Humanities Curriculum Committee
Proposals reported for information (abbreviated review)

February 1, 2019
2 Minor Program Modifications:

**Drama Major**

**Enrolment Requirements:**

Enrolment in the Major program is limited and selection is normally made after a personal interview, audition and/or portfolio submission. Students will be admitted to the Major only after they have been admitted to either [DRM200Y1](#) or [DRM228H1](#), or [DRM254Y1](#)/[DRM254H1](#).

**Completion Requirements:**

8 full courses or their equivalent (FCE), including at least 2 FCE at the 300+ series courses with at least 0.5 FCE at the 400 level.

1. [DRM100Y1](#)/[DRM101Y1](#)/[UNI102Y1](#)  
2. [DRM220Y1](#)/[DRM230Y1](#)  
3. From Group A: 2.0 FCE  
4. From Group B: 2.0 FCE (entry points: DRM200Y1/DRM202H1/DRM228H1/DRM254Y1/DRM254H1)  
5. From Group A, B, C or other DRM: 2.0 FCE to make up the total of 8 full-course equivalents

Note: Students taking Group B Studio courses must take an academic co-requisite from Foundations or a course from Group A. Students who have completed 4.0 FCE can take a maximum of 3 FCE from Group B per year. Students with fewer are only eligible to take 1 FCE from Group B in their first year.

**Description of Proposed Changes:**

**Rationale:**

**Impact:**

**Consultation:**

**Resource Implications:**

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**Drama Specialist**

**Enrolment Requirements:**

Enrolment in the Specialist and Major programs is limited and selection is normally made after a personal interview, audition and/or portfolio submission. Students will be admitted to the Major only after they have been admitted to either [DRM200Y1](#), [DRM202H1](#), [DRM228H1](#) or [DRM254Y1](#)/[DRM254H1](#), and to the Specialist only after completing 8.0 full-course equivalents.

**Completion Requirements:**
Drama, Theatre and Performance Studies (FAS), Centre for  

12 full courses or their equivalent (FCE), including at least 4.0 300+ series with at least 1.0 FCE at the 400 level.

1. DRM100Y1/DRM101Y1/UNI102Y1
2. DRM220Y1/DRM230Y1
3. From Group A: 3.0 FCE
4. From Group B: 2.0 FCE (entry points: DRM200Y1/DRM202H1/DRM228H1/DRM254Y1/DRM254H1)
5. From Group A, B, C or other DRM: 5.0 FCE to make up the total of 12 full-course equivalents

Note: Students taking Group B Studio courses must take an academic co-requisite from Foundations or a course from Group A. Students who have completed 4.0 FCE can take a maximum of 3 FCE from Group B per year. Students with fewer are only eligible to take 1 FCE from Group B in their first year.

Description of Proposed Changes:

Rationale:

Impact:

Consultation:

Resource Implications:

9 Course Modifications:

**DRM200Y1: Performance I**

**Prerequisites:**
   An audition in April or in August. Newly admitted students can apply for an audition before beginning their first year directly out of studies. high school:

**Rationale:**

**Consultation:**

**Resources:**

**DRM202H1: Directing I**

**Prerequisites:**
   An interview in April or in August with a letter of interest. Newly admitted students can apply for an interview before beginning their first year directly out of studies. high school:

**Rationale:**

**Consultation:**

**Resources:**
### DRM228H1: Playwriting I

**Prerequisites:**
A portfolio of writing samples due on March 10th or August 10th. Newly admitted students can submit their portfolio apply directly out of writing samples before beginning their first year of studies. high school.

**Rationale:**

**Consultation:**

**Resources:**

### DRM486H1: Senior Seminar in Drama, Theatre and Performance Studies

**Prerequisites:**
- DRM220Y1/DRM230Y1; 14 FCE; Specialist or Major in Drama; 14 FCE; DRM220Y1/DRM230Y1; Drama and/or permission of the Centre. instructor.

**Rationale:**

**Consultation:**

**Resources:**

### DRM487H1: Senior Seminar in Drama, Theatre and Performance Studies

**Prerequisites:**
- DRM220Y1/DRM230Y1; 14 FCE; Specialist or Major in Drama; 14 FCE; DRM220Y1/DRM230Y1; Drama and/or permission of the Centre. instructor.

**Rationale:**

**Consultation:**

**Resources:**

### DRM488H1: Senior Seminar in Drama, Theatre and Performance Studies

**Prerequisites:**
- DRM220Y1/DRM230Y1; 14 FCE; Specialist or Major in Drama; 14 FCE; DRM220Y1/DRM230Y1; Drama and/or permission of the Centre. instructor.

**Rationale:**

**Consultation:**

**Resources:**
### JDC400Y1: Redefining Security through Art

**Prerequisites:**
- [FCE] 14 FCE; [FCE] Specialist or Major in Drama and permission of the Centre. *instructor.*

**Rationale:**

**Consultation:**

**Resources:**

### JDC410H1: Arts and Politics: Bertolt Brecht, Robert Lepage, Robert Wilson

**Prerequisites:**
- [FCE] 14 FCE; [FCE] Specialist or Major in Drama and permission of the Centre. *instructor.*

**Rationale:**

**Consultation:**

**Resources:**

### JIA400H1: Interdisciplinary Practice for the Arts: The Architecture of Creativity

**Description:**

While examining the interconnectedness of the arts, students are required to meet between sessions and develop projects connected to their study. These projects involve a range of media, including theatre, film, music and visual art (installation): Limited to fourth-year students.

**Prerequisites:**
- Previous:
  - New: 14 FCE and permission of the Centre

**Rationale:**

**Consultation:**

**Resources:**
1 Minor Program Modification:

Asian Literatures and Cultures Minor

Completion Requirements:

Four FCE, including 1.0 FCE of ENG270H1, ENG369H1, or ENG370Y1, and one additional ENG FCE from the English Course Groups, and two appropriate NUS FCE, including at least one 300-series ENG or NUS FCE. Please note that we do not accept ENG100H1, ENG102H1, or any CR/NCR courses toward any of our programs. Students are advised to contact the Undergraduate Counsellor in advance of going abroad to discuss course selection at NUS.

Description of Proposed Changes:

Rationale:

Impact:

Consultation:

Resource Implications:

17 Course Modifications:

ENG240Y1: Old English Language and Literature

Description:

Prepares students to read the oldest English literary forms in the original language. Introduces the earliest English poetry in a woman's voice, expressions of desire, religious fervour, and the agonies of war. Texts, written 680 - 1100, range from the epic of Beowulf the dragon-slayer to ribald riddles.

Rationale:

Consultation:

Resources:

ENG285H1: The English Language in the World

Abbreviated Title:
English Language Eng Lang in the World

Description:
Many-voiced modern English dominates science, business, diplomacy, and popular cultures worldwide. This introductory course surveys transnational, regional, and social varieties of Later Modern English; the linguistic and social factors that have shaped them; their characteristic structures; and their uses in speech and in writing, both literary and non-literary.

**Rationale:**
Editing our Calendar descriptions for brevity and consistency.

**Consultation:**

**Resources:**

**ENG300Y1: Chaucer**

**Description:**

**Previous:**

The foundation of English literature: in their uncensored richness and range, Chaucer’s works have delighted wide audiences for over 600 years. Includes *The Canterbury Tales*, with its variety of narrative genres from the humorous and bawdy to the religious and philosophical, and *Troilus and Criseyde*, a profound erotic masterpiece. < / p>

**New:**

An in-depth study of Chaucer’s major works, including *The Canterbury Tales* and *Troilus and Criseyde*. < / p>

**Rationale:**
Editing our Calendar descriptions for brevity and consistency.

**Consultation:**

**Resources:**

**ENG303H1: Milton**

**Description:**

Selections from *Paradise Lost* and other works.

**Rationale:**
Editing our Calendar descriptions for brevity and consistency.

**Consultation:**

**Resources:**

**ENG306Y1: Restoration and Eighteenth-Century Literature**

**Description:**
A study. Writers of this period grapple with questions of selected works by authority and individualism, tradition and innovation, in politics, religion, knowledge, society, and literature itself. Special attention to Dryden, Pope, Swift, Johnson, and at least six other authors.

Rationale:
Editing our Calendar descriptions for brevity and consistency.

Consultation:

Resources:

ENG324Y1: The Victorian Novel

Description:

A study. Exploring the social and political dilemmas of a culture in transition, this course studies such topics as the comic art of Dickens, Trollope, and Thackeray; Thackeray; the Gothicism of the Brontës; Brontës; the crisis of religious faith in George Eliot; Eliot; and the powerful moral fables of Hardy. Students will read 10-12 novels.

Rationale:
Editing our Calendar descriptions for brevity and consistency.

Consultation:

Resources:

ENG347Y1: Victorian Literature

Description:

Previous:

Writers (such as Darwin, Tennyson, Browning, Wilde, Nightingale, Christina Rossetti, Kipling) respond to crisis and transition: the Industrial Revolution, the Idea of Progress, and the "Woman Question"; conflicting claims of liberty and equality, empire and nation, theology and natural selection; the Romantic inheritance, Art-for-Arts-Sake, Fin de siècle, and "Decadence." < / p>

New:

A survey of major texts in a variety of genres by authors such as Darwin, Tennyson, Browning, Wilde, Nightingale, Christina Rossetti, Kipling. < / p>

Rationale:
Editing our Calendar descriptions for brevity and consistency.

