Humanities Curriculum Committee
Proposals for Information

April 5, 2019
2 Minor Program Modifications:

Archaeology Major

Completion Requirements:

(7 full courses or their equivalent, including at least 2 FCE at the 300+ level and 0.5 FCE at the 400-level)

First Year:
1. ANT200Y1
2. ANT100Y1 or CLA160H1. If CLA160H1 is taken, students must take an additional 0.5 FCE from the following: CLA210H1, CLA230H1, CLA231H1, CLA232H1, CLA233H1; FAH206H1, FAH207H1; GGR100H1, GGR101H1; NMC260H1, NMC262H1

Upper Years:
3. ARH305H1 and ARH309H1
4. 1 FCE from: ARH306Y1, ARH312Y1, ARH361Y1, ARH361H1, ANT311Y1, NMC261Y0, NMC369Y1, NMC465H1, NMC466H1
5. 2.5 FCE from: Group A
6. 0.5 FCE from: Group B

Description of Proposed Changes:

Rationale:

Impact:

Consultation:

Resource Implications:

Archaeology Specialist

Completion Requirements:

(11 full courses or their equivalent, including at least 4 FCE at the 300+ level and 1 FCE at the 400 level)

First Year:
1. ANT200Y1
2. Statistical Requirement: GGR270H1 (Geography pre- or co-requisites waived for Archaeology and Anthropology students); or 0.5 FCE from STA220H1, STA221H1, STA247H1, STA248H1, STA255H1, STA257H1, STA261H1, or ANTC35H3 (at UTSC)
3. ANT100Y1 or CLA160H1. If CLA160H1 is taken, students must take an additional 0.5 FCE from the following: CLA210H1, CLA230H1, CLA231H1, CLA232H1, CLA233H1; FAH206H1, FAH207H1; GGR100H1, GGR101H1; NMC260H1, NMC262H1

Upper Years:
Anthropology (FAS), Department of

4. ARH305H1, ARH309H1, ARH312Y1, ANT411H1
5. Field Requirement: ANT311Y1 or ARH306Y1 or NMC261Y0 or ARH361Y1 or ARH361H1 or ANT418H5 (at UTM). If ARH361H1 or ANT418H5 is taken, students must take an additional 0.5 FCE from ANT.
6. 5.0 FCE from Groups A and B, of which 2.0 FCE must be from Group A and 2.0 FCE must be from Group B and 1.0 FCE from either group

Note that students may substitute ARH495H1 (Research Practicum) for 0.5 FCE of this requirement (assignment to Group A or B to be determined by Undergraduate Coordinator).

<table>
<thead>
<tr>
<th>Description of Proposed Changes:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rationale:</td>
</tr>
<tr>
<td>Impact:</td>
</tr>
<tr>
<td>Consultation:</td>
</tr>
<tr>
<td>Resource Implications:</td>
</tr>
</tbody>
</table>
## 57 Course Modifications:

### FAH207H1: Greek and Roman Art and Archaeology

**Exclusions:**
- FAH101Y5/FAH203H5/FAH204H5/FAH205H5/XBC199Y1 L0211

**Rationale:**

**Consultation:**

**Resources:**

### FAH216H1: Later Medieval Art and Architecture

**Exclusions:**
- FAH102Y5/FAH264H5/FAH267H5/FAH271H5

**Rationale:**

**Consultation:**

**Resources:**

### FAH230H1: Renaissance Art and Architecture

**Exclusions:**
- FAH200Y5/FAH274H5/FAH274H5

**Rationale:**

**Consultation:**

**Resources:**

### FAH231H1: Baroque Art and Architecture

**Exclusions:**
- FAH200Y5/FAH279H5/FAH279H5

**Rationale:**

**Consultation:**

**Resources:**
### FAH245H1: Modernism and anti-Modernism, c. 1750-1900

**Exclusions:**
- Previous: FAH280H1 / FAH287H1/FAH287H5
- New: FAH287H5

**Rationale:**

**Consultation:**

**Resources:**

### FAH246H1: Art Since 1900

**Exclusions:**
- FAH288H1/FAH288H5/FAH289H1/FAH289H5

**Rationale:**

**Consultation:**

**Resources:**

### FAH248H1: Canadian Painting 1665-1960

**Exclusions:**
- Previous: FAH286H1
  
\*

**New:**

**Rationale:**

**Consultation:**

**Resources:**

### FAH260H1: The Artistic Landscape of East Asia

**Exclusions:**
- Previous: FAH290H1
  
\*

**New:**

**Rationale:**

**Consultation:**

**Resources:**

### FAH272H1: Modern Architecture from 1750 to the Present

**Exclusions:**
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Prerequisites</th>
<th>Rationale:</th>
<th>Consultation:</th>
<th>Resources:</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAH303H1</td>
<td>Emergence of Greek Civilisation</td>
<td>FAH205H1/FAH207H1</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FAH309H1</td>
<td>City of Rome</td>
<td>FAH205H1/FAH207H1</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FAH312H1</td>
<td>Art of the Hellenistic Age</td>
<td>FAH205H1/FAH207H1</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Exclusions:

<table>
<thead>
<tr>
<th>Previous: FAH302H1</th>
<th>New:</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Previous: FAH317H1</th>
<th>New:</th>
</tr>
</thead>
</table>
## FAH318H1: Monastic Art and Architecture

<table>
<thead>
<tr>
<th>Prerequisites:</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAH215H1/FAH216H1/261H1/FAH454H5</td>
</tr>
<tr>
<td>Rationale:</td>
</tr>
<tr>
<td>Consultation:</td>
</tr>
<tr>
<td>Resources:</td>
</tr>
</tbody>
</table>

## FAH319H1: Illuminated Manuscripts

<table>
<thead>
<tr>
<th>Prerequisites:</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAH215H1/FAH216H1/261H1</td>
</tr>
<tr>
<td>Rationale:</td>
</tr>
<tr>
<td>Consultation:</td>
</tr>
<tr>
<td>Resources:</td>
</tr>
</tbody>
</table>

## FAH327H1: Secular Art and Architecture of the Middle Ages

<table>
<thead>
<tr>
<th>Prerequisites:</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAH215H1/FAH216H1/261H1/FAH337H5</td>
</tr>
<tr>
<td>Rationale:</td>
</tr>
<tr>
<td>Consultation:</td>
</tr>
<tr>
<td>Resources:</td>
</tr>
</tbody>
</table>

## FAH328H1: Gothic Cathedral

<table>
<thead>
<tr>
<th>Prerequisites:</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAH215H1/FAH216H1/FAH261H1/FAH351H5</td>
</tr>
<tr>
<td>Exclusions:</td>
</tr>
<tr>
<td>Previous: FAH369H1</td>
</tr>
<tr>
<td>New:</td>
</tr>
<tr>
<td>Rationale:</td>
</tr>
<tr>
<td>Consultation:</td>
</tr>
<tr>
<td>Resources:</td>
</tr>
</tbody>
</table>
### FAH330H1: German Art and Architecture in the Age of Dürer

**Prerequisites:**
- FAH230H1/FAH231H1/FAH274H1/FAH279H1

**Exclusions:**
- Previous: FAH306H1
- New:

**Rationale:**

**Consultation:**

**Resources:**

### FAH331H1: Netherlandish Renaissance Art and Culture

**Prerequisites:**
- FAH230H1/FAH231H1/FAH274H1/FAH279H1

**Exclusions:**
- Previous: FAH307H1
- New:

**Rationale:**

**Consultation:**

**Resources:**

### FAH335H1: The Art of Love in the Renaissance

**Prerequisites:**
- FAH230H1/FAH231H1/FAH274H1/FAH279H1

**Rationale:**

**Consultation:**

**Resources:**

### FAH341H1: Venetian Renaissance Art and Architecture

**Prerequisites:**
- FAH230H1/FAH231H1/FAH274H1/FAH279H1

**Rationale:**

**Consultation:**

**Resources:**
### FAH344H1: Rembrandt, Rubens and their Age

**Exclusions:**
- Previous: FAH277H1
- New:

**Rationale:**

**Consultation:**

**Resources:**

### FAH345H1: The Romantic Movement in French Art

**Prerequisites:**
- FAH245H1/FAH246H1/FAH287H1

**Exclusions:**
- Previous: FAH383H1
- New:

**Rationale:**

**Consultation:**

**Resources:**

### FAH346H1: Impressionism

**Prerequisites:**
- FAH245H1/FAH246H1/FAH287H1

**Exclusions:**
- FAH378H1/FAH378H5

**Rationale:**

**Consultation:**

**Resources:**

### FAH347H1: Cubism and Related Movements

**Prerequisites:**
- FAH245H1/FAH246H1/FAH287H1/FAH288H1

**Exclusions:**
- Previous: FAH384H1
- New:

**Rationale:**
### FAH348H1: The Dada and Surrealist Tradition

**Prerequisites:**
- FAH245H1/FAH246H1/FAH288H1/FAH289H1

**Exclusions:**
- FAH385H1/FAH447H5

**Rationale:**

**Consultation:**

**Resources:**

### FAH349H1: Abstraction in Twentieth-Century Art

**Prerequisites:**
- FAH102H1/FAH245H1/FAH246H1/FAH288H1/FAH289H1/FAH385H1

**Exclusions:**
- Previous: FAH387H1
- New:

**Rationale:**

**Consultation:**

**Resources:**

### FAH350H1: Minimalism

**Prerequisites:**
- FAH102H1/FAH245H1/FAH246H1/FAH288H1/FAH289H1

**Exclusions:**
- Previous: FAH389H1
- New:

**Rationale:**

**Consultation:**

**Resources:**

### FAH354H1: Art in Canada Since the 1960s

**Exclusions:**
- Previous: FAH386H1

---

10
### FAH370H1: European Renaissance Architecture

**Prerequisites:**
- FAH270H1/FAH278H1

**Exclusions:**
- Previous: FAH324H1
- New: 

**Rationale:**

**Consultation:**

**Resources:**

### FAH371H1: Architecture and Urbanism in Baroque Europe

**Prerequisites:**
- Previous: FAH270H1 / 278H1/281H1
- New: FAH270H1

**Rationale:**

**Consultation:**

**Resources:**

### FAH372H1: Architecture in the Age of Historicism ca. 1750-ca. 1900

**Prerequisites:**
- FAH270H1/FAH272H1/FAH278H1

**Exclusions:**
- Previous: FAH281H1
- New: 

**Rationale:**

**Consultation:**

**Resources:**
### FAH373H1: Modern Architecture Since 1890

**Prerequisites:**
- FAH270H1/FAH272H1/FAH278H1/FAH281H1

**Exclusions:**
- Previous: FAH282H1
- New:

**Rationale:**

**Consultation:**

**Resources:**

### FAH374H1: Consequences of Modernism: Architecture after 1945 (formerly FAH382H1)

**Title:**
- Consequences of Modernism: Architecture after 1945 (formerly FAH382H1)

**Prerequisites:**
- FAH270H1/FAH272H1/FAH278H1/FAH281H1/FAH282H1

**Rationale:**

**Consultation:**

**Resources:**

### FAH380H1: Special Topics in Art History

**Exclusions:**
- Previous: FAH395H1
- New:

**Rationale:**

**Consultation:**

**Resources:**

### FAH381H1: Problems in Jewish Art

**Exclusions:**
- Previous: FAH329H1
- New:

**Rationale:**

**Consultation:**
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Recommended Preparation</th>
<th>Prerequisites</th>
<th>Rationale</th>
<th>Consultation</th>
<th>Resources</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAH401H1</td>
<td>Aegean Wall Paintings</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Recommended Preparation:</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>FAH300H1/FAH303H1/FAH304H1/FAH307H1/FAH308H1</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Rationale:</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Consultation:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Resources:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FAH420H1</td>
<td>Studies in Western Medieval Art and Architecture</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisites:</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>FAH215H1/FAH216H1/FAH261H1/FAH264H1</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Rationale:</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Consultation:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Resources:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FAH421H1</td>
<td>Studies in Medieval Cities</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisites:</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>FAH215H1/FAH216H1/FAH261H1/FAH264H1</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Recommended Preparation:</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Previous: FAH325Y0/FAH327H1/FAH328H1</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>New:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Rationale:</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Consultation:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Resources:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FAH424H1</td>
<td>Studies in Medieval Book Illumination</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisites:</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>FAH215H1/FAH216H1/FAH261H1/FAH264H1</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Rationale:</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Consultation:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Resources:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### FAH430H1: Pieter Bruegel

**Prerequisites:**
- FAH307H1/FAH331H1: permission of instructor

**Exclusions:**
- Previous: FAH428H1
- New: 

**Rationale:**

**Consultation:**

**Resources:**

---

### FAH432H1: Caravaggio

**Recommended Preparation:**
- FAH230H1/FAH231H1/FAH274H1/FAH279H1/FAH341H1/FAH342H1

**Rationale:**

**Consultation:**

**Resources:**

---

### FAH445H1: The Paris Salon and French Art of the Nineteenth Century

**Prerequisites:**
- Previous: FAH245H1 / FAH280H1/FAH287H1
- New: FAH245H1

**Recommended Preparation:**
- FAH346H1/FAH345H1/FAH378H1/FAH383H1. Reading knowledge of French strongly recommended.

**Rationale:**

**Consultation:**

**Resources:**

---

### FAH447H1: 19th-Century Landscape Painting

**Prerequisites:**
- FAH245H1/FAH287H1

**Rationale:**

**Consultation:**

**Resources:**

---
### FAH448H1: International Art Since 1940

**Prerequisites:**
- Previous: FAH246H1 / FAH288H1/FAH289H1/FAH348H1/FAH350H1/FAH351H1/FAH385H1/FAH388H1/FAH389H1
- New: FAH246H1 / FAH348H1/FAH350H1

