>

**Course description** - 50 words maximum (text will be edited if too long). Please use present tense.
An introduction to topics in the study of Religion. Topics will vary by semester and year. Check the department website for upcoming topics.

Prerequisite: None

Corequisite: None

Exclusion: RLG281H

Recommended Preparation: None

Competencies: Which (one or more) of the five competencies would this course help the students to develop? Please indicate in the relevant box whether it would be Some, Much or All.

<table>
<thead>
<tr>
<th>Critical and Creative Thinking</th>
<th>Communication</th>
<th>Information Literacy</th>
<th>Quantitative Reasoning</th>
<th>Social and Ethical Responsibility</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extensively</td>
<td>Extensively</td>
<td>Notably</td>
<td>None</td>
<td>None</td>
</tr>
</tbody>
</table>

Research or other experiential learning: Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

<table>
<thead>
<tr>
<th>Research</th>
<th>Other Experiential Learning</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
<td>None</td>
</tr>
</tbody>
</table>

Also, if the course includes other experiential learning, please specify the nature of the learning.

OLD Distribution Requirement Status: underline the appropriate category. If uncertain, please email kelly@artssci.utoronto.ca.

Distribution Requirement Status: This is a Humanities course

NEW Breadth Requirement Status: Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category; a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.

Breadth Requirement: Thought, Belief and Behaviour (2)

Abbreviated Course Title for ROSI (not more than 20 characters including spaces):

Introducing Religion

Academic Relevance: State the reason for creating the course, and its place in your program(s):

Provides an option for students to complete their program requirement using an H course with different topics at the 100 level

Overlap: If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below.

None

Programs of Study: Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS):

None

Enrolment: State an estimated number, and limitation if any.

200

"Revived" Courses: If listed previously, state last session it appeared in the Calendar:

Instructor: If not a permanent appointment in the University, his/her name and appointment are required:

NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR

Departmental/College resource implications for this new course: the Dean's Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

Instructor(s):

Teaching Assistant(s):

Laboratory Equipment:

Computing Resources:

Other:

I will provide these resources from my existing budget.

DATE: Nov 16, 2015

Approved by CHAIR/PROGRAM DIRECTOR? Yes
Course description: A historical and thematic introduction to the Sikh religious tradition as embedded in the socio-cultural structures of India.

Prerequisite: None

Corequisite: None

Exclusion: RLG207H5

Research or other experiential learning: Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

Level (None, Notably or Extensively): None

Also, if the course includes other experiential learning, please specify the nature of the learning.

OLD Distribution Requirement Status: underline the appropriate category. If uncertain, please email kelly@artsci.utoronto.ca.

NEW Breadth Requirement Status: Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category, a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.

Abbreviated Course Title for ROSI (not more than 20 characters including spaces): Sikhism

Enrolment: State an estimated number, and limitation if any. 50

"Revived" Courses: If listed previously, state last session it appeared in the Calendar:

Instructor: If not a permanent appointment in the University, his/her name and appointment are required:

NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR

Departmental/College resource implications for this new course: the Dean's Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

Instructor(s):
Teaching Assistant(s):
Laboratory Equipment:
Computing Resources:
Other:
New Course Form: RLG281H1

<table>
<thead>
<tr>
<th>Designator</th>
<th>Number + Y1/H1</th>
<th>Course Title</th>
<th>L / S / P / T</th>
</tr>
</thead>
<tbody>
<tr>
<td>RLG</td>
<td>281H1</td>
<td>Introducing Religion</td>
<td>[24L]</td>
</tr>
</tbody>
</table>

**Course description:** 50 words maximum. (text will be edited if too long). Please use present tense.

An alternative version of the course covered by RLG101H for students in second or upper years who cannot or do not wish to take a further 100-level course. Students attend the RLG101H lectures and tutorials but are expected to produce more substantial and more sophisticated written work. Topics will vary by semester and year. Check the department website for upcoming topics.

**Prerequisite:** None

**Corequisite:** None

**Exclusion:** RLG101H1

**Recommended Preparation:** None

**Competencies:** Which (one or more) of the five competencies would this course help the students to develop? Please indicate in the relevant box whether it would be Some, Much or All.

<table>
<thead>
<tr>
<th>Critical and Creative Thinking</th>
<th>Communication</th>
<th>Information Literacy</th>
<th>Quantitative Reasoning</th>
<th>Social and Ethical Responsibility</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extensively</td>
<td>Extensively</td>
<td>Notably</td>
<td>None</td>
<td>None</td>
</tr>
</tbody>
</table>

**Research or other experiential learning:** Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

<table>
<thead>
<tr>
<th>Research</th>
<th>Other Experiential Learning</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
<td>None</td>
</tr>
</tbody>
</table>

Also, if the course includes other experiential learning, please specify the nature of the learning.

**OLD Distribution Requirement Status:** underline the appropriate category. If uncertain, please email kelly@artsci.utoronto.ca.

**NEW Breadth Requirement Status:** Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category; a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.

**Breadth Requirement:** Thought, Belief and Behaviour (2)

**Abbreviated Course Title for ROSI (not more than 20 characters including spaces):**

Introducing Religion

**Academic Relevance:** State the reason for creating the course, and its place in your program(s):

Provides an additional option for students to complete their program requirement

**Overlap:** If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below.

None

**Programs of Study:** Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS).

**Enrolment:** State an estimated number, and limitation if any.

50

"Revived" Courses: If listed previously, state last session it appeared in the Calendar:

Instructor: If not a permanent appointment in the University, his/her name and appointment are required:

NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR
New Course Form: RLG476H1

Departmental/College resource implications for this new course: the Dean’s Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

Instructor(s):  
Teaching Assistant(s):  
Laboratory Equipment:  
Computing Resources:  
Other:  
I will provide these resources from my existing budget.

DATE: Nov 16, 2015  
Approved by CHAIR/PROGRAM DIRECTOR? Yes

New Course Form: RLG476H1

<table>
<thead>
<tr>
<th>Designator</th>
<th>Number + Y1/H1</th>
<th>Course Title</th>
<th>L / S / P / T</th>
</tr>
</thead>
<tbody>
<tr>
<td>RLG</td>
<td>476H1</td>
<td>Caste in Tamil Literature</td>
<td>[24L]</td>
</tr>
</tbody>
</table>

Course description—50 words maximum (text will be edited if too long). Please use present tense.

This course looks at original and translated works of both fiction and non-fiction, or those which blur the boundaries between both in Tamil literature both in the premodern and contemporary period, which deal with case in Tamil society. By looking at a range of works from the Periyapuranam to the contemporary radical Dalit perspective writings of Imayam and E. M. S. Kalaivaanan, among others we aim at arriving at an understanding of why, despite social and economic mobility caste remains the indelible marker of the modern Tamil identity even today.

Prerequisite: None though knowledge of Modern Tamil and the ability to read it is strongly recommended

Corequisite: None

Exclusion: None

Recommended Preparation: None

Competencies: Which (one or more) of the five competencies would this course help the students to develop? Please indicate in the relevant box whether it would be Some, Much or All.

<table>
<thead>
<tr>
<th>Critical and Creative Thinking</th>
<th>Communication</th>
<th>Information Literacy</th>
<th>Quantitative Reasoning</th>
<th>Social and Ethical Responsibility</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extensively</td>
<td>None</td>
<td>None</td>
<td>None</td>
<td>Extensively</td>
</tr>
</tbody>
</table>

Research or other experiential learning: Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

Research Other Experiential Learning

Level (None, Notably or Extensively) Extensively None

Also, if the course includes other experiential learning, please specify the nature of the learning

OLD Distribution Requirement Status: underline the appropriate category. If uncertain, please email kelly@artsci.utoronto.ca.

Distribution Requirement Status: This is a Humanities course

NEW Breadth Requirement Status: Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category, a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.

Breadth Requirement: Creative and Cultural Representations (1)

Abbreviated Course Title for ROSI (not more than 20 characters including spaces):
Caste in Tamil Liter

Academic Relevance: State the reason for creating the course, and its place in your program(s):

Overlap: If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below:

Programs of Study: Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS):
| Enrollment: State an estimated number, and limitation if any. | 15 |
| "Revived" Courses: If listed previously, state last session it appeared in the Calendar: |
| Instructor: If not a permanent appointment in the University, his/her name and appointment are required: | S. Raman |

NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR

Department/College resource implications for this new course: the Dean's Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

### Instructor(s):
- Teaching Assistant(s): 0
- Laboratory Equipment: 0
- Computing Resources: 0
- Other: 0

I will provide these resources from my existing budget.

**DATE:** Nov 16, 2015

**Approved by CHAIR/PROGRAM DIRECTOR?** Yes
SUMMARY OF CHANGES for the 2016-2017 CALENDAR

Academic Unit: South Asian Studies

List new and newly-created programs (and include separate New Program Form for each one):

No new programs

List closed programs (and include separate Program Closure Form for each one):

No deleted programs

If you are deleting one of your own courses from your program(s) and substituting a course from ANOTHER department or program, OR if you are altering the required courses from another department in your program(s), your unit's representative may be asked to explain this substitution and supply a letter of consent from that other department or program at the Curriculum Committee meeting.

Note other significant program changes (but not minor "housekeeping" changes, such as substituting one of your own courses for another, etc.)

No changed programs

List new course numbers and titles (and enclose separate New Course Form for each one)

<table>
<thead>
<tr>
<th>New Course Number (e.g., SWE 209Y1)</th>
<th>Title (e.g., Swedish Novellas)</th>
</tr>
</thead>
<tbody>
<tr>
<td>SAS390H1</td>
<td>Special Topics in South Asian Studies</td>
</tr>
</tbody>
</table>

List deleted course numbers and titles.
Please note that if you are deleting several more courses than you are adding, your unit's representative may be asked to discuss this at the Curriculum Committee meeting.

<table>
<thead>
<tr>
<th>Deleted Course Number (e.g., SWE 209Y1)</th>
<th>Title (e.g., Swedish Novellas)</th>
</tr>
</thead>
<tbody>
<tr>
<td>SAS212Y1</td>
<td>Introduction to Hindi</td>
</tr>
<tr>
<td>SAS216H1</td>
<td>South Asia: Perspectives on Politics and Society</td>
</tr>
</tbody>
</table>

Course renumberings and Course reweightings (Y1 to H1 or H1 to Y1)

<table>
<thead>
<tr>
<th>Old number/weight</th>
<th>Proposed number/weight</th>
</tr>
</thead>
</table>

Course Code | Old Title | New Title | New ROSI Title (max. 20 characters including spaces)

New Course Form: SAS390H1

<table>
<thead>
<tr>
<th>Designator</th>
<th>Number + Y1/H1</th>
<th>Course Title</th>
<th>L / S / P / T</th>
</tr>
</thead>
<tbody>
<tr>
<td>SAS</td>
<td>390H1</td>
<td>Special Topics in South Asian Studies</td>
<td>[24L]</td>
</tr>
</tbody>
</table>

Course description—50 words maximum (text will be edited if too long). Please use present tense.

Course content varies in accordance with the interest of the instructor.

Prerequisite:

SAS114H1 and at least 9 FCEs, or permission from the instructor.

Corequisite:

Exclusion:

Recommended Preparation:

Competencies: Which (one or more) of the five competencies would this course help the students to develop? Please indicate in the relevant box whether it would be Some, Much or All.

<table>
<thead>
<tr>
<th>Critical and Creative Thinking</th>
<th>Communication</th>
<th>Information Literacy</th>
<th>Quantitative Reasoning</th>
<th>Social and Ethical Responsibility</th>
</tr>
</thead>
<tbody>
<tr>
<td>Level (None, Notably or Extensively)</td>
<td>Notably</td>
<td>Extensively</td>
<td>Extensively</td>
<td>Slightly</td>
</tr>
</tbody>
</table>

Research or other experiential learning: Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

<table>
<thead>
<tr>
<th>Research</th>
<th>Other Experiential Learning</th>
</tr>
</thead>
<tbody>
<tr>
<td>Level (None, Notably or Extensively)</td>
<td>None</td>
</tr>
</tbody>
</table>

Also, if the course includes other experiential learning, please specify the nature of the learning.

OLD Distribution Requirement Status: underline the appropriate category. If uncertain, please email kelly@artsci.utoronto.ca.
**New Course Form: SAS390H1**

**Distribution Requirement Status:** This is a Humanities or TBA course

**NEW Breadth Requirement Status:** Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category; a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.

Breadth Requirement: TBA

**Abbreviated Course Title for ROSI (not more than 20 characters including spaces):** Special Topics in So

**Academic Relevance:** State the reason for creating the course, and its place in your program(s):

We are creating this course so that faculty members affiliated with CSAS in other departments can offer an SAS course in our program on occasion. This will allow us to introduce students to the South Asian expertise of our affiliated faculty members as well as other scholars who we would like to showcase.

**Overlap:** If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below.

n/a

**Programs of Study:** Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS).

Contemporary Asian Studies

**Enrolment:** State an estimated number, and limitation if any.

50

**"Revived" Courses:** If listed previously, state last session it appeared in the Calendar:

**Instructor:** If not a permanent appointment in the University, his/her name and appointment are required:

TBD

**NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR**

**Departmental/College resource implications for this new course:** the Dean's Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

<table>
<thead>
<tr>
<th>Instructor(s):</th>
<th>Resources for the instructor would come from the Asian Institute budget.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Teaching Assistant(s):</td>
<td>n/a</td>
</tr>
<tr>
<td>Laboratory Equipment:</td>
<td>n/a</td>
</tr>
<tr>
<td>Computing Resources:</td>
<td>n/a</td>
</tr>
<tr>
<td>Other:</td>
<td>n/a</td>
</tr>
</tbody>
</table>

I will provide these resources from my existing budget.