Consultation:

Resources:
### ENG480H1: Advanced Studies Seminar

**Prerequisites:**
4.0 ENG FCE (including ENG202H1, ENG203H1, ENG250H1, ENG252H1); and any 9.0 FCE

**Rationale:**
Result of our new 2018 programs with required courses.

**Consultation:**

**Resources:**

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### ENG481H1: Advanced Studies Seminar

**Prerequisites:**
4.0 ENG FCE (including ENG202H1, ENG203H1, ENG250H1, ENG252H1); and any 9.0 FCE

**Rationale:**
Result of our new 2018 programs with required courses.

**Consultation:**

**Resources:**

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### ENG482H1: Advanced Studies Seminar

**Prerequisites:**
4.0 ENG FCE (including ENG202H1, ENG203H1, ENG250H1, ENG252H1); and any 9.0 FCE

**Rationale:**
Result of our new 2018 programs with required courses.

**Consultation:**

**Resources:**

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### ENG483H1: Advanced Studies Seminar

**Prerequisites:**
4.0 ENG FCE (including ENG202H1, ENG203H1, ENG250H1, ENG252H1); and any 9.0 FCE

**Rationale:**
Result of our new 2018 programs with required courses.

**Consultation:**

**Resources:**

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### ENG484H1: Advanced Studies Seminar

**Prerequisites:**
4.0 ENG FCE (including ENG202H1, ENG203H1, ENG250H1, ENG252H1); and any 9.0 FCE

**Rationale:**
Result of our new 2018 programs with required courses.
<table>
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### ENG489H1: Advanced Studies Seminar

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3 Minor Program Modifications:

Environmental Ethics Major

Completion Requirements:

Jointly sponsored by the School of the Environment and the Department of Philosophy, this program explores how value judgments and worldviews affect environmental decision making. For more information, please email consult the School of the Environment’s Undergraduate Student Advisor, David Powell, at ug.office.env@utoronto.ca (see above).

(6.0 full courses or their equivalent)

1. ENV221H1, ENV222H1; PHL273H1; JGE321H1
2. One FCE from PHL373H1; ENV333H1; JGE331H1
3. 0.5 FCE from among ENV421H1/ENV492H1/ENV493H1, ENV440H1, ENV451H1
4. 2.5 FCE’s from Group A below.

Group A:

ANT450H1; ECO105Y1; ENV333H1; ENV335H1; ENV347H1; FOR302H1; GGR321H1/JAG321H1; HIS318Y1; HPS202H1, HPS307H1; INS402H1; JGE331H1; PHL373H1 PHL275H1, PHL275H1, PHL375H1, PHL394H1, PHL395H1, PHL413H1; PSY335H1/PSY435H1; RLG318H1/RLG228H1, RLG345H1, RLG484H1; VIC271H1; WGS273H1/WGS273Y1

Description of Proposed Changes:

Updated departmental contact information, and updated the course number for RLG228H1 to RLG318H1.

Rationale:

To indicate to students the current course number of an elective course.

Impact:

None

Consultation:

Not necessary as the course with its previous course number was already listed as an elective course.

Resource Implications:

None

Environmental Ethics Minor

Description:

Previous:
New:

Jointly sponsored by the School of the Environment and the Department of Philosophy, this program explores how value judgments and worldviews affect environmental decision making. For more information, please email the School of the Environment’s Undergraduate Student Advisor, David Powell, at ug.office.env@utoronto.ca.

Completion Requirements:

Jointly sponsored by the School of the Environment and the Department of Philosophy, this program explores how value judgments and worldviews affect environmental decision making. For more information, consult the School’s
### Environmental Studies Major

**Completion Requirements:**

For more information, please email consult the School of the Environment’s Undergraduate Student Advisor, David Powell, at ug.office.env@utoronto.ca.

(7 FCE or their equivalent, including at least 2.5 FCE at the 300+ level and 0.5 FCE at the 400 level)

**First Year**

Students must complete at least 4 FCE before applying to this type 1 major. ENV100H1 is recommended but not required.

**Higher Years:**

1. ENV221H1; ENV222H1; ENV223H1.

2. ENV200H1

3. 0.5 FCE from the following Environmental Policy, Law & Society courses: ENV320H1; ENV322H1; ENV323H1; ENV347H1; ENV350H1; ENV422H1; JGE331H1

4. 0.5 FCE from among the following Environmental Thought & Ethics courses: ENV333H1; JGE321H1; CLA373H1; PHL273H1; WGS273H1/WGS273Y1

5. One of ENV421H1/ENV440H1/ENV451H1/ENV461H1.

6. An additional 3.5 FCE of courses from any combination of courses listed in the three groups below *, with no more than 1 FCE from the Science group.

*Students may choose to take courses across the three groups or within a particular group, depending on their interest.

Note: Daniels Students enrolled in this program may be able to fulfil up to 1.5 FCE in requirement 6 from ARC 13
Environment (FAS), School of

courses. For more information, please email courses. Consult the School of the Environment’s Undergraduate Student Advisor, David Powell, at ug.office.env@utoronto.ca Environment for more information.

Description of Proposed Changes:
Revising the contact information and removing a course.

Rationale:
WGS273Y1 has not been offered for several years, so should be removed.

Impact:
None

Consultation:

Resource Implications:
None

4 Course Modifications:

ENV333H1: Ecological Worldviews

Prerequisites:
Completion (ENV221H1, ENV222H1) and completion of 8.0 at least 8 FCE including ENV221H1/ENV222H1; or permission of the Undergraduate Associate Director

Exclusions:
Previous: INI333H1 (2005-06 academic year and before)
New:

Rationale:
Removing out-of-date reference from Exclusions field.

Consultation:

Resources:

ENV382H1: Special Topics in Environment

Description:
Special topics course designed for students in School of the Environment programs. Content in any given year depends on instructor. Will be offered in 2019-20 2018-19 on the subject area of religion and environment. See School of the Environment website for more details.

Rationale:

Consultation:

Resources:
### ENV421H1: Environmental Research

**Prerequisites:**
- Completion (ENV221H1; ENV222H1); completion of 10.0 +0 FCE including ENV221H1/ENV222H1; or their equivalent; and enrolment in one of the Environmental Studies Major, Environmental Ethics Major, Environment & Health Specialist, Environmental Chemistry Specialist School’s core major or Environment & Toxicology Specialist collaborative specialist programs; or permission of the Undergraduate Associate Director.

**Rationale:**

**Consultation:**

**Resources:**

### ENV461H1: The U of T Campus as a Living Lab of Sustainability

**Prerequisites:**
- Completion ENV221H1 and completion of 10.0 +0 FCE including ENV221H1; or permission of the Undergraduate Academic Associate Director.

**Rationale:**

**Consultation:**

**Resources:**
8 Minor Program Modifications:

French Language Learning Major

Enrolment Requirements:

Previous:

New:

This program has no specific admission requirements. All students who have completed at least 4.0 full-course equivalents are eligible to enrol.

Completion Requirements:

French Language Learning (Arts Program AS MAJ 0120)

(7 full courses or their equivalent including at least 1.5 F.C.E.s FRE courses at the 300+ level)

1) • FSL221Y1 (63%). (Students not placed in FSL221Y1 or higher by the Placement test must first complete FSL212Y1 before starting this program. Students exempted from FSL221Y1 must replace it with FSL217H1 and any FSL or FRE half-course. FSL217H1 must be completed before enrolling in any higher-level FSL course).

2) FRE226H1, FRE272H1, FRE273H1,

• FSL321Y1 (Students exempted from FSL321Y1 must replace it with 1.0 FCE from the following FRE courses: FRE210H1, FRE245H1, FRE246H1, FRE274H1).

3) FRE383H1; FSL421Y1, FSL442H1, FSL443H1,

• FRE226H1, FRE272H1, FRE273H1, FRE379H1, FRE383H1, JFG388H1, FSL421Y1.

4) FSL442H1, FSL443H1.

Description of Proposed Changes:

A revision to format of completion requirements.

Rationale:

Impact:

Consultation:

Resource Implications:

French Language and French Linguistics Major

Enrolment Requirements:

This program has no specific admission requirements. All students who have completed at least 4.0 full-course equivalents are eligible to enrol.
Completion Requirements:

(7 full courses or their equivalent):

1) • FSL221Y1 (63%). Students not placed in FSL221Y1 or higher by the Placement test must first complete FSL121Y1 before starting this program. Students exempted from this course must replace it with FSL271H1 and any FSL or FRE half-course. FSL271H1 must be completed before enrolling in any higher-level FSL course.

2) FRE272H1, FRE273H1, FRE274H1 ; 0.5 full-course equivalent among FRE210H1/FRE245H1 ; • FSL321Y1 (Students exempted from this course may replace it with any FRE course).

3) FRE272H1, FRE273H1, FRE274H1 ; 0.5 full-course equivalent among FRE210H1/FRE245H1
• FRE376H1, FRE378H1, FRE383H1 and FRE379H1/JFG388H1.

4) • 1.0 full course equivalent from among 400-level French linguistics courses (FRE486H1, FRE487H1, FRE488H1, FRE489H1, FRE490Y1, FRE491H1, FRE492H1).