**Exclusions:**
- Previous: FAH402H1
- New:

**Rationale:**

**Consultation:**

**Resources:**

### FAH449H1: Contemporary Art Movements

**Prerequisites:**
- FAH246H1/FAH289H1

**Exclusions:**
- Previous: FAH411H1
- New:

**Rationale:**

**Consultation:**

**Resources:**

### FAH457H1: Issues in Canadian Art, ca. 1900-1940

**Exclusions:**
- Previous: FAH415H1/FAH416H1
- New:

**Rationale:**

**Consultation:**

**Resources:**

### FAH462H1: Outside East Asian Art

**Prerequisites:**
- FAH260H1/FAH262H1/FAH290H1/FAH361H1/FAH360H1/FAH362H1/FAH363H1/FAH364H1/FAH365H1/FAH368H1/EAS211Y0/EAS227Y/EAS233H1/EAS237Y1/EAS305Y1/EAS331Y1/EAS418H1; permission of instructor EAS418H1

**Rationale:**

**Consultation:**

**Resources:**
FAH463H1: Materiality, Objecthood, Connoisseurship and Collecting in the Arts of East Asia

Prerequisites:
FAH260H1/FAH262H1/FAH290H1/FAH361H1/FAH363H1/FAH364H1/FAH365H1/FAH368H1/EAS211Y0/EAS227Y/EAS233H1/EAS237Y1/EAS305Y1/EAS331Y1; permission of instructor EAS331Y1

Rationale:

Consultation:

Resources:

FAH464H1: Transregional East Asian Art

Prerequisites:
FAH260H1/FAH262H1/FAH290H1/FAH361H1/FAH363H1/FAH364H1/FAH365H1/FAH368H1/EAS211Y0/EAS227Y/EAS233H1/EAS237Y1/EAS305Y1/EAS331Y1; permission of instructor EAS331Y1

Rationale:

Consultation:

Resources:

FAH465H1: Exhibiting China

Prerequisites:
FAH260H1/FAH262H1/FAH290H1/FAH361H1/FAH363H1/FAH364H1/FAH365H1/FAH368H1/EAS211Y0/EAS227Y/EAS233H1/EAS237Y1/EAS305Y1/EAS331Y1; permission of instructor EAS331Y1

Rationale:

Consultation:

Resources:

FAH470H1: Studies in Renaissance and Baroque Architecture

Prerequisites:
Previous: FAH324H1 / FAH355H1/FAH370H1
New: FAH370H1

Exclusions:
Previous: FAH450H1
New:
FAH480H1: University Art Centre Exhibition Course

Exclusions:
  Previous: FAH451H5 / FAH454H1/FAH455H1
  New: FAH451H5

Rationale:

Consultation:

Resources:

FAH481H1: Internship (formerly FAH455H1)

Title:
  Previous: Internship (formerly FAH455H1)
  New: Internship

Exclusions:
  Previous: FAH454H1/FAH455H1
  New:

Rationale:

Consultation:

Resources:

FAH481Y1: Internship (formerly FAH455H1)

Title:
  Previous: Internship (formerly FAH455H1)
  New: Internship

Description:

The internship is designed to offer hands-on experience pertaining to the study, exhibition, and care of works of art, focused on the collections and activities of the University Art Centre, an auction house, a public museum, or a private gallery. Students must provide proof of their acceptance as an intern by the Art Centre/auction house/museum/gallery in order to be enrolled in the course. This course is Pass/Fail. Not eligible for CR/NCR option.

Exclusions:
  Previous: FAH454H1/FAH455H1
  New:
### FAH483H1: Introduction to Conservation: Materials, Deterioration, and Preservation in Art and Material Culture

**Exclusions:**
- Previous: FAH453H1
- New:

**Rationale:**

**Consultation:**

**Resources:**

### FAH484H1: Fashion, & Textiles: Culture & Consumption (formerly FAH459H1)

**Title:**
- Fashion, & Textiles: Culture & Consumption

**Rationale:**

**Consultation:**

**Resources:**

### FAH485H1: Collecting Canada: Canadian Pictorial Arts Collection at the Royal Ontario Museum

**Prerequisites:**
- FAH248H1/FAH286H1, 2.0 300-level FAH courses

**Exclusions:**
- Previous: FAH456H1
- New:

**Recommended Preparation:**
- Previous: FAH352H1/FAH386H1
- New:

**Rationale:**

**Consultation:**

**Resources:**
1 Minor Program Modification:

South Asian Studies Minor

Completion Requirements:

(4 full courses or their equivalent)

1. SAS114H1
2. 1.0 FCE in 200 level CAS courses CAS200Y1 or (CAS200H1, CAS201H1, and CAS202H1)
3. SAS318H1 or HIS282Y1
4. 0.5 FCE in 300 level CAS courses CAS310H1 or CAS320H1
5. Additional 1.0 or 1.5 FCEs (as necessary to total 4.0 FCEs in minor) from the list of eligible courses found below.

Description of Proposed Changes:
CAS200Y is no longer offered, so this has been removed as a requirement. Instead, students can choose any 1.0 FCE from the three available 200 level CAS courses to fulfill this introductory Contemporary Asian Studies course requirement.

Rather than requiring CAS310H: Comparative Colonialisms in Asia or CAS320H: Comparative Modernities in Asia, students may choose 0.5 FCE in any 300 level CAS courses to fulfill this requirement.

Rationale:
The South Asian Studies minor is closely connected to the Contemporary Asian Studies major and minor and includes some CAS courses in its program requirements. These updates reflect recent changes to course offerings and program requirements in the CAS major and minor. They are intended to provide students with more clarity and flexibility surrounding course selection among 200 level introductory CAS courses and 300 level thematic CAS courses.

Impact:
These changes will clarify program requirements and offer students more flexibility in their course selection. They will not have an impact on other academic units or divisions.

Consultation:
The proposed changes address feedback from students. Consultation took place among faculty and staff in the Asian Institute/Centre for South Asian Studies.

Resource Implications:
There are no resource implications.

6 Course Modifications:

CAS310H1: Comparative Colonialisms in Asia

Prerequisites:
Previous: CAS200Y1 or CAS201H1
New: 0.5 FCE in 200 level CAS courses

Recommended Preparation:
Previous: CAS202H1
New:

Rationale:
Minor changes have been made to the prerequisites and/or recommended preparation for this course to reflect the recently approved changes to the CAS program requirements. The new program requirements offer students more
flexibility in their course selection at the 200 and 300 level, so these prerequisite and recommended preparation changes similarly ensure that students are academically prepared for the course but will not be unnecessarily restricted in their course selection. Additionally, CAS200Y is no longer offered so it has been removed as a prerequisite.

**CAS320H1: Comparative Modernities in Asia**

**Prerequisites:**  
- *Previous:* CAS200Y1 or CAS201H1  
- *New:* 0.5 FCE in 200 level CAS courses

**Rationale:**  
Minor changes have been made to the prerequisites and/or recommended preparation for this course to reflect the recently approved changes to the CAS program requirements. The new program requirements offer students more flexibility in their course selection at the 200 and 300 level, so these prerequisite and recommended preparation changes similarly ensure that students are academically prepared for the course but will not be unnecessarily restricted in their course selection. Additionally, CAS200Y is no longer offered so it has been removed as a prerequisite.

**CAS350H1: Asian Youth Cultures**

**Description:**  
In focusing on youth in Asia, this course brings together two disputed cultural formations of substantial contemporary importance. Both youth and Asia are increasingly invoked on the global stage in support of a wide range of interests. Examining practices of young people and the idea of youth in the context of Asia requires critical attention to the promises and fears that attach to the rise of Asian economies, international demographic transitions, the growth of a global middle-class, increasing consumption disparities, changing immigration patterns, expanding technological skills, global/local environmental concerns, and young people’s shifting political priorities and loyalties. The course may feature a significant amount of social theory, with authors such as Michel Foucault, Roland Barthes, Louis Althusser, and Stuart Hall.

**Recommended Preparation:**  
- *Previous:* CAS200Y1 or CAS201H1 and CAS202H1  
- *New:* 0.5 FCE in 200 level CAS courses

**Rationale:**  
Minor changes have been made to the course description to reflect the emphasis on social theory in this course. Minor changes have been made to the prerequisites and/or recommended preparation for this course to reflect the recently approved changes to the CAS program requirements. The new program requirements offer students more flexibility in their course selection at the 200 and 300 level, so these prerequisite and recommended preparation changes similarly ensure that students are academically prepared for the course but will not be unnecessarily restricted in their course selection. Additionally, CAS200Y is no longer offered so it has been removed as a prerequisite.
### CAS420H1: Asia and the New Global Economy

**Recommended Preparation:**
- **Previous:** CAS200Y1 or CAS201H1 and CAS202H1
- **New:** 1.0 FCE in 200 level CAS courses; 1.0 FCE in 300 level CAS courses

**Rationale:**
Minor changes have been made to the prerequisites and/or recommended preparation for this course to reflect the recently approved changes to the CAS program requirements. The new program requirements offer students more flexibility in their course selection at the 200 and 300 level, so these prerequisite and recommended preparation changes similarly ensure that students are academically prepared for the course but will not be unnecessarily restricted in their course selection. Additionally, CAS200Y is no longer offered so it has been removed as a prerequisite.

**Consultation:**

**Resources:**

### CAS430H1: Nationalism and Revolution in Asia

**Recommended Preparation:**
- **Previous:** CAS200Y1 / (CAS201H1, CAS202H1), CAS310H1
- **New:** 1.0 FCE in 200 level CAS courses; 1.0 FCE in 300 level CAS courses

**Rationale:**
Minor changes have been made to the prerequisites and/or recommended preparation for this course to reflect the recently approved changes to the CAS program requirements. The new program requirements offer students more flexibility in their course selection at the 200 and 300 level, so these prerequisite and recommended preparation changes similarly ensure that students are academically prepared for the course but will not be unnecessarily restricted in their course selection. Additionally, CAS200Y is no longer offered so it has been removed as a prerequisite.

**Consultation:**

**Resources:**

### CAS490H1: Special Topics in Contemporary Asian Studies

**Prerequisites:**
At least 14 FCEs including 1.0 FCE in 200 level CAS courses CAS200Y1/(CAS201H1, 1.0 FCE in 300 level CAS courses, CAS202H1) and CAS310H1; and enrolment in the Contemporary Asian Studies major or minor or permission from the Program Director.

**Recommended Preparation:**
- **Previous:** CAS320H1
- **New:**

**Rationale:**
Minor changes have been made to the prerequisites and/or recommended preparation for this course to reflect the recently approved changes to the CAS program requirements. The new program requirements offer students more flexibility in their course selection at the 200 and 300 level, so these prerequisite and recommended preparation changes similarly ensure that students are academically prepared for the course but will not be unnecessarily restricted in their course selection. Additionally, CAS200Y is no longer offered so it has been removed as a prerequisite.

**Consultation:**

**Resources:**
3 Minor Program Modifications:

Cinema Studies Major

Completion Requirements:

(7 full courses or their equivalent (FCEs); *at least 5.5 of which must have a CIN designator*)

First Year:
CIN105Y1
Second Year:
CIN201Y1
Third Year:
CIN301Y1
Fourth Year:
0.5 FCE from the following: CIN410H1, CIN411H1, CIN412H1, CIN420H1, CIN430H1, CIN431H1, CIN432H1, CIN440H1, CIN450H1, CIN451H1, CIN452H1, CIN460H1, CIN470H1, CIN471H1, CIN472H1, CIN480H1

Second, Third and Fourth Year:
In addition, CIN230H1 or 0.5 FCE from Breadth Category 5; and at least 3.0 FCEs from Groups B through G, of which 2.0 FCEs must be at the 300/400 level, and only a maximum of 1.5 FCEs can be from Group G: Cross-Listed:

Students must complete CIN105Y1, CIN201Y1 and CIN301Y1 before taking any fourth-year courses.