**DATE:**

Nov 16, 2015

**Approved by CHAIR/PROGRAM DIRECTOR?**

Yes
**SUMMARY OF CHANGES for the 2016-2017 CALENDAR**

**Academic Unit:** Sexual Diversity Studies, Mark S. Bonham Centre for

### List new and newly-created programs (and include separate New Program Form for each one):

- No new programs

### List closed programs (and include separate Program Closure Form for each one):

- No deleted programs

If you are deleting one of your own courses from your program(s) and substituting a course from ANOTHER department or program, OR if you are altering the required courses from another department in your program(s), your unit’s representative may be asked to explain this substitution and supply a letter of consent from that other department or program at the Curriculum Committee meeting.

**Note other significant program changes** (but not minor “housekeeping” changes, such as substituting one of your own courses for another, etc.)

- No changed programs

### List new course numbers and titles (and enclose separate New Course Form for each one)

<table>
<thead>
<tr>
<th>New Course Number (e.g., SWE209Y1)</th>
<th>Title (e.g., Swedish Novellas)</th>
</tr>
</thead>
<tbody>
<tr>
<td>JNS450H1</td>
<td>Sexuality &amp; Disability</td>
</tr>
<tr>
<td>SDS390H1</td>
<td>Sexuality &amp; Sport</td>
</tr>
<tr>
<td>SDS490Y1</td>
<td>Engaging Our Communities</td>
</tr>
</tbody>
</table>

### List deleted course numbers and titles.

Please note that if you are deleting several more courses than you are adding, your unit’s representative may be asked to discuss this at the Curriculum Committee meeting.

<table>
<thead>
<tr>
<th>Deleted Course Number (e.g., SWE209Y1)</th>
<th>Title (e.g., Swedish Novellas)</th>
</tr>
</thead>
</table>

### Course renumberings and Course reweightings (Y1 to H1 or H1 to Y1)

#### Old number/weight

#### Proposed number/weight

#### Title Changes

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Old Title</th>
<th>Proposed number/weight</th>
<th>New Title</th>
<th>New ROSI Title (max. 20 characters including spaces)</th>
</tr>
</thead>
</table>

### New Course Form: JNS450H1

<table>
<thead>
<tr>
<th>Designator</th>
<th>Number + Y1/H1</th>
<th>Course Title</th>
<th>L / S / P / T</th>
</tr>
</thead>
<tbody>
<tr>
<td>JNS</td>
<td>450H1</td>
<td>Sexuality &amp; Disability</td>
<td></td>
</tr>
</tbody>
</table>

**Course description:** ~50 words maximum (text will be edited if too long). Please use present tense.

An interdisciplinary and intersectional approach to the study of disability and sexuality. Students will engage with historical, mainstream and critical discourses and explore complex issues and representations pertaining to disability, sexuality, sexual practices and desire. Draws from a range of writings and cultural texts in queer, crip and sexuality studies.

**Prerequisite:**

NEW240Y1/NEW241Y1 or SDS255H1/SDS256H1 or permission of the instructor

**Corequisite:**

**Exclusion:**

SDS455: Sexuality & Disability

**Recommended Preparation:**

**Competencies:** Which (one or more) of the five competencies would this course help the students to develop? Please indicate in the relevant box whether it would be Some, Much or All.

<table>
<thead>
<tr>
<th>Critical and Creative Thinking</th>
<th>Communication</th>
<th>Information Literacy</th>
<th>Quantitative Reasoning</th>
<th>Social and Ethical Responsibility</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extensively</td>
<td>None</td>
<td>None</td>
<td>None</td>
<td>Extensively</td>
</tr>
</tbody>
</table>

Research or other experiential learning: Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

<table>
<thead>
<tr>
<th>Research</th>
<th>Other Experiential Learning</th>
</tr>
</thead>
</table>
New Course Form: JNS450H1

Level (None, Notably or Extensively): None

Also, if the course includes other experiential learning, please specify the nature of the learning.

OLD Distribution Requirement Status: underline the appropriate category. If uncertain, please email kelly@artsci.utoronto.ca.
None selected

NEW Breadth Requirement Status: Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category; a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.

None selected

Abbreviated Course Title for ROSI (not more than 20 characters including spaces):
Sexuality & Disability

Academic Relevance: State the reason for creating the course, and its place in your program(s):

Overlap: If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below:

Programs of Study: Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS).

Enrolment: State an estimated number, and limitation if any.

"Revised" Courses: If listed previously, state last session it appeared in the Calendar:

Instructor: If not a permanent appointment in the University, his/her name and appointment are required:

NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR

Departmental/College resource implications for this new course: the Dean's Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

Instructor(s):

Teaching Assistant(s):

Laboratory Equipment:

Computing Resources:

Other:

I will provide these resources from my existing budget.

DATE: Nov 6, 2015

Approved by CHAIR/PROGRAM DIRECTOR?
Yes

New Course Form: SDS390H1

<table>
<thead>
<tr>
<th>Designator</th>
<th>Number + Y1/H1</th>
<th>Course Title</th>
<th>L / S / P / T</th>
</tr>
</thead>
<tbody>
<tr>
<td>SDS</td>
<td>390H1</td>
<td>Sexuality &amp; Sport</td>
<td></td>
</tr>
</tbody>
</table>

Course description: 50 words maximum (text will be edited if too long). Please use present tense.

This course will explore the role of sports and wellness programs in promoting or impeding social inclusion, as well as their role in community building among sexual minorities. It will consider the ways that sexuality has been framed or regulated in sports, as well as the challenges to such limits from among athletes, LGBT community activists and others.

Prerequisite: SDS255H1/SDS256H1 or permission from the instructor.

Corequisite:

Exclusion:

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### New Course Form: SDS390H1

#### Competencies: Which (one or more) of the five competencies would this course help the students to develop? Please indicate in the relevant box whether it would be Some, Much or All.

<table>
<thead>
<tr>
<th>Competency</th>
<th>Critical and Creative Thinking</th>
<th>Communication</th>
<th>Information Literacy</th>
<th>Quantitative Reasoning</th>
<th>Social and Ethical Responsibility</th>
</tr>
</thead>
<tbody>
<tr>
<td>Level (None, Notably or Extensively)</td>
<td>Extensively</td>
<td>None</td>
<td>None</td>
<td>None</td>
<td>Extensively</td>
</tr>
</tbody>
</table>

#### Research or other experiential learning: Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

<table>
<thead>
<tr>
<th>Research</th>
<th>Other Experiential Learning</th>
</tr>
</thead>
<tbody>
<tr>
<td>Level (None, Notably or Extensively)</td>
<td>None</td>
</tr>
</tbody>
</table>

Also, if the course includes other experiential learning, please specify the nature of the learning

#### OLD Distribution Requirement Status: underline the appropriate category. If uncertain, please email kelly@artsci.utoronto.ca.

None selected

#### NEW Breadth Requirement Status: Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category; a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.

None selected

#### Abbreviated Course Title for ROSI (not more than 20 characters including spaces):

Sexuality & Sport

#### Academic Relevance: State the reason for creating the course, and its place in your program(s):

#### Overlap: If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below.

#### Programs of Study: Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS).

#### Enrolment: State an estimated number, and limitation if any.

#### "Revived" Courses: If listed previously, state last session it appeared in the Calendar:

#### Instructor: If not a permanent appointment in the University, his/her name and appointment are required:

NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR

Departmental/College resource implications for this new course: the Dean's Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

#### Instructor(s):

#### Teaching Assistant(s):

#### Laboratory Equipment:

#### Computing Resources:

#### Other:

I received Decanal approval for additional resources required (attach documentation).

#### DATE: Nov 16, 2015

#### Approved by CHAIR/PROGRAM DIRECTOR? Yes
This course will allow students to be placed in various LGBT community organizations in the city. As students meet throughout the year in class, they will consider larger questions about queer communities and the politics of engagement, active citizenship, mobilization, and archiving those histories. Students will also develop their own research project related to their placement. Some students may also develop ethics review proposals that will allow for interviews and engagement with members of those organizations, both past and current, and how they have dealt with issues of accessibility, belonging, activism, and philanthropy in the LGBT community.

Prerequisite: This course is only for SDS students in the Specialist or Major streams in their third or fourth years of study.

Corequisite: None

Exclusion: None

Recommended Preparation: None

Competencies: Which (one or more) of the five competencies would this course help the students to develop? Please indicate in the relevant box whether it would be Some, Much or All.

<table>
<thead>
<tr>
<th>Competency</th>
<th>Some</th>
<th>Much</th>
<th>All</th>
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</thead>
<tbody>
<tr>
<td>Critical and Creative Thinking</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Communication</td>
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<tr>
<td>Information Literacy</td>
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<td>Quantitative Reasoning</td>
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</tr>
<tr>
<td>Social and Ethical Responsibility</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Level (None, Notably or Extensively): Notably

Research or other experiential learning: Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

<table>
<thead>
<tr>
<th>Research or Other Experiential Learning</th>
<th>Some</th>
<th>Much</th>
<th>All</th>
</tr>
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<tbody>
<tr>
<td>Level (None, Notably or Extensively)</td>
<td>None</td>
<td>Extensively</td>
<td></td>
</tr>
</tbody>
</table>

Also, if the course includes other experiential learning, please specify the nature of the learning

- Service learning

OLD Distribution Requirement Status: underline the appropriate category. If uncertain, please email kelly@artsci.utoronto.ca.

None selected

NEW Breadth Requirement Status: Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category; a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.

None selected

Abbreviated Course Title for ROSI (not more than 20 characters including spaces):

Engaging Our Community

Academic Relevance: State the reason for creating the course, and its place in your program(s):

Overlap: If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below.

Programs of Study: Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS):

Enrolment: State an estimated number, and limitation if any.

"Revised" Courses: If listed previously, state last session it appeared in the Calendar:

Instructor: If not a permanent appointment in the University, his/her name and appointment are required:

NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR

Departmental/College resource implications for this new course: the Dean's Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

Instructor(s): 1

Teaching Assistant(s): None

Laboratory Equipment: None

Computing Resources: None

Other: STEP funding has been approved for this course

I received Decanal approval for additional resources required (attach documentation).
<table>
<thead>
<tr>
<th>DATE:</th>
<th>Nov 16, 2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Approved by CHAIR/PROGRAM DIRECTOR?</td>
<td>No</td>
</tr>
</tbody>
</table>
**SUMMARY OF CHANGES for the 2016-2017 CALENDAR**

**Academic Unit: Slavic Languages & Literatures**

### List new and newly-created programs (and include separate New Program Form for each one):

- No new programs

### List closed programs (and include separate Program Closure Form for each one):

- No deleted programs

If you are deleting one of your own courses from your program(s) and substituting a course from ANOTHER department or program, OR if you are altering the required courses from another department in your program(s), your unit's representative may be asked to explain this substitution and supply a letter of consent from that other department or program at the Curriculum Committee meeting.

**Note other significant program changes** (but not minor "housekeeping" changes, such as substituting one of your own courses for another, etc.)

- No changed programs

### List new course numbers and titles (and enclose separate New Course Form for each one)

<table>
<thead>
<tr>
<th>New Course Number (e.g., SWE 209Y1)</th>
<th>Title (e.g., Swedish Novellas)</th>
</tr>
</thead>
<tbody>
<tr>
<td>SLA121H1</td>
<td>Russian Cultural History in Twelve Images</td>
</tr>
<tr>
<td>SLA263H1</td>
<td>Studies in Russian-French Cultural History</td>
</tr>
<tr>
<td>SLA358H1</td>
<td>Breaking Away from Empire: Ukrainian Fiction Since Independence</td>
</tr>
<tr>
<td>SLA410H1</td>
<td>Russian for Heritage Speakers II</td>
</tr>
<tr>
<td>SLA424Y1</td>
<td>Introduction to Russian Poetry and Poetics</td>
</tr>
<tr>
<td>SLA434H1</td>
<td>Dostoevsky in Literary Theory and Criticism</td>
</tr>
</tbody>
</table>

### List deleted course numbers and titles. Please note that if you are deleting several more courses than you are adding, your unit's representative may be asked to discuss this at the Curriculum Committee meeting.

<table>
<thead>
<tr>
<th>Deleted Course Number (e.g., SWE 209Y1)</th>
<th>Title (e.g., Swedish Novellas)</th>
</tr>
</thead>
<tbody>
<tr>
<td>SLA250Y1</td>
<td>Russian Cultural Heritage</td>
</tr>
<tr>
<td>SLA315H1</td>
<td>The Russian Novel: Case Studies</td>
</tr>
<tr>
<td>SLA332H1</td>
<td>Literature and Music in Russia</td>
</tr>
<tr>
<td>SLA370H1</td>
<td>Russian Romantic Poetry</td>
</tr>
<tr>
<td>SLA402H1</td>
<td>Advanced Russian Language Skills I</td>
</tr>
<tr>
<td>SLA403H1</td>
<td>Advanced Russian Language Skills II</td>
</tr>
<tr>
<td>SLA440H1</td>
<td>Introduction to Russian 19th Century Poetry (formerly SLA440Y1)</td>
</tr>
<tr>
<td>SLA441H1</td>
<td>Modern Russian Poetry</td>
</tr>
<tr>
<td>SLA442H1</td>
<td>Russian Symbolism</td>
</tr>
<tr>
<td>SLA451H1</td>
<td>Russian Acmeist Poetry</td>
</tr>
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</table>

### Course renumberings and Course reweightings (Y1 to H1 or H1 to Y1)

<table>
<thead>
<tr>
<th>Old number/weight</th>
<th>Proposed number/weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>SLA313H1</td>
<td>SLA413H1</td>
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### Title Changes

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Old Title</th>
<th>New Title</th>
<th>New ROSI Title (max. 20 characters including spaces)</th>
</tr>
</thead>
<tbody>
<tr>
<td>SLA216H1</td>
<td>The Dynamics of Polish Literature and Culture: A Survey</td>
<td>Introduction to Polish Culture</td>
<td></td>
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</tbody>
</table>
New Course Form: SLA121H1

<table>
<thead>
<tr>
<th>Designator</th>
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<th>Course Title</th>
<th>L / S / P / T</th>
</tr>
</thead>
<tbody>
<tr>
<td>SLA</td>
<td>121H</td>
<td>Russian Cultural History in Twelve Images</td>
<td>[24L]</td>
</tr>
</tbody>
</table>

Course description: 50 words maximum. Please use present tense. An introductory survey of Russian cultural history through the key images (buildings, monuments, paintings, artifacts) which traditionally function as Russian cultural symbols. Each lecture focuses on one key image, exploring its historical, intellectual, artistic, and mythical significance in Russian cultural identity and in the foreign perceptions of Russia. The twelve key images are examined in their larger social and historical context; “read” alongside with important texts, fictional and non-fictional; and their discussion may be accompanied by film screenings and analysis. The images may include: Andrei Rublev’s “Tirinity”; the monument to Peter the Great, or The Bronze Horseman, in St. Petersburg; the Cathedral of Christ the Savior in Moscow; Vladimir Tatalin’s unrealized Tower; Moscow’s “House on the Embankment” as a symbol of Stalinist Terror; post-Soviet art installations, etc. Taught in English, readings in English. No prior familiarity with Russian language or culture is expected.