Description of Proposed Changes:
A revision to format of completion requirements.

Rationale:

Impact:

Consultation:

Resource Implications:

French Language and French Linguistics Specialist

Enrolment Requirements:

Previous:

New:

This program has no specific admission requirements. All students who have completed at least 4.0 full-course equivalents are eligible to enrol.

Completion Requirements:

(10 full courses or their equivalent):

This program has unlimited enrolment and no specific admission requirements: All students who have completed at least 4.0 full-course equivalents are eligible to enroll.

1)
French Language and Literature Major

Enrolment Requirements:

Previous:

New:

This program has no specific admission requirements. All students who have completed at least 4.0 full-course equivalents are eligible to enrol.

Completion Requirements:

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 full-course equivalents are eligible to enroll.

(7 full courses or their equivalent)

1) FSL221Y1 (63%). Students not placed in FSL221Y1 or higher by the Placement test must first complete FSL121Y1 before starting this program. Students exempted from FSL221Y1 may replace it with any FRE 200+ or 300+ level course.

2) FSL321Y1 (Students exempted from this course may replace it with any FRE course); FRE272H1, FRE273H1, FRE274H1, FRE210H1, FRE245H1.

3) FRE376H1, FRE378H1, FRE386H1, and FRE387H1; FRE383H1, FRE379H1, and JFG388H1.

4) 2.0 full-course equivalents from among 400-level French linguistics courses (FRE486H1, FRE487H1, FRE488H1, FRE489H1, FRE490Y1, FRE491H1, FRE492H1).

Description of Proposed Changes:

A revision to format of completion requirements.

Rationale:

Impact:

Consultation:

Resource Implications:
French (FAS), Department of

- One half-course from each of the following three groups as well as 0.5 FCE of the student’s choice from any group (2.0 FCE in total):
- Group 1 – Literary History (FRE318H1, FRE319H1, FRE320H1, FRE324H1, FRE326H1, FRE344H1);
- Group 2 – Genres and Gender (FRE304H1, FRE310H1, FRE345H1);
- Group 3 – Quebec and Francophone Literatures (FRE314H1, FRE332H1, FRE334H1, FRE336H1, SLA263H1).

- 1.0 full-course equivalent in FRE literature courses at the 400 level (FRE410H1, FRE438H1, FRE441H1, FRE443H1, FRE446H1)

**Description of Proposed Changes:**
A revision to format of completion requirements.

**Rationale:**

**Impact:**

**Consultation:**

**Resource Implications:**

**French Language and Literature Specialist**

**Enrolment Requirements:**

This program has no specific admission requirements. All students who have completed at least 4.0 full-course equivalents are eligible to enroll.

**Completion Requirements:**

(10 full courses or their equivalent):

This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 full-course equivalents are eligible to enroll.

1) FSL221Y1 (63%). Students not placed in FSL221Y1 or higher by the Placement test must first complete FSL121Y1 before starting this program. Students exempted from FSL221Y1 may replace it with any FRE200+ or FRE300+ level course.

2) FSL321Y1. Students exempted from FSL321Y1 may replace it with two FRE half-courses at the 300+ level; FRE210H1, FRE245H1, FRE246H1, FRE272H1, FRE273H1.
French (FAS), Department of

- 1.0 full-course equivalent from Group 1 – *Literary History* (FRE318H1, FRE319H1, FRE320H1, FRE324H1, FRE326H1, FRE344H1); 1.0 full-course equivalent from Group 2 – *Genres and Gender* (FRE304H1, FRE310H1, FRE345H1); 1.0 full-course equivalent from Group 3 – *Quebec and Francophone Literatures* (FRE314H1, FRE332H1, FRE334H1, FRE336H1, SLA263H1)

4)

- FSL442H1, FSL443H1; 1.5 full-course equivalent in from among 400-level FRE literature courses (FRE410H1, FRE438H1, FRE441H1, FRE443H1, FRE446H1)

**Description of Proposed Changes:**
A revision to format of completion requirements.

**Rationale:**

**Impact:**

**Consultation:**

**Resource Implications:**

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**French Studies Minor**

**Enrolment Requirements:**

This program has no specific admission requirements. All students who have completed at least 4.0 full-course equivalents are eligible to enrol.

**Completion Requirements:**

The Department takes into account the quality of students' French as one of the criteria in the evaluation of assignments and examinations. A minimum of 20% of the grade will be allocated to this aspect of written assignments.

(4 full courses or their equivalent)

1) FSL221Y1 (Students not placed in FSL221Y1 or higher by the Placement test must first complete FSL121Y1 before starting this program. Students exempted from FSL221Y1 must replace it with FSL271H1 and any FRE half-course)

2) Three FRE courses at the 200+ level including one full course equivalent at the 300/400-level

**Description of Proposed Changes:**
A revision to format of completion requirements.

**Rationale:**

**Impact:**

**Consultation:**

**Resource Implications:**
Minor in French Language

Enrolment Requirements:

Previous:
New:

This program has no specific admission requirements. All students who have completed at least 4.0 full-course equivalents are eligible to enrol.

Completion Requirements:

(4 full-courses or their equivalent)

1) • FSL121Y1

2) • FSL221Y1 (63%)

3) • FSL321Y1

4) • FSL421Y1/1.0 FCE +0FCE in 200-level FRE courses (FRE210H1, FRE226H1, FRE245H1, FRE246H1, FRE272H1, FRE273H1, FRE274H1)

Description of Proposed Changes:
A revision to format of completion requirements.

Rationale:

Impact:

Consultation:

Resource Implications:

Minor in Practical French

Enrolment Requirements:

Previous:
New:

This program has no specific admission requirements. All students who have completed at least 4.0 full-course equivalents are eligible to enrol.

Completion Requirements:
This program has unlimited enrolment and no specific admission requirements. All students who have completed at least 4.0 full-course equivalents are eligible to enroll.

(4 full courses or their equivalent)

1) FSL221Y1 (63%). Students exempted from this course must replace it with FRE245H1/FRE272H1 and any half-course listed immediately below.

2) 1.0 full course equivalent among the following: FSL312H1, FSL313H1, FSL314H1, FSL315H1.

3) FSL375Y1.

4) FSL472H1 + FSL473H1

Please note that FSL312H1, FSL313H1, FSL314H1 and FSL315H1 can be taken concurrently but must be completed before enrolling in FSL375Y1.

Description of Proposed Changes:
A revision to format of completion requirements.

Rationale:

Impact:

Consultation:

Resource Implications:

18 Course Modifications:

FCS369Y0: The Culture of Touraine

Description:

This course will offer a unique opportunity to study the culture of the Touraine region while living an experience of complete immersion in Tours, a city located in the Loire Valley, a UNESCO World Heritage Site and the seat of power of the French monarchy until the 17th Century. Not eligible for CR/NCR option. (Not offered in Summer 2019 2018)

Rationale:

Consultation:

Resources:
### FRE226H1: Tools and Strategies for Learners of French

**Exclusions:**
- FRE225Y1, any FSL 300+ courses and higher.

**Rationale:**

**Consultation:**

**Resources:**

### FRE376H1: French Phonology and Phonetics

**Contact Hours:**
- **Previous:** Lecture: 24
- **New:** Lecture: 24 / Tutorial: 12

**Rationale:**
We’re looking to add one-hour tutorial sessions to this course beginning Fall 2019.

**Consultation:**

**Resources:**

### FRE378H1: French Syntax

**Contact Hours:**
- **Previous:** Lecture: 24
- **New:** Lecture: 24 / Practical: 12

**Rationale:**

**Consultation:**

**Resources:**

### FRE379H1: Sociolinguistics of French

**Contact Hours:**
- **Previous:** Lecture: 24
- **New:** Lecture: 24 / Tutorial: 12

**Rationale:**
We’re looking to add one-hour tutorial sessions to this course beginning Fall 2019.

**Consultation:**

**Resources:**
French (FAS), Department of

**FRE383H1: Quantitative Methods for the Study of French**

<table>
<thead>
<tr>
<th>Contact Hours:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Previous: Lecture: 24</td>
</tr>
<tr>
<td>New: Lecture: 24 / Tutorial: 12</td>
</tr>
</tbody>
</table>

**Rationale:**
We’re looking to add one-hour tutorial sessions to this course beginning Fall 2019.

**Consultation:**

**Resources:**

**FRE384H1: Teaching French as a Second Language**

**Prerequisites:**
FRE226H1/FRE225Y1, FRE272H1, FSL321Y1; FRE225Y1

**Rationale:**

**Consultation:**

**Resources:**

**FRE386H1: French Semantics**

<table>
<thead>
<tr>
<th>Contact Hours:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Previous: Lecture: 24</td>
</tr>
<tr>
<td>New: Lecture: 24 / Tutorial: 12</td>
</tr>
</tbody>
</table>

**Rationale:**
We’re looking to add one-hour tutorial sessions to this course beginning Fall 2019.

**Consultation:**

**Resources:**

**FRE387H1: French Morphology**

<table>
<thead>
<tr>
<th>Contact Hours:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Previous: Lecture: 24</td>
</tr>
<tr>
<td>New: Lecture: 24 / Tutorial: 12</td>
</tr>
</tbody>
</table>