Description of Proposed Changes:

Rationale:

Impact:

Consultation:

Resource Implications:

Cinema Studies Minor

Completion Requirements:

(4 full courses or their equivalent (FCEs); *at least 3.0 of which must have a CIN designator*)

First Year:
CIN105Y1
Second Year:
CIN201Y1
Second, Third and Fourth Year:
2.0 FCEs from Groups A through G, of which 1.0 FCE must be at the 300/400 level, and only a maximum of 1.0 FCE can be from Group G: Cross-Listed

Students must complete CIN105Y1, CIN201Y1 and CIN301Y1 before taking any fourth-year courses.
Cinema Studies Institute (FAS)

Description of Proposed Changes:

Rationale:

Impact:

Consultation:

Resource Implications:

Cinema Studies Specialist

Completion Requirements:

(10 full courses or their equivalent (FCEs): at least 8.0 of which must have a CIN designator)

First Year:
CIN105Y1
Second Year:
CIN201Y1
Third Year:
CIN301Y1
Fourth Year:
1.0 FCE from the following: CIN410H1, CIN411H1, CIN412H1, CIN420H1, CIN430H1, CIN431H1, CIN432H1, CIN440H1, CIN450H1, CIN451H1, CIN452H1, CIN460H1, CIN470H1, CIN471H1, CIN472H1, CIN480H1
Second, Third and Fourth Year:
In addition, CIN230H1 or 0.5 FCE from Breadth Category 5; and at least 5.5 FCEs from Groups B through G, of which 3.0 FCEs must be at the 300/400 level, and only a maximum of 2.0 FCEs can be from Group G: Cross-Listed

Students must complete CIN105Y1, CIN201Y1 and CIN301Y1 before taking any fourth-year courses.

Description of Proposed Changes:

Rationale:

Impact:

Consultation:

Resource Implications:
8 Course Modifications:

**DRM201H1: Voice for the Actor I**

**Description:**

An introduction to the dynamics of voice and effective communication as they relate to the development of the actor. Work brings theory into physical practice. See [website](#) for more details.

**Rationale:**

**Consultation:**

**Resources:**

---

**DRM211H1: Movement for the Actor I**

**Description:**

An introduction to movement for the actor focusing on body awareness and skill development, ensemble sensibility and stagecraft as it pertains to actor training. See [website](#) for more details.

**Rationale:**

**Consultation:**

**Resources:**

---

**DRM486H1: Senior Seminar in Drama, Theatre and Performance Studies**

**Prerequisites:**

- DRM220Y1/DRM230Y1; 14 FCE; Specialist or Major in Drama; 14 FCE; DRM220Y1/DRM230Y1; Drama and/or permission of the Centre. instructor.

**Rationale:**

**Consultation:**

**Resources:**

---

**DRM487H1: Senior Seminar in Drama, Theatre and Performance Studies**

**Prerequisites:**

- DRM220Y1/DRM230Y1; 14 FCE; Specialist or Major in Drama; 14 FCE; DRM220Y1/DRM230Y1; Drama and/or permission of the Centre. instructor.
Drama, Theatre and Performance Studies (FAS), Centre for

**DRM488H1: Senior Seminar in Drama, Theatre and Performance Studies**

**Prerequisites:**
- DRM220Y1/DRM230Y1; 14 FCE; Specialist or Major in Drama; 14 FCE; DRM220Y1/DRM230Y1; Drama and/or permission of the Centre. instructor.

**Rationale:**

**Consultation:**

**Resources:**

**JDC400Y1: Redefining Security through Art**

**Prerequisites:**
- 14 FCE; FCE; Specialist or Major in Drama and permission of the Centre. instructor.

**Rationale:**

**Consultation:**

**Resources:**

**JDC410H1: Arts and Politics: Bertolt Brecht, Robert Lepage, Robert Wilson**

**Prerequisites:**
- 14 FCE; FCE; Specialist or Major in Drama and permission of the Centre. instructor.

**Rationale:**

**Consultation:**

**Resources:**

**JIA400H1: Interdisciplinary Practice for the Arts: The Architecture of Creativity**

**Description:**

While examining the interconnectedness of the arts, students are required to meet between sessions and develop projects connected to their study. These projects involve a range of media, including theatre, film, music and visual art(installation). Limited to fourth-year students.
<table>
<thead>
<tr>
<th>Prerequisites:</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Previous:</strong></td>
</tr>
<tr>
<td><strong>New:</strong> 14 FCE and permission of the Centre</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rationale:</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Consultation:</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Resources:</th>
</tr>
</thead>
</table>
1 Course Modification:

**EAS248H1: Marxism and East Asia**

<table>
<thead>
<tr>
<th>Prerequisites:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Previous:</strong></td>
<td>EAS103H1, EAS105H1</td>
</tr>
<tr>
<td><strong>New:</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rationale:</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Consultation:</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Resources:</th>
</tr>
</thead>
</table>
2 Minor Program Modifications:

European Studies Major

Completion Requirements:

Major Requirements

Visit the European Studies Program web site for updated information about requirements, course offerings, and events: [https://www.sites.utoronto.ca/munkschool.utoronto.ca/ceriesudy-at-ceries/esp](https://www.sites.utoronto.ca/munkschool.utoronto.ca/ceriesudy-at-ceries/esp) or consult Prof. Robert Austin, Undergraduate Coordinator, Room 128N, Munk School of Global Affairs (416-946-8942) for general program requirements.

European Studies Majors must complete 7.0 FCEs, including at least two 300+-level FCEs, 0.5 of which must be at the 400-level. The mandatory EUR498H1/EUR498H - Special Topics in European Studies - fulfils the 400-level requirement. The distribution of the 7.0 FCEs is as follows:

*Three FCEs in language (a three-year progressive sequence of courses in a single language). Variations on this can be discussed with the Program Coordinator.

*Two FCEs in the required core courses offered by the Departments of History (EUR200Y1/EUR200Y) and Political Science (POL207Y1/POL207Y or POL359Y1/POL359Y).

*The 0.5 FCE EUR498H1/EUR498H - Special Topics in European Studies.

*The remaining 1.5 FCE in elective courses chosen from the list of eligible electives below.

Students are expected to consult with the Program Coordinator for assistance with and advice on course selection.

NOTE: Some of the courses listed below may have prerequisites; some may be offered in alternate years. The list reflects information available at the time of printing. Consult the Program Advisor for up-to-date information.

First Year:
One of the following: EST100Y1/EST100H1 and EST101H1, FIN100Y1; FSL100H1 and FSL102H1/FSL121Y1; GER100Y1/HUN100Y1; ITA100Y1/ITA101Y1; MGR100H1F/MGR101H1S; PRT100Y1/PRT110Y1; SLA100Y1, SLA100H and SLA101H, SLA105Y1, SLA106Y1, SLA107Y1, SLA108Y1, SLA109Y1, SPA100Y1 or an

Second Year:
1. EUR200Y1/EUR200Y
2. One full course equivalent from: EST200Y1/EST200Y1; FIN200Y1; FSL221Y1; GER200Y1/GERT300Y1/GERT370Y1; HUN200Y1; ITA 250Y1/ITA251Y1/ITA252Y1; MGR245Y1; PRT220Y1; SLA204Y1, SLA206Y1, SLA207Y1, SLA208Y1, SLA209Y1, SLA220Y1, SLA237Y1; SPA220Y1/SPA220Y1 or an equivalent combination of half credits.

Third Year:
1. POL207Y1 or POL359Y1 or POL324Y1
2. One full course equivalent from: EST300Y1; FIN300H1 plus half course in literature; FSL321Y1, FSL421Y1, FSL42H1 and FSL443H1; GER300Y1/GERT370H1/GERT372H1, GER400H1; HUN310Y1; ITA343H1 and ITA344H1, ITA354H1 and ITA355H1, ITA364H1 and ITA365H1; MGR300H1 and MGR301H1; PRT320Y1/PRT420Y1; SLA305H1, SLA306H1 and SLA336H1, SLA307Y1, SLA308Y1, SLA316Y1, SLA320Y1, SLA321Y1, SLA351H1, SLA402H1 and SLA403H1; SPA320Y1/SPA323H1/SPA325H1/SPA420H1 and SPA421H1
European, Russian and Eurasian Studies (FAS), Centre for

1. EUR498H1

2. Remaining courses to be selected from the list of eligible electives below. The most up-to-date list of electives is on the program website.

Current Eligible Electives (for approval on courses outside the list or for transfer credits, please consult the Program Coordinator):

ANT446H1; ECO230Y1, ECO301Y1, ECO303Y1, ECO342Y1; ENG329H1, ENG340H1, ENG341H1; EST400Y1; FCS195H1, FCS297H1, FCS310Y1, FCS331H1, FCS395H1; FIN230H1, FIN235H1, FIN240H1, FIN250H1, FIN260H1, FIN340H1, FIN350H1, FIN415H1; FRE320H1, FRE324H1, FRE326H1; GGR339H1, GGR344H1, GGR361H1; GER150H1, GER204H1, GER205H1, GER232H1, GER150H1, GER261H1, GER321H1, GER322H1, GER323H1, GER326H1, GER336H1, GER350H1, GER362H1, GER371H1, HIS251Y1, HIS302H1, HIS309H1, HIS317H1, HIS325H1, HIS330H1, HIS331H1, HIS334Y1, HIS335H1, HIS337Y1, HIS338H1, HIS339Y1, HIS344Y1, HIS349H1, HIS351H1, HIS352H1, HIS354Y1, HIS355Y1, HIS356H1, HIS361H1, HIS371H1, HIS388H1, HIS389H1 (Hungarian History), HIS389Y0 (City in Central Europe), HIS401H1, HIS407H1, HIS414H1, HIS415H1, HIS416H1, HIS418H1, HIS421Y1, HIS422H1, HIS431H1, HIS433H1, HIS439H1, HIS442H1, HIS445H1, HIS449Y1, HIS451H1, HIS453H1, HIS455H1, HIS458H1, HIS460H1, HIS461H1, HIS467H1, HIS477H1, HIS488H1, HIS490H1; HUN335H1, HUN345H1, HUN355H1, HUN365H1; INI381H1, INI382H1; ITA210Y1, ITA245Y1, ITA301H1, ITA310H1, ITA326H1, ITA340H1, ITA341H1, ITA346H1, ITA347H1, ITA381H1, ITA405H1, ITA410H1, ITA415H1, ITA421H1, ITA441H1, ITA455H1, ITA491H1, ITA492H1; JHP304Y1, JHP435Y1, JHP454Y1; JPD349Y1; JPP434Y1, PHL210Y1, PHL217H1, PHL265H1, PHL310H1, PHL311H1, PHL312H1, PHL315H1, PHL316H1, PHL317H1, PHL320H1, PHL321H1, PHL322H1, PHL326H1, PHL338H1, PHL365H1, PHL388H1; POL200Y1, POL207Y1, POL317Y1, POL320Y1, POL321H1, POL324Y1, POL332H1, POL344H1, POL354H1, POL359Y1, POL368Y0, POL372H1, POL405Y1, POL414H1, POL415H1, POL422Y1, POL437H1, POL440Y1, POL452Y1, POL453Y1, PRT250H1; SLA202H1, SLA205H1, SLA215H1, SLA216Y1, SLA217H1, SLA218Y1, SLA222H1, SLA225H1, SLA226H1, SLA228H1, SLA234H1, SLA242H1, SLA244H1, SLA247H1, SLA248H1, SLA252H1, SLA302H1, SLA303H1, SLA315H1, SLA318H1, SLA322H1, SLA328H1, SLA331H1, SLA337H1, SLA339H1, SLA340H1, SLA343H1, SLA344H1, SLA346H1, SLA356H1, SLA380H1, SLA404H1, SLA405Y1, SLA406H1, SLA407H1, SLA414H1, SLA424H1, SLA425Y1, SLA434Y1, SLA436H1, SLA441H1, SLA442H1, SLA449H1, SLA453H1, SLA458H1, SLA460H1, SLA463H1, SLA465H1, SLA475H1, SLA476H1, SLA485H1, SOC341Y1, SOC350Y1; SPA325H1, SPA341H1, SPA345H1, SPA435H1.

**Description of Proposed Changes:**

**Rationale:**

**Impact:**

**Consultation:**

**Resource Implications:**

**European Union Studies Minor**

**Enrolment Requirements:**

This is a limited enrolment program open only to those who earn a mark of at least 70% in a first-year history or political science course and who also successfully complete at least 4 full courses in first year. Visit the European Studies Program web site for updated information about requirements, course offerings, and events: [https://www.utoronto.ca/munkschool.utoronto.ca/ceres/study-at-ceres/esp](https://www.utoronto.ca/munkschool.utoronto.ca/ceres/study-at-ceres/esp).
<table>
<thead>
<tr>
<th>Description of Proposed Changes:</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Rationale:</strong></td>
</tr>
<tr>
<td><strong>Impact:</strong></td>
</tr>
<tr>
<td><strong>Consultation:</strong></td>
</tr>
<tr>
<td><strong>Resource Implications:</strong></td>
</tr>
</tbody>
</table>
3 Course Modifications:

FRE245H1: Introduction to French Cultural and Literary Studies

**Description:**

This course, whose objective is to help students to better read and understand literary texts, provides both a practical introduction to concepts, methods and problems, the tools of literary analysis as well as a broader overview of French artistic culture. Using elements of comparison from fine arts, contemporary and popular culture (including novels and movies) and a variety of emblematic works of French and Francophone literatures (among others: essays by Voltaire, Montesquieu and Simone de Beauvoir; poems by Ronsard, Hugo paintings, Baudelaire and Césaire; excerpts from novels by George Sand, Albert Camus and Patrick Chamoiseau), its objective is to explore questions such as: What is literature? What does it mean to provide students with a practical introduction to the tools of literary analysis, but also to help them better read, understand and appreciate literary texts. Work? How can we define an aesthetic movement?