Prerequisite:
Corequisite:
Exclusion:
Recommended Preparation:
Competencies: Which (one or more) of the five competencies would this course help the students to develop? Please indicate in the relevant box whether it would be Some, Much or All.

<table>
<thead>
<tr>
<th>Critical and Creative Thinking</th>
<th>Communication</th>
<th>Information Literacy</th>
<th>Quantitative Reasoning</th>
<th>Social and Ethical Responsibility</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extensively</td>
<td>Notably</td>
<td>None</td>
<td>None</td>
<td>None</td>
</tr>
</tbody>
</table>

Research or other experiential learning: Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

<table>
<thead>
<tr>
<th>Research</th>
<th>Other Experiential Learning</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
<td>None</td>
</tr>
</tbody>
</table>

Also, if the course includes other experiential learning, please specify the nature of the learning.

OLD Distribution Requirement Status: underline the appropriate category. If uncertain, please email kelly@artsci.utoronto.ca.

Distribution Requirement Status: This is a Humanities course

NEW Breadth Requirement Status: Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category, a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.

Breadth Requirement: Creative and Cultural Representations (1)

Abbreviated Course Title for ROSI (not more than 20 characters including spaces): Twelve Images

Academic Relevance: State the reason for creating the course, and its place in your program(s):
An elementary, introductory course for students who want to learn about Russian culture.

Overlap: If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below.

Programs of Study: Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS).
New Course Form: SLA263H1

| Enrolment: State an estimated number, and limitation if any. |

| "Revived" Courses: If listed previously, state last session it appeared in the Calendar: |

| Instructor: If not a permanent appointment in the University, his/her name and appointment are required: Tatiana Smoliarova |

NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR

Departmental/College resource implications for this new course: the Dean's Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

Instructor(s): Tatiana Smoliarova
Teaching Assistant(s):
Laboratory Equipment:
Computing Resources:
Other:

I will provide these resources from my existing budget.

DATE: Nov 16, 2015
Approved by CHAIR/PROGRAM DIRECTOR? Yes

New Course Form: SLA263H1

<table>
<thead>
<tr>
<th>Designator</th>
<th>Number + Y1/H1</th>
<th>Course Title</th>
<th>L / S / P / T</th>
</tr>
</thead>
<tbody>
<tr>
<td>SLA</td>
<td>263H1</td>
<td>Studies in Russian-French Cultural History</td>
<td>[24L]</td>
</tr>
</tbody>
</table>

Course description: A survey of Russian-French intellectual, literary, and artistic contacts and mutual influences, from the 18th through the 20th centuries. Topics may include: transnational circulation of genres, styles, aesthetic programs, philosophical concepts, and political ideas; cultural tourism; cultural appropriation and misreading; direct contacts between French and Russian intellectual and artistic elites. Taught in English by a group of instructors. All readings in English. Students who read French and/or Russian are encouraged to read in the original.

Prerequisite:
Corequisite:
Exclusion:
Recommended Preparation:

<table>
<thead>
<tr>
<th>Competencies: Which (one or more) of the five competencies would this course help the students to develop? Please indicate in the relevant box whether it would be Some, Much or All.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Critical and Creative Thinking</td>
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<tr>
<td>Extensively</td>
</tr>
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</table>

Research or other experiential learning: Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

Research | Other Experiential Learning |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
<td>None</td>
</tr>
</tbody>
</table>

Also, if the course includes other experiential learning, please specify the nature of the learning

OLD Distribution Requirement Status: underline the appropriate category. If uncertain, please email kelly@artscl.utoronto.ca.

Distribution Requirement Status: This is a Humanities course

NEW Breadth Requirement Status: Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category; a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.

Breadth Requirement: Creative and Cultural Representations (1)

Abbreviated Course Title for ROSI (not more than 20 characters including spaces):
Russian-French Cultural Histor

Academic Relevance: State the reason for creating the course, and its place in your program(s):

Overlap: If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below.
New Course Form: SLA358H1

Programs of Study: Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS):
- French

Enrolment: State an estimated number, and limitation if any.

"Revived" Courses: If listed previously, state last session it appeared in the Calendar:

Instructor: If not a permanent appointment in the University, his/her name and appointment are required:
Kate Holland, Leonid Livak, Tatiana Smoliarova

NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR

Departmental/College resource implications for this new course: the Dean's Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

Instructor(s):
Teaching Assistant(s):
Laboratory Equipment:
Computing Resources:
Other:
I will provide these resources from my existing budget.

DATE: Nov 16, 2015

Approved by CHAIR/PROGRAM DIRECTOR?
Yes

New Course Form: SLA358H1

<table>
<thead>
<tr>
<th>Designator</th>
<th>Number + Y1/H1</th>
<th>Course Title</th>
<th>L / S / P / T</th>
</tr>
</thead>
<tbody>
<tr>
<td>SLA</td>
<td>358H1</td>
<td>Breaking Away from Empire: Ukrainian Fiction Since Independence</td>
<td>[24S]</td>
</tr>
</tbody>
</table>

Course description: 50 words maximum (text will be edited if too long). Please use present tense.

This course traces the extraordinary development of Ukrainian prose since the collapse of the Soviet Union. We will explore post-modernist uphoria, colonial angst, cultural entropy, hooliganism, national identity, gender issues, and other aspects of modern Ukraine. All readings in English.

Prerequisite:

Corequisite:

Exclusion:

Recommended Preparation:

Competencies: Which (one or more) of the five competencies would this course help the students to develop? Please indicate in the relevant box whether it would be Some, Much or All.

<table>
<thead>
<tr>
<th>Critical and Creative Thinking</th>
<th>Communication</th>
<th>Information Literacy</th>
<th>Quantitative Reasoning</th>
<th>Social and Ethical Responsibility</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extensively</td>
<td>Notably</td>
<td>None</td>
<td>None</td>
<td>Slightly</td>
</tr>
</tbody>
</table>

Research or other experiential learning: Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

<table>
<thead>
<tr>
<th>Research</th>
<th>Other Experiential Learning</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
<td>None</td>
</tr>
</tbody>
</table>

Also, if the course includes other experiential learning, please specify the nature of the learning

OLD Distribution Requirement Status: underline the appropriate category. If uncertain, please email kelly@artscl.utoronto.ca.

Distribution Requirement Status: This is a Humanities course

NEW Breadth Requirement Status: Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category; a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.

Breadth Requirement: Creative and Cultural Representations (1)

Abbreviated Course Title for ROSI (not more than 20 characters including spaces):
Breaking Away from Empire

Academic Relevance: State the reason for creating the course, and its place in your program(s):

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New Course Form: SLA358H1

Increase the number of courses in Ukrainian literature offered in English.

Overlap: If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below.

Programs of Study: Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS).

Enrolment: State an estimated number, and limitation if any.

"Revived" Courses: If listed previously, state last session it appeared in the Calendar:

Instructor: If not a permanent appointment in the University, his/her name and appointment are required:

NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR

Departmental/College resource implications for this new course: the Dean's Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

Instructor(s):
Teaching Assistant(s):
Laboratory Equipment:
Computing Resources:
Other:

I will provide these resources from my existing budget.

DATE: Nov 16, 2015

Approved by CHAIR/PROGRAM DIRECTOR? No

New Course Form: SLA410H1

<table>
<thead>
<tr>
<th>Designator</th>
<th>Number + Y1/H1</th>
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<th>L / S / P / T</th>
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</thead>
<tbody>
<tr>
<td>SLA</td>
<td>410H1</td>
<td>Russian for Heritage Speakers II</td>
<td>[48P]</td>
</tr>
</tbody>
</table>

Course description—50 words maximum (text will be edited if too long). Please use present tense.

The course helps advanced heritage learners further to develop their active command of Russian. Special focus on speaking and writing skills, as well as cultural competence. Taught in Russian, all materials in Russian.

Prerequisite: SLA210H1 or permission of instructor

Corequisite:

Exclusion:

Recommended Preparation:

Competencies: Which (one or more) of the five competencies would this course help the students to develop? Please indicate in the relevant box whether it would be Some, Much or All.

<table>
<thead>
<tr>
<th>Critical and Creative Thinking</th>
<th>Communication</th>
<th>Information Literacy</th>
<th>Quantitative Reasoning</th>
<th>Social and Ethical Responsibility</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
<td>None</td>
<td>None</td>
<td>None</td>
<td>None</td>
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</table>

Research or other experiential learning: Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

<table>
<thead>
<tr>
<th>Research</th>
<th>Other Experiential Learning</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Also, if the course includes other experiential learning, please specify the nature of the learning

OLD Distribution Requirement Status: underline the appropriate category. If uncertain, please email kelly@artscl.utoronto.ca.

Distribution Requirement Status: This is a Humanities course

NEW Breadth Requirement Status: Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category; a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.
Breadth Requirement: Creative and Cultural Representations (1)

Abbreviated Course Title for ROSI (not more than 20 characters including spaces):
Russian for Heritage

Academic Relevance: State the reason for creating the course, and its place in your program(s):
Add more language courses for native speakers of Russian.

Overlap: If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below.

Programs of Study: Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS).

Enrolment: State an estimated number, and limitation if any.

"Revived" Courses: If listed previously, state last session it appeared in the Calendar:

Instructor: If not a permanent appointment in the University, his/her name and appointment are required:

NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR

Departmental/College resource implications for this new course: the Dean's Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

Instructor(s):
Teaching Assistant(s):
Laboratory Equipment:
Computing Resources:
Other:

I will provide these resources from my existing budget.

DATE: Nov 16, 2015

Approved by CHAIR/PROGRAM DIRECTOR? Yes

---

New Course Form: SLA424Y1

<table>
<thead>
<tr>
<th>Designator</th>
<th>Number + Y/H1</th>
<th>Course Title</th>
<th>L / S / P / T</th>
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</thead>
<tbody>
<tr>
<td>SLA</td>
<td>424Y1</td>
<td>Introduction to Russian Poetry and Poetics</td>
<td>[48S]</td>
</tr>
</tbody>
</table>

Course description - 50 words maximum (text will be edited if too long). Please use present tense.

A study of the main principles of Russian prosody (meter, rhythm, rhyme, phonetic instrumentation, verse, stanza, genre) in relation to the creation of meaning in a poetic text. The formal aspects of Russian versification are examined in their historical evolution from the 18th century to the present, in both "classical" and "experimental" poetic modes. Taught in Russian, readings in Russian and English.

Prerequisite: SLA320Y or permission of instructor

Corequisite:

Exclusion:

Recommended Preparation:

Competencies: Which (one or more) of the five competencies would this course help the students to develop? Please indicate in the relevant box whether it would be Some, Much or All.

<table>
<thead>
<tr>
<th>Critical and Creative Thinking</th>
<th>Communication</th>
<th>Information Literacy</th>
<th>Quantitative Reasoning</th>
<th>Social and Ethical Responsibility</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extensively</td>
<td>Notably</td>
<td>None</td>
<td>Slightly</td>
<td>None</td>
</tr>
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Research or other experiential learning: Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

<table>
<thead>
<tr>
<th>Research</th>
<th>Other Experiential Learning</th>
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<tbody>
<tr>
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</table>

Also, if the course includes other experiential learning, please specify the nature of the learning

OLD Distribution Requirement Status: underline the appropriate category. If uncertain, please email kelly@artscl.utoronto.ca.
**New Course Form: SLA434H1**

<table>
<thead>
<tr>
<th>Designator</th>
<th>Number + Y1/H1</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>SLA</td>
<td>434H1</td>
<td>Dostoevsky in Literary Theory and Criticism</td>
<td>[24S]</td>
</tr>
</tbody>
</table>

**Course description**—50 words maximum (text will be edited if too long). Please use present tense.

Explores Dostoevsky’s works through the lens of Russian and Western novel theory. Theorists include: Viacheslav Ivanov, Georg Lukacs and Mikhail Bakhtin. Topics include: genre, history and modernity; the novelistic narrator; novelistic plot; novelistic narrative; time and space; the generic history and prehistory of the novel; the novel and the self; the novel’s relation to the present; novelistic subgenres including the Bildungsroman; the novel’s simultaneous status as fragment and totality; and the particular and the universal in novelistic representation. Taught in English, readings in either Russian or English.

---

**New Course Form: SLA424Y1**

**Designator**

<table>
<thead>
<tr>
<th>Designator</th>
<th>Number + Y1/H1</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>SLA</td>
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<table>
<thead>
<tr>
<th>Research</th>
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</tr>
</thead>
<tbody>
<tr>
<td>None</td>
<td>None</td>
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</table>

Also, if the course includes other experiential learning, please specify the nature of the learning.

OLD Distribution Requirement Status: underline the appropriate category. If uncertain, please email kelly@artsci.utoronto.ca.

Distribution Requirement Status: This is a Humanities course.

NEW Breadth Requirement Status: Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category; a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.