**Rationale:**
We’re looking to add one-hour tutorial sessions to this course beginning Fall 2019.

**Consultation:**

**Resources:**
### FSL221Y1: French Language II

**Exclusions:**
- Any FSL 300-level course FSL321Y1 and higher

**Rationale:**
- Modifying exclusions in response to new 300-level FSL courses offered as of 2018-19.

**Consultation:**

**Resources:**

### FSL271H1: French Grammar, within Reason

**Exclusions:**
- Any FSL 300-level course FSL321Y1 and higher.

**Rationale:**
- Modifying exclusions in response to new 300-level FSL courses offered as of 2018-19.

**Consultation:**

**Resources:**

### FSL312H1: Writing French: the Language of the Media

**Exclusions:**
- Any FSL 300-level course FSL321Y1 and higher; FSL362H1

**Rationale:**
- Modifying exclusions in response to new 300-level FSL courses offered as of 2018-19.

**Consultation:**

**Resources:**

### FSL313H1: French for the Workplace

**Exclusions:**
- Any FSL 300-level course FSL321Y1 and higher; FSL363H1

**Rationale:**
- Modifying exclusions in response to new 300-level FSL courses offered as of 2018-19.

**Consultation:**

**Resources:**

### FSL314H1: French for the Arts

**Exclusions:**
- Any FSL 300-level course FSL321Y1 and higher; FSL364H1

**Rationale:**

**Consultation:**

**Resources:**
French (FAS), Department of

Modifying exclusions in response to new 300-level FSL courses offered as of 2018-19.

Consultation:

Resources:

**FSL315H1: French Oral Communication for Professional and Academic Contexts**

**Exclusions:**
- Any FSL 300-level course and higher FSL321Y1. Not open to fluent and native speakers of French.

**Rationale:**
- Modifying exclusions in response to new 300-level FSL courses offered as of 2018-19.

Consultation:

Resources:

**FSL321Y1: French Language III**

**Contact Hours:**
- **Previous:** Lecture: 48 / Tutorial: 48
- **New:** Lecture: 48 / Tutorial: 24

**Exclusions:**
- FSL375Y1 and higher. May not be taken concurrently with any FSL 31 * H series courses. take FSL362H1, FSL363H1, FSL364H1.

**Rationale:**
- Looking to reduce two-hour tutorial to one-hour beginning Fall 2019.

Consultation:

Resources:

**FSL375Y1: Practical Translation: French - English**

**Description:**
- A comparative study of the characteristics of French and English expression and how they pertain to the problems of translation and an introduction to the main aspects of translation through the study of texts of varied natures and origins.

**Exclusions:**
- **Previous:** FSL421Y1 and higher.
- **New:** Any FSL 400+ level course.

**Rationale:**
- Modifying exclusions in response to new 400-level FSL courses offered as of 2018-19.

Consultation:
<table>
<thead>
<tr>
<th>Resources:</th>
</tr>
</thead>
</table>

**FSL415H1: Professional Communication in French (Oral)**

**Exclusions:**
- Any FSL 400+ level course **FSL421Y1**. Not open to fluent or native speakers of French.

**Rationale:**
- Modifying exclusions in response to new 400-level FSL courses offered as of 2018-19.

**Consultation:**

**Resources:**
6 Course Modifications:

**GER251H1: German and European Cinema**

<table>
<thead>
<tr>
<th>Title:</th>
<th>German and European Cinema (E)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abbreviated Title:</td>
<td>German and European Cinema (E)</td>
</tr>
<tr>
<td>Rationale:</td>
<td></td>
</tr>
<tr>
<td>Consultation:</td>
<td></td>
</tr>
<tr>
<td>Resources:</td>
<td></td>
</tr>
</tbody>
</table>

**GER260Y1: Elementary Yiddish**

<table>
<thead>
<tr>
<th>Description:</th>
</tr>
</thead>
<tbody>
<tr>
<td>This course introduces Yiddish language, literature, music, theater, and cinema through interactive multi-media seminars, designed to build proficiency in reading, writing and comprehending. No prior knowledge of Yiddish is required.</td>
</tr>
<tr>
<td>Exclusions:</td>
</tr>
<tr>
<td>Previous:</td>
</tr>
<tr>
<td>New: GER463Y1</td>
</tr>
<tr>
<td>Rationale:</td>
</tr>
<tr>
<td>To ensure consistency with what is listed in the completion requirements of the Al and Malka Green Yiddish Program Minor.</td>
</tr>
<tr>
<td>Consultation:</td>
</tr>
<tr>
<td>Resources:</td>
</tr>
</tbody>
</table>

**GER290H1: Global Issues - German Contexts**

<table>
<thead>
<tr>
<th>Title:</th>
<th>Global Issues - German Contexts (E)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abbreviated Title:</td>
<td>Global Issues German (E) Contexts</td>
</tr>
<tr>
<td>Rationale:</td>
<td></td>
</tr>
<tr>
<td>Consultation:</td>
<td></td>
</tr>
<tr>
<td>Resources:</td>
<td></td>
</tr>
</tbody>
</table>
### GER350H1: German Visual Cultures

**Exclusions:**
- **Previous:** GER351H1
- **New:**

**Rationale:**

**Consultation:**

**Resources:**

### GER360H1: Intermediate Yiddish

**Exclusions:**
- **Previous:**
  - New: GER463Y1

**Rationale:**
  To ensure consistency with what is listed in the completion requirements of the Al and Malka Green Yiddish Program Minor.

**Consultation:**

**Resources:**

### GER431H1: Topics in Germanic Studies

**Prerequisites:**
- **Previous:** Completion of at least 7.0 FCEs
  - New: GER305H1

**Rationale:**

**Consultation:**

**Resources:**
1 Course Modification:

**HIS318H1: "The "Wild" West in Canada"

<table>
<thead>
<tr>
<th>Prerequisites:</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Previous:</strong> HIS263Y1/HIS264H1</td>
</tr>
<tr>
<td><strong>New:</strong></td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Rationale:</th>
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<tr>
<th>Consultation:</th>
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</table>

<table>
<thead>
<tr>
<th>Resources:</th>
</tr>
</thead>
</table>
1 Minor Program Modification:

Writing and Rhetoric Minor

Completion Requirements:

Requirements for the Minor program:

Four full courses or their equivalent, as outlined below, including the equivalent of at least 1.0 FCEs at the 300/400-level. Note: No specialist or major degree is available in this program.

- 2.5 INI writing courses (note: JEI206H1 counts as an INI course in the Writing and Rhetoric Program)
- 1.5 other full-course equivalents from groups A, B, or C below. Courses outside these lists may be approved by the Program Director.

Courses for the Minor:

Note: Enrolment in all INI writing courses (except first-year and fourth-year courses) requires completion of 4 full-course equivalents. Students do not have to be enrolled in the minor to take INI writing courses. Students who are enrolled in the minor have first priority in most INI courses and in JEI206H1:

<table>
<thead>
<tr>
<th>Innis Writing Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>INI103H1, INI104H1, INI203Y1, INI204Y1, INI300H1, INI301H1, INI302H1, INI310H1, INI311Y1, INI404H1, INI409H1, INI410H1, INI415H1, JEI206H1</td>
</tr>
</tbody>
</table>

A: Critical Analysis and Reasoning

INI204Y1, INI310H1, INI404H1, INI409H1, INI410H1, LIN481H1, PHL247H1, PHL275H1, PSY370H1, TRN190Y1, TRN200Y1

B: Workplace Writing and Media

HIS316H1, INI104H1, INI300H1, INI301H1, INI302H1, PHL295H1, SMC219Y1, SMC228H1, SMC229H1, SMC291H1, SMC300H1, CDN221H1.

C: Language and Rhetoric

ANT253H1, ANT329H1, ANT427H1, ENG100H1, ENG110Y1, ENG205H1, ENG285H1, ENG385H1, INI103H1, INI203Y1, INI311Y1, INI415H1, JAL328H1, JAL355H1, JEI206H1, LIN200H1, LIN201H1, LIN203H1, LIN204H1, VIC345H1, VIC350Y1.

Note: No more than 0.5 FCEs in transfer credit may be counted towards the program.

Description of Proposed Changes:

The list that was here before had mismatches with the list in the other part of the Calendar. We are just consolidating the lists, deleting it here so that it causes no more confusion for the students.

Rationale:

It was confusing to students to see two lists with different courses (caused by new courses or courses deleted or re-numbered by other departments). It's easier to go with one list.

