## 4 Course Modifications:

### FAH340H1: 17th-Century Art of the Netherlands

**Description:**

Concentration on the major painters masters of Holland’s Golden Age, ca. 1580-ca. - 1700. Particular attention is paid to genre painting and the notion of “Dutch realism.” Consideration of art within its social and political historical contexts. Notions of gender, of the historical past, of embodiment, and of contact with the non-western world will be discussed.

**Rationale:**

**Consultation:**

**Resources:**

### FAH363H1: The Mechanics of the Image in East Asia

**Title:**
The Mechanics of the Image in China East Asia

**Abbreviated Title:**
Mechanics of Image in China

**Rationale:**

**Consultation:**

**Resources:**

### FAH440H1: Dutch Genre Painting of the 17th Century

**Description:**

Study of so-called “scenes of everyday life.” Special attention given to cultural context and problems of constructions of gender and gendered relationships, of social and economic interests, of class conflict interpretation, of the relationship with broader European culture. Considerable attention will be paid to the work of Jan Vermeer; and the reputation of this art in following centuries.

**Rationale:**

**Consultation:**

**Resources:**
FAH458H1: Issues in Recent Canadian Art

**Description:**

Focused, thematic examinations of the visual arts in Canada from c. 1960 to the present.

**Prerequisites:**

- **Previous:** FAH246H1 / FAH286H1/FAH354H1/FAH386H1
- **New:** FAH354H1

**Rationale:**

**Consultation:**

**Resources:**
2 Course Modifications:

CLA232H1: Introduction to Greek Society and Culture

<table>
<thead>
<tr>
<th>Title:</th>
<th>Introduction to Greek Literature Society and Society Culture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abbreviated Title:</td>
<td>Intro Grk Lit Cult</td>
</tr>
<tr>
<td>Description:</td>
<td>Previous: A general introduction to the society and culture of Ancient Greece. Topics may include literature, art, social customs, gender and sexuality, daily life, and religious festivals (the theatre, the Olympic Games etc.). New: An introduction to ancient Greek literature. Students will explore a range of genres, authors and texts as well as ways of interpreting them.</td>
</tr>
<tr>
<td>Rationale:</td>
<td>This course and its Roman cognate, CLA233H1, constitute chief prerequisites for the department's upper-level literature courses in translation. Its current title (Introduction to Greek Culture and Society) and catalogue description has for years led to much confusion amongst our students (and sometimes CUPE Unit 1 or 3 instructors) about the differences between this course and CLA230H1 (Introduction to Greek History). The original title seems to have been adopted in the hopes of broadening the course's appeal. The proposed changes to the courses title and description are intended to more clearly signal the course's content.</td>
</tr>
<tr>
<td>Consultation:</td>
<td>Altering the title and course description for this course (and its Roman cognate CLA233H1) was identified as a top priority at an initial faculty meeting dedicated to revisiting and updating our undergraduate course offerings in September 2017. Subsequent to that meeting as Associate Chair Undergraduate I solicited opinions and proposals from all the interested faculty in the Department and I also met with the senate of the department's undergraduate student union (CLASSU), which reported on suggestions forwarded by its membership. In January 2018, proposed changes were discussed at a second faculty meeting and it was the consensus of faculty who regularly teach or are committed to teaching CLA232H1 (or CLA233H1) that the revised title and description of the course should make explicit the course's focus on literature (rather than social or cultural history more generally). Changes to title and course description were approved at a Department Curriculum Meeting and then a Full Departmental Meeting in May 2018.</td>
</tr>
<tr>
<td>Resources:</td>
<td>No change</td>
</tr>
<tr>
<td>Budget Implications:</td>
<td>The academic unit will provide the resources required for this course from existing budget.</td>
</tr>
</tbody>
</table>

CLA233H1: Introduction to Roman Society and Culture

<table>
<thead>
<tr>
<th>Title:</th>
<th>Introduction to Roman Literature Society and Society Culture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abbreviated Title:</td>
<td>Intro Rom Cult</td>
</tr>
<tr>
<td>Previous:</td>
<td>Intro Rom Cult</td>
</tr>
<tr>
<td>New:</td>
<td>Roman Lit</td>
</tr>
<tr>
<td>Description:</td>
<td>Previous:</td>
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<td>Rationale:</td>
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<td>Consultation:</td>
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<tr>
<td>Resources:</td>
<td></td>
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<tr>
<td>Budget Implications:</td>
<td></td>
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</tbody>
</table>


A general introduction to the society and culture of Ancient Rome. Topics may include literature, art, social customs, gender and sexuality, daily life, and religious festivals (the circus, the gladiatorial games etc.).

**New:**

An introduction to ancient Roman literature. Students will explore a range of genres, authors and texts as well as ways of interpreting them.

**Rationale:**

This course and its Greek cognate, CLA232H1, constitute chief prerequisites for the department's upper-level literature courses in translation. Its current title (Introduction to Roman Culture and Society) and catalogue description has for years led to much confusion amongst our students (and sometimes CUPE Unit 1 or 3 instructors) about the differences between this course and CLA231H1 (Introduction to Roman History). The original title seems to have been adopted in the hopes of broadening the course's appeal. The proposed changes to the courses title and description are intended to more clearly signal the course's content.

**Consultation:**

Altering the title and course description for this course (and its Greek cognate CLA232H1) was identified as a top priority at an initial faculty meeting dedicated to revisiting and updating our undergraduate course offerings in September 2017. Subsequent to that meeting as associate chair undergraduate I solicited opinions and proposals from all the interested faculty in the Department and I also met with the senate of the department's undergraduate student union (CLASSU), which reported on suggestions forwarded by its membership. In January 2018, proposed changes were discussed at a second faculty meeting and it was the consensus of faculty who regularly teach or are committed to teaching CLA233H1 (or CLA232H1) that the revised title and description of the course should make explicit the course's focus on literature (rather than social or cultural history more generally). Changes to title and course description were approved at a Department Curriculum Meeting and then a Full Departmental Meeting in May 2018.

**Resources:**

No additional resources

**Budget Implications:** The academic unit will provide the resources required for this course from existing budget.
### 2 Course Modifications:

#### DRM254Y1: Production and Design I: Production

<table>
<thead>
<tr>
<th>Title:</th>
<th>Production and Design and Production I</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abbreviated Title:</td>
<td>Design and Production I</td>
</tr>
<tr>
<td>Description:</td>
<td>A practical and theoretical introduction to the fundamentals aspects of theatrical performance theatre design. This course touches on theatre architecture, conceptual approaches to theatrical design and spacial considerations of live performance. The students will work with a module on case studies and practical projects geared towards understanding theatre terminology, design and production processes. Students will also consider aspects Working extensively in the Helen Gardiner Phelan Playhouse; the students form the core of technical theatre the production as they pertain to theatrical design elements team for Drama productions. Applications are required in order to enroll in this course. First-round applications are due in The Application Deadline is March, and second-round applications are due in 10th for the first round; August 10th for the second round. Please consult the CDTPS Application Guidelines See department website for specific procedures and deadlines details.</td>
</tr>
</tbody>
</table>

**Prerequisites:**
An interview in April or in August. Students can apply directly out of high school. school: See online application for details.

**Rationale:**
This course will have more of an emphasis on Design than Production and therefore the title has been updated to reflect this.

**Consultation:**

**Resources:**

#### DRM400Y1: Advanced Performance: Devised Theatre

<table>
<thead>
<tr>
<th>Title:</th>
<th>Advanced Performance : Devised Theatre</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abbreviated Title:</td>
<td>Previous: Adv Performance : Devised Thtr New: Advanced Performance</td>
</tr>
<tr>
<td>Description:</td>
<td>An in-depth study of devising theatre in a group context. This course offers an intensive exploration of the history and practice of devised theatre within the late 20th and early 21st centuries that will culminate in a number of in-class and public performances. The Application Deadline is March 10th.</td>
</tr>
</tbody>
</table>

**New:**
and performance skills in monologues, extensive collaborative scene work, and preparations for auditions. The work focuses on the particulars of character development and the emotional and technical aspects of the actor’s craft. Applications are required in order to enroll in this course. Please consult the [CDTPS Application Guidelines](#) for specific procedures and deadlines.