Breadth Requirement: Creative and Cultural Representations (1)

Abbreviated Course Title for ROSI (not more than 20 characters including spaces):

Dostoevsky in Litera

Academic Relevance: State the reason for creating the course, and its place in your program(s):

Add a critical seminar on the reception of this important writer.

Overlap: If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below.

Programs of Study: Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS):

Enrolment: State an estimated number, and limitation if any.

"Revived" Courses: If listed previously, state last session it appeared in the Calendar:

Instructor: If not a permanent appointment in the University, his/her name and appointment are required:

Kate Holland

NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR

Departmental/College resource implications for this new course: the Dean's Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

Instructor(s):

Teaching Assistant(s):

Laboratory Equipment:

Computing Resources:

Other:

I will provide these resources from my existing budget.

DATE: Nov 16, 2015

Approved by CHAIR/PROGRAM DIRECTOR? Yes
### SUMMARY OF CHANGES for the 2016-2017 CALENDAR

**Academic Unit: St. Michael's College**

**List new and newly-created programs** (and include separate New Program Form for each one):

No new programs

**List closed programs** (and include separate Program Closure Form for each one):

No deleted programs

If you are deleting one of your own courses from your program(s) and substituting a course from ANOTHER department or program, OR if you are altering the required courses from another department in your program(s), your unit's representative may be asked to explain this substitution and supply a letter of consent from that other department or program at the Curriculum Committee meeting.

**Note other significant program changes** (but not minor "housekeeping" changes, such as substituting one of your own courses for another, etc.)

No changed programs

**List new course numbers and titles** (and enclose separate New Course Form for each one)

<table>
<thead>
<tr>
<th>New Course Number (e.g., SWE 209Y1)</th>
<th>Title (e.g., Swedish Novellas)</th>
</tr>
</thead>
<tbody>
<tr>
<td>SMC255H1</td>
<td>Critical Approaches to Media</td>
</tr>
<tr>
<td>SMC392H1</td>
<td>Media Identities</td>
</tr>
<tr>
<td>SMC462H1</td>
<td>Contemporary issues in media and music</td>
</tr>
<tr>
<td>SMC467H1</td>
<td>What is Information?</td>
</tr>
<tr>
<td>SMC470H1</td>
<td>Media Manipulation and History</td>
</tr>
</tbody>
</table>

**List deleted course numbers and titles. Please note that if you are deleting several more courses than you are adding, your unit's representative may be asked to discuss this at the Curriculum Committee meeting.**

<table>
<thead>
<tr>
<th>Deleted Course Number (e.g., SWE 209Y1)</th>
<th>Title (e.g., Swedish Novellas)</th>
</tr>
</thead>
<tbody>
<tr>
<td>SMC206H1</td>
<td>Christianity and Music</td>
</tr>
<tr>
<td>SMC225H1</td>
<td>Viking Myths and Legends</td>
</tr>
<tr>
<td>SMC231H1</td>
<td>Thought Experiments in Theology and Science</td>
</tr>
<tr>
<td>SMC320H1</td>
<td>The Catholic Church in Canada (formerly SMC420H1)</td>
</tr>
<tr>
<td>SMC325H1</td>
<td>The Monstrous Middle Ages</td>
</tr>
<tr>
<td>SMC340H1</td>
<td>Modern Gaelic Literature 1800 to Present</td>
</tr>
<tr>
<td>SMC360H1</td>
<td>Vernacular Literature of the Middle Ages (formerly SMC420H1)</td>
</tr>
<tr>
<td>SMC419H1</td>
<td>Religious Pluralism and the Church</td>
</tr>
<tr>
<td>SMC423H1</td>
<td>Topics in the Theology of Culture I</td>
</tr>
<tr>
<td>SMC458H1</td>
<td>Historiographies of Religion</td>
</tr>
</tbody>
</table>

**Course renumberings and Course reweightings** (Y1 to H1 or H1 to Y1)

<table>
<thead>
<tr>
<th>Old number/weight</th>
<th>Proposed number/weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>SMC307Y1</td>
<td>SMC307H1</td>
</tr>
<tr>
<td>SMC216Y1</td>
<td>SMC327H1</td>
</tr>
<tr>
<td>SMC330Y1</td>
<td>SMC330H1</td>
</tr>
</tbody>
</table>

**Title Changes**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Old Title</th>
<th>New Title</th>
<th>New ROSI Title (max. 20 characters including spaces)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Designator</td>
<td>Number + Y1/H1</td>
<td>Course Title</td>
<td>L / S / P / T</td>
</tr>
<tr>
<td>------------</td>
<td>----------------</td>
<td>--------------</td>
<td>---------------</td>
</tr>
<tr>
<td>SMC</td>
<td>255H1</td>
<td>Critical Approaches to Media</td>
<td>[24L/5T]</td>
</tr>
</tbody>
</table>

**Course description**—50 words maximum (text will be edited if too long). Please use present tense.

This course provides students the opportunity to explore the concepts of critical information literacy and critical media literacy in order to develop practical techniques for analyzing media messages and understanding implications of information production, distribution, and ownership.

**Prerequisite:**

**Corequisite:**

**Exclusion:**

**Recommended Preparation:**

**Competencies:** Which (one or more) of the five competencies would this course help the students to develop? Please indicate in the relevant box whether it would be Some, Much or All.

<table>
<thead>
<tr>
<th>Critical and Creative Thinking</th>
<th>Communication</th>
<th>Information Literacy</th>
<th>Quantitative Reasoning</th>
<th>Social and Ethical Responsibility</th>
</tr>
</thead>
<tbody>
<tr>
<td>Level (None, Notably or Extensively)</td>
<td>Extensively</td>
<td>None</td>
<td>Extensively</td>
<td>None</td>
</tr>
</tbody>
</table>

**Research or other experiential learning:** Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

<table>
<thead>
<tr>
<th>Research</th>
<th>Other Experiential Learning</th>
</tr>
</thead>
<tbody>
<tr>
<td>Level (None, Notably or Extensively)</td>
<td>None</td>
</tr>
</tbody>
</table>

Also, if the course includes other experiential learning, please specify the nature of the learning

**OLD Distribution Requirement Status:** underline the appropriate category. If uncertain, please email kelly@artsci.utoronto.ca.

**NEW Breadth Requirement Status:** Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category; a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.

**Abbreviated Course Title for ROSI (not more than 20 characters including spaces):**

**Academic Relevance:** State the reason for creating the course, and its place in your program(s):

Provides Book and Media Studies students with critical analytical tools relevant to further media study.

**Overlap:** If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below.

**Programs of Study:** Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS)

**Enrolment:** State an estimated number, and limitation if any.

| Enrolment | 150-200 |

“Revived” Courses: If listed previously, state last session it appeared in the Calendar:
### New Course Form: SMC392H1

<table>
<thead>
<tr>
<th>Instructor(s):</th>
<th>Sheril Hook/Steve Hoselton</th>
</tr>
</thead>
<tbody>
<tr>
<td>Teaching Assistant(s):</td>
<td></td>
</tr>
<tr>
<td>Laboratory Equipment:</td>
<td></td>
</tr>
<tr>
<td>Computing Resources:</td>
<td>Kelly Library Computer Classroom</td>
</tr>
<tr>
<td>Other:</td>
<td>I will provide these resources from my existing budget.</td>
</tr>
</tbody>
</table>

**Course Description:**
An exploration of media's relation to constructions and representations of identity and power across race, gender and class in private and social spheres. Applies a social justice framework to media technologies and industries as mechanisms for socio-political influence on identity and potential vehicles for restoration and evolution of identity.

**Prerequisite:**

**Corequisite:**

**Exclusion:**

**Recommended Preparation:** SMC219Y1/SMC228H1/SMC229H1

<table>
<thead>
<tr>
<th>Competencies</th>
<th>Critical and Creative Thinking</th>
<th>Communication</th>
<th>Information Literacy</th>
<th>Quantitative Reasoning</th>
<th>Social and Ethical Responsibility</th>
</tr>
</thead>
<tbody>
<tr>
<td>Level (None, Notably or Extensively)</td>
<td>Extensively</td>
<td>None</td>
<td>None</td>
<td>None</td>
<td>Extensively</td>
</tr>
</tbody>
</table>

**Research or other experiential learning:**
Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

<table>
<thead>
<tr>
<th>Research</th>
<th>Other Experiential Learning</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
<td>None</td>
</tr>
</tbody>
</table>

**Academic Relevance:** State the reason for creating the course, and its place in your program(s):

Provides a half-year optional course in socio-political implications of media ecology, an important and under-represented area in the Book and Media Studies Program.

**Overlap:** If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below.
Programs of Study: Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS):

- Book and Media Studies

Enrolment: State an estimated number, and limitation if any. 68

"Revived" Courses: If listed previously, state last session it appeared in the Calendar:

Instructor: If not a permanent appointment in the University, his/her name and appointment are required:

NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR

Departmental/College resource implications for this new course: the Dean's Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

Instructor(s):

Teaching Assistant(s):

Laboratory Equipment:

Computing Resources:

Other:

I will provide these resources from my existing budget.

DATE: Nov 16, 2015

Approved by CHAIR/PROGRAM DIRECTOR? Yes

New Course Form: SMC462H1

**Designator**  
SMC 462H1

**Course Title**  
Contemporary issues in media and music

**L / S / P / T**  
[24S]

**Course description** - 50 words maximum (text will be edited if too long). Please use present tense.

This seminar explores the digital revolution in music—innovation in production and distribution, mobile devices and changing patterns of listening, and the role of digital media in teaching and learning (secondary orality)—as well as elements of resistance, e.g., the rise of small performance venues, and the revival of vinyl.

**Prerequisite:**

**Corequisite:**

**Exclusion:**

**Recommended Preparation:** SMC317H1

**Competencies:** Which (one or more) of the five competencies would this course help the students to develop? Please indicate in the relevant box whether it would be Some, Much or All.

<table>
<thead>
<tr>
<th>Competency</th>
<th>Level (None, Notably or Extensively)</th>
</tr>
</thead>
<tbody>
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<td>Critical and Creative Thinking</td>
<td>Extensively</td>
</tr>
<tr>
<td>Communication</td>
<td>Extensively</td>
</tr>
<tr>
<td>Information Literacy</td>
<td>Slightly</td>
</tr>
<tr>
<td>Quantitative Reasoning</td>
<td>None</td>
</tr>
<tr>
<td>Social and Ethical Responsibility</td>
<td>Extensively</td>
</tr>
</tbody>
</table>

**Research or other experiential learning:** Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

<table>
<thead>
<tr>
<th>Research Other Experiential Learning</th>
</tr>
</thead>
<tbody>
<tr>
<td>Level (None, Notably or Extensively)</td>
</tr>
<tr>
<td>None</td>
</tr>
<tr>
<td>None</td>
</tr>
</tbody>
</table>

Also, if the course includes other experiential learning, please specify the nature of the learning

**OLD Distribution Requirement Status:** underline the appropriate category. If uncertain, please email kelly@artsci.utoronto.ca.

**Distribution Requirement Status:** This is a Humanities course

**NEW Breadth Requirement Status:** Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category; a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.

**Breadth Requirement:** Society and its Institutions (3)

**Abbreviated Course Title for ROSI (not more than 20 characters including spaces):**

Music & Media Issues
New Course Form: SMC467H1

Academic Relevance: State the reason for creating the course, and its place in your program(s):

Complements offerings in the Book and Media Studies Program (SMC317H1), and offers further 400-level option to students in the Program.

Overlap: If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below.

Music (to be consulted re MUS300H1 Music, Media and Technology)

Programs of Study: Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS).

Book and Media Studies, Music

Enrolment: State an estimated number, and limitation if any. 25

“Revived” Courses: If listed previously, state last session it appeared in the Calendar:

Instructor: If not a permanent appointment in the University, his/her name and appointment are required:

Michael O'Connor, Senior Lecturer

NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR

Departmental/College resource implications for this new course: the Dean's Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

Instructor(s):

Michael O'Connor

Teaching Assistant(s):

Laboratory Equipment:

Computing Resources:

Other:

I will provide these resources from my existing budget.

DATE: Nov 16, 2015

Approved by CHAIR/PROGRAM DIRECTOR? Yes

New Course Form: SMC467H1

Designator Number + Y1/H1 Course Title L / S / P / T

SMC 467H1 What is Information? [24S]

Course description: 50 words maximum (text will be edited if too long). Please use present tense.

What is information? -- The relativistic nature of information. Information as a process, a verb and not a noun. Role of information in the digital age. Information overload and how to deal with it. Shannon information and the relationship of information to meaning.

Prerequisite:

Two years of university completed

Corequisite:

Exclusion:

Recommended Preparation:

Competencies: Which (one or more) of the five competencies would this course help the students to develop? Please indicate in the relevant box whether it would be Some, Much or All.

Critical and Creative Thinking Communication Information Literacy Quantitative Reasoning Social and Ethical Responsibility

Level (None, Notably or Extensively): Extensively None Extensively Slightly None

Research or other experiential learning: Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

Research Other Experiential Learning

Level (None, Notably or Extensively): None None

Also, if the course includes other experiential learning, please specify the nature of the learning

OLD Distribution Requirement Status: underline the appropriate category. If uncertain, please email kelly@artsci.utoronto.ca.

Distribution Requirement Status: This is a Social Science course
NEW Breadth Requirement Status: Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category; a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.

Breadth Requirement: Creative and Cultural Representations (1)

New Course Form: SMC470H1

Abbreviated Course Title for ROSI (not more than 20 characters including spaces):

What is Info?

Academic Relevance: State the reason for creating the course, and its place in your program(s):

As the content of books and media are information I believe a course that addresses the nature of information is appropriate for the Book and Media Studies Program.

Overlap: If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below:

Programs of Study: Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS):

Book and Media Studies Program

Enrolment: State an estimated number, and limitation if any.