Impact:

Consultation:
1 Course Modification:

INI304H1: Critical Thinking and Inquiry in Written Communication

<table>
<thead>
<tr>
<th>Title:</th>
<th>Previous: Critical Thinking and Inquiry in Written Communication</th>
<th>New: The Illusion and Reality of Evidence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abbreviated Title:</td>
<td>Previous: Critl Think &amp; Inquiry</td>
<td>New: Illusion / Reality of Evidence</td>
</tr>
<tr>
<td>Rationale:</td>
<td>The original course title, &quot;Critical Thinking and Inquiry in Written Communication&quot;, is too generic and causes students to confuse it with other courses we offer. The title “The Illusion and Reality of Evidence” is a more precise description of what the course covers. Content has not changed, only the title.</td>
<td></td>
</tr>
<tr>
<td>Consultation:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Resources:</td>
<td>Budget Implications: The academic unit will provide the resources required for this course from existing budget.</td>
<td></td>
</tr>
</tbody>
</table>
1 Course Modification:

**JGJ360H1: Holocaust in Literature**

<table>
<thead>
<tr>
<th>Title:</th>
<th>Holocaust in Literature (E)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abbreviated Title:</td>
<td>Holocaust in Literature (E)</td>
</tr>
<tr>
<td>Exclusions:</td>
<td>CJS220H1, GER367H1</td>
</tr>
<tr>
<td>Rationale:</td>
<td></td>
</tr>
<tr>
<td>Consultation:</td>
<td></td>
</tr>
<tr>
<td>Resources:</td>
<td></td>
</tr>
</tbody>
</table>
## 2 Course Modifications:

### NMC360H1: Archaeology of the Biblical World I: The Bronze Age

<table>
<thead>
<tr>
<th>Prerequisites:</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Previous:</strong> NMC260H1, NMC262H1</td>
</tr>
<tr>
<td><strong>New:</strong> 1 FCE in Humanities</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recommended Preparation:</th>
</tr>
</thead>
<tbody>
<tr>
<td>NMC102H1 or NMC104H1 or NMC260H1 or NMC262H1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rationale:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Emphasis of the course is on critical analysis, hence prerequisites focus on analytical skills rather than specific background information.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Consultation:</th>
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</table>

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<thead>
<tr>
<th>Resources:</th>
</tr>
</thead>
</table>

### NMC361H1: The Archaeology of the Biblical World II: The Iron Age

<table>
<thead>
<tr>
<th>Prerequisites:</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Previous:</strong> NMC260H1, NMC262H1</td>
</tr>
<tr>
<td><strong>New:</strong> 1 FCE in Humanities</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recommended Preparation:</th>
</tr>
</thead>
<tbody>
<tr>
<td>NMC102H1 or NMC104H1 or NMC260H1 or NMC262H1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rationale:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Emphasis of the course is on critical analysis, hence prerequisites focus on analytical skills rather than specific background information.</td>
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</table>

<table>
<thead>
<tr>
<th>Consultation:</th>
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</table>

<table>
<thead>
<tr>
<th>Resources:</th>
</tr>
</thead>
</table>
1 Course Modification:

**NEW330H1: Mindfulness-Informed Interventions for Mental Health**

<table>
<thead>
<tr>
<th>Contact Hours:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Previous: Lecture: 24</td>
</tr>
<tr>
<td>New: Lecture: 36</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recommended Preparation:</th>
</tr>
</thead>
<tbody>
<tr>
<td>NEW232H1/NEW232Y1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rationale:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Updating total instructional hours and modifying recommended preparation to account for new half-credit version of Buddhist Psychology course approved in Fall 2018.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Consultation:</th>
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<table>
<thead>
<tr>
<th>Resources:</th>
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</thead>
<tbody>
<tr>
<td></td>
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</tbody>
</table>
18 Course Modifications:

**RLG230H1: Religion and Public Life**

<table>
<thead>
<tr>
<th>Title:</th>
<th>Religion, Law and Society Public Life</th>
</tr>
</thead>
<tbody>
<tr>
<td>Description:</td>
<td>The course examines various issues, including: Canadian society and secularization; religious pluralism and legal pluralism; the role of religions in public contexts; land; political contexts, such as religion and property; marriage secularism in democratic societies; religion; human rights; and women’s rights; law; religion and state power; the place political nature of minority religious communities. Social structures; religion and the politics of gender and sexuality; interreligious conflict and alliances</td>
</tr>
<tr>
<td>Rationale:</td>
<td></td>
</tr>
<tr>
<td>Consultation:</td>
<td></td>
</tr>
<tr>
<td>Resources:</td>
<td></td>
</tr>
</tbody>
</table>

**RLG264H1: Reading Pali Buddhist Texts I**

| Title: | Previous: Reading Pali Buddhist Texts I  
New: Elementary Pali |
|---|---|
| Abbreviated Title: | Previous: Reading Pali Buddhist Texts I  
New: Elementary Pali |
| Rationale: |  |
| Consultation: |  |
| Resources: |  |

**RLG265H1: Reading Pali Buddhist Texts II**

| Title: | Previous: Reading Pali Buddhist Texts II  
New: Intermediate Pali |
|---|---|
| Abbreviated Title: | Previous: Reading Pali Buddhist Texts II  
New: Intermediate Pali |
| Rationale: |  |
| Consultation: |  |
### RLG320H1: Judaism and Christianity in the Second Century

**Prerequisites:**
- Previous: RLG241Y1; see note above for general prerequisites
- New: Completion of 4.0 credits including RLG241H1 / RLG241Y1

**Rationale:**

**Consultation:**

**Resources:**

### RLG322H1: Early Christian Gospels

**Prerequisites:**
- Previous: RLG241Y1; see note above for general prerequisites
- New: Completion of 4.0 credits including RLG241H1 / RLG241Y1

**Rationale:**

**Consultation:**

**Resources:**

### RLG323H1: Jesus of Nazareth

**Prerequisites:**
- Previous: RLG241Y1; see note above for general prerequisites
- New: Completion of 4.0 credits including RLG241H1 / RLG241Y1

**Rationale:**

**Consultation:**

**Resources:**

### RLG324H1: Paul of Tarsus

**Title:**
- The Apostle Paul and His Enemies of Tarsus

**Abbreviated Title:**
- The Apostle Paul & His Enemies of Tarsus

**Prerequisites:**
- Previous: RLG241Y1; see note for above general Prerequisites
- New: Completion of 4.0 credits including RLG241H1 / RLG241Y1

**Rationale:**
RLG326H1: Roots of Early Christianity and Rabbinic Judaism

Prerequisites:
Completion of 4.0 credits including RLG241H1/RLG241Y1/RLG202H1/RLG202Y1/RLG203H1/RLG203Y1
RLG203Y1; see note for general prerequisites

Rationale:

Consultation:

Resources:

RLG340H1: Classical Jewish Theology

Prerequisites:
Previous: RLG100Y1 / RLG202Y1/RLG221H1/RLG280Y1; see note above for general Prerequisites
New: Completion of 4.0 credits

Rationale:

Consultation:

Resources:

RLG341H1: Dreaming of Zion: Exile and Return in Jewish Thought

Prerequisites:
Previous: RLG100Y1 / RLG202Y1/RLG280Y1/RLG342Y1; see note above for general Prerequisites
New: Completion of 4.0 credits

Rationale:

Consultation:

Resources:

RLG342H1: Judaism in the Early Modern Era

Prerequisites:
Previous: RLG100Y1 / RLG202Y1/RLG221H1/RLG280Y1; see note above for general Prerequisites
New: Completion of 4.0 credits

Rationale:

Consultation:
### RLG343H1: Kabbala: A History of Mystical Thought in Judaism

**Prerequisites:**
- **Previous:** RLG100Y1 / RLG202Y1/RLG280Y1; see note above for general Prerequisites
- **New:** Completion of 4.0 credits

**Rationale:**

**Consultation:**

**Resources:**

### RLG351H1: The Quran: An Introduction

**Prerequisites:**
- **Previous:** RLG100Y1 / RLG204Y1/RLG224H1/RLG280Y1/NMC185Y1/NMC185H1; see note above for general Prerequisites
- **New:** Completion of 4.0 credits

**Recommended Preparation:**
- **Previous:**
- **New:** RLG204H1/RLG204H5

**Rationale:**

**Consultation:**

**Resources:**

### RLG355H1: Anthropology of Islam

**Title:**
- Living Anthropology of Islam

**Abbreviated Title:**
- Living Anthropology of Islam

**Description:**

**Previous:**

Combines theoretical reflections on what an anthropology of Islam might entail with ethnographic readings on the practice of Islam in communities around the world.

**New:**

What is Islam beyond news stories of veiling and terrorism? This course introduces student to studies of contemporary Islam that are based on extensive periods of research with Muslim communities in their own languages using anthropological methods. What do such studies teach us about the varied ways Muslims engage their religious tradition in the modern world? And how can such studies make us think differently about gender, economy, medicine, and
Religion (FAS), Department for the Study of

secularism? < /p> 

Rationale:

Consultation:

Resources:

**RLG368H1: Hindu Ways of Living**

**Prerequisites:**
- **Previous:** RLG205Y1; see note above for general prerequisites
- **New:** Completion of 4.0 credits

Rationale:

Consultation:

Resources:

**RLG372H1: Tibetan Buddhism**

**Title:**
- **Previous:** Tibetan Buddhism
- **New:** Engaging Tibet

**Abbreviated Title:**
- **Previous:** Tibetan Buddhism
- **New:** Engaging Tibet

**Description:**
- **Previous:**

  A survey of the various schools of Tibetan Buddhism, focusing on differences in both theory and practice, with readings of Tibetan texts in translation and ethnographic studies of Buddhist practice in Tibet. < /p>
  - **New:**

- **New:**

  A course in Tibetan Studies, with a different focus each year. Topics may include Tibetan Buddhist literature, Tibetan Buddhism and medicine, Tibet as a historical entity, the Tibetan diaspora, geographic perceptions of Tibet, or foreign representations of Tibet and Tibetan Buddhism. < /p>

**Prerequisites:**
- **Previous:** RLG206Y; see note above for general prerequisites
- **New:** Completion of 4.0 credits