**Rationale:**

Regular upkeep of course description.

**Consultation:**

**Resources:**

---

FSL321Y1: French Language III

**Contact Hours:**

**Previous:** Lecture: 48 / Tutorial: 48

**New:** Lecture: 48 / Tutorial: 24

**Description:**

**Previous:**

Develops further students’ written/speaking and comprehension/listening abilities by focusing on greater sentential and lexical complexity. Particular attention is paid to norms (contextually-appropriate formality; particularities of French spelling and punctuation; differences between Canadian and European varieties). Investigation of linguistic, political and cultural aspects of the Francophonie.

**New:**

The course is intended for students who have already mastered the basic competences in French language proficiency. The textbook used in this course will follow the B1 level of the Common European Framework of Reference for Languages (CEFR) in its active approach which puts emphasis on the student being at the centre of the learning process. Students will learn the following intermediate-level language skills: writing, speaking as well as understanding written and spoken French.

**Exclusions:**

FSL375Y1 and higher. May not be taken concurrently with any FSL 31 * H series courses. take FSL362H1; FSL363H1; FSL364H1.

**Rationale:**

Looking to reduce two-hour tutorial to one-hour beginning Fall 2019.
**Consultation:**
Following student feedback and consultation with our Language Committee members, we want to offer students smaller classes for their lectures and increased instructor-student interaction necessary for students who have an intermediate competency in oral and written French in FSL321Y.

**Resources:**

**FSL473H1: Oral French in Context**

**Description:**

*Putting students in diverse speaking and listening situations and contexts, this course is designed for those students who wish to consolidate and perfect their speaking and listening abilities and take them to the next level. Focusing on a contextual approach of both oral and aural French and various francophone cultures, this course will focus on various aspects and difficulties that come with speaking and understanding French in real-life situations: Students will strengthen their mastery of French and acquire the confidence they need for a professional environment.*

**Rationale:**
Regular upkeep of course description.

**Consultation:**

**Resources:**
8 Course Modifications:

**GER150H1: Introduction to German Culture (E)**

| Contact Hours: | Previous: Seminar: 36  |
|               | New: Lecture: 24 / Tutorial: 12 |

**Description:**

This course, taught in English, is intended for students who are unfamiliar with German culture. It examines historical, political, and cultural developments in Germany from about 1871 to the present, focusing on literary and non-literary texts. (*Note: This course is required for the major and specialist program; it should begin and can only be taken within the first two years. In later years it may be substituted with GER310H1.*)

**Rationale:**

Consultation:

Resources:

**GER220H1: German Literature in Translation (E)**

| Contact Hours: | Previous: Seminar: 36  |
|               | New: Lecture: 24 / Tutorial: 12 |

**Rationale:**

Consultation:

Resources:

**GER270H1: Money and Economy in German Literature and Culture (E)**

| Contact Hours: | Previous: Practical: 36  |
|               | New: Lecture: 24 / Tutorial: 12 |

**Rationale:**

Consultation:

Resources:
GER275H1: Marx, Nietzsche, Freud (E)

<table>
<thead>
<tr>
<th>Contact Hours:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Previous: <strong>Seminar:</strong> 36</td>
</tr>
<tr>
<td>New: <strong>Lecture:</strong> 24 / <strong>Tutorial:</strong> 12</td>
</tr>
</tbody>
</table>

Rationale:

Consultation:

Resources:

---

GER305H1: German Literature II

<table>
<thead>
<tr>
<th>Contact Hours:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Previous: <strong>Seminar:</strong> 24</td>
</tr>
<tr>
<td>New: <strong>Seminar:</strong> 36</td>
</tr>
</tbody>
</table>

Description:

Building on the work of GER205H1, this course offers a survey of German literature and culture from the eighteenth to the twentieth century. Within a chronological framework, students read and analyze excerpts from representative works of major German writers. (Note: This course is required for the major and specialist program, and should be taken concurrently with GER300Y1.)

Rationale:

Consultation:

Resources:

---

GER310H1: Contemporary German Culture and Media

Description:

This course focuses on contemporary German culture as expressed through a variety of media. It approaches Germany and Germany's position within Europe and the world mainly (but not exclusively) through non-literary texts.

*Note: This course may count as a substitute course for the required GER150H1; please inquire in advance.*

Rationale:

Consultation:
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Exclusions</th>
<th>Rationale</th>
</tr>
</thead>
<tbody>
<tr>
<td>GER350H1</td>
<td>German Visual Cultures</td>
<td>Previous: GER351H1</td>
<td>This course has not been in the Calendar for quite some time and has not been offered since 2009-10.</td>
</tr>
<tr>
<td>GER370H1</td>
<td>German Business Culture 1</td>
<td>Prerequisites: GER200Y1, GER272H1</td>
<td>This course has not been in the Calendar for quite some time and has not been offered since 2007-08.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Rationale:</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Consultation:</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Resources:</td>
<td></td>
</tr>
</tbody>
</table>

**5 Retired Courses:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Rationale</th>
</tr>
</thead>
<tbody>
<tr>
<td>GER300Y0</td>
<td>Sp Topics German</td>
<td>This course has not been in the Calendar for quite some time and has not been offered since 2007-08.</td>
</tr>
<tr>
<td>GER351H1</td>
<td>Germ Visual Cultures</td>
<td>This course has not been in the Calendar for quite some time and has not been offered since 2009-10.</td>
</tr>
<tr>
<td>GER363H1</td>
<td>Cultural History</td>
<td>This course has not been in the Calendar for quite some time and has not been offered since 2007.</td>
</tr>
<tr>
<td>GER363Y1</td>
<td>Cultural History</td>
<td>This course has not been in the Calendar for quite some time and has not been offered since 2007.</td>
</tr>
<tr>
<td>GER416H0</td>
<td>Hist German Language</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Germanic Languages & Literatures (FAS), Department of

| This course has not been in the Calendar for quite some time and has not been offered since 1994. |
2 Minor Program Modifications:

History and Philosophy of Science and Technology Major

Completion Requirements:

Students are encouraged to meet with the Director of Undergraduate Studies prior to registering for this degree.

7 full courses or their equivalent

First year (recommended):

1. One 0.5 FCE from any HPS100-level courses; up to a 1.0 FCE at the 100 level will count towards the major.

Higher years (required):

Additional HPS courses, to a total of 7 FCEs, to be chosen from any HPS courses (including JHE353H1, JHE355H1, PHL355H1, PHL356H1, PHL357H1, JPH311H1) and meeting the following requirements:

1. At least 1.0 FCEs at the 200+ level.
2. At least 2.0 FCEs at the 300+level, 0.5 of which must be at the 400-level.

Description of Proposed Changes:

Rationale:

Impact:

Consultation:

Resource Implications:

History and Philosophy of Science and Technology Minor

Completion Requirements:

4 full courses or their equivalent

1. Recommended: 0.5 FCE from any HPS100-level courses. Up to 1.0 FCE HPS courses at the 100-level will be counted towards the minor.
2. Recommended: at least 0.5 FCE from any HPS 200-level courses.
3. Additional HPS courses (including JHE353H1, JHE355H1, JPH311H1; PHL356H1, PHL357H1), to a total of 4 FCEs, with at least one FCE at the 300+level.

Description of Proposed Changes:
4 Course Modifications:

**HPS260H1: Biology and the Future: Science and Science Fiction**

<table>
<thead>
<tr>
<th>Contact Hours:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Previous: <strong>Lecture:</strong> 24 / <strong>Tutorial:</strong> 10</td>
<td></td>
</tr>
<tr>
<td>New: <strong>Lecture:</strong> 24</td>
<td></td>
</tr>
</tbody>
</table>

**Rationale:**

**Consultation:**

**Resources:**

**HPS300H1: Topics in History and Philosophy of Science and Technology**

<table>
<thead>
<tr>
<th>Contact Hours:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Previous: <strong>Lecture:</strong> 48 / <strong>Practical:</strong> 24</td>
<td></td>
</tr>
<tr>
<td>New: <strong>Lecture:</strong> 24 / <strong>Tutorial:</strong> 10</td>
<td></td>
</tr>
</tbody>
</table>

**Rationale:**

**Consultation:**

**Resources:**

**HPS360H1: History of Modern Cosmology**

<table>
<thead>
<tr>
<th>Contact Hours:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Previous: <strong>Lecture:</strong> 24 / <strong>Tutorial:</strong> 10</td>
<td></td>
</tr>
<tr>
<td>New: <strong>Lecture:</strong> 24</td>
<td></td>
</tr>
</tbody>
</table>

**Rationale:**

**Consultation:**

**Resources:**
HPS391H1: History of Mathematics after 1700

Contact Hours:
  Previous: Lecture: 36
  New: Lecture: 24 / Tutorial: 10

Rationale:

Consultation:

Resources:

5 Retired Courses:

HPS201H1: Origins of Western Technology

Rationale:
The professor who regularly taught this course has retired; there are no plans to continue to offer the course.

HPS204H1: Public Nudity: History, Law and Science

Rationale:
The professor who regularly taught this course has retired; there are no plans to continue to offer the course.

HPS230H1: Quantifying the Renaissance

Rationale:
The professor who regularly taught this course has retired; there are no plans to continue to offer the course.

HPS307H1: History of Energy

Rationale:
The professor who regularly taught this course has retired; there are no plans to continue to offer the course.

HPS308H1: Technology and Prosperity

Rationale:
The professor who regularly taught this course has retired; there are no plans to continue to offer the course.
1 Minor Program Modification:

History Specialist

Completion Requirements:

The Specialist program gives students in-depth training in historical research, analysis and writing for graduate study or professional use. To achieve these objectives, students choose one of two options when entering their third year.

(10 full courses or their equivalent) Consult the department for details of equivalent courses.

First year: 1.0 HIS FCE at the 100-level; in addition, students may take 1.0 HIS FCE at the 200-level
Higher Years: Additional HIS courses to a total of 10 FCEs overall, meeting the following requirements:

1. 1.0 FCE at the 200-level or above from each of the following Divisions*:
   I. Asia/Africa/Middle East
   II. Canada/United States/Latin America/Caribbean
   III. Europe
2. 1.0 FCE in Pre-modern (before 1800) history *.
3. At least 5 FCEs at the 300-level or above, including 1.5 FCEs at the 400-level to be fulfilled in the following ways:
   I) HIS476Y1 (full year senior thesis) and a 400-level H seminar course; or
   II) HIS475H1 (half year senior thesis) and two 400-level H seminar courses; or
   III) 0.5 FCE senior Methodology course* and 1.0 FCE 400-level course(s)

Note that the Thesis Option has limited enrolment due to limited capacity in Thesis Courses HIS475H1 and HIS496Y1. Interested students should contact the department for more information regarding Thesis supervision.

*Courses that satisfy the Methodology, Pre-modern and Divisional requirements are listed on the History website.

Description of Proposed Changes:
Corrected the course codes for the unit's two senior thesis courses as listed in the Notes section.

Rationale:

Impact:

Consultation:

Resource Implications:

4 Course Modifications:

HIS379H1: Vietnam at War

Description:
Previous:
This course examines the French and American Wars of 1945-75 in Vietnam and its effects on the population of Vietnam. It begins with a brief overview of pre-colonial Vietnamese history and moves into a study of the impact and legacies of colonial rule and centres on the impact of the Wars on the cultures, economies, and societies of Southeast Asia.

New:

This course examines war in modern Vietnam, beginning with Vietnamese nationalism in the 19th century to the conflicts with France, the United States, and China. We will consider the military, political, economic, and cultural contexts of these complex and interconnected wars, especially from the viewpoint of the Vietnamese people.

Prerequisites:

Previous: HIS283Y1 or another Asian history course.
New: 1.0 FCE of prior course in History, any field

Rationale:

HIS379: My request for altering the prerequisites for this course stem from its interest in multiple regions, making it unnecessary for students to have taken Asian history courses alone in order to get into the course. Additionally, many students are taking these other 300-level courses concurrently with HIS379 and I want to allow for students to continue doing so, not requiring them to take these other 300-level courses before being able to enrol in HIS379.

Consultation:

Resources:

HIS407H1: Imperial Germany, 1871-1918

Prerequisites:

HIS330H1, HIS317H1 or permission of the instructor

Rationale:

Rationale from instructor: This seminar covers German history 1871-1918. HIS 317 covers 1914 to the present, whereas HIS 330 covers 1740-1918. Therefore the latter course, HIS 330, -- which I regularly teach -- is the better prerequisite.

Consultation:

Resources:

HIS437H1: Telling Lies About Hitler: Frauds and Famous Feuds Among German Historians

Prerequisites:

Previous: HIS317H1/HIS330H1 or permission of the instructor

Recommended Preparation:

Previous: HIS242H1/HIS317H1/HIS330H1/HIS338H1/HIS361H1
New:

Rationale:

Rationale from instructor: This seminar covers topics in German history from 1871 to the present. However, it does not require specialized knowledge of the sort previously indicated by the pre-requisites of HIS242, HIS338, or HIS 361. Instead, the two German surveys (HIS330 and HIS317) are sufficient preparation, as they will also help ensure that
almost all students are actually in their 4th year of studies. In fact, those other pre-requisites kept a number of good students out, and added an unnecessary layer of complexity before and early in term to vet students who lacked the necessary courses. I added "or permission of the instructor" to allow excellent students without the pre-reqs to contact me and get my permission.