**Rationale:**
This course will no longer cover the Devised Theatre practice and is returning to its previous description. Devised Theatre is now being offered at the 300 level (DRM368H1).

**Consultation:**

**Resources:**
2 Minor Program Modifications:

East Asian Studies Major

Completion Requirements:

Completion of the program requires 7.0 FCEs, meeting the following requirements:

1. EAS103H1 and EAS105H1, normally taken in the first year;
2. EAS209H1, highly recommended to be taken in the second year;
3. At least second-year proficiency in Chinese, Korean or Japanese, either by completing an appropriate language course (e.g., EAS201H1/EAS200Y1/EAS210Y1/EAS211Y1/EAS212H1/EAS220Y1/EAS221H1 or a higher level language course) or by demonstrating the required proficiency in the initial placement. Students whose placement assessment exempts them from the requirement must substitute Society-Culture courses or courses in one of the other languages offered;
4. A minimum of 3.0 Society-Culture FCEs, with at least 2.0 FCEs at the 300-level or above, of which at least 0.5 FCE must be at the 400 level;
5. Additional EAS courses to a total of 7.0 FCEs; and
6. 1.5 +0 FCE may be courses on East Asia offered by other departments.

Note: First-year students should take EAS103H1 and EAS105H1, a first-year language course (unless placed in an upper-year language course by the department), and up to 1.0 Society-Culture FCE at the 200-level.

Description of Proposed Changes:
Increasing our allowable non-EAS FCEs to 1.5 in the Major.

Rationale:
This brings EAS in line with many other departments while keeping non-EAS courses at less than 25% of courses required for the Major and Specialist. We annually vet and list the courses deemed acceptable towards EAS programs in the Calendar. This allows students more course options and flexibility. The offering department does not need to prioritize or set aside spaces for our students, so this will not negatively affect other departments. If a student of ours meets the prerequisites of a non-EAS course, they will be eligible for spaces after the priority period.

Impact:

Consultation:

Resource Implications:

East Asian Studies Specialist

Completion Requirements:

Completion of the program requires 10.0 FCEs, meeting the following requirements:

1. EAS103H1 and EAS105H1, normally taken in the first year;
2. EAS209H1, highly recommended to be taken in the second year;
3. At least third-year proficiency in Chinese, Korean or Japanese, either by completing an appropriate language course (e.g., EAS300Y1/EAS310Y1/EAS320Y1 or a 400-level language course) or by demonstrating the required proficiency in the initial placement. Students whose placement assessment exempts them from the requirement must substitute Society-
Culture courses or courses in one of the other languages offered;  
4. A minimum of 5.0 Society-Culture FCEs, with at least 4.0 FCEs at the 300-level or above, of which at least 1.0 FCE must be at the 400 level;  
5. Additional EAS courses to a total of 10.0 FCEs; and  
6. 2.5 - 2.0 FCEs may be courses on East Asia offered by other departments.

Note: First-year students should take EAS103H1 and EAS105H1, a first-year language course (unless placed in an upper-year language course by the department), and up to 1.0 Society-Culture FCE at the 200-level.

Description of Proposed Changes:  
Increasing our allowable non-EAS FCEs to 2.5 in the Specialist.

Rationale:  
This brings EAS in line with many other departments while keeping non-EAS courses at less than 25% of courses required for the Major and Specialist. We annually vet and list the courses deemed acceptable towards EAS programs in the Calendar. This allows students more course options and flexibility. The offering department does not need to prioritize or set aside spaces for our students, so this will not negatively affect other departments. If a student of ours meets the prerequisites of a non-EAS course, they will be eligible for spaces after the priority period.

Impact:

Consultation:

Resource Implications:

33 Course Modifications:

EAS218H1: Classical Chinese Prose

<table>
<thead>
<tr>
<th>Prerequisites:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Previous: EAS103H1, EAS105H1</td>
</tr>
</tbody>
</table>

| New: |

| Rationale: |

| Consultation: |

| Resources: |

EAS241H1: History of Chinese Philosophy

<table>
<thead>
<tr>
<th>Contact Hours:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Previous: Lecture: 39</td>
</tr>
<tr>
<td>New: Lecture: 36</td>
</tr>
</tbody>
</table>

| Rationale: |

| Consultation: |

| Resources: |
### EAS243H1: Japanese Cinemas II: Film Form and the Problems of Modernity

**Prerequisites:**
- **Previous:** EAS242H1
- **New:**

**Recommended Preparation:**
- **Previous:**
- **New:** EAS242H1

**Rationale:**

**Consultation:**

**Resources:**

### EAS245H1: Premodern Japanese History

**Abbreviated Title:**
- Premodern Premod Japan History

**Exclusions:**
- **Previous:** EAS246H1 taken prior to 2010-11
- **New:**

**Rationale:**

**Consultation:**

**Resources:**

### EAS279H1: East Asian Ecocinema

**Prerequisites:**
- **Previous:** EAS103H1/EAS105H1
- **New:**

**Rationale:**

**Consultation:**

**Resources:**

### EAS284H1: Modern Chinese Literature

**Abbreviated Title:**
- Modern Chinese Literature Lit

**Exclusions:**
- EAS284Y1; EAS334Y1

**Rationale:**
### EAS284Y1: Modern Chinese Literature

**Exclusions:**
- Previous: EAS284H1, EAS334H1, EAS334Y1
- New: EAS284H1

**Rationale:**

**Consultation:**

**Resources:**

### EAS296H1: Topics in East Asian Studies

**Description:**

An in-depth study of Chinese, Japanese or Korean culture, history and/or literature. Content depends on the instructor: See EAS website for details. When offered, the course will have a subtitle that describes its content.

**Rationale:**

**Consultation:**

**Resources:**

### EAS314H1: Culture & World After Hiroshima & Nagasaki

**Prerequisites:**
- EAS105H1 and EAS209H1

**Rationale:**

**Consultation:**

**Resources:**

### EAS315H1: "The "Yellow Peril": Past & Present"

**Prerequisites:**
- EAS105H1 and EAS209H1

**Rationale:**

**Consultation:**
EAS324H1: The Asia-Pacific in the Nuclear Age

Prerequisites:
- Previous: EAS105H1 and EAS209H1, or instructor’s approval
- New: EAS105H1

Rationale:

Consultation:

Resources:

EAS328H1: Science, Technology and Society in Modern China

Prerequisites:
- EAS105H1 and EAS209H1/CAS201H1

Rationale:

Consultation:

Resources:

EAS334H1: Chinese Novels

Exclusions:
- EAS284Y1, EAS334Y1

Rationale:

Consultation:

Resources:

EAS334Y1: Chinese Novels

Exclusions:
- Previous: EAS284H1, EAS284Y1, EAS334H1
- New: EAS334H1

Rationale:

Consultation:

Resources:
### EAS348H1: Gift, Plunder, and Exchange: Japan and World History

**Prerequisites:**  
EAS105H1 and EAS209H1/EAS247H1

**Rationale:**

**Consultation:**

**Resources:**

### EAS349H1: Soundscapes and Modern China

**Prerequisites:**  
EAS105H1 and EAS209H1

**Rationale:**

**Consultation:**

**Resources:**

### EAS350H1: Ideology and Japan

**Prerequisites:**  
EAS105H1 and EAS209H1/EAS247H1

**Rationale:**

**Consultation:**

**Resources:**

### EAS354H1: Body, Movement, Japan

**Prerequisites:**  
*Previous:* EAS209H1  
*New:* EAS105H1

**Rationale:**

**Consultation:**

**Resources:**

### EAS358Y1: Classical Chinese I

**Prerequisites:**  
EAS103H1, EAS100Y1/EAS101Y1/EAS200Y1

**Rationale:**

**Consultation:**

**Resources:**
EAS363H1: Classical Japanese Part I
Exclusions:
Previous:
New: EAS362Y1
Rationale:
Consultation:
Resources:

EAS365H1: Classical Japanese Part II
Exclusions:
Previous:
New: EAS362Y1
Rationale:
Consultation:
Resources:

EAS366H1: Lovers and Madmen in Chinese Literature
Prerequisites:
EAS105H1 and EAS209H1
Recommended Preparation:
Previous:
New: EAS209H1
Rationale:
Consultation:
Resources:

EAS372H1: The Postwar, Cold War and Divided Koreas
Prerequisites:
EAS105H1 and EAS209H1
Recommended Preparation:
### EAS372Y1: The Postwar, Cold War and Divided Koreas

**Prerequisites:**
- EAS105H1
- EAS209H1

**Recommended Preparation:**
- Previous: EAS271H1
- New: EAS271H1

### EAS378H1: Edo, Osaka, and Kyoto: Urban Life in Early Modern Japan

**Title:**
- Edo, Osaka, and Kyoto: Urban Life in Early Modern Japan

**Abbreviated Title:**
- Edo Osaka & Kyoto: Urban Life Early Modern Japan

**Prerequisites:**
- EAS105H1
- EAS209H1

### EAS380H1: Writing Women in Premodern China

**Prerequisites:**
- Previous: EAS103H1, EAS105H1, EAS209H1
- New: EAS105H1

**Recommended Preparation:**
- Previous: EAS209H1
- New: EAS209H1
<table>
<thead>
<tr>
<th>Course</th>
<th>Prerequisites</th>
<th>Rationale</th>
<th>Consultation</th>
<th>Resources</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>EAS386H1: Culture of Nature in China</strong></td>
<td>EAS105H1 and EAS209H1</td>
<td></td>
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<td></td>
</tr>
<tr>
<td><strong>EAS397H1: Literary Lives in Late Imperial China</strong></td>
<td>EAS105H1 and EAS209H1</td>
<td></td>
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</tr>
<tr>
<td><strong>EAS409H1: Cities in Premodern China</strong></td>
<td>EAS103H1, EAS209H1</td>
<td></td>
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</tr>
<tr>
<td><strong>EAS417H1: Korean Literary Translation Workshop</strong></td>
<td>EAS209H1 and anad EAS310Y1 or its equivalent</td>
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</tbody>
</table>
### EAS419H1: Chinese Cultural Studies Seminar: May Fourth

**Prerequisites:**
- EAS105H1 and EAS209H1

**Rationale:**

**Consultation:**

**Resources:**

### EAS458H1: Classical Chinese II

**Prerequisites:**
- EAS209H1 and EAS358Y1 (minimum 79%)

**Rationale:**

**Consultation:**

**Resources:**

### EAS471Y1: Issues in the Political Economy of South Korea

**Prerequisites:**
- EAS209H1 and EAS271H1

**Rationale:**

**Consultation:**

**Resources:**
2 Minor Program Modifications:

Asian Literatures and Cultures Minor

Completion Requirements:

Four FCE, including 1.0 FCE of ENG270H1, ENG369H1, or ENG370Y1, and one additional ENG FCE from the English Course Groups, and two appropriate NUS FCE, including at least one 300-series ENG or NUS FCE. Please note that we do not accept ENG100H1, ENG102H1, or any CR/NCR courses toward any of our programs. Students are advised to contact the Undergraduate Counsellor in advance of going abroad to discuss course selection at NUS.

Description of Proposed Changes:

Rationale:

Impact:

Consultation:

Resource Implications:

English Specialist

Completion Requirements:

10.0 ENG FCE, including 3.0 300+series ENG FCE and 1.0 400-series ENG FCE. Only 1.0 100-series ENG FCE may be counted. We do not accept ENG100H1, ENG102H1, or any CR/NCR courses toward our programs.

Courses must fulfill the following requirements:

1. ENG202H1, ENG203H1, ENG250H1, ENG252H1
2. 0.5 ENG FCE Indigenous, Postcolonial, Transnational Literatures
3. 2.0 ENG FCE Pre-1800 British Literature
4. 0.5 ENG FCE Theory, Language, Critical Methods
5. ENG287H1; if not, 0.5 FCE in any BR=5 course

Description of Proposed Changes:

Rationale:

Impact:

Consultation:

Resource Implications:
5 Course Modifications:

**HIS262H1: Canada: A Short History of Here**

**Description:**

Designed *this course is intended* for non-history non-History students; History students, this introductory survey fulfills the Society and Its Institutions breadth requirement. It is open *are advised* to all who want to know more about Canada take *HIS263Y1 instead.* Make sense of politics today and develop a deeper understanding of Canadian society and its institutions through study of the major events and demographic trends that have shaped the development of this country. Topics will include First Nations/newcomer relations (including treaties and the Truth & Reconciliation report), French/English relations (including Quebec separatism), regionalism, the North, economic history, constitutional developments, and the development of Canadian identity, including common symbols associated with Canada. No essay requirement. Instead, enhance your *while enhancing* critical reading and thinking skills through short writing assignments and weekly discussions of tutorial readings: *No research essay.*

*This course will not count towards History program requirements or as a prerequisite for upper level courses.*

**Exclusions:**

HIS263Y1, HIS264H1

**Rationale:**

**Consultation:**

**Resources:**

**HIS264H1: Critical Issues in Canadian History**

**Exclusions:**

HIS262H1, HIS263Y1

**Rationale:**

**Consultation:**

**Resources:**

**HIS339H1: History of Modern Israel**

**Description:**

This course explores the history of the Jewish state from the rise of Zionism to the present. Topics include the Zionist-
Arab conflict, immigration, the construction of a new Hebrew identity, interactions between religion and state, the impact of the Holocaust, and the relationship between Israel and the Jewish diaspora.

**Exclusions:**
- **Previous:** HIS356Y1 and HIS389H1 (History of Israel)
- **New:**

**Rationale:**

**Consultation:**

**Resources:**

**HIS360H1: African Canadian History, 1606- Present**

**Title:**
- **Previous:** African Canadian History, 1606- Present
- **New:** Critical Histories of the Black Canadian Experience

**Description:**
- **Previous:**
  - This course traces the earliest known arrival of people of African descent in Canada from the early seventeenth century to the time of their more recent postwar immigration trends. Using socio-historical and multidisciplinary approaches, settlement, community and institutional building and survival will be examined within the framework of other Canadian historical developments.
- **New:**
  - This course explores the long history and diverse experiences of African Canadians in Canada. Topics may include slavery, the underground railroad, migration, and Black life in rural and urban Canada throughout the 20th century. Discussions will be situated in broad and transnational debates about race.

**Recommended Preparation:**
- **Previous:** HIS263Y1
- **New:** Any 100 or 200 level HIS course

**Rationale:**
- Changing title and description to modernize the course for current students

**Consultation:**

**Resources:**

**HIS396H1: Business and Society**

**Title:**
- The Progressive Era Business and Rise of Big Business in America Society

**Abbreviated Title:**
- Prog Era & Big Business and Society
**Description:**

**Previous:**

This course is designed for students interested in big business’s complex structural development and social significance. It examines business’s adaption to technological, regulatory and political change along with social thinkers’ reaction to commerce and business’s involvement with some of the greatest political and economic challenges of past 150 years. <p>

**New:**

This course examines the rise of big business in America and its relationship to social and economic changes in United States in the so-called Progressive Era (roughly 1880-1920). We will focus on several themes: the evolution and characteristics of big business; rise of organized labor; evolution of business-government relations; social and economic reform movements; and the changing status of immigrants, African Americans, and women (both white and African-American). In short, we will be studying a pivotal moment in the transformation of modern American society. <p>

**Exclusions:**

HIS389H1 (Topics in History: Business Business and Society), offered in Fall 2016

**Rationale:**

**Consultation:**

**Resources:**
## 1 Course Modification:

**INI103H1: Writing Essays**

<table>
<thead>
<tr>
<th>Breadth Requirements:</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Previous:</strong> None</td>
</tr>
<tr>
<td><strong>New:</strong> Thought, Belief and Behaviour (2)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rationale:</th>
</tr>
</thead>
<tbody>
<tr>
<td>We chose breadth category 2 instead of category 1 because the course focuses on rhetorical modes (narrative, descriptive, expository, argumentative). The goal is for students to learn to employ those same techniques in the essay form. Unlike in a literature class, for example, course readings are selected and analyzed less for their subject matter/content than how they serve as models of writerly strategies, ways of thinking and persuading others.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Consultation:</th>
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<tr>
<th>Resources:</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Budget Implications:</strong> The academic unit will provide the resources required for this course from existing budget.</td>
</tr>
</tbody>
</table>
### 10 Course Modifications:

#### NMC103H1: The Islamic World

**Description:**

**Previous:**

Study the history, lands, peoples, religions, and cultures that came under the influence of Islam and in turn, contributed to the formation of Islamic civilization. Topics covered include an overview of the geographical and ethno-linguistic scope of the Islamic world, the role of the Qur’an and Arabic language, the major Islamic empires, the production and transmission of knowledge, law and society, literary and artistic expressions, and modern developments. 