25

"Revived" Courses: If listed previously, state last session it appeared in the Calendar:

Instructor: If not a permanent appointment in the University, his/her name and appointment are required:

Prof. Robert Logan; stipend appointment

NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR

Departmental/College resource implications for this new course: the Dean's Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

Instructor(s):

Teaching Assistant(s):

Laboratory Equipment:

Computing Resources:

Other:

I will provide these resources from my existing budget.

DATE: Nov 16, 2015

Approved by CHAIR/PROGRAM DIRECTOR? Yes

New Course Form: SMC470H1

<table>
<thead>
<tr>
<th>Designator</th>
<th>Number + Y1/H1</th>
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<th>L / S / P / T</th>
</tr>
</thead>
<tbody>
<tr>
<td>SMC 470H1</td>
<td></td>
<td>Media Manipulation and History</td>
<td>[24S]</td>
</tr>
</tbody>
</table>

Course description: 50 words maximum (text will be edited if too long). Please use present tense.

This course assesses way in which governments, political parties, news agencies and other groups and institutions use media to shape particular messages or describe current events. Each week the seminar will focus on a major historical event, the manner in which it was reported and interpreted, and principal challenges to that interpretation. A wide variety of media will be analyzed including: books, newspapers, film, radio, television, and the internet. Events such as the War on Terror, the Great War, the Dreyfus Affair, the Irish Famine, and the “Red Scare” are among some of the topics that will be discussed. Students will prepare unique assignments akin to the work done by communications officers.

Prerequisite:

Corequisite:

Exclusion: SMC430H1S (2015-2016)

Recommended Preparation: SMC219Y1/SMC228H1/SMC229H1

Competencies: Which (one or more) of the five competencies would this course help the students to develop? Please indicate in the relevant box whether it would be Some, Much or All.

<table>
<thead>
<tr>
<th>Critical and Creative Thinking</th>
<th>Communication</th>
<th>Information Literacy</th>
<th>Quantitative Reasoning</th>
<th>Social and Ethical Responsibility</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extensively</td>
<td>Notably</td>
<td>None</td>
<td>None</td>
<td>Extensively</td>
</tr>
</tbody>
</table>

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Research or other experiential learning: Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

<table>
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<tr>
<th>Level (None, Notably or Extensively)</th>
<th>Research</th>
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</tr>
</thead>
<tbody>
<tr>
<td>None</td>
<td>None</td>
<td>None</td>
</tr>
</tbody>
</table>

Also, if the course includes other experiential learning, please specify the nature of the learning.

OLD Distribution Requirement Status: underline the appropriate category. If uncertain, please email kelly@artsci.utoronto.ca.

Distribution Requirement Status: This is a Humanities course.

NEW Breadth Requirement Status: Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category; a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.

Breadth Requirement: Creative and Cultural Representations (1)

Abbreviated Course Title for ROSI (not more than 20 characters including spaces):

Media Manipulation

Academic Relevance: State the reason for creating the course, and its place in your program(s):

Course is currently being offered under an Advanced Topic rubric. It will be a valuable addition to the Book and Media Studies 400-level offerings.

Overlap: If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below.

Programs of Study: Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS).

Book and Media Studies; History

Enrolment: State an estimated number, and limitation if any.

| Enrolment | 25 |

“Revived” Courses: If listed previously, state last session it appeared in the Calendar:

Instructor: If not a permanent appointment in the University, his/her name and appointment are required:

Professor Mark G. McGowan

NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR

Departmental/College resource implications for this new course: the Dean’s Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

Instructor(s):

Professor Mark G. McGowan

Teaching Assistant(s):

Laboratory Equipment:

Computing Resources:

Other:

I will provide these resources from my existing budget.

DATE:

Nov 16, 2015

Approved by CHAIR/PROGRAM DIRECTOR?

Yes
SUMMARY OF CHANGES for the 2016-2017 CALENDAR

Academic Unit: Spanish & Portuguese

List new and newly-created programs (and include separate New Program Form for each one):

No new programs

List closed programs (and include separate Program Closure Form for each one):

No deleted programs

If you are deleting one of your own courses from your program(s) and substituting a course from ANOTHER department or program, OR if you are altering the required courses from another department in your program(s), your unit's representative may be asked to explain this substitution and supply a letter of consent from that other department or program at the Curriculum Committee meeting.

Note other significant program changes (but not minor "housekeeping" changes, such as substituting one of your own courses for another, etc.)

No changed programs

List new course numbers and titles (and enclose separate New Course Form for each one)

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<thead>
<tr>
<th>New Course Number (e.g., SWE 209Y1)</th>
<th>Title (e.g., Swedish Novellas)</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRT356H1</td>
<td>Topics in Portuguese linguistics</td>
</tr>
<tr>
<td>SPA348H1</td>
<td>Galdós and the Realist Novel</td>
</tr>
</tbody>
</table>

List deleted course numbers and titles. Please note that if you are deleting several more courses than you are adding, your unit's representative may be asked to discuss this at the Curriculum Committee meeting.

<table>
<thead>
<tr>
<th>Deleted Course Number (e.g., SWE 209Y1)</th>
<th>Title (e.g., Swedish Novellas)</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRT217H1</td>
<td>Language Practice</td>
</tr>
<tr>
<td>PRT351H1</td>
<td>Discovery and Conquest: Literature and Nationhood (formerly PRT351Y1)</td>
</tr>
<tr>
<td>PRT357H1</td>
<td>Modern and Contemporary Brazilian Literature (formerly PRT457Y1)</td>
</tr>
<tr>
<td>PRT365H1</td>
<td>The Rise of Modern Identity</td>
</tr>
<tr>
<td>PRT442H1</td>
<td>Eça de Queiroz: Portugal in the Crosshairs</td>
</tr>
<tr>
<td>PRT443H1</td>
<td>Machado de Assis: The Creation of the Modern Self (formerly PRT342H1)</td>
</tr>
<tr>
<td>PRT452H1</td>
<td>Camões (formerly PRT352H)</td>
</tr>
<tr>
<td>SPA438H1</td>
<td>Topics in Modern Spanish Literature</td>
</tr>
<tr>
<td>SPA440H1</td>
<td>Topics in Spanish Culture</td>
</tr>
<tr>
<td>SPA468H1</td>
<td>Topics in Modern Spanish-American Literature</td>
</tr>
<tr>
<td>SPA471H1</td>
<td>The Historical Novel in Spanish America</td>
</tr>
<tr>
<td>SPA487H1</td>
<td>The Culture of Revolution</td>
</tr>
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</table>

Course renumberings and Course reweightings (Y1 to H1 or H1 to Y1)

<table>
<thead>
<tr>
<th>Old number/weight</th>
<th>Proposed number/weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPA489H1</td>
<td>SPA388H1</td>
</tr>
</tbody>
</table>

Title Changes

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Old Title</th>
<th>New Title</th>
<th>New ROSI Title (max. 20 characters including spaces)</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPA352H1</td>
<td>Writing and Culture in Early Modern Spain</td>
<td>Court and Country in Early Modern Spain</td>
<td></td>
</tr>
<tr>
<td>SPA381H1</td>
<td>Nation, Identity and Literary Modernism in Spanish-America</td>
<td>Nation, Identity and Modernity in Spanish-America</td>
<td></td>
</tr>
</tbody>
</table>
### New Course Form: PRT356H1

<table>
<thead>
<tr>
<th>Designator</th>
<th>Number + Y1/H1</th>
<th>Course Title</th>
<th>L / S / P / T</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRT</td>
<td>356H1</td>
<td>Topics in Portuguese linguistics</td>
<td>[2S]</td>
</tr>
</tbody>
</table>

#### Course Description

A course on a specific topic in Portuguese linguistics, designed for advanced students. Course content and instructor are established on a yearly basis.

**Prerequisite:**

PRT219Y1 / PRT220Y1

**Corequisite:**

PRT320Y1

**Exclusion:**

**Recommended Preparation:**

<table>
<thead>
<tr>
<th>Critical and Creative Thinking</th>
<th>Communication</th>
<th>Information Literacy</th>
<th>Quantitative Reasoning</th>
<th>Social and Ethical Responsibility</th>
</tr>
</thead>
<tbody>
<tr>
<td>Slightly</td>
<td>Notably</td>
<td>Notably</td>
<td>Notably</td>
<td>Slightly</td>
</tr>
</tbody>
</table>

**Research or Other Experiential Learning:**

Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

**Level (None, Notably or Extensively):**

Research None, Other Experiential Learning None

Also, if the course includes other experiential learning, please specify the nature of the learning

**Distribution Requirement Status:**

OLD Distribution Requirement Status: underline the appropriate category. If uncertain, please email kelly@artsoci.utronto.ca.

**NEW Breadth Requirement Status:**

Specify in which one or two categories this course would fall. Note: An "H" course must be designated as 0.5 FCE breadth credit in exactly one category; a "Y" course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.

**Breadth Requirement:** Thought, Belief and Behaviour (2)

**Abbreviated Course Title for ROSI (not more than 20 characters including spaces):**

Topics in Portuguese

**Academic Relevance:** State the reason for creating the course, and its place in your program(s):

This course will be designed to complement the existing calendar offerings.

**Overlap:**

If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below.

No overlap with the courses in the program.

**Programs of Study:** Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS)

Linguistics, Spanish Linguistics

**Enrolment:** State an estimated number, and limitation if any.

15

**"Revised" Courses:** If listed previously, state last session it appeared in the Calendar:

N/A

**Instructor:** If not a permanent appointment in the University, his/her name and appointment are required:

TBA

NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR
Departmental/College resource implications for this new course: the Dean's Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

Instructor(s): The department is currently searching for a Portuguese linguistic specialists (tenure stream) who would offer this course.

Teaching Assistant(s): N/A

Laboratory Equipment: N/A

Computing Resources: N/A

Other: N/A

I received Decanal approval for additional resources required (attach documentation).

DATE: Nov 16, 2015

Approved by CHAIR/PROGRAM DIRECTOR? Yes

New Course Form: SPA348H1

Designator  Number + Y1/H1  Course Title  L / S / P / T
SPA  348H1  Galdós and the Realist Novel  [24L]

Course description: 50 words maximum (text will be edited if too long). Please use present tense.

Representative fiction by Galdós, the principal Spanish novelist of the nineteenth century. Detailed study of such texts as Marianela, Doña Perfecta, La desheredada, Realidad, La incognita, in relation to modernity of realist fiction and contemporary issues in politics, social relations and individual psychology. (Offered every three years)

Prerequisite: SPA220Y1 / SPA219Y1

Corequisite:

Exclusion:

Recommended Preparation: SPA258H1

Competencies: Which (one or more) of the five competencies would this course help the students to develop? Please indicate in the relevant box whether it would be Some, Much or All.

<table>
<thead>
<tr>
<th>Competency</th>
<th>Critical and Creative Thinking</th>
<th>Communication</th>
<th>Information Literacy</th>
<th>Quantitative Reasoning</th>
<th>Social and Ethical Responsibility</th>
</tr>
</thead>
<tbody>
<tr>
<td>Level (None, Notably or Extensively)</td>
<td>Notably</td>
<td>Notably</td>
<td>Slightly</td>
<td>None</td>
<td>Slightly</td>
</tr>
</tbody>
</table>

Research or other experiential learning: Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

<table>
<thead>
<tr>
<th>Research or Other Experiential Learning</th>
<th>Level (None, Notably or Extensively)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Research</td>
<td>None</td>
</tr>
<tr>
<td>Other Experiential Learning</td>
<td>None</td>
</tr>
</tbody>
</table>

Also, if the course includes other experiential learning, please specify the nature of the learning

OLD Distribution Requirement Status: underline the appropriate category. If uncertain, please email kelly@artsci.utoronto.ca.

Distribution Requirement Status: This is a Humanities course

NEW Breadth Requirement Status: Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category; a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.

Breadth Requirement: Creative and Cultural Representations (1)

Abbreviated Course Title for ROSI (not more than 20 characters including spaces):
Galdós and the Real

Academic Relevance: State the reason for creating the course, and its place in your program(s):
This course fills the gap in the Peninsular literature offerings.

Overlap: If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below.

N/A
### New Course Form: SPA348H1

**Programs of Study:** Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS).

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>N/A</td>
</tr>
</tbody>
</table>

**Enrolment:** State an estimated number, and limitation if any.  

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>25</td>
</tr>
</tbody>
</table>

**“Revived” Courses:** If listed previously, state last session it appeared in the Calendar.  

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>N/A</td>
</tr>
</tbody>
</table>

**Instructor:** If not a permanent appointment in the University, his/her name and appointment are required.  

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Prof. Yolanda Iglesias</td>
</tr>
</tbody>
</table>

**NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR**

**Departmental/College resource implications for this new course:** The Dean’s Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

<table>
<thead>
<tr>
<th>Resource Area</th>
<th>Resource Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Instructor(s)</td>
<td>Provided by the dept.</td>
</tr>
<tr>
<td>Teaching Assistant(s)</td>
<td>N/A</td>
</tr>
<tr>
<td>Laboratory Equipment</td>
<td>N/A</td>
</tr>
<tr>
<td>Computing Resources</td>
<td>N/A</td>
</tr>
<tr>
<td>Other</td>
<td>N/A</td>
</tr>
</tbody>
</table>

I will provide these resources from my existing budget.

**DATE:** Nov 16, 2015

**Approved by CHAIR/PROGRAM DIRECTOR?** Yes
### SUMMARY OF CHANGES for the Humanities COMMITTEE

**Academic Unit: Trinity College**

**List new and newly-created programs** (and include separate New Program Form for each one):

No new programs

**List closed programs** (and include separate Program Closure Form for each one):

No deleted programs

If you are deleting one of your own courses from your program(s) and substituting a course from ANOTHER department or program, OR if you are altering the required courses from another department in your program(s), your unit's representative may be asked to explain this substitution and supply a letter of consent from that other department or program at the Curriculum Committee meeting.