Consultation:

Resources:

**HIS473H1: The United States and Asia since 1945**

<table>
<thead>
<tr>
<th>Prerequisites:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Previous:</td>
<td>HIS271Y1 / HIS344Y1/HIS344H1/HIS377H1</td>
</tr>
<tr>
<td>New:</td>
<td>1.0 FCE of prior course in History, any field</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recommended Preparation:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Previous:</td>
<td></td>
</tr>
<tr>
<td>New:</td>
<td>HIS271Y1/HIS280Y1/HIS328H1/HIS344H1/HIS376H1/HIS377H1/HIS379H1</td>
</tr>
</tbody>
</table>

| Rationale: | My request for altering the prerequisites for this course have to do with the interest among students I received but the obstacles they faced overcoming requirements that are not explicitly related to the content of the course as I have revised it this academic year. |

Consultation:

Resources:
3 Minor Program Modifications:

**Italian Culture and Communication Studies Minor**

<table>
<thead>
<tr>
<th>Completion Requirements:</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 full courses (or equivalent) including one full course equivalent from any of the following:</td>
</tr>
<tr>
<td>ITA340H1/ITA341H1/ITA342H1/ITA345H1/ITA347H1/ITA441H1/ITA445H1 (Italian cinema courses)</td>
</tr>
<tr>
<td>ITA360H1/ITA363H1/ITA364H1/ITA431H1/ITA432H1/ITA433H1 (Italian linguistics courses)</td>
</tr>
<tr>
<td>ITA356Y1/ITA357Y1/ITA358Y1/ITA359Y1 (Italian culture courses)</td>
</tr>
</tbody>
</table>

**Description of Proposed Changes:**

Removing ITA371H1 and ITA471H1 as options as both courses have been proposed to be retired. Removing ITA347H1 as it should not have been included as a choice. Adding ITA364H1 and ITA433H1, two courses that the department has been offering for a couple of years.

**Rationale:**

**Impact:**

**Consultation:**

**Resource Implications:**

---

**Italian Major**

<table>
<thead>
<tr>
<th>Completion Requirements:</th>
</tr>
</thead>
<tbody>
<tr>
<td>(7 full courses or their equivalent, including at least one half-course equivalent at the 400 level)</td>
</tr>
</tbody>
</table>

1. The following language courses: ITA100Y1, ITA250Y1, ITA350Y1
2. One additional 200-series ITA full course equivalent
3. One full course or equivalent at the 300+ level in literature
4. One half course from the following: ITA360H1/ITA363H1/ITA364H1/ITA370H1/ITA431H1/ITA432H1/ITA433H1/ITA434H1/ITA435H1/ITA436H1/ITA437H1/ITA438H1/ITA439H1/ITA440H1/ITA441H1/ITA442H1/ITA443H1/ITA444H1/ITA445H1
5. One half course from the following: ITA311H1/ITA320H1/ITA321H1/ITA330H1/ITA332H1/ITA340H1/ITA341H1/ITA342H1/ITA345H1/ITA370H1/ITA380H1/ITA441H1/ITA442H1/ITA443H1/ITA444H1/ITA445H1
6. One additional 300+ series course of which at least one half course must be at the 400 level

**Description of Proposed Changes:**
Removing ITA371H1 and ITA471H1 as options as both of these courses have been proposed to be retired. Adding ITA364H1 and ITA433H1, two courses that the department has been offering for a couple of years, as well as several other suitable courses to expand students' choices.

**Rationale:**

**Impact:**

**Consultation:**

**Resource Implications:**

**Italian Specialist**

**Completion Requirements:**

(10 full courses or their equivalent, including at least one full course equivalent at the 400 level)

1. The following language courses: ITA100Y1, ITA250Y1, ITA350Y1, ITA450H1
2. One additional 200-series ITA full course equivalent
3. Two full course equivalents at the 300+ level in literature, including 0.5 FCE in each of the THREE periods of Italian literature:

   **Medieval/Renaissance:** ITA300H1/ITA311H1/ITA312H1/ITA320H1/ITA321H1/ITA325H1/ITA332H1/ITA370H1/ITA400H1/ITA420H1/ITA455H1

   **Baroque/Enlightment:** ITA301H1/ITA326H1/ITA390H1/ITA420H1/ITA436H1/ITA455H1

   **Modern/Contemporary:** ITA301H1/ITA310H1/ITA330H1/ITA344H1/ITA346H1/ITA380H1/ITA381H1/ITA410H1/ITA421H1/ITA455H1

4. One half course from the following: ITA360H1/ITA363H1/ITA364H1/ITA371H1/ITA380H1/ITA381H1/ITA410H1/ITA421H1/ITA455H1
5. One half course from the following: ITA311H1/ITA320H1/ITA321H1/ITA330H1/ITA332H1/ITA340H1/ITA341H1/ITA342H1/ITA345H1/ITA347H1/ITA345H1/ITA380H1/ITA400H1/ITA410H1/ITA441H1/ITA445H1
6. Two additional full course equivalents at the 300+ level with at least one half course at the 400 level
7. ITA495H1

NOTE: No more than TWO full courses or equivalent where the language of instruction is English may be counted towards the Specialist Program.

**Description of Proposed Changes:**

Removing ITA325H1, ITA326H1, ITA371H1, and ITA471H1 as options as these courses have been proposed to be retired. Removing ITA347H1 as it should not have been included as a choice. Adding ITA364H1 and ITA433H1, two courses that the department has been offering for a couple of years, as well as several other suitable courses to expand students' choices.

**Rationale:**
### Impact:

### Consultation:

### Resource Implications:

#### 32 Course Modifications:

**ITA233H1: Italian-Canadian Literature**

**Exclusions:**
- Previous: ITA233Y1
- New:

**Rationale:**
Deleting ITA233Y1 as exclusion since it was retired many years ago.

**Consultation:**

**Resources:**

**ITA250Y1: Intermediate Italian**

**Exclusions:**
- ITA251Y1/ITA252Y1

**Rationale:**
Deleting ITA252Y1 as exclusion since ITA252Y1 was retired 5 years ago.

**Consultation:**

**Resources:**

**ITA300H1: History of Italian Literature: Middle Ages and Renaissance**

**Prerequisites:**
- ITA250Y1/ITA251Y1/ITA252Y1

**Exclusions:**
- ITA200H1/ITA300Y1

**Rationale:**
Deleting ITA252Y1 as prerequisite since ITA252Y1 was retired 5 years ago. Deleting ITA300Y1 as exclusion since it was retired many years ago.

**Consultation:**

**Resources:**
### ITA301H1: History of Italian Literature: Baroque to Contemporary

**Prerequisites:**
ITA250Y1/ITA251Y1/ITA252Y1

**Exclusions:**
ITA201H1/ITA300Y1

**Rationale:**
Deleting ITA252Y1 as prerequisite since ITA252Y1 was retired 5 years ago. Deleting ITA300Y1 as exclusion since it was retired many years ago.

**Consultation:**

**Resources:**

### ITA311H1: Mediaeval Italian Literature in Translation: Dante

**Exclusions:**
ITA320Y1/ITA321Y1/ITA320H1/ITA321H1

**Rationale:**
Deleting ITA320Y1 and ITA321Y1 as exclusions since they were retired many years ago.

**Consultation:**

**Resources:**

### ITA312H1: Mediaeval Italian Literature in Translation: Petrarch and Boccaccio

**Exclusions:**
Previous: ITA325H1
New:

**Rationale:**
Deleting ITA325H1 as exclusion as the course is slated for retirement after not being offered since Fall 2011.

**Consultation:**

**Resources:**

### ITA320H1: Dante: Vita Nuova and Divina Commedia (Inferno)

**Prerequisites:**
ITA250Y1/ITA251Y1/ITA252Y1

**Exclusions:**
ITA311H1/ITA320Y1

**Rationale:**
Deleting ITA252Y1 as prerequisite since ITA252Y1 was retired 5 years ago. Deleting ITA320Y1 as exclusion since it was retired many years ago.

**Consultation:**
Italian Studies (FAS), Department of

Resources:

### ITA321H1: Dante: Divina Commedia (Purgatorio and Paradiso)

**Exclusions:**
- **Previous:** ITA311H / ITA320Y
- **New:** ITA311H1

**Rationale:**
Deleting ITA320Y1 as exclusion since it was retired in 2005.

**Consultation:**

**Resources:**

### ITA330H1: Alessandro Manzoni and the 19th Century

**Prerequisites:**
- ITA250Y1/ITA251Y1/ITA252Y1

**Exclusions:**
- **Previous:** ITA330Y1
- **New:**

**Rationale:**
Deleting ITA252Y1 as prerequisite since ITA252Y1 was retired 5 years ago. Deleting ITA330Y1 as exclusion since it was retired many years ago.

**Consultation:**

**Resources:**

### ITA340H1: Italian Neorealist Cinema

**Exclusions:**
- **Previous:** ITA340Y
- **New:**

**Rationale:**
Deleting ITA340Y1 as exclusion since it was retired many years ago.

**Consultation:**

**Resources:**

### ITA341H1: Gender and Genre in Italian Cinema

**Exclusions:**
- **Previous:** ITA340Y1
- **New:**

**Rationale:**
Deleting ITA340Y1 as exclusion since it was retired many years ago.

**Consultation:**

**Resources:**
## ITA350Y1: Language Practice

**Exclusions:**
- ITA351Y1
- ITA352Y1

**Rationale:**
- Deleting ITA352Y1 as exclusion since it was retired many years ago.

**Consultation:**

**Resources:**

## ITA356Y0: Italian Culture from the Middle Ages to the Renaissance

**Exclusions:**
- **Previous:** ITA245Y1/ITA246H1/ITA248Y1
- **New:**

**Rationale:**
- Exclusion courses no longer applicable.

**Consultation:**

**Resources:**

## ITA357Y0: Italian Culture from the Middle Ages to the Renaissance

**Exclusions:**
- **Previous:** ITA245Y1/ITA246H1/ITA248Y1
- **New:**

**Rationale:**
- Exclusion courses no longer applicable.

**Consultation:**

**Resources:**

## ITA358Y0: Modern Italian Culture

**Exclusions:**
- **Previous:** ITA245Y1/ITA247H1/ITA248Y1
- **New:**

**Rationale:**
- Exclusion courses no longer applicable.

**Consultation:**

**Resources:**
### ITA359Y0: Modern Italian Culture

**Exclusions:**
- **Previous:** ITA245Y1/ITA247H1/ITA248Y1
- **New:**

**Rationale:**
Exclusion courses no longer applicable.

**Consultation:**

**Resources:**

### ITA360H1: Italian Linguistics

**Prerequisites:**
- ITA250Y1/ITA251Y1/ITA252Y1

**Rationale:**
Deleting ITA252Y1 as prerequisite since ITA252Y1 was retired 5 years ago.

**Consultation:**

**Resources:**

### ITA363H1: Italian Sociolinguistics

**Prerequisites:**
- ITA250Y1/ITA251Y1/ITA252Y1

**Rationale:**
Deleting ITA252Y1 as prerequisite since ITA252Y1 was retired 5 years ago.

**Consultation:**

**Resources:**

### ITA364H1: Italian and Social Media

**Prerequisites:**
- ITA250Y1/ITA251Y1/ITA252Y1

**Rationale:**
Deleting ITA252Y1 as prerequisite since ITA252Y1 was retired 5 years ago.

**Consultation:**

**Resources:**

### ITA367H1: Topics in Italian Linguistics

**Prerequisites:**
- ITA250Y1/ITA251Y1/ITA252Y1
###Italian Studies (FAS), Department of

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Prerequisites</th>
<th>Exclusions</th>
<th>Rationale</th>
<th>Consultation</th>
<th>Resources</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITA370H1: Power and Success in the Renaissance</td>
<td></td>
<td>ITA250Y1/ITA251Y1/ITA252Y1</td>
<td></td>
<td>Deleting ITA252Y1 as prerequisite since ITA252Y1 was retired 5 years ago. Deleting ITA370Y1 as exclusion since it was retired many years ago.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ITA410H1: Masterpieces of Modern Drama</td>
<td></td>
<td>ITA250Y1/ITA251Y1, ITA252Y1 and at least 0.5 FCE ITA literature courses at the 300-level</td>
<td></td>
<td>Deleting ITA252Y1 as prerequisite since ITA252Y1 was retired 5 years ago.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ITA420H1: Spinning a Tale: The Italian Short Story from Boccaccio to Basile</td>
<td></td>
<td>ITA250Y1/ITA251Y1, ITA252Y1 and at least 0.5 FCE ITA literature courses at the 300-level</td>
<td>Previous: ITA421Y1 New:</td>
<td>Deleting ITA252Y1 as prerequisite since ITA252Y1 was retired 5 years ago. Deleting ITA421Y1 as exclusion since it was retired many years ago.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### ITA421H1: Spinning a Tale: The Italian Short Story after 1800