**Recommended Preparation:**
- **Previous:**
  - **New:** RLG206H1/RLG206H5

Rationale:
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Previous Title</th>
<th>New Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>RLG374H1</td>
<td>Buddhist Auto/Biography</td>
<td>Buddhist Auto / Biography</td>
<td>Buddhist Life Stories</td>
</tr>
<tr>
<td>RLG378H1</td>
<td>Himalayan Buddhism</td>
<td>Himalayan Buddhism</td>
<td>Buddhist Borderlands</td>
</tr>
</tbody>
</table>

**Prerequisites:**

- **Previous:** RLG206Y1 or RLG205Y1
- **New:** Completion of 4.0 credits
### 3 Course Modifications:

#### SDS255H1: History and Perspectives in Sexual Diversity

<table>
<thead>
<tr>
<th>Title:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Previous: History and Perspectives in Sexual Diversity</td>
</tr>
<tr>
<td>New: Histories of Sexuality</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Abbreviated Title:</th>
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</thead>
<tbody>
<tr>
<td>Previous: History &amp; Sexualities</td>
</tr>
<tr>
<td>New: Histories of Sexuality</td>
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<table>
<thead>
<tr>
<th>Description:</th>
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<tbody>
<tr>
<td>An interdisciplinary examination of sexuality across cultures and periods. How are sexualities represented? How are they suppressed or celebrated? How and why are they labeled as straight, gay, lesbian, bisexual, queer, or perverse? How do sexualities change with race/ethnicity, class, gender, and geographies?</td>
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<th>Rationale:</th>
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<td>Consultation:</td>
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<th>Resources:</th>
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#### SDS256H1: Social Scientific Approaches to Sexuality

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<th>Title:</th>
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<tbody>
<tr>
<td>Previous: Social Scientific Approaches to Sexuality</td>
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<tr>
<td>New: Methods in Sexual Diversity Studies</td>
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<tr>
<th>Abbreviated Title:</th>
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<tbody>
<tr>
<td>Previous: Soc . Sci of Sexuality</td>
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<tr>
<td>New: Methods in Sexual Diversity</td>
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<tr>
<th>Description:</th>
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<tr>
<td>This course examines a variety of A cross-cultural perspective on the methodological and theoretical approaches used in humanities and humanist by social sciences concerning scientists to study human sexuality and gendered diversity. Students will explore some of the popular methods in sexuality studies including ethnography, archival research, visual cultural studies, oral history, and media and discourse analysis.</td>
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<tr>
<td>Abbreviated Title:</td>
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<td>Previous:</td>
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<td>New:</td>
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<tr>
<td>Rationale:</td>
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<td>Consultation:</td>
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<td>Resources:</td>
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</table>
1 Course Modification:

SLA420Y1: Studies in Russian Syntax and Stylistics

<table>
<thead>
<tr>
<th>Contact Hours:</th>
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<tbody>
<tr>
<td>Previous: Practical: 120</td>
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<tr>
<td>New: Practical: 96</td>
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<tr>
<th>Rationale:</th>
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<tr>
<td>As part of reconceptualization of upper language course offerings, it has become no longer necessary to offer this course for 5 hrs a week and there is departmental consensus to move it down to 4 hours a week.</td>
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<th>Consultation:</th>
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<tr>
<th>Resources:</th>
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</table>
3 Minor Program Modifications:

Spanish Major

Completion Requirements:

Consult the Undergraduate Coordinator, Department of Spanish and Portuguese.

spanport.undergraduate@utoronto.ca

(7 full courses or their equivalent)

First Year:
SPA100Y1/SPA120Y1/SPA220Y1, SPA219Y1 (for native/bilingual speakers of Spanish)

Second Year:
SPA220Y1/SPA320Y1, SPA420H1 (for speakers who have taken SPA219Y1 in their first year)

SPA258H1

Third and Fourth Years:

1. SPA320Y1
2. One half-course in Hispanic linguistics from the 300/400 series
3. One half course in Spanish peninsular literature from the 300/400 series
4. One half course in Spanish American literature from the 300/400-series
5. SPA420H1
6. SPA454H1 or SPA489H1
7. Additional SPA courses to make seven courses. Up to one full-course equivalent may be taken from cognate departmental or college offerings: GGR, HIS, LAS, LIN, POL, PRT. A complete list of eligible courses is available from the Undergraduate Coordinator. Students interested in Latin America are encouraged to take an introductory course in Portuguese (PRT100Y1/PRT120Y1).

Description of Proposed Changes:
Modifying completion requirements in response to two new courses approved in Fall 2018 (SPA120Y1 and SPA489H1).

Rationale:
Modifying completion requirements in response to two new courses approved in Fall 2018 (SPA120Y1 and SPA489H1).

Impact:

Consultation:

Resource Implications:
Spanish Minor

Completion Requirements:

Consult the Undergraduate Coordinator, Department of Spanish and Portuguese.

spanport.undergraduate@utoronto.ca

(4 full courses or their equivalent)

First Year:

SPA100Y1/SPA120Y1/SPA220Y1, SPA219Y1 (for native/bilingual speakers of Spanish)

Second Year:

SPA220Y1/SPA320Y1,

Third Year:

SPA320Y1

Additional SPA courses to make four (4.0 FCE) courses. Up to one full-course (1.0 FCE) equivalent of cognate credit may be taken in Portuguese. No other cognates are permitted for a Spanish Minor.

Description of Proposed Changes:

Modifying completion requirements in response to the new SPA120Y1 course approved in Fall 2018.

Rationale:

Modifying completion requirements in response to the new SPA120Y1 course approved in Fall 2018.

Impact:

Consultation:

Resource Implications:

Spanish Specialist

Completion Requirements:

Consult the Undergraduate coordinator at the Department of Spanish and Portuguese:

spanport.undergraduate@utoronto.ca

(10 full courses or their equivalent, including at least one 400-series course)

First Year:

SPA100Y1/SPA120Y1/SPA220Y1, SPA219Y1 (for native/bilingual speakers of Spanish)

Second Year:

SPA220Y1/SPA320Y1, SPA420H1 (for speakers who have taken SPA219Y1 in first year)
Spanish and Portuguese (FAS), Department of

SPA258H1

Third and Fourth Years:

1. SPA320Y1

2. One half-course in Hispanic linguistics from the 300/400 series

3. One half course in Spanish peninsular literature from the 300/400 series

4. One half course in Spanish American literature from the 300/400-series

5. SPA420H1

6. SPA454H1 or SPA489H1

7. Additional SPA courses to make the equivalent of 10 courses. Up to two full-course equivalents may be taken from cognate departmental or college offerings: GGR, HIS, LAS, LIN, POL, PRT. A complete list of eligible courses is available at the departmental website (Undergraduate -> Spanish -> Courses -> Cognates). Students interested in Latin America are encouraged to take an introductory course in Portuguese (PRT100Y1/PRT120Y1).

Description of Proposed Changes:
Modifying completion requirements in response to two new courses approved in Fall 2018 (SPA120Y1 and SPA489H1).

Rationale:
Modifying completion requirements in response to two new courses approved in Fall 2018 (SPA120Y1 and SPA489H1).

Impact:

Consultation:

Resource Implications:

42 Course Modifications:

PRT100Y1: Portuguese for Beginners

Description:

An intensive basic course in spoken and written Introduction to the Portuguese language for beginning students who have no knowledge. Overview of this language. It aims to give students a basic knowledge grammatical structures, development of reading, listening, spoken vocabulary and oral and written skills in a dynamic and communicative way. Presentation of cultural aspects of the Portuguese-speaking world expression.

Rationale:

General upkeep of course description.

Consultation:
PRT120Y1: Portuguese for Spanish Speakers

Description:

Introduction to the Portuguese language for speakers of Spanish. Development of listening, speaking, reading, and writing skills with an emphasis on communication, and an overview of basic grammatical structures and building development of vocabulary. Presentation of cultural aspects of the Portuguese-speaking world and oral and written expression.

Exclusions:

PRT100Y1, PRT110Y1, PRT219Y1, PRT220Y1, PRT320Y1, PRT420Y1, PRT420H1, PRT219Y1

Recommended Preparation:

Previous: Native knowledge of Spanish; or min. equivalency of SPA320Y.
New:

Rationale:

Consultation:

Resources:

PRT219Y1: Academic Portuguese

Description:

Meets the needs of students who have had exposure to spoken Portuguese in an informal context (living in a Portuguese speaking country, or in a Portuguese speaking family) but little to no exposure to written Portuguese. Beside reviewing English/Portuguese spelling differences, differences written and spoken registers of Portuguese, and basic aspects of the grammatical system, the course (1) provides students with the essential understanding of Portuguese grammatical system; (2) builds their vocabulary; and (3) trains them to express themselves formally in both spoken and written Portuguese.

Exclusions:

PRT100Y1, PRT110Y1, PRT120Y1, PRT220Y1, PRT320Y1

Rationale:

Consultation:

Resources:

PRT220Y1: Intermediate Portuguese

Description:
This course will bring together Intermediate Portuguese for non-natives: Intensive grammar and language skills into a useful and practical framework, in order to develop students' skills to communicate in review of the structures of Portuguese integrated with an accurate, effective, and informed manner within a variety of socio-cultural situations. Besides introducing new grammar topics corresponding introduction to the intermediate level reading authentic Portuguese material, it also includes a grammar review with extra work on practice designed to build vocabulary acquisition. Focuses on comprehension, development of a greater complexity in students' written and to improve oral productions, and gaining a better understanding of Portuguese-speaking cultures written expression.