**New:**

What makes a certain thing (a state, art, law) *Islamic*? When and how did what we think about as the Islamic today come about? How has “the Islamic” changed over time? With these questions in mind, this course introduces students to major peoples, events, intellectual currents, and institutions in Islamic history.

**Rationale:**

Revised description better reflects the materials covered and the approaches adopted in this course.

**Consultation:**

**Resources:**

**Budget Implications:** The academic unit will provide the resources required for this course from existing budget.

#### NMC346H1: Ancient Mesopotamia I: Sumerians and Akkadians

**Prerequisites:**

**Previous:** NMC102H1

**New:** 3 FCEs in Humanities

**Rationale:**

Revision to course prerequisite follows changes made to other NMC courses last year, in which emphasis placed on critical reading and analytical skills rather than content.

**Consultation:**

Change reviewed and supported by Undergraduate Affairs Committee.

**Resources:**

**Budget Implications:** The academic unit will provide the resources required for this course from existing budget.

#### NMC364H1: The Art and Archaeology of Syria

**Title:**

*The* Art and Archaeology of Syria

**Contact Hours:**

**Previous:** *Seminar:* 48

**New:** *Seminar:* 36

**Description:**

**Previous:**
Near & Middle Eastern Civilizations (FAS), Department of

Integrally connected with the Levant, Anatolia and Mesopotamia, Syria nevertheless boasts its own unparalleled cultural heritage. This class investigates key elements of that heritage from 5000 to 333 BCE.

New:

Discover the wonders of Syria’s past, from 10,000 year-old burials to the world heritage sites of Palmyra and the Citadel of Aleppo. Explore headless skeletons, royal marriages, desert castles and Roman streetscapes.

Rationale:
New course description better reflects the topics covered in the course.

Consultation:
Revised description accepted by NMC Undergraduate Affairs Committee.

Resources:

Budget Implications: The academic unit will provide the resources required for this course from existing budget.

NMC377Y1: The Ottoman Empire to 1800

Description:
A survey of the Ottoman Empire from its late 13th/early 14th century origins as a border principality through the classical age of Mehmed the Conqueror and Süleyman the Magnificent when as a mature Islamic empire it ruled lands in Europe, Asia, and Africa, to the internal and external challenges faced by the empire during the 17th and 18th centuries when it underwent substantial transformation. Coverage includes topics in Ottoman institutions, economy, society, and culture. (Offered in alternate years)

Rationale:
Minor correction to course description.

Consultation:

Resources:

NMC467H1: Seminar in Egyptian Archaeology I

Prerequisites:
Previous: NMC362Y1, NMC343H1, NMC344H1
New: NMC101H1 or NMC343H1 or permission of instructor

Rationale:
Corrected course prerequisites.

Consultation:
Approved by NMC Undergraduate Affairs Committee.

Resources:

Budget Implications: The academic unit will provide the resources required for this course from existing budget.

NMC468H1: Seminar in Egyptian Archaeology II

Prerequisites:
NMC305Y1: Introductory Akkadian

Prerequisites:
- Previous: Arabic or Hebrew, normally NML155H1 / NML156H1/NML110Y1/NML250Y1
- New: none

Rationale:
Revised prerequisite reflects the current practice of assuming no previous language coursework as this is the first year of Akkadian language offered.

Consultation:

Resources:

Budget Implications: The academic unit will provide the resources required for this course from existing budget.

NML370Y1: Intermediate Turkish

Description:

This course involves reading, grammatical analysis and translation of modern Turkish texts of intermediate difficulty. The reading materials are selected from a wide range of literary genres. Included is a basic review of grammar as well as more advanced grammatical topics. Course serves as preparation for advanced study of Turkish as well as study of Ottoman Turkish language and literature.

Rationale:
correction of typos in course description

Consultation:

Resources:

NML463H1: Structural Development of Iranian Languages

Title:
- Structural Development of Iranian Languages in the Path of History and Civilization

Abbreviated Title:
Previous: Struc Dev Iranian Lang
- New: Iranian Languages

Description:
This interdisciplinary course focuses on chronological the structural development of Iranian Languages, especially Persian language, from Old Persian (551 BC) to Modern Persian (7th century) with the emphasis on the word formation and grammar. This course also examines the role of language in maintaining cultural identity and shows the type and the mechanism of the development of a language in general and civilization through structural analysis of Iranian languages including Farsi, Dari, Tajiki, Baluchi, Kurdish and Pashtu in particular.

Rationale:
Revised title and description provides clarity regarding material covered in this course.

Consultation:
Revisions approved by NMC Undergraduate Affairs Committee.

Resources:
Budget Implications: The academic unit will provide the resources required for this course from existing budget.

NML466H1: Theory and Practice of Translation from and into Persian

Prerequisites:
NML360Y1 or permission of instructor.

Rationale:
Revised prerequisite allows flexibility in determining level of language ability.

Consultation:
Approved by NMC Undergraduate Affairs Committee.

Resources:
Budget Implications: The academic unit will provide the resources required for this course from existing budget.
5 Course Modifications:

NEW102H1: Language and Diversity I

<table>
<thead>
<tr>
<th>Title:</th>
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<tbody>
<tr>
<td>Previous: Language and Diversity I</td>
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<tr>
<td>New: Exploring Multilingual Toronto</td>
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<tr>
<th>Description:</th>
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<tbody>
<tr>
<td>Previous: Exploring key themes and different kinds of knowledge implied by the notion of &quot;learning without borders&quot;, this interdisciplinary course looks at the place of language in connecting and dividing people, places and communities. Defining language broadly, it makes connections with other New One topics, and explores students’ own language experience in relation to global forces. &lt; / p&gt;</td>
</tr>
<tr>
<td>New: How does language connect and divide people, places and communities? This course considers how interactions between people in Toronto are shaped by language as well as history, economy, architecture and urban landscapes. Students engage with the city both in and out of class to think about a range of questions linked to gender and sexuality, indigeneity, migration, race, ethnicity, and public / private space.</td>
</tr>
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Rationale:

Consultation:

Resources:

NEW104H1: Art and Community I

<table>
<thead>
<tr>
<th>Title:</th>
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<tbody>
<tr>
<td>Creating Community: Art, Identity and Belonging Community I</td>
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<table>
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<tr>
<th>Abbreviated Title:</th>
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<tr>
<td>Create Community: Art &amp; Identity Community I</td>
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<th>Description:</th>
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<tbody>
<tr>
<td>Previous: Exploring key themes and different kinds of knowledge implied by the notion of &quot;learning without borders&quot;, this interdisciplinary course explores the concepts of home and belonging and how art is involved in creating a sense of community. It makes connections with other New One topics, and engages students in their own social interactive artistic practice. &lt; / p&gt;</td>
</tr>
<tr>
<td>New:</td>
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</tbody>
</table>
How is art implicated in the process of community building? How does art foster a sense of community identity and belonging? This course explores how communities, in Toronto and beyond, engage a variety of art forms including graffiti, spoken-word, hip-hop, digital art, traditional dance and music to connect people and express community identity. Students will have the opportunity to visit community arts projects.

Rationale:

Consultation:

Resources:

NEW112H1: Language and Diversity II

Title:
Language Freedom and Power Diversity II

Abbreviated Title:
Language Freedom and Power Diversity II

Description:

Previous:
Building on the integrated learning from any New One I course, this course considers various language issues that arise as people migrate around the globe, including the relationship of language and culture, the question of language preservation, the politics of minority and global languages, language policy and norms, disability and diverse ways of communicating.