<table>
<thead>
<tr>
<th>Prerequisites:</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITA250Y1/ITA251Y1, ITA252Y1, and at least 0.5 FCE ITA literature courses at the 300-level</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Exclusions:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Previous: ITA421Y1</td>
</tr>
<tr>
<td>New:</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rationale:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Deleting ITA252Y1 as prerequisite since ITA252Y1 was retired 5 years ago. Deleting ITA421Y1 as exclusion since it was retired many years ago.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Consultation:</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Resources:</th>
</tr>
</thead>
</table>

### ITA426H1: Special Topics in Italian Studies

<table>
<thead>
<tr>
<th>Prerequisites:</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITA250Y1/ITA251Y1, ITA252Y1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rationale:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Deleting ITA252Y1 as prerequisite since ITA252Y1 was retired 5 years ago.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Consultation:</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Resources:</th>
</tr>
</thead>
</table>

### ITA427H1: Special Topics in Italian Linguistics

<table>
<thead>
<tr>
<th>Prerequisites:</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITA250Y1/ITA251Y1, ITA252Y1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rationale:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Deleting ITA252Y1 as prerequisite since ITA252Y1 was retired 5 years ago.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Consultation:</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Resources:</th>
</tr>
</thead>
</table>

### ITA431H1: History of Italian Language I-from Middle ages to Cinquecento

<table>
<thead>
<tr>
<th>Prerequisites:</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITA250Y1/ITA251Y1, ITA252Y1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rationale:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Deleting ITA252Y1 as prerequisite since ITA252Y1 was retired 5 years ago.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Consultation:</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Resources:</th>
</tr>
</thead>
</table>
ITALIAN STUDIES (FAS), DEPARTMENT OF

**ITA432H1: History of Italian Language II- from Cinquecento to Contemporary**

**Prerequisites:**
ITA250Y1/ITA251Y1/ITA252Y1

**Rationale:**
Deleting ITA252Y1 as prerequisite since ITA252Y1 was retired 5 years ago.

**Consultation:**

**Resources:**

**ITA433H1: Italian Language and Italian Dialects in Toronto**

**Prerequisites:**
ITA250Y1/ITA251Y1/ITA252Y1

**Rationale:**
Deleting ITA252Y1 as prerequisite since ITA252Y1 was retired 5 years ago.

**Consultation:**

**Resources:**

**ITA441H1: Italian Cinematic Adaptation**

**Recommended Preparation:**
One of: ITA240Y1/ITA240H1/ITA241Y1/ITA241H1/ITA341H1/ITA347H1/ITA381Y1. Knowledge of Italian recommended

**Rationale:**
Deleting ITA340Y1 and ITA381Y1 from list of recommended preparation courses since both of these courses retired in 2005.

**Consultation:**

**Resources:**

**ITA445H1: Literature of the Italian Diasporas**

**Description:**
This course examines works by writers of Italian descent, focusing on themes linked to the second-generation experience, such as intergenerational conflict, gender relations, the return journey, and the quest for identity. The comparative approach of this investigation will bring within the same framework the diasporic literatures of Canada, the United States, Argentina, Brazil, Australia, and of other countries. (Texts available in English and in their original language). This course includes a component designed to enhance students’ research experience. (Given in English)

**Recommended Preparation:**
ITA233Y1/ITA233H1/ITA345H1

**Rationale:**
Deleting ITA233Y1 from the list of recommended preparation courses since ITA233Y1 was retired in 2011.
Consultation:

Resources:

**ITA455H1: Women Writers in Italy**

**Prerequisites:**
ITA250Y1/ITA251Y1, ITA252Y1 and at least 0.5 FCE ITA literature courses at the 300-level

**Rationale:**
Deleting ITA252Y1 as prerequisite since ITA252Y1 was retired 5 years ago.

**Consultation:**

**Resources:**

---

**7 Retired Courses:**

**ITA210Y1: Contemporary Italy**

**Rationale:**
This course has not been taught for at least 8 years and the Department does not plan to offer it in the next couple of years.

**ITA249H1: Italians in Asia**

**Rationale:**
This course has not been taught for at least 8 years and the Department does not plan to offer it in the next couple of years.

**ITA315Y1: Italian Theatre: Text and Performance**

**Rationale:**
This course has not been taught for at least 5 years and the Department does not plan to offer it in the near future.

**ITA325H1: Themes and Forms of the Lyric Tradition from Petrarch to Tasso**

**Rationale:**
This course has not been taught for at least 8 years and the Department does not plan to offer it in the next couple of years.

**ITA326H1: Themes and Forms of the Lyric Tradition from Late Renaissance to 20th Century**

**Rationale:**
This course has not been taught for at least 8 years and the Department does not plan to offer it in the next couple of years.

**ITA371H1: Translating I**

**Rationale:**
This course has not been taught for at least 8 years and the Department does not plan to offer it in the next couple of years.

### ITA471H1: Translating II

**Rationale:**
This course has not been taught for at least 8 years and the Department does not plan to offer it in the next couple of years.
2 Minor Program Modifications:

Linguistics Major

Completion Requirements:

(7 full courses or their equivalent)

First Year: LIN101H1, LIN102H1

Second Year: LIN228H1, LIN229H1, LIN232H1, LIN241H1, LIN251H1

Third and Fourth Years: A total of 3.5 FCEs in LIN/JAL/JFL/JLP/JLS (excluding LIN200H1, LIN203H1, LIN204H1) including:

- at least one of JLP374H1 or JLP315H1
- 0.5 FCE at the 400 level
- a further 1 FCE at the 300+ level
- Note that new courses PRT364H1 and PRT368H1 may be used toward this requirement.

Description of Proposed Changes:
Two recently created courses in the Spanish & Portuguese Dept. are to be available to LIN major and specialists.

Rationale:
These 2 courses are 100% linguistics content.

Impact:
More options for students to satisfy the LIN POSSt requirements.

Consultation:
We have consulted with the Spanish & Portuguese Department and they are in favour.

Resource Implications:

Linguistics Specialist

Completion Requirements:

(12 full courses or their equivalent)

Language Requirement (2 FCEs): Two years of study or its equivalent of one non-Germanic, non-Romance language in courses using the spoken language (courses must be approved by the Undergraduate Coordinator). We encourage you to begin this language study in your first or second year.

Required Courses (5.5 FCEs):
Linguistics (FAS), Department of

First Year: LIN101H1, LIN102H1  
Second Year: LIN228H1, LIN229H1, LIN232H1, LIN241H1, LIN251H1  
Third and Fourth Years: LIN322H1, LIN331H1, JAL401H1 plus at least one of JLP374H1 or JLP315H1

Elective Courses (4.5 FCEs):

A total of 4.5 FCEs in LIN/JAL/JFL/JLP/JLS (excluding LIN200H1, LIN203H1, LIN204H1) including:
- a 1.5 FCEs at the 300+ level  
- a .5 FCE at the 400 level

Up to 1 FCE may be from other departments. Approved courses include ANT329H1, ANT425H1, ANT427H1;  
COG250Y1; CSC384H1, CSC401H1, CSC448H1, CSC485H1; FIN220H1, FIN305H1; FRE272H1, FRE273H1, FRE274H1, FRE376H1, FRE378H1, FRE379H1, FRE379H1, FRE383H1, FRE386H1, FRE387H1, FRE388H1, FRE471H1, FRE487H1, FRE488H1, FRE489H1; GER400H1, GER426H1, GER462H1; HPS250H1, HPS322H1, HPS352H1; ITA360H1, ITA363H1; NML315H1, NML463H1; PHL210Y1, PHL245H1, PHL310H1, PHL311H1, PHL325H1, PHL326H1, PHL340H1, PHL342H1, PHL345H1, PHL347H1, PHL351H1, PHL355H1, PHL405H1, PHL451H1, PHL479H1, PHL480H1, PHL481H1; PRT364H1, PRT368H1; SLA255H1, SLA380H1, SLA452Y1; SPA322H1, SPA324H1, SPA421H1, SPA422H1, SPA423H1; VIC223Y1. Other courses might also qualify; consult the Department of Linguistics for approval.

<table>
<thead>
<tr>
<th>Description of Proposed Changes:</th>
<th>Two recently created courses in the Spanish &amp; Portuguese Dept. are to be available to LIN major and specialists.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Rationale:</strong></td>
<td>These 2 courses are 100% linguistics content.</td>
</tr>
<tr>
<td><strong>Impact:</strong></td>
<td>More options for students to satisfy the LIN POS approval requirements.</td>
</tr>
<tr>
<td><strong>Consultation:</strong></td>
<td>We have consulted with the Spanish &amp; Portuguese Dept Chair and Undergrad Chair. They are in favor.</td>
</tr>
<tr>
<td><strong>Resource Implications:</strong></td>
<td></td>
</tr>
</tbody>
</table>
1 Course Modification:

MST300H1: Alexander the Great in the Middle Ages

Description:

Alexander the Great (356-323 BCE), king of Macedon, was one of the most successful military commanders the world has ever seen. By the time he was thirty, he had established a vast empire stretching from Greece in the west to India in the east. Fantastic stories and legends about Alexander the Great circulated throughout the medieval world, whose legend travelled from Iceland and Ireland to Iran and from Ethiopia to England and India. In this course, we explore what different representations of the same figure can tell us about the range of medieval cultures. Through the use of text analysis software and digital mapping tools, students and the instructor work together to explore this rich material. We trace the transmission of Alexander’s legend using digital maps. We compare different versions of the same story using text analysis tools. And we curate a small selection of the lavishly-illustrated manuscripts of the Alexander Romance in a digital exhibition across the known medieval world. No prior technological preparation is expected.

Rationale:

Consultation:

Resources:

Budget Implications: The academic unit will provide the resources required for this course from existing budget.
1 Course Modification:

MUS220Y1: Vocal and Instrumental Ensembles II

Description:

Students rehearse and perform in concerts and reading sessions as assigned by the Faculty of Music. Provides experience in choral groups, orchestra, or in concert band and large wind groups of diverse instrumentation. Development of musicianship skills through performance of large ensemble works; emphasis on sight-reading, ear-training, and musical knowledge. Attendance at all sessions is required. Placement audition and permission of the Department required. Download the excerpt that is relevant to the instrument you would like to audition on; excerpts will be available at www.music.utoronto.ca beginning early July. Complete and return the MUS120Y1 & MUS220Y1 Audition Request Form before August 15, 2019. Once your request form is received, you will be notified of your audition time. Placement audition will be held on September 3rd, 4th or 5th, 2019 in the Edward Johnson Building. The audition will be 10 minutes in length.

Rationale:

Consultation:

Resources:
1 Course Modification:

NMC260H1: Why the Ancient Near East? Investigating the Great Transformations in Pre- and Proto- History

Description:

This is an experiential course exploring the great transformations in human existence that asks what it would have been like for people to have lived first in the ancient Near East as their world underwent profound changes wrought by domestication, origins of farming, urbanism, writing, the city, and the state formation. We focus on the sensory experiences of the body to learn how to recover, process, and interpret, by reconstructing and using spaces and objects that have come to define the relevant archaeological periods from 10,000 to 2500 BCE. From circular communal buildings and the constraints and possibilities they offer, to replastering skulls and making hand-held figurines, to the performance of a ritual text, we link traditional teaching with walking a mile in ancient footwear. Participation in this course requires an active imagination and a willingness to get physical.

Rationale:

Revision to the course description to provide more detail and clarify the course content.

Consultation:

Approved by the NMC Undergraduate Affairs committee, which includes student representation.