**Prerequisites:**
PRT100Y1/PRT120Y1

**Exclusions:**
PRT219Y1/PRT110Y1/PRT120Y1/PRT320Y1

**Rationale:**

**Consultation:**

**Resources:**

**PRT221H1: Portuguese Pronunciation**

**Description:**

Overview of Portuguese speech sounds (articulation and transcription). The course provides perception and pronunciation training of Portuguese vowels, consonants, stress, intonation, and co-articulation phenomena in connected speech. The main focus will be on European Portuguese but the most relevant differences between European and Brazilian Portuguese, but differences between these two and other Portuguese accents will be discussed as well.

**Rationale:**
General upkeep of course description.

**Consultation:**

**Resources:**

**PRT258H1: Introduction to Lusophone Literature**

**Contact Hours:**

- Previous: Lecture: 3
- New: Lecture: 24

**Description:**

Introduction to literary studies in Portuguese and information literacy. Representative selection of Lusophone prose, poetry, and drama, with a focus on critical terminology and methods of literary analysis. Required for a program degree.

**Prerequisites:**
Previous:
**PRT220Y1: Introduction to Portuguese Linguistics**

**Description:**
An overview of theoretical and methodological aspects of Portuguese linguistics: phonology, morphology, syntax, and semantics. Analysis of Students will work on hands-on problem sets and will analyze structural similarities and differences between the two worldwide main Portuguese varieties - Brazilian and European Portuguese.

**Prerequisites:**
PRT219Y1 or PRT220Y1 or PRT120Y1 or Permission of the Department

**PRT342H1: History of Portuguese Language**

**Description:**
This interdisciplinary course provides an overview of the evolution of Portuguese language from 15th century to the present. It discusses linguistic change by analyzing texts from a variety of genres in different historical periods and geographical contexts.

**Prerequisites:**
PRT219Y1 or PRT220Y1 or PRT120Y1 or Permission of the Department

**PRT350H1: Portuguese Language and Society**

**Prerequisites:**
PRT219Y1 or PRT220Y1 or PRT120Y1 or Permission of the Department
Spanish and Portuguese (FAS), Department of

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
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<tbody>
<tr>
<td><strong>PRT356H1: Topics in Portuguese Linguistics</strong></td>
<td>Prerequisites: PRT219Y1 or PRT220Y1 or PRT120Y1 or Permission of the Department</td>
</tr>
<tr>
<td><strong>PRT358H1: Topics in Portuguese Studies</strong></td>
<td>Prerequisites: PRT219Y1 or PRT220Y1 or PRT120Y1; PRT258H1; or Permission of the Department</td>
</tr>
<tr>
<td><strong>PRT364H1: Portuguese Language in the World</strong></td>
<td>Prerequisites: PRT219Y1 or PRT120Y1 or Placement test equivalent</td>
</tr>
<tr>
<td><strong>PRT420H1: Advanced Academic Portuguese</strong></td>
<td>Prerequisites: PRT320Y1 or PRT219Y1 or Placement test equivalent</td>
</tr>
</tbody>
</table>
## PRT455H1: Lusophone Cinema

**Description:**

Explores the films of Portuguese-speaking countries and iconic Angolan, Brazilian, Cape Verdean, Mozambican and Portuguese directors in the context of political and cultural national movements. (Offered in alternate years.)

**Rationale:**
- General upkeep of course description.

**Consultation:**

**Resources:**

## PRT458H1: The Lusophone Short Story

**Description:**

Overview The development of the Lusophone short story in the particular context of Portuguese-speaking countries Brazil and Portugal. Examination of theories of the genre as they relate to short stories of Portuguese-speaking writers Machado de Assis; Eça de Queirós; Graciliano Ramos; João Guimarães Rosa; Clarice Lispector and others. (Offered in alternate years)

**Rationale:**
- General upkeep of course description.

**Consultation:**

**Resources:**

## PRT470H1: Acquisition of Portuguese as a Second Language

**Description:**

Invites critical reflection about the acquisition of Portuguese as a second language. Analyzes phonological, morphosyntactic and semantic and lexical aspects in the linguistic performance of bilingual speakers, and of learners of Portuguese as a second language. (Offered in alternate years)

**Rationale:**
- General upkeep of course description.

**Consultation:**

**Resources:**

## SPA219Y1: Academic Spanish

**Exclusions:**
Spanish and Portuguese (FAS), Department of

SPA100Y1, SPA120Y1, SPA220Y1, SPA320Y1, SPA319Y1

Rationale:
Modifying exclusions in response to the new SPA120Y1 course approved in Fall 2018 and recognizing students’ wide range of previous language experience.

Consultation:

Resources:

SPA220Y1: Intermediate Spanish

Exclusions:
SPA120Y1, SPA219Y1, SPA319Y1, SPA320Y1

Rationale:
Modifying exclusions in response to the new SPA120Y1 course approved in Fall 2018 and recognizing students’ wide range of previous language experience.

Consultation:

Resources:

SPA221H1: Spanish Pronunciation

Corequisites:
SPA120Y1 or SPA220Y1

Rationale:
Modifying co-requisites in response to the new SPA120Y1 course approved in Fall 2018 and recognizing students’ wide range of previous language experience.

Consultation:

Resources:

SPA258H1: Introduction to Hispanic Literary Studies

Corequisites:
SPA120Y1 or SPA220Y1 or/SPA219Y1

Recommended Preparation:
Previous: SPA220Y1
New:

Rationale:
Modifying co-requisites in response to the new SPA120Y1 course approved in Fall 2018 and recognizing students’ wide range of previous language experience.

Consultation:

Resources:
SPA259H1: Introduction to Hispanic Cultural Studies

Corequisites:
SPA120Y1 or SPA220Y1 or SPA219Y1

Recommended Preparation:
Previous: SPA220Y1
New:

Rationale:
Modifying co-requisites in response to the new SPA120Y1 course approved in Fall 2018 and recognizing students’ wide range of previous language experience.

Consultation:

Resources:

SPA320Y1: Advanced Spanish

Prerequisites:
SPA120Y1 or SPA220Y1 or placement test.

Rationale:
Modifying prerequisites in response to the new SPA120Y1 course approved in Fall 2018 and recognizing students’ wide range of previous language experience.

Consultation:

Resources:

SPA322H1: Introduction to Hispanic Linguistics

Prerequisites:
SPA120Y1 or SPA220Y1 or SPA219Y1; or instructor’s permission

Rationale:
Modifying prerequisites in response to the new SPA120Y1 course approved in Fall 2018 and recognizing students’ wide range of previous language experience.

Consultation:

Resources:

SPA323H1: Business Spanish

Prerequisites:
SPA120Y1 or SPA220Y1 or SPA219Y1

Rationale:
Modifying prerequisites in response to the new SPA120Y1 course approved in Fall 2018 and recognizing students’ wide range of previous language experience.

Consultation:

Resources:
SPA324H1: Spanish Bilingualism

Description:

Spanish bilingualism from three different perspectives: linguistic, sociolinguistic, psycholinguistic. Analysis of typical language contact phenomena with materials from Spanish. Case studies of Spanish in contact and discussion of the psychological consequences of bilingualism. Introduction to survey methods in sociolinguistics and psycholinguistics, and basic techniques for conducting language interviews. (Offered in alternate years)

Prerequisites:
SPA120Y1 or SPA220Y1 or SPA219Y1 or Permission of the Department

Rationale:
Modifying prerequisites in response to the new SPA120Y1 course approved in Fall 2018 and recognizing students’ wide range of previous language experience.

Consultation:

Resources:

SPA326H1: Latin American Varieties of Spanish Through the Media

Prerequisites:
SPA120Y1 or SPA220Y1 or SPA219Y1 or Permission of the Department

Rationale:
Modifying prerequisites in response to the new SPA120Y1 course approved in Fall 2018 and recognizing students’ wide range of previous language experience.

Consultation:

Resources:

SPA327H1: Catalan

Prerequisites:
SPA120Y1 or SPA220Y1 or SPA219Y1 or any other 200 level Romance Language.

Rationale:
Modifying prerequisites in response to the new SPA120Y1 course approved in Fall 2018 and recognizing students’ wide range of previous language experience.

Consultation:

Resources:

SPA341H1: Modernist Movements in Spain

Prerequisites:
SPA120Y1 or SPA220Y1 or SPA219Y1 or Permission of the Department

Rationale:
## Spanish and Portuguese (FAS), Department of

Modifying prerequisites in response to the new SPA120Y1 course approved in Fall 2018 and recognizing students’ wide range of previous language experience.

### Consultation:

### Resources:

### SPA345H1: Spanish Cinema

**Prerequisites:**
- SPA120Y1 or SPA220Y1 or/ SPA219Y1 or Permission of the Department

**Rationale:**
Modifying prerequisites in response to the new SPA120Y1 course approved in Fall 2018 and recognizing students’ wide range of previous language experience.