New:

How do we imagine a balance between the need for communication, freedom of expression, and protection for marginalized groups? This course considers how language shapes and is shaped by the relations of power not only in such sites as colonies, nations and institutions, but also in popular culture and how we communicate online. It explores the key role of language in activism and youth cultures and allows students to focus on an issue of particular interest.

Rationale:

Consultation:

Resources:

NEW114H1: Art and Community II

Title:
Previous: Art and Community II
New: Art for Social Change

Abbreviated Title:
Previous: Art and Community II
New: Art for Social Change

Description:
Building on the integrated learning from any New One I course, through various art forms and research tools such as mapping, walking, and listening, this course explores the layered historical, cultural, and social landscapes of the city, including processes of inclusion and exclusion, as well as ways in which art might intervene to effect positive social change. <p>

How does art contribute to social change? Artistic productions can draw attention to social problems, mobilize support for and symbolize social movements, and inspire new visions for imagined futures. This course will explore case studies of the role of various art forms in relation to past and current social change initiatives. Students will have the opportunity to engage in research on an art project of their choice. <p>

**Rationale:**

**Consultation:**

**Resources:**

**NEW214H1: Socially Engaged Buddhism (formerly NEW214Y1)**

**Title:**

Socially Engaged Buddhism (formerly NEW214Y1)

**Description:**

Socially Engaged Buddhism applies traditional Buddhist spiritual, ethical and social teachings to improve society. This course will focus on contemporary movements in Vietnam, Tibet, China & Taiwan, Sri Lanka, Thailand, and India, as well as its ramifications in the West that have inspired movements such as Buddhist prison ministries and the Peacemaker Order.

**Rationale:**

**Consultation:**

**Resources:**
### 6 Course Modifications:

#### PHL100Y1: Introduction to Philosophy

**Exclusions:**
- PHL101Y1, PHL102Y1, PHL201H1, PHLA10H3, PHLA11H3, PHL101H5, PHL102H5, PHL105Y5

**Rationale:**
Removing a long-retired exclusion course as part of housekeeping. PHL102Y1 was retired in 2005.

**Consultation:**
Arts & Science Governance - June 2018

**Resources:**

#### PHL237H1: History of Chinese Philosophy

**Exclusions:**
- EAS241H1, RLG274H1

**Rationale:**
Removing a long-retired exclusion course as part of housekeeping. RLG274H1 was retired in 2009.

**Consultation:**
Arts & Science Governance - June 2018

**Resources:**

#### PHL281H1: Bioethics

**Exclusions:**
- PHL281Y1, PHLB09H3, PHL283H5

**Rationale:**
Removing a long-retired exclusion course as part of housekeeping. PHL281Y1 was retired in 2008.

**Consultation:**
Arts & Science Governance - June 2018

**Resources:**

#### PHL314H1: Kant

**Exclusions:**
- PHL312H1, PHLC37H3, PHL314H5

**Rationale:**
Removing a long-retired exclusion course as part of housekeeping. PHL312H1 was retired in 2008.

**Consultation:**
Arts & Science Governance - June 2018

**Resources:**
### PHL342H1: Minds and Machines

**Prerequisites:**
- 7.5 courses (in any field) including COG250Y1 or with at least 1.5 in philosophy/COG250Y1

**Rationale:**
- Rephrasing prerequisites to provide more clarity to students.

**Consultation:**
- Arts & Science Governance - June 2018

**Resources:**

### PHL367H1: Philosophy of Feminism

**Exclusions:**
- PHL267H1, PHLC13H3, PHL367H5

**Rationale:**
- Removing a long-retired exclusion course as part of housekeeping. PHL267H1 was retired in 2009.

**Consultation:**
- Arts & Science Governance - June 2018

**Resources:**

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**Philosophy (FAS), Department of**
6 Course Modifications:

FIN230H1: Finnish Culture 1800 to Present

Description:

FIN 230 offers an introduction to Finnish society, history and culture from 1800 to present. The course examines the rise of Finnish nationalism in the 1800s, its main manifestations, and concentrates on particularly the developments of its cultural, educational and social institutions, its economic structures, its demographics, cultural traditions as well as the nation’s bilingual status. The focus is on contemporary themes placed in a wider societal context.

Rationale:

Description slightly amended to reflect program curriculum priorities

Consultation:

Internal only.

Resources:

None

Budget Implications: The academic unit will provide the resources required for this course from existing budget.

FIN250H1: Finnish Cinema

Description:

The course offers a survey of development of Finnish cinema from its parochial beginnings to its international recognition with a focus on contemporary themes. Selected films with different theatrical tradition; the war memories (Laine; Kassila; Parikka); socio-political engagement of the 60s (Donner; Jarva); the paucity of the 70s (Mollberg); the universal outsider themes of the 80s (Aki and topics will be screened and analysed Mika Kaurismaki). Readings and subtitles in English. (Offered in alternate years)

Rationale:

Description tightened up to reflect curriculum priorities of program.

Consultation:

None, internal matter only.

Resources:

None

Budget Implications: The academic unit will provide the resources required for this course from existing budget.

SLA103H1: Slavic Civilizations

Description:

A survey of Slavic civilizations through literature, art, architecture, literature and film. Key moments in the development Prehistory, origins of the cultures Slavs, pagan belief and folklore. Kingdoms of Slavic countries are examined in a comparative framework Central and Eastern Europe, juxtaposing the varied historical, cultural, linguistic,
Slavic Languages and Literatures (FAS), Department of

religious, social, their fates and political developments of legacies in the countries involved early modern epoch. Taught in English, all readings in English.

Rationale:
Course description changed after department wide consultation. This is a core course for all Slavic programs and we decided to extend its timeframe to bring it closer to the present in order to make the course more relevant for all the programs in the department.

Consultation:
Department-wide

Resources:
None

Budget Implications: The academic unit will provide the resources required for this course from existing budget.

<table>
<thead>
<tr>
<th>SLA217H1: Cultural History of the South Slavs</th>
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<tbody>
<tr>
<td><strong>Description:</strong></td>
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<tr>
<td>Works of literature The Balkans, history, music described as a bridge between the East and the West, and visual arts are examined in order to explore the complex cultural legacy a fascinating case study of the Balkans, an area marked by Byzantine, Ottoman, and Austro-Hungarian colonial presence legacy. The This course will familiarize students with major presents the evolution of South Slavic cultural traditions life under foreign rule: Topics of study include the Renaissance; Enlightenment, myths Romanticism, and historical flashpoints among others. Readings in English.</td>
</tr>
</tbody>
</table>

| Rationale:                                   |
| Course description changed to more succinctly represent course content and to streamline courses within the program. |

| Consultation:                                |
| None, only affects this program.             |

| Resources:                                   |
| None                                         |

| Budget Implications:                         |
| The academic unit will provide the resources required for this course from existing budget. |

<table>
<thead>
<tr>
<th>SLA247H1: Yugoslav Cinema</th>
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<tbody>
<tr>
<td><strong>Title:</strong> ( Post ) Yugoslav Cinema</td>
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</table>

| **Abbreviated Title:** ( Post ) Yugoslav Cinema |

| **Description:** |
| An overview of the Yugoslav and post-Yugoslav cinematic tradition from the 1960s to the present onwards. Topics include revolution Yugoslav film-making in the context of the European New Wave; cinema d’auteur (Makavejev; Pavlovic; Kusturica); art and socialism; politics in a communist state; cinema as activism; ideology activism and politics; sex and gender; war and trauma revolt. Taught in English. All films with subtitles. |

| Rationale: |
| |

34
Course title and description changed to reflect extension of course material timeline closer into the contemporary moment and to reflect increased streamlining of courses within the program.