Resources:

Budget Implications: The academic unit will provide the resources required for this course from existing budget.
13 Course Modifications:

**RLG301H1: Religion on the Couch: Freud and Jung on Religion**

<table>
<thead>
<tr>
<th>Prerequisites:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Previous: RLG211Y1 / RLG211H1</td>
<td></td>
</tr>
<tr>
<td>New: Completion of 4.0 credits</td>
<td></td>
</tr>
</tbody>
</table>

| Rationale: |  |
| Consultation: |  |
| Resources: |  |

**RLG307H1: Museums and Material Religion**

<table>
<thead>
<tr>
<th>Prerequisites:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Previous: One FCE in Social Science or Humanities</td>
<td></td>
</tr>
<tr>
<td>New: Completion of 4.0 credits</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Corequisites:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Previous: None</td>
<td></td>
</tr>
<tr>
<td>New:</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Exclusions:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Previous: None</td>
<td></td>
</tr>
<tr>
<td>New:</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recommended Preparation:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Previous: None</td>
<td></td>
</tr>
<tr>
<td>New:</td>
<td></td>
</tr>
</tbody>
</table>

| Rationale: |  |
| Consultation: |  |
| Resources: |  |

**RLG312H1: Gender, Body and Sexuality in Islam**

<table>
<thead>
<tr>
<th>Prerequisites:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Previous: see note above for general Prerequisites</td>
<td></td>
</tr>
<tr>
<td>New: Completion of 4.0 credits</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recommended Preparation:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>RLG100Y1/RLG200H1/RLG204H1</td>
<td></td>
</tr>
<tr>
<td>RLG200Y1/RLG204Y1/NMC283Y1</td>
<td></td>
</tr>
</tbody>
</table>

| Rationale: |  |
| Consultation: |  |
| Resources: |  |
### RLG316H1: Martyrs, Mystics, and Saints

**Prerequisites:**
- **Previous:**
- **New:** Completion of 4.0 credits

**Recommended Preparation:**
- **Previous:** RLG100Y1/RLG100H5/RLG280Y1
- **New:**

**Rationale:**

**Consultation:**

**Resources:**

---

### RLG317H1: Religious Violence and Nonviolence

**Prerequisites:**
- **Previous:**
- **New:** Completion of 4.0 credits

**Recommended Preparation:**
- **Previous:** RLG100Y1/RLG280Y1; see note above for general prerequisites
- **New:**

**Rationale:**

**Consultation:**

**Resources:**

---

### RLG337H1: Witchcraft and Magic in Christian Tradition

**Prerequisites:**
- **Previous:** See note above for general prerequisites
- **New:** Completion of 4.0 credits

**Recommended Preparation:**
- RLG203H1/RLG203Y1/RLG203H5

**Rationale:**

**Consultation:**

**Resources:**

---

### RLG358H1: Special Topics in Hinduism

**Prerequisites:**

---
### RLG361H1: Literatures of Hinduism

**Prerequisites:**
- Previous: RLG100Y1 / RLG205Y1/RLG280Y1; see note above for general Prerequisites
- New: Completion of 4.0 credits

**Rationale:**

**Consultation:**

**Resources:**

---

### RLG362H1: Rama of Ayodhya: From Literature to Politics

**Prerequisites:**
- Previous: RLG205Y1; see note above for general prerequisites
- New: Completion of 4.0 credits

**Rationale:**

**Consultation:**

**Resources:**

---

### RLG363H1: Bhakti Hinduism

**Prerequisites:**
- Previous: RLG100Y1 / RLG205Y1/RLG280Y1; see note above for general Prerequisites
- New: Completion of 4.0 credits

**Rationale:**

**Consultation:**

**Resources:**

---

### RLG369H1: The Mahabharata

**Prerequisites:**
- Previous: RLG205Y1; see note above for general prerequisites
- New: Completion of 4.0 credits
### RLG382H1: The Taking of Human Life

**Prerequisites:**
- Previous: Instructor’s permission required for admission to course
- New: Completion of 4.0 credits

**Rationale:**

**Consultation:**

**Resources:**

### RLG385H1: Becoming Modern

**Description:**

What does it mean to be modern? Words like “modern,” “modernity,” and “modernism” are used to mark a fundamental boundary between our era and all that came before it (or lies outside of it); but most of us are hard-pressed to offer a solid account of what exactly this boundary is. This course examines the relationship between: a fundamental shift in the nature of daily experience; an order-of-magnitude expansion of the power of the State; a dramatic reorganization of religious experience and cultures; and a tremendous growth in the enterprise of Western science and technological production. We trace this reorientation over the last two centuries and examine its consequences using philosophical, literary, theological, and scientific sources, as well as recent scholarly work on the topic.

**Prerequisites:**
- Previous: See note above for general prerequisites
- New: Completion of 4.0 credits

**Corequisites:**
- Previous: None
- New:

**Exclusions:**
- Previous: None
- New:

**Recommended Preparation:**
- Previous: RLG231H Religion and Science
- New: RLG231H1 / RLG387H1

**Rationale:**

**Consultation:**

**Resources:**
1 Course Modification:

SPA421H1: The Structure of Spanish

<table>
<thead>
<tr>
<th>Contact Hours:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Previous: Lecture: 24</td>
</tr>
<tr>
<td>New: Lecture: 36</td>
</tr>
</tbody>
</table>

Rationale:
I request a change from 2 to 3 contact hours a week. The extra hour will allow students to practice exercises and solve small assignments in class. This hands-on linguistic work will be extremely useful for students to better understand the content material, as well as to perform better in homework assignments and tests. The experience during the course as well as the learning outcomes should improve with this change.

Consultation:

Resources:
1 Minor Program Modification:

Mediaeval Studies Minor

Completion Requirements:

Consult Principal's Office, St. Michael's College.

(4 full courses or their equivalent: at least one 300+ series full-course equivalent)
1. At least 0.5 FCE from the introductory courses SMC165H1/SMC175H1/SMC176Y1/SMC210H1/SMC212H1
2. At least 1.0 FCE from the foundational courses listed below
3. 2.5 FCEs from the foundational courses listed below or from the elective courses listed in item 4. of the Specialist Program above.

Foundational Courses:
SMC176Y1 Mediaeval Christian Latin I for Beginners
SMC200H1 Christianity and the Arts
SMC201H Christian Imagination II: Literary Arts
SMC222H1 Mediaeval Latin II
SMC307H1 Scripture in Christian Tradition
SMC323H1 Mediaeval Latin III
SMC327H1 Ritual and Worship
SMC358H1 The Mediaeval Book
SMC359H1 Mediaeval Theology
SMC361H1 Mediaeval Law
SMC367H1 Christianity, Literature, and Theatre

Description of Proposed Changes:

Rationale:

Impact:

Consultation:

Resource Implications:
1 New Course:

**COG404H1: Seminar in Cognitive Science**

<table>
<thead>
<tr>
<th>Impact on Programs:</th>
<th>This proposal triggers modifications in the unit's program(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Hours:</td>
<td><strong>Seminar:</strong> 36</td>
</tr>
<tr>
<td>Description:</td>
<td>Advanced treatment of cognitive science topics, including language processes and language representation, productions and comprehension, language acquisition, and language and theory of mind, pragmatics, reference and context.</td>
</tr>
<tr>
<td>Prerequisites:</td>
<td>COG250Y1; JLP315H1/JLP374H1; LIN232H1/LIN241H1; 14.0 credits.</td>
</tr>
<tr>
<td>Corequisites:</td>
<td></td>
</tr>
<tr>
<td>Exclusions:</td>
<td>COG401H1; COG402H1; COG403H1</td>
</tr>
<tr>
<td>Recommended Preparation:</td>
<td></td>
</tr>
<tr>
<td>Breadth Requirements:</td>
<td>Thought, Belief and Behaviour (2)</td>
</tr>
<tr>
<td>Distribution Requirements:</td>
<td>Social Science</td>
</tr>
<tr>
<td>Competencies:</td>
<td>Communication: extensively; Critical and Creative Thinking: extensively; Information Literacy: notably Quantitative Reasoning: notably; Social and Ethical Responsibility: slightly</td>
</tr>
<tr>
<td>Experiential Learning:</td>
<td>Research: extensively; Other: none</td>
</tr>
<tr>
<td>Rationale:</td>
<td>The fourth year seminars in the Cognitive Science provide the research-intensive capstone experience for our major programs. This proposed course is driven by student demand, and it completes the coverage of the current seminar offering by adding a seminar specifically focusing on the cognitive science of language.</td>
</tr>
<tr>
<td>Consultation:</td>
<td>COG Advisory committee</td>
</tr>
<tr>
<td>Resources:</td>
<td></td>
</tr>
<tr>
<td>Overlap with Existing Courses:</td>
<td>none</td>
</tr>
<tr>
<td>Programs of Study for Which This Course Might be Suitable:</td>
<td></td>
</tr>
</tbody>
</table>

**Estimated Enrolment:** 66
| Instructor: | Faculty (in progress) |
1 Minor Program Modification:

Education and Society Minor

Completion Requirements:

The Vic-sponsored Education and Society Minor is open to all Arts and Science students. This program is for those who are interested in education, either as a skill that will prepare you for many occupations, or as a strong background for admission to a teacher education program, such as the Combined Degree Program with OISE (separate application required, see below) or another consecutive teacher education program.

Entry Requirement:

Interested students can apply every spring for September entry into the program.

This is a limited entry program. Meeting the minimum requirements does not guarantee admission to the program.

Applicants MUST have completed the following in order to apply:

- PSY100H1 with a minimum grade of 70
- obtain a grade of 73 or greater in at least 3 FCE
- Minimum of 4.0 Full Course Equivalents (FCE)

Please Note: The recommended preparation for admission to this program is the Vic One Egerton Ryerson stream in education:

Program Requirements

(4.0 FCE including at least 1.0 FCE at 300+ level)

1. PSY100H1
2. All of: VIC260H1, VIC261H1, VIC262H1
3. VIC360H1/VIC360Y1
4. VIC355H1/VIC362H1
5. One FCE from: VIC361H0, VIC363H1, VIC368H1, VIC369H1, or a course related to Education and Society at the 300+ level selected from the offerings in Sociology, Anthropology or Geography (Arts).

Description of Proposed Changes:

Rationale:
- Adding two new VIC courses relevant to the program.
- This recommendation is no longer relevant or informative for students. Students with other background preparation who meet the admission criteria are equally well suited for the Education & Society program.

Impact:

Consultation:
2 Course Modifications:

**VIC459H1: Special Topics Seminar**

<table>
<thead>
<tr>
<th>Prerequisites:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Completion of 15.0 FCE</td>
</tr>
</tbody>
</table>

**Rationale:**

As a fourth year course, the minimum requirement is 15.0 FCE.

**Consultation:**

**Resources:**

---

**VIC459Y1: Special Topics Seminar**

<table>
<thead>
<tr>
<th>Prerequisites:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Completion of 15.0 FCE</td>
</tr>
</tbody>
</table>

**Rationale:**

As a fourth year course, the minimum requirement is 15.0 FCE.

**Consultation:**

**Resources:**
Humanities Curriculum Committee
Revision Proposals By Unit
### 3 Course Revisions:

**FAH340H1: 17th-Century Art of the Netherlands**

<table>
<thead>
<tr>
<th>Prerequisites:</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAH230H1/FAH231H1/FAH274H1/FAH279H1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rationale:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Consultation:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Resources:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

**FAH440H1: Dutch Genre Painting of the 17th Century**

<table>
<thead>
<tr>
<th>Prerequisites:</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAH307H1/FAH308H1/FAH331H1/FAH340H1; FAH340H1; FAH428H1; permission of instructor</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rationale:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Consultation:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Resources:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

**FAH458H1: Issues in Recent Canadian Art**

<table>
<thead>
<tr>
<th>Exclusions:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Previous: FAH416H1</td>
</tr>
<tr>
<td>New:</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rationale:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Consultation:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Resources:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>
# 6 Course Revisions:

## FRE384H1: Teaching French as a Second Language

**Description:**

This course provides an introduction to the communicative approach in recent methods and pedagogical materials published in France and Canada North America. Emphasis is put on the various approaches interpretations of the communicative approach in teaching French as a Second Language, with reference to theoretical issues and historical background.

## FSL221Y1: French Language II

**Description:**

**Previous:**

Focuses on developing greater complexity in student’s production (sentence structure including subordination; verb tense and agreement; difficult sounds and prosodic fluency), and comprehension (analysis of word order-meaning relations; understanding temporal relations and thematic elements). Overview of francophone media and cultural institutions including cinema and festivals.

**New:**

Intended for those who have some knowledge of French, this course is the first in a proficiency-sequenced series that provides students with the opportunity to become proficient, focused, autonomous French language learners. Adopting a principally actional approach to second language learning targeting Level A2 objectives of the Common European Framework of Reference for Languages (CEFR), the course’s main objective is to provide a communicative learning environment through activities based in real-world, everyday contexts.

## FSL312H1: Writing French: the Language of the Media

**Exclusions:**

- FSL321Y1 Any FSL 300-level course and higher

**Rationale:**
FSL313H1: French for the Workplace

Description:

This course is designed to enhance students’ existing knowledge. Students will accomplish a variety of French by giving them theoretical professional tasks and develop effective oral and written communication skills as well as acquire a practical foundation in deeper knowledge of the use culture of French language in the workplace in French-speaking communities: magazines, internet, video-clips. Special emphasis will be placed on the appropriate vocabulary used within the context of communication in the Francophone workplace. Students will learn how to communicate in a variety of professional contexts as well as how to distinguish between the formal terminology, correspondance formulae and informal styles of French suitable for diverse situations in the workplace. This course also aims to help students acquire intercultural skills needed in the Francophone workplace.

Rationale:

Consultation:

Resources:

FSL314H1: French for the Arts

Exclusions:

FSL321Y1 Any FSL 300-level course and higher

Rationale:

Consultation:

Resources:

FSL315H1: French Oral Communication for Professional and Academic Contexts

Exclusions:

FSL321Y1 Any FSL 300-level course and higher. Not open to fluent and native speakers of French.

Rationale:

Consultation:

Resources:
### 2 Program Revisions:

**German Studies Major**

#### Completion Requirements:

(7 full courses or their equivalent)

1. 
   - GER100Y1, GER200Y1, GER300Y1, GER400H1
2. 
   - GER150H1 (to be taken as early as possible within the first two years of studies), or GER310H1
   - GER205H1 (should to be taken together with GER200Y1, must be taken prior to completing GER300Y1 within the first three years of studies), GER305H1
3. 
   - At least 1.5 additional F.C.E. in GER courses on the 300-level
4. 
   - At least 0.5 additional F.C.E. in GER courses on the 400-level (except GER401H1)
5. 
   - No more than 1.5 F.C.E. courses taught in English
6. 
   - Up to 1.0 F.C.E. in identified or preapproved cognate courses may count (i.e. courses offered by other departments containing a relevant Germanic component and a final paper on a Germanic topic); please inquire at the Department and get approved in advance.

#### Notes

*Please note:* (a) All majors should schedule an appointment with GER150H1 must be taken within the Undergraduate Coordinator for personalized counselling as early in their studies as possible first two years of study; (b) students with GER205H1 must be taken prior German knowledge are required to contact completing GER300Y1 (typically it is taken during the department to take a placement test; self-placement is not allowed second year of study); (c) Completion completion of GER205H1 is a prerequisite for taking ANY 300-level literature courses taught in German; (d) completion of GER305H1 is a prerequisite for taking ANY 400-level literature courses taught in German; (e) 300-level courses may be replaced by 400-level courses (inquire in advance); (f) all majors should schedule an appointment with the Undergraduate Coordinator for personalized counselling as early in their studies as possible; (f) GER401H1 is not students with prior German knowledge are required to contact the department to take a placement test and to see the adviser.

### Description of Proposed Changes:

We removed GER310H1 as a required course (formerly under #2) and slightly adjusted the notes to clarify things.

### Rationale:

The German faculty members decided that three gateway courses (GER150H1, 205H1, 305H1) are sufficient.

### Impact:

No impact.

### Consultation:

Several faculty meetings, department meeting.

### Resource Implications:
## German Studies Specialist

**Completion Requirements:**

(10 full courses or their equivalent)

1. ✗ GER100Y1, GER200Y1, GER300Y1, GER400H1
2. ✗ GER150H1 (to be taken as early as possible within the first two years of studies), or GER310H1
   ✗ GER205H1 (should be taken together with GER200Y1, must be taken prior to completing GER300Y1 within the first three years of studies), GER305H1
3. ✗ At least 2.5 additional F.C.E. in GER courses on the 300-level
4. ✗ At least 1.0 ✗ additional F.C.E. in GER courses on the 400-level (except GER401H1)
5. ✗ No more than 3.0 ✗ F.C.E. courses taught in English
6. ✗ Up to 2 F.C.E. in identified or preapproved cognate courses may count (i.e. courses offered by other departments containing a relevant Germanic component and a final paper on a Germanic topic); please inquire at the Department and get approved in advance.

---

**Notes Please note:**
(a) All specialists should schedule an appointment with GER150H1 must be taken within the Undergraduate Coordinator for personalized counselling as early in their studies as possible first two years of study; (b) students with GER205H1 must be taken prior German knowledge are required to contact completing GER300Y1 (typically it is taken during the department to take a placement test; self-placement is not allowed second year of study); (c) Completion completion of GER205H1 is a prerequisite for taking ANY 300-level literature courses taught in German; (d) completion of GER305H1 is a prerequisite for taking ANY 400-level literature courses taught in German; (e) 300-level courses may be replaced by 400-level courses (inquire in advance); (f) all specialists should schedule an appointment with the Undergraduate Coordinator for personalized counselling as early in their studies as possible; (f) GER401H1 is not students with prior German knowledge are required to contact the department to take a program requirement, but recommended placement test and to see the adviser.

---

**Description of Proposed Changes:**

We removed GER310H1 as a required course (formerly under #2) and slightly adjusted the notes to clarify things.

**Rationale:**

The German faculty members decided that three gateway courses (GER150H1, 205H1, 305H1) are sufficient.

**Impact:**

No impact.

**Consultation:**

Several faculty meetings, department meeting.

**Resource Implications:**
1 Course Revision:

**HPS402H1: Animals and Transnational History of Science**

<table>
<thead>
<tr>
<th>Title:</th>
<th>Animals in and Transnational History of Science and Technology</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abbreviated Title:</td>
<td><strong>Previous</strong>: Animals &amp; Transnat Hist of Sci&lt;br&gt;<strong>New</strong>: Animals inTransnHistofSci&amp;Tech</td>
</tr>
<tr>
<td>Rationale:</td>
<td></td>
</tr>
<tr>
<td>Consultation:</td>
<td></td>
</tr>
<tr>
<td>Resources:</td>
<td></td>
</tr>
</tbody>
</table>
### 2 Course Revisions:

**NMC465H1: Ceramic Analysis**

<table>
<thead>
<tr>
<th>Prerequisites:</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Previous:</strong> 1 FCE in Humanities</td>
</tr>
<tr>
<td><strong>New:</strong> 9 FCEs in any field</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rationale:</th>
</tr>
</thead>
<tbody>
<tr>
<td>The prerequisite change would reflect the fact that students will learn analytical techniques for the study of pottery and need not have any previous training in this field in order to succeed in the course, but also restrict enrolment to students in the upper years of their undergraduate studies to ensure that they have the critical thinking skills required.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Consultation:</th>
</tr>
</thead>
<tbody>
<tr>
<td>In consultation with the instructor and the Undergrad. Affairs Committee in NMC.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Resources:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

**NMC466H1: Near Eastern Ceramics**

<table>
<thead>
<tr>
<th>Prerequisites:</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Previous:</strong> 1 FCE in Humanities</td>
</tr>
<tr>
<td><strong>New:</strong> 9 FCEs in any field</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rationale:</th>
</tr>
</thead>
<tbody>
<tr>
<td>The prerequisite change would reflect the fact that students will learn analytical techniques for the study of pottery and need not have any previous training in this field in order to succeed in the course, but also restrict enrolment to students in the upper years of their undergraduate studies to ensure that they have the critical thinking skills required.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Consultation:</th>
</tr>
</thead>
<tbody>
<tr>
<td>In consultation with the instructor and the Undergrad. Affairs Committee in NMC.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Resources:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>
5 Course Revisions:

RLG320H1: Judaism and Christianity in the Second Century

**Prerequisites:**
Completion of 4.0 credits including RLG241H1/RLG241Y1

**Recommended Preparation:**
- Previous:
- New: RLG241H1/RLG241Y1

**Rationale:**

**Consultation:**

**Resources:**

RLG322H1: Early Christian Gospels

**Prerequisites:**
Completion of 4.0 credits including RLG241H1/RLG241Y1

**Recommended Preparation:**
- Previous:
- New: RLG241H1/RLG241Y1

**Rationale:**

**Consultation:**

**Resources:**

RLG323H1: Jesus of Nazareth

**Prerequisites:**
Completion of 4.0 credits including RLG241H1/RLG241Y1

**Recommended Preparation:**
- Previous:
- New: RLG241H1/RLG241Y1

**Rationale:**

**Consultation:**

**Resources:**

RLG324H1: The Apostle Paul and His Enemies

**Prerequisites:**
Completion of 4.0 credits including RLG241H1/RLG241Y1

**Rationale:**

**Consultation:**

**Resources:**
Religion (FAS), Department for the Study of

<table>
<thead>
<tr>
<th>Recommended Preparation:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Previous:</td>
<td></td>
</tr>
<tr>
<td>New: RLG241H1/RLG241Y1</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rationale:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Consultation:</td>
<td></td>
</tr>
<tr>
<td>Resources:</td>
<td></td>
</tr>
</tbody>
</table>

**RLG326H1: Roots of Early Christianity and Rabbinic Judaism**

<table>
<thead>
<tr>
<th>Prerequisites:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Completion of 4.0 credits including RLG241H1/RLG241Y1/RLG202H1/RLG202Y1/RLG203H1/RLG203Y1</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Recommended Preparation:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Previous:</td>
<td></td>
</tr>
<tr>
<td>New: RLG241H1/RLG241Y1</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rationale:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Consultation:</td>
<td></td>
</tr>
<tr>
<td>Resources:</td>
<td></td>
</tr>
</tbody>
</table>
2 Program Revisions:

**Mediaeval Studies Major**

**Completion Requirements:**

Consult Principal's Office, St. Michael's College.

(7 full courses or their equivalent, including at least 2.0 FCEs at the 300+ level, 0.5 of which must be at the 400 level)

1. At least 0.5 FCE from the introductory courses: SMC165H1/SMC175H1/SMC176Y1/SMC210H1/SMC212H1.

2. At least 1.0 FCE from the foundational courses listed below, which provide further introduction into more specific aspects of Mediaeval Studies

3. Up to 4.5 FCEs from among the following elective courses, with at least 1.5 FCEs from courses with an SMC designator. Students can choose courses from all four groups.

**History:**


**Thought:**


**Literature:**


**The Arts:**

SMC200H1/SMC201H/SMC326H1/SMC344Y1/SMC358H1/SMC367H1/FAH215H1/FAH216H1/FAH318H1/FAH319H1/FAH327H1/FAH328H1/FAH420H1/FAH421H1/FAH424H1/FAH492H1/NMC396Y1

And from the intensive research courses with changing topics in the fourth year: SMC406H1, SMC407Y1, SMC435H1, SMC457H1.

4. SMC385H1

5. At least 0.5 FCE from among the following: SMC406H1/SMC407Y1/SMC435H1/SMC436H1/SMC457H1/SMC490Y1

Please note that not all courses are offered every year and that it is the responsibility of the student to plan ahead in order to make course selections that meet the program requirements.

**Foundational Courses:**

SMC176Y1 Mediaeval Medieval Christian Latin I for Beginners
SMC200H1 Christianity and the Arts
SMC201H Christian Imagination II: Literary Arts
SMC222H1 Mediaeval Latin II
SMC307H1 Scripture in Christian Tradition
# Mediaeval Studies Specialist

## Completion Requirements:

Consult Principal's Office, St. Michael's College.

(12 full courses or their equivalent, including at least 4.0 FCEs at the 300+ level, 1.0 of which must be at the 400 level)

1. At least 0.5 FCE from the introductory courses: SMC165H1/SMC175H1/SMC176Y1/SMC210H1/SMC212H1.

2. At least 2.0 FCEs from the foundational courses listed below, which provide further introduction into more specific aspects of Mediaeval Studies

3. At least 2.0 FCEs from the following Latin courses: SMC176Y1/LAT101H1/LAT102H1/LAT201H1/LAT202H1/SMC222H1/SMC323H1

4. Up to 6.0 FCEs from among the following elective courses, with at least 2.0 FCEs from courses with an SMC designator. Students can choose courses from all four groups.

### History:
SMC211H1/SMC215H1/SMC322H1/SMC337H1/SMC338H1/SMC344Y1/CLA378H1/HIS208Y1/HIS220Y1/HIS251Y1/HIS320H1/HIS321H1/HIS322H1/HIS323H1/HIS336H1/HIS403H1/HIS424H1/HIS426H1/HIS427H1/HIS428H1/HIS434Y1/HIS438H1/HPS201H1/HPS430H1/MST300H1/NMC270H1/NMC273Y1/NMC275H1/NMC342H1/NMC376H1/NMC377Y1/NMC396Y1

### Thought:

### Literature:
NMC350H1/SLA330Y1/SLA400H1/SPA450H1.

**The Arts:**
SMC200H1/SMC201H/SMC326H1/SMC344Y1/SMC358H1/SMC367H1/FAH215H1/FAH216H1/FAH318H1/
FAH319H1/FAH327H1/FAH328H1/FAH420H1/FAH421H1/FAH424H1/FAH492H1/NMC396Y1

And from the *intensive research courses* with changing topics in the fourth year: SMC406H1/SMC407Y1/SMC435H1/
SMC457H1.

5. SMC385H1

6. SMC490Y1

Note: Please note that not all courses are offered every year and that it is the responsibility of the student to plan ahead in
order to make course selections that meet the program requirements.

**Foundational Courses:**
SMC176Y1 *Mediaeval Medieval Christian Latin I for Beginners*
SMC200H1 Christianity and the Arts
SMC201H Christian Imagination II: Literary Arts
SMC222H1 Mediaeval Latin II ♭
SMC307H1 Scripture in Christian Tradition
SMC323H1 Mediaeval Latin III ♩
SMC327H1 Ritual and Worship
SMC358H1 The Mediaeval Book
SMC359H1 Mediaeval Theology
SMC361H1 Mediaeval Law
SMC367H1 Christianity, Literature, and Theatre

**Description of Proposed Changes:**

| Rationale: |
| Impact: |
| Consultation: |
| Resource Implications: |
## 2 Course Revisions:

### WDW153H1: Popular Culture Today I: Issues and Perspectives

<table>
<thead>
<tr>
<th>Exclusions:</th>
</tr>
</thead>
<tbody>
<tr>
<td>INI One, MUN One, NEW One, SMC One, TRN One, UNI One, VIC One, <strong>WDW151H1, WDW152H1</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rationale:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Consultation:</td>
</tr>
</tbody>
</table>

| Resources: |

### WDW154H1: Popular Culture Today II: Special Topics

<table>
<thead>
<tr>
<th>Description:</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>2017-1 Topic: Protest and Popular Culture</strong></td>
</tr>
<tr>
<td>Building on the general introduction to the subject provided by WDW153H1, this interdisciplinary seminar examines one major area of popular culture in greater depth: popular music, genre fiction, online culture, etc. The focus will be different each year, and in some years more than one option may be available. Not eligible for CR/NCR option.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Exclusions:</th>
</tr>
</thead>
<tbody>
<tr>
<td>INI One, MUN One, NEW One, SMC One, TRN One, UNI One, VIC One, <strong>WDW151H1, WDW152H1</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rationale:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Consultation:</td>
</tr>
</tbody>
</table>

| Resources: |