**Note other significant program changes** (but not minor "housekeeping" changes, such as substituting one of your own courses for another, etc.)

No changed programs

**List new course numbers and titles** (and enclose separate New Course Form for each one)

<table>
<thead>
<tr>
<th>New Course Number (e.g., SWE 209Y1)</th>
<th>Title (e.g., Swedish Novellas)</th>
</tr>
</thead>
<tbody>
<tr>
<td>TRN203H1</td>
<td>Society, its Limits and Possibilities</td>
</tr>
<tr>
<td>TRN204H1</td>
<td>Introduction to Law and Legal Reasoning</td>
</tr>
</tbody>
</table>

**List deleted course numbers and titles.** Please note that if you are deleting several more courses than you are adding, your unit's representative may be asked to discuss this at the Curriculum Committee meeting.

<table>
<thead>
<tr>
<th>Deleted Course Number (e.g., SWE 209Y1)</th>
<th>Title (e.g., Swedish Novellas)</th>
</tr>
</thead>
</table>

**Course renumberings and Course reweightings** (Y1 to H1 or H1 to Y1)

<table>
<thead>
<tr>
<th>Old number/weight</th>
<th>Proposed number/weight</th>
</tr>
</thead>
</table>

**Title Changes**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Old Title</th>
<th>New Title</th>
<th>New ROSI Title (max. 20 characters including spaces)</th>
</tr>
</thead>
</table>

**New Course Form: TRN203H1**

<table>
<thead>
<tr>
<th>Designator</th>
<th>Number + Y1/H1</th>
<th>Course Title</th>
<th>L / S / P / T</th>
</tr>
</thead>
<tbody>
<tr>
<td>TRN</td>
<td>203H1</td>
<td>Society, its Limits and Possibilities</td>
<td>[24L/12T]</td>
</tr>
</tbody>
</table>

**Course description.** 50 words maximum (text will be edited if too long). Please use present tense.

Key texts from various disciplines that articulate fundamental features, limitations, and possibilities of contemporary society are introduced. Political consent, economics, governmental administration, the global / post-colonial world, historical transformation, gender politics, and media may be addressed.

**Prerequisite:** Active in ASMAJ1618

**Corequisite:**

**Exclusion:** None

**Recommended Preparation:** None

**Competencies:** Which (one or more) of the five competencies would this course help the students to develop? Please indicate in the relevant box whether it would be Some, Much or All.

<table>
<thead>
<tr>
<th>Level (None, Notably or Extensively)</th>
<th>Critical and Creative Thinking</th>
<th>Communication</th>
<th>Information Literacy</th>
<th>Quantitative Reasoning</th>
<th>Social and Ethical Responsibility</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extensively</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Notably</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>Notably</td>
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<td></td>
</tr>
<tr>
<td>Slightly</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Extensively</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Research or other experiential learning:** Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

<table>
<thead>
<tr>
<th>Research</th>
<th>Other Experiential Learning</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
<td>None</td>
</tr>
</tbody>
</table>

Also, if the course includes other experiential learning, please specify the nature of the learning.
**OLD Distribution Requirement Status:** underline the appropriate category. If uncertain, please email kelly@artsci.utoronto.ca.

**Distribution Requirement Status:** This is a Humanities course

**NEW Breadth Requirement Status:** Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category; a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.

**Breadth Requirement:** Society and its Institutions (3)

**Abbreviated Course Title for ROSI (not more than 20 characters including spaces):**

**Limits Possibilities**

**Academic Relevance:** State the reason for creating the course, and its place in your program(s): The course is required for every student in their first year of study in ASMAJ1618. It brings the entire ASMAJ1618 cohort together. It introduces students to fundamental features of contemporary society, doing so from a normative perspective, especially highlighting social and political limitations and possibilities, as is befitting the major, and it does so through the study influential humanities texts, introducing students to the rich traditions of normative social and political thought.

**Overlap:** If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below.

**Programs of Study:** Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS).

Ethics, Society, and Law
Sociology
Political Science
Philosophy

**Enrolment:** State an estimated number, and limitation if any, 75 maximum

"Revived" Courses: If listed previously, state last session it appeared in the Calendar: N/A

**Instructor:** If not a permanent appointment in the University, his/her name and appointment are required: John Duncan, contractually-limited term appointment (Trinity College)

**NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR**

**Departmental/College resource implications for this new course:** the Dean's Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

**Instructor(s):** John Duncan [other suitable Trinity appointments s include Michael Kessler, Simone Davis]

**Teaching Assistant(s):** 1

**Laboratory Equipment:** None

**Computing Resources:** None

**Other:** None

I will provide these resources from my existing budget.

**DATE:** Nov 16, 2015

**Approved by CHAIR/PROGRAM DIRECTOR?** Yes

---

**New Course Form: TRN204H1**

<table>
<thead>
<tr>
<th>Designator</th>
<th>Number + Y/H1</th>
<th>Course Title</th>
<th>L / S / P / T</th>
</tr>
</thead>
<tbody>
<tr>
<td>TRN</td>
<td>204H1</td>
<td>Introduction to Law and Legal Reasoning</td>
<td>[24L/12T]</td>
</tr>
</tbody>
</table>

**Course description** –50 words maximum (text will be edited if too long). Please use present tense.

This course introduces students to legal reasoning through progressively complex exercises. First, hypotheticals expose students to basic skills required for legal reasoning. Second, they analyze simplified versions of specially selected concrete cases. Third, the course analyses real cases discussed in first year courses in law school.

**Prerequisite:** Active in ASMAJ1618

**Corequisite:** None

**Exclusion:** None
### Recommended Preparation:
None

### Competencies:
Which (one or more) of the five competencies would this course help the students to develop? Please indicate in the relevant box whether it would be Some, Much or All.

<table>
<thead>
<tr>
<th>Critical and Creative Thinking</th>
<th>Communication</th>
<th>Information Literacy</th>
<th>Quantitative Reasoning</th>
<th>Social and Ethical Responsibility</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extensively</td>
<td>Notably</td>
<td>Notably</td>
<td>Slightly</td>
<td>Extensively</td>
</tr>
</tbody>
</table>

### Level (None, Notably or Extensively)

<table>
<thead>
<tr>
<th>Research</th>
<th>Other Experiential Learning</th>
</tr>
</thead>
<tbody>
<tr>
<td>Level (None, Notably or Extensively)</td>
<td>None</td>
</tr>
</tbody>
</table>

### Research or Other experiential learning:
Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

<table>
<thead>
<tr>
<th>Research</th>
<th>Other Experiential Learning</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
<td>None</td>
</tr>
</tbody>
</table>

Also, if the course includes other experiential learning, please specify the nature of the learning.

### OLD Distribution Requirement Status:
underline the appropriate category. If uncertain, please email kelly@artsci.utoronto.ca.

### Distribution Requirement Status: This is a Humanities course

### NEW Breadth Requirement Status:
Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category; a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.

<table>
<thead>
<tr>
<th>Breadth Requirement Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>Society and its Institutions (3)</td>
</tr>
</tbody>
</table>

### Abbreviated Course Title for ROSI (not more than 20 characters including spaces):
Intro to Law

### Academic Relevance:
State the reason for creating the course, and its place in your program(s):

The course will be required for every student in their first year of study in ASMAJ1618. It will introduce students to fundamental features of the law, especially legal reasoning. The instructor will be appointed from the Faculty of Law.

### Overlap:
If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below.

### Programs of Study: Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS).
Ethics, Society, and Law Sociology Political Science Philosophy

### Enrolment:
State an estimated number, and limitation if any.

| Enrolment | 75 |

### "Revived" Courses:
If listed previously, state last session it appeared in the Calendar:

| "Revived" Courses | N/A |

### Instructor:
If not a permanent appointment in the University, his/her name and appointment are required:

| Instructor | Prof. Mariana Mota Prado. Stipend covered from UCDF funding |

### Departmental/College resource implications for this new course:
The Dean's Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

<table>
<thead>
<tr>
<th>Instructor(s)</th>
<th>Prof. Mariana Mota Prado. Stipend covered from UCDF funding</th>
</tr>
</thead>
<tbody>
<tr>
<td>Teaching Assistant(s)</td>
<td>Yes, the equivalent of 287 hours to come from UCDF funding</td>
</tr>
<tr>
<td>Laboratory Equipment:</td>
<td></td>
</tr>
<tr>
<td>Computing Resources:</td>
<td></td>
</tr>
<tr>
<td>Other:</td>
<td></td>
</tr>
</tbody>
</table>

I received Decanal approval for additional resources required (attach documentation).

### DATE:
Nov 16, 2015

### Approved by CHAIR/PROGRAM DIRECTOR?
Yes
SUMMARY OF CHANGES for the Humanities COMMITTEE

SUMMARY OF CHANGES for the 2016-2017 CALENDAR

Academic Unit: Victoria College

List new and newly-created programs (and include separate New Program Form for each one):

No new programs

List closed programs (and include separate Program Closure Form for each one):

No deleted programs

If you are deleting one of your own courses from your program(s) and substituting a course from ANOTHER department or program, OR
if you are altering the required courses from another department in your program(s), your unit's representative may be asked to explain this substitution and supply a letter of consent from that other department or program at the Curriculum Committee meeting.

Note other significant program changes (but not minor "housekeeping" changes, such as substituting one of your own courses for another, etc.)

No changed programs

List new course numbers and titles (and enclose separate New Course Form for each one)

New Course Number (e.g., SWE 209Y1)

<table>
<thead>
<tr>
<th>New Course Number (e.g., SWE 209Y1)</th>
<th>Title (e.g., Swedish Novellas)</th>
</tr>
</thead>
<tbody>
<tr>
<td>VIC186Y1</td>
<td>The Art and Literature of Leadership</td>
</tr>
<tr>
<td>VIC188H1</td>
<td>Corporate Citizenship, Sustainability, and Ethics</td>
</tr>
<tr>
<td>VIC326H1</td>
<td>The Material Culture of Food</td>
</tr>
</tbody>
</table>

List deleted course numbers and titles. Please note that if you are deleting several more courses than you are adding, your unit's representative may be asked to discuss this at the Curriculum Committee meeting.

Deleted Course Number (e.g., SWE 209Y1)

<table>
<thead>
<tr>
<th>Deleted Course Number (e.g., SWE 209Y1)</th>
<th>Title (e.g., Swedish Novellas)</th>
</tr>
</thead>
<tbody>
<tr>
<td>VIC277H1</td>
<td>Who Knows?</td>
</tr>
</tbody>
</table>

Course renumberings and Course reweightings (Y1 to H1 or H1 to Y1)

Old number/weight Proposed number/weight

Title Changes

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Old Title</th>
<th>Proposed number/weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>VIC372H1</td>
<td>Reviewing: Ethics, Economics, Politics</td>
<td>Reviewing, Reception, and Reading Communities</td>
</tr>
<tr>
<td>VIC493H1</td>
<td>Vic Capstone Colloquium</td>
<td>Vic Capstone Research Colloquium</td>
</tr>
</tbody>
</table>

New Course Form: VIC186Y1

<table>
<thead>
<tr>
<th>Designator</th>
<th>Number + Y/H1</th>
<th>Course Title</th>
<th>L / S / P / T</th>
</tr>
</thead>
<tbody>
<tr>
<td>VIC</td>
<td>186Y1</td>
<td>The Art and Literature of Leadership</td>
<td></td>
</tr>
</tbody>
</table>

Course description—50 words maximum (text will be edited if too long). Please use present tense.

What is a leader? Are leaders born or are they made, and if they are made is there a craft to being able to lead others? Through works of art, film, and literature, this course examines the various types of men and women who become leaders from natural-born talents to statesmen and state-crafters and individual entrepreneurs with the purpose of defining those qualities that make for the leaders of tomorrow. Not eligible for CR/NCR option.

Prerequisite:

Admission to Vic One

Corequisite:

VIC187H1, VIC188H1, and RSM100Y1/ECO100Y1

Exclusion:

Innis One, Munk One, New One, SMC One, Trinity One, UC One, Woodsworth One, 199 seminars, Vic One Hundred.

Recommended Preparation:

Competencies: Which (one or more) of the five competencies would this course help the students to develop? Please indicate in the relevant box whether it would be Some, Much or All.

<table>
<thead>
<tr>
<th>Critical and Creative Thinking</th>
<th>Communication</th>
<th>Information Literacy</th>
<th>Quantitative Reasoning</th>
<th>Social and Ethical Responsibility</th>
</tr>
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</table>
**New Course Form: VIC188H1**

<table>
<thead>
<tr>
<th>Level (None, Notably or Extensively)</th>
<th>Extensively</th>
<th>Extensively</th>
<th>None</th>
<th>None</th>
<th>Slightly</th>
</tr>
</thead>
</table>

**Research or other experiential learning:** Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

<table>
<thead>
<tr>
<th>Research</th>
<th>Other Experiential Learning</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
<td>None</td>
</tr>
</tbody>
</table>

Also, if the course includes other experiential learning, please specify the nature of the learning.

**OLD Distribution Requirement Status:** underline the appropriate category. If uncertain, please email kelly@artsci.utoronto.ca.

**Distribution Requirement Status:** This is a Humanities course.

**NEW Breadth Requirement Status:** Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category; a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.

None selected

**Abbreviated Course Title for ROSI (not more than 20 characters including spaces):**

Art, Lit of Leadership

**Academic Relevance:** State the reason for creating the course, and its place in your program(s):

This course forms part of a new stream of Vic One for students interested in commerce, economics, management, and policy. Currently, commerce students cannot apply to Vic One and there is no One program in this subject area. The new stream is designed to complement the program design and breadth requirements of students entering Rotman Commerce as well as those seeking to major in Economics and related subjects.

**Overlap:** If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below.

None.

**Programs of Study:** Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS).

Economics, Commerce.

**Enrolment:** State an estimated number, and limitation if any.

25

"Revived" Courses: If listed previously, state last session it appeared in the Calendar:

**Instructor:** If not a permanent appointment in the University, his/her name and appointment are required:

Prof. Bruce Meyer (PT faculty, Victoria University)

**NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR**

**Departmental/College resource implications for this new course:**

The Dean's Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

- **Instructor(s):** Prof. Bruce Meyer
- **Teaching Assistant(s):** none
- **Laboratory Equipment:** none
- **Computing Resources:** none
- **Other:** none

I will provide these resources from my existing budget.

**DATE:** Nov 16, 2015

**Approved by CHAIR/PROGRAM DIRECTOR?** Yes

---

**New Course Form: VIC188H1**

<table>
<thead>
<tr>
<th>Designator</th>
<th>Number + Y1/H1</th>
<th>Course Title</th>
<th>L / S / P / T</th>
</tr>
</thead>
<tbody>
<tr>
<td>VIC</td>
<td>188H1</td>
<td>Corporate Citizenship, Sustainability, and Ethics</td>
<td></td>
</tr>
</tbody>
</table>

**Course description**- 50 words maximum (text will be edited if too long). Please use present tense.
Drawing together philosophical background readings with contemporary applications, this course addresses issues of corporate social responsibility, business ethics, human rights, diversity, and equity, and considers how these topics intersect with a wide range of global practices. Not eligible for CR/NCR option.

Prerequisite: Admission to Vic One

Corequisite: Corequisite: VIC186Y1, VIC187H1, and RSM100Y1/ECO100Y1

Exclusion: Innis One, Munk One, New One, SMC One, Trinity One, UC One, Woodsworth One, 199 seminars, Vic One Hundred.

Recommended Preparation:

Competencies: Which (one or more) of the five competencies would this course help the students to develop? Please indicate in the relevant box whether it would be Some, Much or All.

<table>
<thead>
<tr>
<th>Competency</th>
<th>Some</th>
<th>Much</th>
<th>All</th>
</tr>
</thead>
<tbody>
<tr>
<td>Critical and Creative Thinking</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Communication</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Information Literacy</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Quantitative Reasoning</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Social and Ethical Responsibility</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Research or other experiential learning: Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

<table>
<thead>
<tr>
<th>Research</th>
<th>Other Experiential Learning</th>
</tr>
</thead>
<tbody>
<tr>
<td>Level (None, Notably or Extensively)</td>
<td>Extensively</td>
</tr>
</tbody>
</table>

Also, if the course includes other experiential learning, please specify the nature of the learning.

OLD Distribution Requirement Status: underline the appropriate category. If uncertain, please email kelly@artsci.utoronto.ca.

Distribution Requirement Status: This is a Humanities course.

NEW Breadth Requirement Status: Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category; a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.

Breadth Requirement: Thought, Belief and Behaviour (2)

Abbreviated Course Title for ROSI (not more than 20 characters including spaces):

Corporate Citizenship

Academic Relevance: State the reason for creating the course, and its place in your program(s): This course forms part of a new stream of Vic One for students interested in commerce, economics, management, and policy. Currently, commerce students cannot apply to Vic One and there is no One program in this subject area. The new stream is designed to complement the program design and breadth requirements of students entering Rotman Commerce as well as those seeking to major in Economics and related subjects.

Overlap: If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below:

Programs of Study: Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS).

Economics, Political Science, Equity Studies, Ethics, Society and Law, Philosophy.

Enrolment: State an estimated number, and limitation if any.

<table>
<thead>
<tr>
<th>Enrolment</th>
<th>Limitation</th>
</tr>
</thead>
<tbody>
<tr>
<td>25</td>
<td></td>
</tr>
</tbody>
</table>

"Revived" Courses: If listed previously, state last session it appeared in the Calendar:

Instructor: If not a permanent appointment in the University, his/her name and appointment are required:

NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR

Departmental/College resource implications for this new course: the Dean's Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

Instructor(s):

Teaching Assistant(s): none

Laboratory Equipment: none

Computing Resources: none

Other: none

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### New Course Form: VIC326H1

**Designator** | **Number + Y1/H1** | **Course Title** | **L / S / P / T**
--- | --- | --- | ---
VIC | 326H1 | The Material Culture of Food |  

**Course description**  
50 words maximum (text will be edited if too long). Please use present tense.

This course explores the material cultures which form around food and foodways in contemporary culture. It looks at foods as objects of production and consumption and at the material landscapes (culinary tools, the geography of the kitchen and restaurant, the archives - recipes, cookbooks, menus - that home cooks or chefs use) in order to "expose" the social, cultural and political dimensions of cooking, entertaining and eating.

**Prerequisite:**  
Completion of 6.0 FCE

**Corequisite:**

**Exclusion:**

**Recommended Preparation:**

**Competencies:** Which (one or more) of the five competencies would this course help the students to develop? Please indicate in the relevant box whether it would be Some, Much or All.

<table>
<thead>
<tr>
<th>Critical and Creative Thinking</th>
<th>Communication</th>
<th>Information Literacy</th>
<th>Quantitative Reasoning</th>
<th>Social and Ethical Responsibility</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extensively</td>
<td>Extensively</td>
<td>Extensively</td>
<td>None</td>
<td>Slightly</td>
</tr>
</tbody>
</table>

**Research or other experiential learning:**  
Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

<table>
<thead>
<tr>
<th>Research</th>
<th>Other Experiential Learning</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
<td>None</td>
</tr>
</tbody>
</table>

**Also, if the course includes other experiential learning, please specify the nature of the learning**

- Experiential Study
- Fieldwork

**OLD Distribution Requirement Status:** underline the appropriate category. If uncertain, please email kelly@artsci.utoronto.ca.

Distribution Requirement Status: This is a Humanities course

**NEW Breadth Requirement Status:** Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category; a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.

Breadth Requirement: Thought, Belief and Behaviour (2)

**Abbreviated Course Title for ROSI (not more than 20 characters including spaces):**

Material Cult Food

**Academic Relevance:** State the reason for creating the course, and its place in your program(s):

The Minor program in Material Culture began in 2012; it is expanding in enrolments and course offerings every year. More 300 level Material Culture courses are needed at this point.

**Overlap:** If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below.

There is no overlap with courses offered by other departments. There are courses on the Anthropology of Food (ANT346H1) and on global food systems, but none focusing on kitchens, restaurants, and institutions from a material-culture and cultural-studies perspective.

**Programs of Study:** Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS).

Anthropology, Nutritional Sciences, Sociology

**Enrolment:** State an estimated number, and limitation if any.

35

**"Revived" Courses:** If listed previously, state last session it appeared in the Calendar:

**Instructor:** If not a permanent appointment in the University, his/her name and appointment are required:

Irina Mihilache

NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR
Departmental/College resource implications for this new course: the Dean's Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

<table>
<thead>
<tr>
<th>Instructor(s):</th>
<th>Irina Mihilache</th>
</tr>
</thead>
<tbody>
<tr>
<td>Teaching Assistant(s):</td>
<td>none</td>
</tr>
<tr>
<td>Laboratory Equipment:</td>
<td>none</td>
</tr>
<tr>
<td>Computing Resources:</td>
<td>none</td>
</tr>
<tr>
<td>Other:</td>
<td>none</td>
</tr>
</tbody>
</table>

I received Decanal approval for additional resources required (attach documentation).

| DATE:                      | Nov 16, 2015             |
| Approved by CHAIR/PROGRAM DIRECTOR? | Yes                  |
SUMMARY OF CHANGES for the Humanities COMMITTEE

SUMMARY OF CHANGES for the 2016-2017 CALENDAR

Academic Unit: Woodsworth College

List new and newly-created programs (and include separate New Program Form for each one):

No new programs

List closed programs (and include separate Program Closure Form for each one):

No deleted programs

If you are deleting one of your own courses from your program(s) and substituting a course from ANOTHER department or program, OR if you are altering the required courses from another department in your program(s), your unit's representative may be asked to explain this substitution and supply a letter of consent from that other department or program at the Curriculum Committee meeting.

Note other significant program changes (but not minor "housekeeping" changes, such as substituting one of your own courses for another, etc.)

No changed programs

List new course numbers and titles (and enclose separate New Course Form for each one)

<table>
<thead>
<tr>
<th>New Course Number (e.g., SWE 209Y1)</th>
<th>Title (e.g., Swedish Novellas)</th>
</tr>
</thead>
<tbody>
<tr>
<td>WDW241Y1</td>
<td>Introduction to the Study of Popular Culture</td>
</tr>
</tbody>
</table>

List deleted course numbers and titles. Please note that if you are deleting several more courses than you are adding, your unit's representative may be asked to discuss this at the Curriculum Committee meeting.

<table>
<thead>
<tr>
<th>Deleted Course Number (e.g., SWE 209Y1)</th>
<th>Title (e.g., Swedish Novellas)</th>
</tr>
</thead>
</table>

Course renumberings and Course reweightings (Y1 to H1 or H1 to Y1)

<table>
<thead>
<tr>
<th>Old number/weight</th>
<th>Proposed number/weight</th>
</tr>
</thead>
</table>

Title Changes

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Old Title</th>
<th>New Title</th>
<th>New ROSI Title (max. 20 characters including spaces)</th>
</tr>
</thead>
</table>

New Course Form: WDW241Y1

<table>
<thead>
<tr>
<th>Designator</th>
<th>Number + Y1/H1</th>
<th>Course Title</th>
<th>L</th>
<th>S</th>
<th>P</th>
<th>T</th>
</tr>
</thead>
<tbody>
<tr>
<td>WDW</td>
<td>241Y1</td>
<td>Introduction to the Study of Popular Culture</td>
<td>[48L]</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Course description -50 words maximum (text will be edited if too long). Please use present tense.

An overview of the major theoretical perspectives on popular culture, focused on developing critical tools for analyzing and evaluating its major forms both as distinctive cultural artifacts and as social phenomena. Students will draw on their own experiences with popular culture while engaging with a wide range of critical sources.

Prerequisite:

Corequisite:

Exclusion:

Recommended Preparation:

Competencies: Which (one or more) of the five competencies would this course help the students to develop? Please indicate in the relevant box whether it would be Some, Much or All.

<table>
<thead>
<tr>
<th>Level (None, Notably or Extensively)</th>
<th>Critical and Creative Thinking</th>
<th>Communication</th>
<th>Information Literacy</th>
<th>Quantitative Reasoning</th>
<th>Social and Ethical Responsibility</th>
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<tr>
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<td>Extensively</td>
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<td></td>
</tr>
</tbody>
</table>

Research or other experiential learning: Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

<table>
<thead>
<tr>
<th>Research</th>
<th>Other Experiential Learning</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
<td>None</td>
</tr>
</tbody>
</table>

Also, if the course includes other experiential learning, please specify the nature of the learning.

OLD Distribution Requirement Status: underline the appropriate category. If uncertain, please email kelly@artsci.utoronto.ca.

Distribution Requirement Status: This is a Humanities course.
**NEW Breadth Requirement Status:** Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category; a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.

**Breadth Requirement:** Creative and Cultural Representations (1) + Society and its Institutions (3)

**Abbreviated Course Title for ROSI (not more than 20 characters including spaces):**

**Introduction to the**

**Academic Relevance:** State the reason for creating the course, and its place in your program(s):

The study of popular culture has become a significant interdisciplinary field in recent decades, a maturity marked by the establishment of national and international scholarly associations, conferences, peer-reviewed journals, and a substantial and growing body of published research. Canada is somewhat late in entering this field: the Canadian Popular Culture Association was founded and held its first conference in 2011, and is only now preparing to bring out the first issue of its journal, whereas similar associations in the USA and Europe have been active for many years. In the Faculty of Arts and Science, although “popular culture” is mentioned in the descriptions of close to thirty courses, in the majority of those courses it is approached either as a particular lens through which the course’s (and program’s) primary subject is viewed (examining how e.g. gender or religion or politics or the city is represented or depicted in popular culture), or as one element among many in courses that offer very broad social and cultural surveys (examining the popular culture along with the recent history, politics, social structure, religion, etc. of e.g. the Hispanic Caribbean or contemporary Asia or the Middle East). Only two courses, our Woodsworth One “Popular Culture Today” seminars, treat popular culture as a subject of study in itself and as the primary focus of the course. Woodsworth is well-placed to create courses in this area, because the members of our teaching-stream faculty contingent have been developing and teaching 199 seminars that include significant attention to popular culture for many years, experience we have drawn on in developing “Popular Culture Today.” We here propose a 200-level course that will provide an introductory overview of the field of popular culture studies that will be open to Arts and Science students in general, i.e. not limited to the small cohort who can take Woodsworth One. As a regular 200-level course open to students majoring in a wide range of disciplines that touch on popular culture (English, Sociology, Anthropology, History, East Asian Studies, American Studies, Canadian Studies, Cinema Studies, and Book & Media Studies, to name a few) we believe it will be of significant interest. As a course with relevance to so many disciplines, focused on a fundamental aspect of contemporary life, it can help us address one of the President’s Three Priorities, “reimagining and reinventing undergraduate education.” We also want to explore the possibility of establishing a minor program in popular culture, in which this course would be a core component; offering it will help us gauge the level of interest in such a program, as well as affording the opportunity to discuss the program idea with the various departments whose courses we would eventually hope to cross-list.

**Overlap:** If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below.

**Programs of Study:** Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS).

**Enrolment:** State an estimated number, and limitation if any. 60

"Revived" Courses: If listed previously, state last session it appeared in the Calendar:

Instructor: If not a permanent appointment in the University, his/her name and appointment are required: 1

**NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR**

**Departmental/College resource implications for this new course:** the Dean's Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

<table>
<thead>
<tr>
<th>Instructor(s):</th>
<th>Faculty</th>
</tr>
</thead>
<tbody>
<tr>
<td>Teaching Assistant(s):</td>
<td>1</td>
</tr>
<tr>
<td>Laboratory Equipment:</td>
<td></td>
</tr>
<tr>
<td>Computing Resources:</td>
<td></td>
</tr>
<tr>
<td>Other:</td>
<td></td>
</tr>
</tbody>
</table>

I will provide these resources from my existing budget.

**DATE:** Nov 16, 2015

**Approved by CHAIR/PROGRAM DIRECTOR?** Yes
SUMMARY OF CHANGES for the 2016-2017 CALENDAR

Academic Unit: Women & Gender Studies

List new and newly-created programs (and include separate New Program Form for each one):
No new programs

List closed programs (and include separate Program Closure Form for each one):
No deleted programs

If you are deleting one of your own courses from your program(s) and substituting a course from ANOTHER department or program, OR if you are altering the required courses from another department in your program(s), your unit's representative may be asked to explain this substitution and supply a letter of consent from that other department or program at the Curriculum Committee meeting.

Note other significant program changes (but not minor "housekeeping" changes, such as substituting one of your own courses for another, etc.)
No changed programs

List new course numbers and titles (and enclose separate New Course Form for each one)

<table>
<thead>
<tr>
<th>New Course Number (e.g., SWE 209Y1)</th>
<th>Title (e.g., Swedish Novellas)</th>
</tr>
</thead>
<tbody>
<tr>
<td>WGS280H1</td>
<td>Special Topics in Women and Gender Studies</td>
</tr>
<tr>
<td>WGS281H1</td>
<td>Special Topics in Women and Gender Studies</td>
</tr>
<tr>
<td>WGS396H1</td>
<td>Writing the Body</td>
</tr>
<tr>
<td>WGS397H1</td>
<td>The Politics of Girlhood</td>
</tr>
</tbody>
</table>

List deleted course numbers and titles. Please note that if you are deleting several more courses than you are adding, your unit's representative may be asked to discuss this at the Curriculum Committee meeting.

<table>
<thead>
<tr>
<th>Deleted Course Number (e.g., SWE 209Y1)</th>
<th>Title (e.g., Swedish Novellas)</th>
</tr>
</thead>
</table>

Course renumberings and Course reweightings (Y1 to H1 or H1 to Y1)

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<thead>
<tr>
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</thead>
</table>

Title Changes

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Old Title</th>
<th>New Title</th>
<th>New ROSI Title (max. 20 characters)</th>
</tr>
</thead>
<tbody>
<tr>
<td>WGS440H1</td>
<td>Post-Colonial Cyborgs for Planetary Futures: Speculative Fiction Feminisms</td>
<td>Post-Colonial Cyborgs for Planetary Futures</td>
<td>Speculative Fiction Feminisms</td>
</tr>
</tbody>
</table>

New Course Form: WGS280H1

<table>
<thead>
<tr>
<th>Designator</th>
<th>Number + Y1/H1</th>
<th>Course Title</th>
<th>L / S / P / T</th>
</tr>
</thead>
<tbody>
<tr>
<td>WGS</td>
<td>280H1</td>
<td>Special Topics in Women and Gender Studies</td>
<td>[24L]</td>
</tr>
</tbody>
</table>

Course description--50 words maximum (text will be edited if too long). Please use present tense.
Subjects will vary from year to year.

Prerequisite:
None

Corequisite:
None

Exclusion:
None

Recommended Preparation:
None

Competencies: Which (one or more) of the five competencies would this course help the students to develop? Please indicate in the relevant box whether it would be Some, Much or All.

<table>
<thead>
<tr>
<th>Critical and Creative Thinking</th>
<th>Communication</th>
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Research or other experiential learning: Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

<table>
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<tr>
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</tr>
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<tbody>
<tr>
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<td>None</td>
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</tbody>
</table>

Also, if the course includes other experiential learning, please specify the nature of the learning.

OLD Distribution Requirement Status: underline the appropriate category. If uncertain, please email kelly@artsci.utoronto.ca.

Distribution Requirement Status: This is a Humanities or Social Science course

NEW Breadth Requirement Status: Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category; a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.

Breadth Requirement: Thought, Belief and Behaviour (2)

Abbreviated Course Title for ROSI (not more than 20 characters including spaces): Special Topics in Wo

Academic Relevance: State the reason for creating the course, and its place in your program(s):

We require a special topics course at the 2nd-year level. We want to offer courses at the 2nd-year level that appeal to the broader student population. If a particular topic is successful, we will propose that it become a permanent course in the curriculum.

Overlap: If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below.

N/A

Programs of Study: Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS).

Students in the faculty of arts and science - humanities and social science.

Enrolment: State an estimated number, and limitation if any. 60

"Revived" Courses: If listed previously, state last session it appeared in the Calendar: N/A

Instructor: If not a permanent appointment in the University, his/her name and appointment are required: Staff

NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR

Departmental/College resource implications for this new course: the Dean's Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

Instructor(s): Sessional instructor may be hired if faculty aren't available.

Teaching Assistant(s): N/A

Laboratory Equipment: N/A

Computing Resources: N/A

Other: N/A

I will provide these resources from my existing budget.

DATE: Nov 16, 2015

Approved by CHAIR/PROGRAM DIRECTOR? Yes

New Course Form: WGS281H1

<table>
<thead>
<tr>
<th>Designator</th>
<th>Number + Y1/H1</th>
<th>Course Title</th>
<th>L / S / P / T</th>
</tr>
</thead>
<tbody>
<tr>
<td>WGS</td>
<td>281H1</td>
<td>Special Topics in Women and Gender Studies</td>
<td>[24L]</td>
</tr>
</tbody>
</table>

Course description -50 words maximum (text will be edited if too long). Please use present tense.

Subjects vary from year to year.

Prerequisite: None

Corequisite: None
New Course Form: WGS281H1

<table>
<thead>
<tr>
<th><strong>Exclusion:</strong></th>
<th>None</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Recommended Preparation:</strong></td>
<td>None</td>
</tr>
</tbody>
</table>

**Competencies:**

Which (one or more) of the five competencies would this course help the students to develop? Please indicate in the relevant box whether it would be Some, Much or All.

<table>
<thead>
<tr>
<th>Critical and Creative Thinking</th>
<th>Communication</th>
<th>Information Literacy</th>
<th>Quantitative Reasoning</th>
<th>Social and Ethical Responsibility</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extensively</td>
<td>Extensively</td>
<td>Slightly</td>
<td>Slightly</td>
<td>Extensively</td>
</tr>
</tbody>
</table>

**Research or other experiential learning:**

Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

<table>
<thead>
<tr>
<th>Research</th>
<th>Other Experiential Learning</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
<td>None</td>
</tr>
</tbody>
</table>

Also, if the course includes other experiential learning, please specify the nature of the learning.

**OLD Distribution Requirement Status:**

underline the appropriate category. If uncertain, please email kelly@artscl.utoronto.ca.

**Distribution Requirement Status:** This is a Humanities or Social Science course

**NEW Breadth Requirement Status:** Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category, a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.

Breadth Requirement: Thought, Belief and Behaviour (2)

**Abbreviated Course Title for ROSI (not more than 20 characters including spaces):**

Special Topics in Wo

**Academic Relevance:** State the reason for creating the course, and its place in your program(s):

We require a special topics course at the 2nd-year level. We want to offer courses at the 2nd-year level that appeal to the broader student population. If a particular topic is successful, we will propose that it become a permanent course in the curriculum.

**Overlap:** If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below.

N/A

**Programs of Study:** Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS).

Students in the faculty of arts and science - humanities and social science

**Enrolment:**

State an estimated number, and limitation if any. 60

"Revived" Courses: If listed previously, state last session it appeared in the Calendar:

N/A

**Instructor:**

If not a permanent appointment in the University, his/her name and appointment are required:

Staff

**NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR**

**Departmental/College resource implications for this new course:**

The Dean's Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

**Instructor(s):**

Sessional instructor may be hired if faculty aren't available.

Teaching Assistant(s): N/A

Laboratory Equipment: N/A

Computing Resources: N/A

Other: N/A

I will provide these resources from my existing budget.

**DATE:**

Nov 16, 2015

**Approved by CHAIR/PROGRAM DIRECTOR?**

Yes
# New Course Form: WGS396H1

<table>
<thead>
<tr>
<th>Designator</th>
<th>Number + Y1/H1</th>
<th>Course Title</th>
<th>L / S / P / T</th>
</tr>
</thead>
<tbody>
<tr>
<td>WGS</td>
<td>396H1</td>
<td>Writing the Body</td>
<td>[24L]</td>
</tr>
</tbody>
</table>

**Course description** - 50 words maximum (text will be edited if too long). Please use present tense.

Examines the ways in which bodies are lived and inscribed and represented through a variety of genres. Students will work through issues of corporeality and materiality in the production and reception of texts and will practice embodied writing on a personal level through in-class workshops and written assignments.

**Prerequisite:** N/A

**Corequisite:** N/A

**Exclusion:** WGS332H1: Writing the Body

**Recommended Preparation:** WGS160Y1

**Competencies:** Which (one or more) of the five competencies would this course help the students to develop? Please indicate in the relevant box whether it would be Some, Much or All.

<table>
<thead>
<tr>
<th>Critical and Creative Thinking</th>
<th>Communication</th>
<th>Information Literacy</th>
<th>Quantitative Reasoning</th>
<th>Social and Ethical Responsibility</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extensively</td>
<td>Extensively</td>
<td>Slightly</td>
<td>None</td>
<td>Notably</td>
</tr>
</tbody>
</table>

**Research or other experiential learning:** Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

<table>
<thead>
<tr>
<th>Research</th>
<th>Other Experiential Learning</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
<td>None</td>
</tr>
</tbody>
</table>

Also, if the course includes other experiential learning, please specify the nature of the learning.

**OLD Distribution Requirement Status:** underline the appropriate category. If uncertain, please email kelly@artsci.utoronto.ca.

**Distribution Requirement Status:** This is a Humanities course

**NEW Breadth Requirement Status:** Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category; a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.

**Breadth Requirement:** Creative and Cultural Representations (1)

**Abbreviated Course Title for ROSI (not more than 20 characters including spaces):**

Writing the Body

**Academic Relevance:** State the reason for creating the course, and its place in your program(s):

This course has been successfully offered as a special topics course for the last 3 years. We would like to permanently add the course to our curriculum. There is student demand for this topic.

**Overlap:** If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below.

N/A

**Programs of Study:** Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS).

English, Drama, Art, Cinema Studies, Sexual Diversity Studies, Health Studies.

**Enrolment:** State an estimated number, and limitation if any.

60

**“Revived” Courses:** If listed previously, state last session it appeared in the Calendar:

N/A

**Instructor:** If not a permanent appointment in the University, his/her name and appointment are required:

Staff

**NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR**

**Departmental/College resource implications for this new course:** the Dean’s Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

**Instructor(s):**

Sessional instructor could be hired if faculty aren't available.

**Teaching Assistant(s):**

N/A

**Laboratory Equipment:**

N/A
New Course Form: WGS397H1

Designator: WGS  
Number + Y1/H1: 397H1  
Course Title: The Politics of Girlhood  
L / S / P / T: [24L]

Course description: The course communicates the growing field of "girl studies" and provides a critical exploration of the historical, social, psychological and political definitions attached to girlhood. We will move toward a feminist understanding of how definitions of girl-child shape individual experience, historical narratives, cultural representations, political agendas and futures.

Prerequisite: N/A  
Corequisite: N/A  
Exclusion: WGS335H1: The Politics of Girlhood  
Recommended Preparation: WGS160Y1

Competencies: Which (one or more) of the five competencies would this course help the students to develop? Please indicate in the relevant box whether it would be Some, Much or All.

<table>
<thead>
<tr>
<th>Competency</th>
<th>Some</th>
<th>Much</th>
<th>All</th>
</tr>
</thead>
<tbody>
<tr>
<td>Critical and Creative Thinking</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
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<tr>
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Level: Extensively Extensively Slightly Slightly Notably

Research or other experiential learning: Does this course include a research or other experiential learning component? If yes, indicate with R or O, and whether Some, Much or All.

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Also, if the course includes other experiential learning, please specify the nature of the learning

OLD Distribution Requirement Status: underline the appropriate category. If uncertain, please email kelly@artsci.utoronto.ca.

Distribution Requirement Status: This is a Humanities or Social Science course

NEW Breadth Requirement Status: Specify in which one or two categories this course would fall. Note: An H course must be designated as 0.5 FCE breadth credit in exactly one category; a Y course can be designated as either 1.0 FCE breadth credit in exactly one category or 0.5 FCE breadth credit in each of exactly two categories. Academic units are expected to categorize all their courses unless there are pedagogical reasons not to do so.

Breadth Requirement: Thought, Belief and Behaviour (2)

Abbreviated Course Title for ROSI (not more than 20 characters including spaces):
The Politics of Girl

Academic Relevance: State the reason for creating the course, and its place in your program(s):

We have offered this course for a few years and it is one of our most popular courses from a student perspective. They would like to see this course permanently added to our curriculum.

Overlap: If course content overlaps with current courses offered by other departments/programs, you MUST include a letter from these units agreeing to your proposal. Please indicate departments consulted below.

N/A

Programs of Study: Name programs for which the course might be suitable. (PLEASE SEND A COPY OF YOUR PROPOSAL TO THESE PROGRAMS):


Enrolment: State an estimated number, and limitation if any.  
60

"Revived" Courses: If listed previously, state last session it appeared in the Calendar: N/A

Instructor: If not a permanent appointment in the University, his/her name and appointment are required: Staff
NEW COURSES MUST BE APPROVED BY CHAIR OR PROGRAM DIRECTOR

Departmental/College resource implications for this new course: the Dean’s Office requires a description of the resource requirements for this new course, and an indication whether you can meet these requirements through your existing resources, or have received additional resources from the Dean. Please give details of the resource areas below.

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<th>Instructor(s):</th>
<th>A sessional instructor may be hired if faculty aren't available.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Teaching Assistant(s):</td>
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</tr>
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<td>Computing Resources:</td>
<td>N/A</td>
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<tr>
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I will provide these resources from my existing budget.

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