**Consultation:**
- None, internal program relevance only.

**Resources:**
- None

**Budget Implications:** The academic unit will provide the resources required for this course from existing budget.

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### SLA357H1: Yugoslavia's Literary Emigres and Exiles

<table>
<thead>
<tr>
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<tbody>
<tr>
<td><strong>Previous:</strong> Yugoslavia's Literary Emigres and Exiles</td>
</tr>
<tr>
<td><strong>New:</strong> Literature of Exile and Immigration</td>
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</table>

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<tr>
<td><strong>Previous:</strong> Yugoslavia Exiles</td>
</tr>
<tr>
<td><strong>New:</strong> Exile Literature</td>
</tr>
</tbody>
</table>

**Description:**

This course examines novels and short stories by writers explores the experience of exile in the works of South Slavic authors; from the former Yugoslavia (including Dubravka Ugrešić, Aleksandar Hemon) that thematize Miroslav Keleza’s internal exile and Danilo Kiš’s political protest to post-Yugoslav authors who write on nostalgia, migration, and displacement melancholy. Alongside We examine a variety of literary works, we will read theoretical essays that speak to concepts genres in light of home, nation, and language exile studies theory. Taught in English. Readings in English.

**Rationale:**
- Course title and description changed to better reflect content and streamline courses within the program.

**Consultation:**
- None, internal relevance only.

**Resources:**
- None

**Budget Implications:** The academic unit will provide the resources required for this course from existing budget.
5 Minor Program Modifications:

Book and Media Studies Major

Completion Requirements:

(6 full courses or their equivalent, including at least 2 FCEs at the 300+level, 0.5 FCE of which must be at the 400-level)

1. SMC219Y1
2. SMC228H1; SMC229H1
3. 1.5 FCE SMC courses as designated by the program:
   SMC155H1/SMC165H1/SMC188H1/SMC189H1/SMC203Y1/SMC210H1/SMC212H1/SMC217H/
   SMC255H1/SMC291H1/SMC300H1/SMC301H1/SMC305H1/SMC314H1/SMC315H1/SMC316H1/SMC317H1/
   SMC318H1/SMC319H1/SMC358H1/SMC361H1/SMC364H1/SMC367H1/SMC374H1/SMC382H1/SMC386H1/
   SMC387H1/SMC388Y1/SMC392H1/SMC397H1/SMC398H1
4. 1.5 FCE from:
   Second Year Offerings: ANT253H1/ARC232H1/CDN221H1/ENG232H1/ENG234H1/ENG235H1/ENG287H1/
   FCS291H1/HIS241H1/HPS201H1/HPS202H1/SLA203H1/SLA254H1/SMC203Y1/SMC210H1/SMC212H1/
   SMC217H/SMC255H1/SMC291H1/SMC300H1/SMC301H1/SMC305H1/SMC314H1/SMC315H1/SMC316H1/
   SM
   Third and Fourth Year Offerings:
   CIN389H1/ENG322Y1/FAH319H1/FRE308H1/FRE310H1/FRE324H1/GER310H1/HIS302H1/HIS316H1/
   HIS374H1/IN1301H1/IN1305H1/IN300Y1/IN302H1/JAL328H1/MUS300H1/SMC300H1/SMC301H1/
   SMC305H1/SMC314H1/SMC315H1/SMC316H1/SMC317H1/SMC318H1/SMC319H1/SMC355H1/SMC358H1/
   SMC361H1/SMC364H1/SMC374H1/SMC382H1/SMC386H1/SMC387H1/SMC392H1/SMC397H1/
   SMC398H1/SMC463H1/IN1413H1/VI345H1/EAS467H1/FAH424H1/HIS477H1/PSY427H1
5. 0.5 FCE from:
   SMC406H1/SMC425H1/SMC430H1/SMC431H1/SMC435H1/SMC447H1/SMC457H1/SMC462H1/SMC463H1/SMC464H1/
   SMC465H1/SMC466H1/SMC467H1/SMC470H1
6. SMC385H1 or any course from Breadth Requirement Category 5: The Physical and Mathematical Universes

Description of Proposed Changes:
Updating list of courses available to BMS students

Rationale:
Broadening the range of courses for students in the Major program.

Impact:

Consultation:

Resource Implications:

Book and Media Studies Minor

Completion Requirements:

(4 full courses or their equivalent, including at least one 300+ series full-course equivalent)
1. SMC219Y1
2. SMC228H1; SMC229H1
3. Two full courses or their equivalent from the following:
   SMC155H1/SMC165H1/SMC188H1/SMC188Y/SMC189H1
   Second Year Offerings: ANT253H1/ARC232H1/CDN221H1/ENG232H1/ENG234H1/ENG235H1/ENG287H1/
   FCS291H1/HIS241H1/HPS201H1/HPS202H1/SLA203H1/SLA254H1/SMC203Y1/SMC210H1/SMC212H1/
   SMC217H1/SMC255H1/SMC291H1/VIS206H1/WGS271Y1
   Third and Fourth Year Offerings:
   CIN389H1/ENG322Y1/FAH319H1/FRE308H1/FRE310H1/FRE324H1/GER310H1/HIS302H1/HIS316H1/
   HIS374H1/INI301H1/INS305H1/INS300Y1/INS302H1/JAL328H1/MUS300H1/SMC300H1/SMC301H1/
   SMC305H1/SMC314H1/SMC315H1/SMC316H1/SMC317H1/SMC318H1/SMC319H1/SMC355H1/SMC358H1/
   SMC364H1/SMC367H1/SMC374H1/SMC382H1/SMC386H1/SMC387H1/SMC388Y1/SMC392H1/
   SMC397H1/SMC398H1/INI413H1/VC345H1/EAS467H1/FAH424H1/HIS477H1/PSY427H1

Description of Proposed Changes:
Updating list of courses available to BMS students.

Rationale:
Broadening range of courses for students in the Minor program.

Impact:

Consultation:
USMC BMS Program Committee
USMC Academic Life Committee
USMC College Council Executive
USMC College Council

Resource Implications:

Celtic Studies Specialist

Completion Requirements:

Consult Principal's Office, St. Michael's College.

(10.5 full courses or their equivalent, including at least four 300+ series courses, 1.0 of which must be at the 400-level)

1. SMC240Y/(SMC240H1, SMC241H1)
2. Two FCEs from one of the following courses language groups: a) Gaelic (Irish and Scottish): SMC141Y1/SMC242Y1/
   SMC243Y1/SMC251H1/SMC252H1/SMC440H1 SMC441Y1
   b) Brethonic (Welsh): SMC243Y1/SMC440Y1 SMC440H1/SMC441Y1 SMC440H1/SMC445H1
3. Six FCEs from the list above and/or SMC165H1/SMC188H1/SMC188Y/SMC189H1/SMC226H1/SMC250Y1/
   SMC333H1/SMC334H1/SMC335Y1/SMC337H1/SMC338H1/SMC342Y1/SMC343H1/SMC344Y1/SMC346H1/
   SMC347H1/SMC348H1/SMC350H1/SMC351H1/SMC355H1/SMC356H1/SMC373H1/SMC374H1/SMC375H1/
   SMC376H1/SMC377H1/SMC378H1/SMC395Y1/SMC396H1/SMC411H1/SMC412H1/SMC413H1/SMC416H1/
   SMC444H1/SMC457H1
4. SMC451Y1
5. SMC386H1/SMC444H1; if not, 0.5 FCE in Breadth Requirement Category 5: The Physical and Mathematical Universes.

Description of Proposed Changes:
The proposed change will remove the requirement that students in the Specialist program concentrate their linguistic study in either the ‘Brethonic’ or the Gaelic stream of the Celtic languages.
### Mediaeval Studies Major

#### Completion Requirements:

Consult Principal's Office, St. Michael's College.

(7 full courses or their equivalent, including at least 2.0 FCEs at the 300+ level, 0.5 of which must be at the 400 level)

1. At least 0.5 FCE from the introductory courses: SMC165H1/SMC175H1/SMC176Y1/SMC210H1/SMC212H1.

2. At least 1.0 FCE from the foundational courses listed below, which provide further introduction into more specific aspects of Mediaeval Studies

3. Up to 4.5 FCEs from among the following elective courses, with at least 1.5 FCEs from courses with an SMC designator. Students can choose courses from all four groups.

#### History:

SMC211H1/SMC212H1/SMC215H1/SMC322H1/SMC337H1/SMC338H1/SMC344Y1/CLA378H1/HIS208Y1/HIS220Y1/HIS251Y1/HIS320H1/HIS321H1/HIS322H1/HIS323H1/HIS336H1/HIS403H1/HIS424H1/HIS426H1/HIS427H1/HIS428H1/HIS432H1/HIS434Y1/HIS438H1/HPS201H1/HPS430H1/MST300H1/NMC270H1/NMC273Y1/NMC275H1/NMC342H1/NMC376H1/NMC377Y1/NMC396Y1

#### Thought:


#### Literature:

SMC176Y1/SMC222H1/SMC226H1/SMC250Y1/SMC323H1/SMC343H1/SMC373H1/SMC436H1/SMC440Y/SMC440H1/SMC441Y1/SMC445H1/ENG240Y1/ENG300Y1/ENG311H1/ENG330H1/ENG385H1/FRE318H1

**The Arts:** SMC200H1/SMC201H/SMC326H1/SMC344Y1/SMC358H1/SMC367H1/FAH215H1/FAH216H1/FAH318H1/FAH319H1/FAH327H1/FAH328H1/FAH420H1/FAH421H1/FAH424H1/FAH492H1/NMC396Y1

And from the intensive research courses with changing topics in the fourth year: SMC406H1, SMC407Y1, SMC435H1, SMC457H1.

4. SMC385H1

5. At least 0.5 FCE from among the following: SMC406H1/SMC407Y1/SMC435H1/SMC436H1/SMC457H1/SMC490Y1

Please note that not all courses are offered every year and that it is the responsibility of the student to plan ahead in order to make course selections that meet the program requirements.

**Foundational Courses:**

SMC176Y1 Medieval Christian Latin for Beginners
SMC200H1 Christianity and the Arts
SMC201H Christian Imagination II: Literary Arts
SMC222H1 Mediaeval Latin I
SMC307H1 Scripture in Christian Tradition
SMC323H1 Mediaeval Latin II
SMC327H1 Ritual and Worship
SMC358H1 The Mediaeval Book
SMC359H1 Mediaeval Theology
SMC361H1 Mediaeval Law
SMC367H1 Christianity, Literature, and Theatre

**Description of Proposed Changes:**

Added cross-listed course to History stream and moving SMC212H1 from History to Thought stream

**Rationale:**

Better reflect how the courses are taught.

**Impact:**

Consultation:

USMC Mediaeval Studies Program Committee
USMC Academic Life Committee
USMC College Council Executive
USMC College Council

**Resource Implications:**

**Mediaeval Studies Specialist**

**Completion Requirements:**

Consult Principal's Office, St. Michael's College.
(12 full courses or their equivalent, including at least 4.0 FCEs at the 300+ level, 1.0 of which must be at the 400 level)

1. At least 0.5 FCE from the introductory courses: SMC165H1/SMC175H1/SMC176Y1/SMC210H1/SMC212H1.

2. At least 2.0 FCEs from the foundational courses listed below, which provide further introduction into more specific aspects of Mediaeval Studies

3. At least 2.0 FCEs from the following Latin courses: SMC176Y1/LAT101H1/LAT102H1/LAT201H1/LAT202H1/SMC222H1/SMC323H1

4. Up to 6.0 FCEs from among the following elective courses, with at least 2.0 FCEs from courses with an SMC designator. Students can choose courses from all four groups.

**History:**
SMC211H1/SMC212H1/SMC215H1/SMC322H1/SMC337H1/SMC338H1/SMC344Y1/CLA378H1/HIS208Y1/HIS220Y1/HIS225Y1/HIS320H1/HIS321H1/HIS323H1/HIS336H1/HIS403H1/HIS424H1/HIS426H1/HIS427H1/HIS428H1/HIS432H1/HIS434Y1/HIS438H1/HPS201H1/HPS430H1/MST300H1/NMC270H1/NMC273Y1/NMC275H1/NMC342H1/NMC376H1/NMC377Y1/NMC396Y1

**Thought:**

**Literature:**

**The Arts:**
SMC200H1/SMC201H/SMC326H1/SMC344Y1/SMC358H1/SMC367H1/FAH215H1/FAH216H1/FAH318H1/FAH319H1/FAH327H1/FAH328H1/FAH420H1/FAH421H1/FAH424H1/FAH492H1/NMC396Y1

And from the **intensive research courses** with changing topics in the fourth year: SMC406H1/SMC407Y1/SMC435H1/SMC457H1.

5. SMC385H1

6. SMC490Y1

Note: Please note that not all courses are offered every year and that it is the responsibility of the student to plan ahead in order to make course selections that meet the program requirements.

**Foundational Courses:**

SMC176Y1 Medieval Christian Latin for Beginners
SMC200H1 Christianity and the Arts
SMC201H Christian Imagination II: Literary Arts
SMC222H1 Mediaeval Latin I
SMC307H1 Scripture in Christian Tradition
SMC323H1 Mediaeval Latin II
SMC327H1 Ritual and Worship
SMC358H1 The Mediaeval Book
SMC359H1 Mediaeval Theology
SMC361H Mediaeval Law
SMC367H1 Christianity, Literature, and Theatre
Description of Proposed Changes:
Added cross-listed course to History stream and moving SMC212H1 from History to Thought stream

Rationale:
Better reflect how the courses are taught.

Impact:

Consultation:
USMC Mediaeval Studies Program Committee
USMC Academic Life Committee
USMC College Council Executive
USMC College Council

Resource Implications:

14 Course Modifications:

SMC176Y1: Medieval Christian Latin for Beginners

Title:
Previous: Medieval Christian Latin for Beginners
New: Mediaeval Latin I

Abbreviated Title:
Mediaeval Medieval Latin I

Description:
An introduction to the medieval ecclesiastical Latin language based principally on mediaeval Latin sources, principally the Vulgate Bible, the major texts from the Latin school curriculum of Christian worship, and the Latin liturgy. The course comprises a survey selection of texts from later medieval Latin morphology and basic vocabulary.

Rationale:
Change title for Latin courses in order to clarify progression through the program.

Consultation:
USMC Mediaeval Studies Program Committee
USMC Academic Life Committee
USMC College Council Executive
USMC College Council

Resources:
Budget Implications: The academic unit will provide the resources required for this course from existing budget.

SMC219Y1: Mass Media in Culture and Society

Title:
Mass Media in Culture and Society

Abbreviated Title:
Mass Media in Culture and Society
<table>
<thead>
<tr>
<th>St. Michael's College</th>
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<tbody>
<tr>
<td><strong>Rationale:</strong></td>
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<tr>
<td>We are replacing “mass media “ with “media”. Media is a broader label to outline the field of study (mass media, digital media, social media), particularly in the field of medium theory and communication. As an introductory course, the label of “Media” better reflects what is taught.</td>
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<tr>
<td><strong>Consultation:</strong></td>
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<td><strong>Resources:</strong></td>
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**SMC222H1: Mediaeval Latin I**

| **Title:**       |
| Mediaeval Latin II |
| **Abbreviated Title:** |
| Mediaeval Lat Lit I |
| New: Mediaeval Latin II |
| **Prerequisites:** |
| SMC176Y1 or LAT100Y1/LAT102H1 |
| **Exclusions:** |
| Previous: LAT322H1 |
| New: |
| **Rationale:** |
| Change title for Latin courses in order to clarify progression through the program. Removed long-retired LAT courses from prerequisites and exclusions. LAT100Y1 was last offered in 2011. LAT322H1 was last offered in 2007. |
| **Consultation:** |
| USMC Mediaeval Studies Program Committee |
| USMC Academic Life Committee |
| USMC College Council Executive |
| USMC College Council |
| Department of Classics (re: LAT long-retired prerequisite and exclusion courses) |
| **Resources:** |
| **Budget Implications:** The academic unit will provide the resources required for this course from existing budget. |

**SMC228H1: Elements of Material Bibliography and Print Culture**

| **Title:** |
| Book History Elements of Material Bibliography and Print Culture |
| **Abbreviated Title:** |
| Previous: Biblio & Print Cult |
| New: Book History and Print Culture |
| **Rationale:** |
| We are replacing “Elements of material bibliography “ with “Book History”. Material bibliography is an obsolete term. Bibliography (analytical, textual, descriptive, historical) is conceived as a field of Book History. As an introductory course, the label of "Book History" better reflects what is taught. |
| **Consultation:** |
| **Resources:** |
### SMC232H1: Models of Relating Christianity and Science

**Title:**
- Models of Relating Christianity and Science

**Abbreviated Title:**
- Previous: Models of Xtianity & Science
  - New: Christianity and Science

**Rationale:**
This course is taught as a history and philosophy of science and religion course. The concept of “models” is examined and criticized, but it does not serve as its organizing principle, and is therefore misleading in the title. In addition, we would like to standardize the Christianity and Culture titles at the 200 level in the format “Christianity and …..”

**Consultation:**
- USMC Christianity and Culture Program Committee
- USMC Academic Life Committee
- USMC College Council Executive
- USMC College Council

**Resources:**
- **Budget Implications:** The academic unit will provide the resources required for this course from existing budget.

### SMC240H1: Celtic Cultures I: Ancient and Medieval

**Title:**
- The Celts in the Celtic Cultures I : Ancient and Medieval World

**Abbreviated Title:**
- Previous: Celtic Cultures I
  - New: Celts Ancient & Medieval

**Description:**
An introduction to the culture and literature cultural study of the Celtic peoples in pre-history and in the Middle Ages.

**Rationale:**
The change is proposed to better reflect the course content, and in order that the impression will not be created that students who wish to take SMC240 will be expected to take also SMC241, to which, in the current form, it is described as the second part'.

**Consultation:**
- USMC Celtic Studies Program Committee
- USMC Academic Life Committee
- USMC College Council Executive
- USMC College Council

**Resources:**
- **Budget Implications:** The academic unit will provide the resources required for this course from existing budget.

### SMC241H1: Celtic Cultures II: Modern

**Title:**
- Previous: Celtic Cultures II : Modern
  - New: The Celts in the Modern World
**SMC316H1: Social Technology and Networks**

**Description:**

Facebook, MySpace, Google+. Social media technology tools and platforms are deeply embedded entwined in our contemporary lives modern life. But what consequences do they have for how we think, how we feel, how we socialize, and how we understand ourselves, both as global citizens and how our networked society and culture functions? as humans? Students in this course will explore, examine, and debate these questions with reference to their everyday experiences and current examples.

**Rationale:**

Updated calendar description to match new technology.

**Consultation:**

USMC BMS Program Committee
USMC Academic Life Committee
USMC College Council Executive
USMC College Council

**Resources:**

- **Budget Implications:** The academic unit will provide the resources required for this course from existing budget.

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**SMC323H1: Mediaeval Latin II (formerly LAT323H1)**

**Title:**

- **Previous:** Mediaeval Latin II (formerly LAT323H1)
- **New:** Mediaeval Latin III

**Abbreviated Title:**

- **Previous:** Mediaeval Lat Lit II
- **New:** Mediaeval Latin III

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Description:

Through the close reading of fewer but longer texts than in SMC222H1, this course gives students a deepened acquaintance with the linguistic features of mediaeval Latin, as well as with its literature, and generic and stylistic conventions. A solid foundation in basic Latin morphology, syntax and vocabulary is assumed.

Rationale:

Change title for Latin courses in order to clarify progression through the program.

Consultation:

USMC Mediaeval Studies Program Committee
USMC Academic Life Committee
USMC College Council Executive
USMC College Council

Resources:

Budget Implications: The academic unit will provide the resources required for this course from existing budget.

SMC358H1: The Mediaeval Book

Recommended Preparation:

LAT100Y1/LAT102H1; SMC210H1/SMC212H1 or a course in mediaeval history.

Rationale:

Removing a long-retired recommended preparation course as part of housekeeping. LAT100Y1 was last offered in 2011.

Consultation:

Arts & Science Governance - June 2018
Department of Classics - October 31, 2018

Resources:

SMC377H1: The Scots in Cape Breton

Title:

The Scots in Cape Breton

Abbreviated Title:

The Scots in Cape Breton

Description:

An examination of the ways in which Scottish, Irish, Newfoundlander, and other Celtic immigrants shaped the culture of Cape Breton and by extension Canada, with particular reference to language, literature, music and folklore.

Rationale:

The course is no longer exclusive to the study of the Scottish presence on Cape Breton but examines the fusion of Celtic culture and other peoples on Cape Breton.

Consultation:

USMC Celtic Studies Program Committee
USMC Academic Life Committee
USMC College Council Executive
USMC College Council
### SMC413H1: The Irish and Scots in Canada

**Title:**

The Irish and Scots in Canada

**Abbreviated Title:**

The Irish & Scots in Canada

**Description:**

This course explores the history of Irish and Scottish migration and settlement in Canada with a special emphasis on political, social, economic and religious themes.

**Rationale:**

The course now focuses solely on Irish migration and settlement in Canada.

**Consultation:**

USMC Celtic Studies Program Committee  
USMC Academic Life Committee  
USMC College Council Executive  
USMC College Council

**Resources:**

**Budget Implications:** The academic unit will provide the resources required for this course from existing budget.

### SMC436H1: Advanced Mediaeval Latin Seminar

**Title:**

Advanced Mediaeval Latin IV Seminar

**Abbreviated Title:**

Mediaeval Advanced Latin IV

**Description:**

This seminar explores in depth a single mediaeval Latin text the intellectual milieu of the cathedral schools of the twelfth century and the debates of its famous and infamous protagonists: Abelard, for instance, or a series and Bernard of texts connected by a theme Clairvaux, Heloise, Peter the Venerable, etc. Readings in the original Latin will be discussed and commented upon by students. A solid foundation in Latin morphology, syntax and vocabulary is assumed.

**Rationale:**

Change title for Latin courses in order to clarify progression through the program.

**Consultation:**

USMC Mediaeval Studies Program Committee  
USMC Academic Life Committee  
USMC College Council Executive  
USMC College Council

**Resources:**

**Budget Implications:** The academic unit will provide the resources required for this course from existing budget.
SMC466H1: Public Broadcasting in Canada

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<th>Title:</th>
<th>Media and Cultural Industries in Canada (formerly Public Broadcasting in Canada)</th>
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| Abbreviated Title: | Previous: Public Broadcasting  
New: Media & Cult Industries in Cda |
| Description: | This research seminar focuses on Canadian media and cultural industries and the institutions that shape them. Industries, institutions, history and issues to be discussed may include film, television, music, radio, digital games, publishing, social media, development of the Canadian Broadcasting Corporation, cultural policy and: Topics for discussion include broadcast regulation, public and private funding structures, programming, changing conceptions of Canadian content relationships with the state, the influence of American media, ongoing struggle with private broadcasters, commercialization, digitization, Americanization, and financial questions: Students will be required to make oral presentations and media labour organizing prepare a research essay. |
| Enrolment Limits: | Previous:  
New: 30 |
| Rationale: | The proposed title and description change is intended to better reflect the content of the course as it is currently being taught. The original version of SMC466 focused entirely on the Canadian Broadcasting Corporation and public broadcasting, but in light of the major changes brought on by new digital media and the digitization of legacy media, it is virtually impossible to discuss the CBC and public broadcasting without also discussing Canada's other media and cultural industries. Moreover, as this is the only course in the Book & Media Studies program dedicated to Canadian media specifically, the updated version of the course will ensure that upper-year students get the chance to explore many aspects of Canadian media and culture rather than limiting their perspective to the CBC. |
| Consultation: | USMC BMS Program Committee  
USMC Academic Life Committee  
USMC College Council Executive  
USMC College Council |
| Resources: | Budget Implications: The academic unit will provide the resources required for this course from existing budget. |
2 Course Modifications:

**COG341H1: Issues on Attention, Perception and Consciousness**

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<th>Prerequisites:</th>
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<tr>
<td>COG250Y1; COG260H1 and one of PSY270H1/PHL342H1</td>
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<th>Rationale:</th>
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**COG499H1: Individual Study in Cognitive Science**

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1 Course Modification:

**WDW105Y1: Topics in Indigenous Cultures and Societies**

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<thead>
<tr>
<th>Title:</th>
<th>Topics in Indigenous Cultures and Societies</th>
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<tr>
<td>Rationale:</td>
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<tr>
<td>Consultation:</td>
<td>We have consulted with Susan Hill, Director of the Centre for Indigenous Studies, and with the Office of the Dean, Faculty of Arts and Science.</td>
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<td>Resources:</td>
<td></td>
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