### Consultation:

### Resources:

### SPA348H1: Galdos and the Realist Novel

**Description:**
Representative fiction by Galdós, the principal Spanish novelist of the nineteenth century. Detailed study of such texts as *Marianela, Doña Perfecta, La desheredada, Realidad, La incognita*, in relation to modernity of realist fiction and contemporary issues in politics, social relations and individual psychology. (Offered every three years)

**Prerequisites:**
- SPA120Y1 or SPA220Y1 or/ SPA219Y1 or Permission of the Department

**Rationale:**
Modifying prerequisites in response to the new SPA120Y1 course approved in Fall 2018 and recognizing students’ wide range of previous language experience.

### Consultation:

### Resources:

### SPA352H1: Court and Country in Early Modern Spain

**Abbreviated Title:**
Previous: Early Modern Spain  
New: Court & Country

**Description:**
Representative texts (such as ballads, popular and courtly lyric; chivalric, pastoral and picaresque prose, theatre) from the early modern period, studied in relation to the history and society of imperial Spain. Discussion of literary texts as codes of social conduct; issues of urbanization, court culture, social order and disorder, and cultural discourses of identity and difference. (Offered every three years)
Spanish and Portuguese (FAS), Department of

**Prerequisites:**
- SPA120Y1 or SPA220Y1 or SPA219Y1 or Permission of the Department

**Rationale:**
Modifying prerequisites in response to the new SPA120Y1 course approved in Fall 2018 and recognizing students’ wide range of previous language experience.

**Consultation:**

**Resources:**

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**SPA368H1: Spanish and the Empire: Migration in Language and Literature**

**Prerequisites:**
- SPA120Y1 or SPA219Y1 or SPA220Y1 or SPA219Y1 or Permission of the Department

**Rationale:**
Modifying prerequisites in response to the new SPA120Y1 course approved in Fall 2018 and recognizing students’ wide range of previous language experience.

**Consultation:**

**Resources:**

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**SPA381H1: Nation, Identity and Modernity in Spanish-America**

**Prerequisites:**
- SPA120Y1 or SPA220Y1 or SPA219Y1 or Permission of the Department

**Rationale:**
Modifying prerequisites in response to the new SPA120Y1 course approved in Fall 2018 and recognizing students’ wide range of previous language experience.

**Consultation:**

**Resources:**

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**SPA382H1: Spanish American Women in Art, Film, and Literature**

**Prerequisites:**
- SPA120Y1 or SPA220Y1 or SPA219Y1 or Permission of the Department

**Rationale:**
Modifying prerequisites in response to the new SPA120Y1 course approved in Fall 2018 and recognizing students’ wide range of previous language experience.

**Consultation:**

**Resources:**

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**SPA384H1: Avant-Garde Movements in Spanish America**

**Prerequisites:**
- SPA120Y1 or SPA220Y1 or SPA219Y1 or Permission of the Department

**Rationale:**
Modifying prerequisites in response to the new SPA120Y1 course approved in Fall 2018 and recognizing students’ wide range of previous language experience.

**Consultation:**

**Resources:**
**Rationale:**
Modifying prerequisites in response to the new SPA120Y1 course approved in Fall 2018 and recognizing students’ wide range of previous language experience.

**Consultation:**

**Resources:**

### SPA385H1: Literature and Social Change in Spanish America

**Description:**
Detailed study of key moments and texts in Spanish American culture from the nineteenth and twentieth centuries, focusing on such topics as the creation of new nations, indigenismo, Caribbean anti-slavery literature, and the Mexican and Cuban Revolutions. (Offered every three years)

**Prerequisites:**
SPA120Y1 or SPA220Y1 or SPA219Y1 or Permission of the Department

**Rationale:**
Modifying prerequisites in response to the new SPA120Y1 course approved in Fall 2018 and recognizing students’ wide range of previous language experience.

**Consultation:**

**Resources:**

### SPA386H1: Literary Landscapes of the Mexican Revolution

**Description:**
Examines cultural production, including short stories, novels, films and paintings surrounding the socio-political transformations of the revolutionary period. Readings and discussion emphasize general concepts of the landscape, as a visual and spatial mode of interpreting relationships between human subjects, and between these subjects and the territory they occupy. (Offered every three years)

**Prerequisites:**
SPA120Y1 or SPA220Y1 or SPA219Y1 or Permission of the Department

**Rationale:**
Modifying prerequisites in response to the new SPA120Y1 course approved in Fall 2018 and recognizing students’ wide range of previous language experience.

**Consultation:**

**Resources:**

### SPA387H1: Latin American Performative Expression

**Prerequisites:**
SPA120Y1 or SPA220Y1 or SPA219Y1 or Permission of the Department; SPA258H1
Spanish and Portuguese (FAS), Department of

Corequisites:
  Previous: None
  New:

Recommended Preparation:
  Previous:
  New: SPA258H1

Rationale:
Modifying prerequisites in response to the new SPA120Y1 course approved in Fall 2018 and recognizing students’ wide range of previous language experience.

Consultation:

Resources:

SPA389H1: Central American Literature: Narratives of War

Prerequisites:
  SPA120Y1 or SPA219Y1 or SPA220Y1 or SPA219Y1 or Permission of the Department

Rationale:
Modifying prerequisites in response to the new SPA120Y1 course approved in Fall 2018 and recognizing students’ wide range of previous language experience.

Consultation:

Resources:

SPA420H1: Advanced Grammar

Description:
Linguistic analysis with the objective of improving students' command of Spanish grammar. Advanced review of traditional grammatical topics, including the verbal and pronominal systems, and Spanish copulas and embedded clauses. This course assumes familiarity with the grammatical terminology introduced in SPA320Y1 SPA220Y1.

Prerequisites:
  SPA219Y1 or SPA320Y1, or placement test.

Rationale:

Consultation:

Resources:

SPA425H1: History of the Spanish Language

Prerequisites:
  SPA320Y1 or SPA219Y1 or permission of instructor

Exclusions:
  Previous: None
## Rationale:

### Consultation:

### Resources:

### SPA454H1: Cervantes: Don Quixote

**Prerequisites:**
- **Previous:** At least one 300-series half-course in Spanish.
- **New:** SPA258H1; SPA219Y1 or SPA320Y1 or permission of the department

**Recommended Preparation:**
- **Previous:** SPA258H1 / SPA352H1
- **New:** SPA352H1; Another 300-series half course in Spanish

**Rationale:**

**Consultation:**

**Resources:**
1 Course Revision:

**SPA354H1: Parody and Comedy in Early Modern Spanish Literature**

<table>
<thead>
<tr>
<th>Prerequisites:</th>
<th>SPA120Y1 or SPA220Y1 or SPA219Y1 or permission of the Department</th>
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<tbody>
<tr>
<td>Exclusions:</td>
<td>Previous: SPA452H1</td>
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<td>New:</td>
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<td>Rationale:</td>
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<td>Resources:</td>
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</table>
1 Minor Program Modification:

Material Culture Minor

Completion Requirements:

(4.0 FCE including at least 1.0 FCE at the 300+ level)

1. VIC224Y1/VIC225Y1
2. 2.5 FCE from VIC224Y1/VIC225Y1 (if not used to fulfill requirement 1), VIC229H1, VIC229Y1, VIC326H1, VIC327H1, VIC328H1, VIC329H1, VIC329Y1, VIC429H1 or cognate courses, with at least 0.5 FCE at the 300+ level. No more than 1.0 FCE may be chosen from the list of cognate courses.
3. VIC444H1

Cognate courses:
ANT200Y1, ANT204H1, ANT311Y1, ANT314H1, ANT315H1, ANT317H1, ANT322H1, ANT346H1, ANT347Y1, ANT349H1, ANT372H1, ANT412H1, ANT457H1, ARH305H1, ARH309H1, EAS219H1, EAS272H1, EAS297H1, EAS378H1, EAS406Y1, EAS412H1, ENG287H1, FAH101H1, FAH206H1, FAH207H1, FAH262H1, FAH270H1, FAH303H1, FAH309H1, FAH318H1, FAH319H1, FAH328H1, FAH338H1, FAH341H1, FAH348H1, FAH364H1, FAH376H1, FAH381H1, FAH436H1, FAH463H1, FAH465H1, FAH480H1, FAH481H1, FAH483H1, FAH484H1, FAH485H1, FAH486H1, FAH487H1, FAH488H1, FAH490H1, GGR107H1, GGR124H1, GGR220H1, GGR240H1, GGR241H1, GGR246H1, GGR252H1, GGR254H1, GGR341H1, GGR342H1, GGR343H1, GGR352H1, GGR360H1, HIS302H1, HIS305H1, HIS310H1, HIS347H1, HIS358H1, HIS373H1, HIS374H1, HIS463H1, HIS484H1, HPS201H1, HPS202H1, HPS307H1, HPS313H1, HPS319H1, INI413H1, IVP210H1, MST200Y1, MST201H1, MST202H1, NMC264H1, NMC360H1, NMC362Y1, NMC363H1, NMC364H1, NMC365Y1, NMC394H1, NMC464H1, NMC491H1, RLG305H1, RLG307H1, VIC348Y0, VIS320H1, VIS328H1, VIS421H1. Students who achieve at least 77% in Vic One courses VIC183H1 or VIC184H1 may count one of these toward the Minor and use it to fulfill this requirement

Description of Proposed Changes:
Adding an existing course that students can use to fulfill the completion requirements.

Rationale:

Impact:

Consultation:

Resource Implications: