THREE CAMPUS GRADUATE CURRICULUM COMMITTEE
April 15, 2009
MEETING SUMMARY

COURSE WEIGHT CHANGES

- JPJ2036 Comparative Constitutionalism: Rights and Judicial Review
  o Change from Y to H
- POL2409 Politics and Planning in Third World Cities
  o Change from Y to H

NEW COURSES

Department of Anthropology
- ANT4045H – Mortuary Archaeology
- ANT6015H – Global Health: Anthropological Perspectives

Department of Chemistry
- CHM1009H – Current Topics in Chemical Biology

Department of Computer Science
- CSC2701H – Communication for Computer Scientists
- CSC2702H – Technical Entrepreneurship

Department of East Asian Studies
- EAS1297H – Texts, Images and Objects in East Asia
- EAS1438H – New Approaches to Classical Daoism

Department of English
- ENG6552H – Law and Literature

Department of Geography & Planning
- GGR1912H – Advanced Remote Sensing
- JPG1607H – The Geography of Competition
- JPG1802H – Political Spaces I

Department of Mathematics
- MAT1124H – Topics in Matrix Theory
- MAT1198H – Automorphic Forms and Representation Theory II

Department of Near and Middle Eastern Civilizations
- NMC2103Y – Advanced Standard Arabic

Department of Political Science
- JPJ2041H – Constitutional Design for Divided Societies: Theory and Cases
- POL2028H – Approaches to Political Theory
- POL2392H – Topics in Comparative Politics IV
Meeting Summary

Centre and Department for the Study of Religion
Approval conditional to successful GWS posting
• RLG3760H – Vedanta Through the Ages

Department of Slavic Languages and Literatures
• SLA1241H – Narrative and History

Department of Statistics
• STA1002H – Methods of Data Analysis

ADDNING DEGREE PROGRAMS TO AN EXISTING COLLABORATIVE PROGRAM

Collaborative Program in Sexual Diversity Studies
  o Addition of Italian Studies (M.A., Ph.D)
  o Addition of Near and Middle Eastern Civilizations (M.A., Ph.D)

PROGRAM INITIATIVES AND MAJOR PROGRAM CHANGES

PROGRAM REQUIREMENT CHANGES

Cinema Studies Institute
• Graduate Program/s involved in proposal: M.A. in Cinema Studies
• Brief Summary of Proposed Change: Proposal is to change program requirements for the MA in Cinema Studies from “0.5 to 1.0 FCE derived from CIN1003H, CIN1539H, CIN6155H, CIN6156H, CIN6803H” to “0.5 to 1.0 FCE derived from elective CIN courses.
• Rationale: As the list of elective courses varies from year to year, a generic statement about elective courses is required.
• Prior Approvals/Actions: Cinema Studies Graduate Committee, February 2009

Centre for European, Russian and Eurasian Studies
Approval conditional to successful GWS posting
• Graduate Program/s involved in proposal:
• Brief Summary of Proposed Change:
  o We propose to make the course ERE2001H, Gateway Pro-Seminar to European, Russian, and Eurasian Studies, a required course for all students in their first year of the program.
  o In addition, we are adding the requirement of a 30-40 page master’s essay, to be completed as part of ERE2000Y, Research Seminar.
• Rationale:
  o ERE2001H: This required introductory pro-seminar is designed to facilitate intellectual cohesion in the context of the expansion of the geographical scope of our two-year MA program from Russian and Eastern Europe to include Europe and Eurasia. It provides a
common thematic and methodological ground for incoming graduate students whose interests will be highly diverse in terms of geography and discipline.

- One of the main program requirements of the MA degree is to produce a research essay (suggested length 30-40 page) on a subject within the student’s main area of interest. In consultation with the ERE 2000 course supervisor, students will identify a supervisor to oversee their work. The essay should be based on original evidence, following the format and conventions of an academic journal article. ERE 2000 brings together all students who are working on such an essay, and provides an interdisciplinary forum in which they can compare their experiences and offer suggestions and criticism to one another. Students are expected to use local language sources for the essay.

Students in the program have always submitted a major paper for the MA. The major change is to its length (now article length) and the structure given to the Research Seminar with regular meetings, presentation of research and the opportunity for faculty and colleague feedback.

• Prior Approvals/Actions: Both of these changes were approved by the CERES Academic Committee (Austin, Peter Solomon, Edward Schatz and Jeffrey Kopstein.)