

AROUND ARTS & SCIENCE

BERLIN CENTRE EXTENDS A & S'S INTERNATIONAL REACH

The University of Toronto together with the University of Quebec at Montreal has founded the Canadian Universities' Centre in Berlin.

Officially opened on October 25, 2001 by Her Excellency the Right Honourable Adrienne Clarkson, Governor General of Canada, the centre's goal is for hundreds of Canadian students to study each year in Berlin.

Two primary academic programs are planned - summer courses conducted in both English and French and a year-long program that will also include German language courses. The centre will also offer Canadian studies workshops to Canadian, German and other European students.

Three Arts and Science courses are planned for the coming summer: one addressing Germany within 20th-century Europe, a second on German film and society and an interdisciplinary course on Berlin since 1945.

"Berlin - a dynamic city facing both east and west - has become a global centre in the heart of a new Europe, says Peter Harris, assistant dean in the Faculty of Arts and Science. "The Canadian Universities Centre will become a powerful resource for increasing our international activities.

"In the future, we will establish internships and investigate possible common research projects," added Harris.

The opening was attended by Provost Adel Sedra, Carl Amrhein, dean of the Faculty of Arts and Science, Peter Harris and Pia Kleber,

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professor and director of the University College Drama Program.

TWO A & S FACULTY WIN GOVERNOR GENERAL'S LITERARY AWARDS

It may not exactly be a sweep, but for the first time in memory, two members of the University of Toronto - both from the Faculty of Arts and Science - have won Governor General's Literary Awards.

George Elliot Clarke of the Department of English won in the poetry category for *Execution Poems* and Thomas Homer-Dixon's *The Ingenuity Gap* was recognized as best non-fiction book. Homer-Dixon is director of the Peace and Conflict Studies Program at University College and a professor in the political science department. Her Excellency the Right Honourable Adrienne Clarkson presented Clarke and Homer-Dixon with a cheque for \$15,000 at a special ceremony at Rideau Hall on November 14.

Clarke was delighted to receive the award. "If I never receive another one of these I'll happily live off the memory of this for a long time," he says. Clarke first got word that he had won on October 29, but like all the other winners was sworn to secrecy until the November 14 announcement. "I gotta confess I told three people," he says. "I told the guy who rented me the tuxedo, my wife and a very good friend..."

The Canada Council jury describes *Execution Poems* as "raging, gristly, public - and unflinchingly beautiful. Clarke plays with rhyme, theatre and the shape of the book, showing us justice as official speech perpetrates it and as ordinary speech registers it. He harnesses the pain in the history of racism and pours it into explosive, original language."

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For Clarke, one of the most satisfying aspects of winning a Governor-General's award is the "loud and clear" acknowledgement that he is a Canadian poet, and he hopes the recognition will help stop people from pigeon-holing him as a regional poet only concerned with his racial heritage. "Another nice thing about it, I will say again proudly, I am the first poet from the East Coast to receive this award in a long time. The last was Milton Acorn in 1975. I like being in that company," he says.

Of *The Ingenuity Gap*, the jury notes that Thomas Homer-Dixon "has defined what is perhaps the greatest challenge of the modern age: the growing gap between the problems the world is creating for itself and the world's capacity to solve those problems. With astonishing intellectual power and the skills of a brilliant writer, Homer-Dixon counsels humility over hubris, humanity over technology and reason over a blind faith in technology and innovation."

Homer-Dixon also considers receiving the prize a tremendous honour. "It acknowledges how important it is for scholars to communicate their ideas to a general audience and shows that we can do it in a way that respects the integrity of scholarship and the precision of the ideas themselves.

"We really should be wearing two hats," he continues. "We have an obligation not only to do research but to communicate its implications to a wider public." He also acknowledges the tremendous support from the U of T that made the book possible in the first place. "I'm very lucky to be here where I can do this work," he says.

Fourteen awards in all were presented in the French and English categories of fiction, poetry, drama, non-fiction, translation, children's literature (text) and children's literature (illustration).

IN MEMORIAM: Julia Ching passes away after long battle with cancer

The Faculty of Arts and Science lost one of its most exceptional scholars when University Professor Emeritus Julia Ching of philosophy, religion and east Asian studies died Oct. 26 after a long battle with cancer. She was 67.

Born in Shanghai in 1934, Ching fled China as a refugee during the Second World War. After completing high school in Hong Kong, she studied at the College of New Rochelle in New York and then served as an Ursuline nun for two decades, completing a master's degree at the Catholic University of America in Washington, DC, before obtaining a doctorate in Asian studies at the Australian National University in Canberra. She taught at Columbia and Yale before joining the U of T faculty in 1978.

Ching rose to prominence as a world expert on the neo-Confucian philosophy and religion of the Song and Ming dynasties of 10th through 17th-century China. She has written or edited 15 books including her definitive studies of the leading Ming Confucian, Wang Yangming, and the leading Song Confucian, Zhu Xi. Last year, she was named a member of the Order of Canada.

"Within the Arts and Science community, Julia played an important role in advising me on many issues, especially Asian scholarship, research in the humanities and a range of issues involving our responses to the changing demography of our student population," said Carl Amrhein, dean of Arts and Science.

For her scholarly achievement, Ching was named incumbent of the R.C. and E.Y. Lee Chair of Chinese Thought and Culture, elected a fellow of the Royal Society of Canada and recently named to the Scholars' Council of the U.S. Library of Congress. In 1994 she was named University Professor, the highest honour the university accords its faculty. Along

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with her colleague and husband, Professor Emeritus Willard Oxtoby of religion and south Asian studies, Ching was co-president and chief organizer of an international congress in Asian studies that brought over 1,000 scholars to U of T in 1990.

Formerly private about her personal life, Ching shared many of her fears and sentiments in a personal literary memoir, *The Butterfly Healing: A Life Between East and West*. In it she described her perceptions of being an Asian woman in male-dominated Western academia, of striving for spiritual discipline in the religious orders and of seeking healing and meaning in life as a three-time cancer survivor.

Ching's interests were not limited to technical scholarship. She participated in movements for world responsibility such as the Inter-Action Council, Science for Peace and the Canadian Pugwash. She was also a busy commentator, frequently called on to interpret breaking news from China for the Canadian news media. In response to the Tiananmen Square massacre of 1989, she published *Probing China's Soul*, a book on protest and dissent in China.

The Julia Ching Memorial Scholarship Fund for Studies in Chinese Thought and Culture has been established in the Department of Philosophy. Contact Suzanne Puckering at 416-978-3315 for information about how to donate to this fund.

(Excerpts from U of T Web site)

ARTS AND SCIENCE TO HOST BOOK FAIRS FOR ALUMNI AND FACULTY

The Faculty of Arts and Science is hosting two new book fairs in 2002. The first will feature professors from across the disciplines and the other will showcase books written by alumni.

The new Faculty of Arts and Science Book Fair - to be held every two years - will feature works by faculty members who have published books

since May 2000. There will be a reception to honour the authors in the Fisher Rare Books Library on May 16 and all books will be on display over the summer in the Robarts Library.

Books by alumni will be featured at the Great Books by Great Grads event to be held during Spring Reunion. Copies of the books will be available for sale at the event, to be held on June 8, in Hart House's Great Hall.

Faculty who wish to be included in the Arts and Science Book Fair may call Ana Rittinger, special events coordinator, at 416-946-5937 or by e-mail, arittinger@artsci.utoronto.ca.

If you know an Arts and Science alum who also happens to be an author, please contact Danielle Perigoe, Arts and Science alumni officer, 416-978-1194 or by e-mail at dperigoe@artsci.utoronto.ca.

STUDENT RECRUITMENT

INFO CUSTOM-MADE FOR PROSPECTIVE STUDENTS AT WWW.MYFUTURE.UTORONTO.CA

Erik Nyborg wants to study economics. He's a high school student at the Oslo Handelsgymnasium in Norway and hopes to complete his university education abroad - maybe at U of T.

As one of the thousands of international students browsing our web site, he has registered on MyFuture, an interactive site designed for prospective students that provides personalized information on everything from programs and grades to housing and tuition.

While Nyborg is downloading information on U of T, recruiting staff who are on their way to Norway can e-mail him to give him advance notice of their visit, set up a visit to his school, and provide personal contact upon arrival.

“MyFuture is dramatically changing the way we communicate with prospective students,” explains Nicola Woods, the Faculty’s associate director of student recruitment. “We can now provide personalized contact with thousands of enquiring students and tailor the information to their specific needs.”

Electronic communication has become key in student recruitment, with on-line newsletters, status reports on applications, and quick turn-around on e-mail enquiries now a mainstream activity for universities across Canada.

Since its inception in August, over 16,000 students have logged into the system, and the number grows daily. For more information, please contact Nicola Woods, associate director of student recruitment, at (416) 946-4080 or woods@artsci.utoronto.ca.



The Faculty of Arts and Science has introduced new wordmark-style logos for use on printed materials, gifts and web sites. The new logos, produced in a variety of formats and colors, are available on Faculty’s web site at www.artsandscience.utoronto.ca. A special version featuring the U of T’s 175th anniversary crest is also online.

CAMPAIGN NEWS

FACULTY/STAFF SUPPORT OF \$30-MILLION PLUS FELT ACROSS U OF T

Since the launch of the Campaign in 1995, thousands of current, former and retired faculty and staff have contributed over \$30-million to the University of Toronto. Faculty and Staff contributions go anywhere and everywhere at U of T. There is no minimum donation, and all donations up to \$5,000 are matched by the Provost’s Great Match for Great Minds Program. Donations over \$5,000 towards endowment will also be matched.

This year’s Faculty and Staff co-chairs are history professor Michael Bliss and Margaret Hancock, the warden of Hart House. In a letter that was mailed out this fall, Bliss and Hancock describe their own reasons for supporting the campaign: “We give because we know that our donations make a difference... The research conducted at the university and the great minds that flourish at this institution have an impact on the world every day.”

If you have any questions regarding the Faculty and Staff Campaign or would like information about other donation programs, please contact Monica Lin, Arts and Science annual fund, 416-946-5616 or mclin@artsci.utoronto.ca

FRIEND REMEMBERED WITH MEMORIAL FUND IN HUMANITIES

A lifelong friendship between two women - one a U of T graduate - has resulted in three gifts to the Faculty of Arts and Science.

Dorothy Ellison passed away in December 1999, at the age of 78. A 1948 graduate from University College, Ellison received her bachelor of arts degree in English and always maintained a particular interest in the classics. She would often discuss her love of English

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literature and the classics with her friend Laura Chunosoff.

The two originally met and grew to know each other in New York in the 1960s as a result of another shared passion - opera. "We were always standing in line for tickets to the Metropolitan Opera," says Chunosoff. "Dorothy was a bit of a scholar herself. She was very interested in English literature and the classics. She felt that going to the University of Toronto was a major event in her life in the sense that it gave her this wonderful background in the classics. That love stayed with her for the rest of her life."

Following Ellison's death, Chunosoff was bequeathed a large portion of her estate. In an exceptionally generous move, Chunosoff decided to establish a memorial fund in her late friend's name. The result is two Ontario Graduate Scholarships - one in classics and one in English - as well as a \$25,000 undesignated donation to the classics department. The \$50,000 gifts to endow each of the Ontario Graduate Scholarships will be matched by the university, then double matched by the Province of Ontario to create, in perpetuity, two annual awards named in honour of Dorothy Ellison, each valued at a minimum of \$15,000.

Contact Monica Lin in the Arts and Science advancement office at 416-946-5616 or mclin@artsci.utoronto.ca for more information about the Ontario Graduate Scholarship program.

ALUMNI NEWS

PUBLIC LECTURES A HIT WITH ALUMNI

Last fall, the Faculty of Arts and Science and its departments hosted a number of high-profile speakers who delivered public lectures on campus.

Examples include two lectures hosted by the classics department featuring David Sedley, the 2001 Townsend Lecturer from Cornell University, and David Konstan of Brown University. The Department of English continued its TREATS series (Toronto Readings by English Alumni, Teachers and Students) throughout October and November with a roster of readers that included Rosemary Sullivan and Austin Clark. The Department of Sociology hosted Lloyd Axworthy, who spoke to a capacity crowd on the topical issue of rights and security.

While all lectures were open to the public, it should come as no surprise that a large number of those in the audience were Arts and Science alumni. "Alumni are keenly interested in staying in touch with the intellectual life of the university," says Danielle Perigoe, the Faculty of Arts and Science alumni officer. "Public lectures, especially those in the evening when most alumni are finished work for the day, provide an ideal way to bring alumni back to campus."

If your department is planning a public lecture, contact Danielle Perigoe at 416-978-1194 to find out how to maximize the opportunity to re-connect with your alumni. With eight weeks notice, the advancement office will do a mailing to all of your alumni in the GTA inviting them to the lecture.

A & S IN THE NEWS

FACULTY HELP TO PROVIDE CONTEXT POST-SEPTEMBER 11

"I do it because of a commitment to public education," says political scientist Janice Stein of how freely she makes herself available to the media when they are looking for an expert to speak on a particular issue in the news. "The university has an obligation to public education, a responsibility. It is the public that funds us,

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nourishes our expertise...and there is an interest on the part of the public."

Stein's unwavering pledge to contribute to an informed general public has never been more evident than in the months since the attacks on New York City and Washington, D.C. in September of last year. In fact, the events of September 11 and the many associated issues that would emerge in the days, weeks and months after have been so significant and varied, they touch on the areas of specialization of many departments within Arts and Science.

In anticipation of the massive amount of media coverage that would be devoted to the September 11 attacks and the ensuing war in Afghanistan, a series of proactive experts lists, including more than 20 A & S faculty members, were issued to media by the public affairs office. As a result, faculty members from such areas as political science, chemistry, history, economics, sociology, near and middle Eastern civilizations, and international relations have all lent their expertise to news outlets around the world.

"By taking the time to speak to the public through the media, our faculty provide much-needed context and information," says Carl Amrhein, dean of Arts and Science. "In this case they did so during a time of great uncertainty." In the months since the attacks on America in September 2001, there is a heightened public interest and a real demand for information, notes Stein. At times like this, in particular, "the university justifies itself."

AWARDS & HONOURS

DRAMA DIRECTOR RECEIVES GERMANY'S AWARD OF MERIT

Pia Kleber, director of the University College Drama Program, has been presented with the Cross of the Order of Merit of Germany. One of Germany's highest honours, the award

recognizes Kleber's role in strengthening and furthering the cultural ties between Canada and Germany. She is the first U of T professor to receive an Order of Merit.

At the award ceremony, Kleber was cited for her significant contributions in the fields of exchange between universities in Canada and Germany and her leadership on the recent opening of the Canadian Universities Centre in Berlin. In publishing extensively, she has been instrumental in increasing understanding and appreciation of German drama and literature in Canada and around the world. Kleber has also been the impetus for numerous exchanges between theatres of actors and other theatre specialists. "Many a German theatre director and several German theatre ensembles came first to Canada and North America through your mediation," said Marianne Bath, deputy consul general of the Federal Republic of Germany at the award ceremony at the German consulate on October 17.

The Order of Merit of the Federal Republic of Germany was established in 1951. It is the only honour that may be awarded in all fields of endeavour and is the highest tribute that the Federal Republic of Germany can pay for services to the nation.

Michael Bliss of history is the winner of the Royal Society of Canada's second 2001 Jason A. Hannah Medal for his book *William Osler: A Life in Medicine*. Described as "a book that masterfully shows the changing face of medicine, from a compassionate profession to a profession based on science," it depicts the life of a person whose practice was changed by these developments and who initiated and furthered them at the same time. Established in 1976, the prize recognizes an important Canadian publication in the history of medicine, published in the two years preceding its nomination.

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Frank Reid of the Centre for Industrial Relations is president-elect of the Canadian Industrial Relations Association (CIRA) for 2001-02. As president he will co-organize the annual CIRA conference and the International Industrial Relations Association Congress of the Americas, which will be held in Toronto in 2002.

Daniel Lidar, chemistry and **Joanne Roberts**, economics were both honoured with a 2001 Polanyi Prize. The prizes - created by the province of Ontario - are awarded annually to Ontario's best young scholars in honour of **John Polanyi**, winner of the 1986 Nobel Prize for Chemistry. The \$15,000 awards are given in the same areas as the Nobels: physics, chemistry, physiology or medicine, literature and economic science.

Political scientist **Steven Bernstein** and Ph.D. graduate **Ben Cashore** won the McMenemy Prize for best article published in 2000 in *The Canadian Journal of Political Science*. Their article, "Globalization, Four Paths of Internationalization and Domestic Policy Change: The Case of Ecoforestry in British Columbia, Canada," won them a plaque and some free subscriptions to CJPS, three of which they donated to the department. The department held a raffle to distribute the prizes amongst graduate students.

The Arts and Science Students' Union (ASSU) awarded the Uma Sarkar Service Award for 2001-02 to **Terry Buckland**. The award goes to a member of the university community who has gone beyond their duties to help students. Buckland is being recognized for his "unparalleled dedication to improving the education and academic experience of undergraduate students at U of T." He is also cited as a key advocate and voice for students' rights.

James Retallack, of the departments of German and history, has been awarded a Friedrich Wilhelm Bessel Research Prize -

widely known as the Humboldt Research Prize - by the Alexander von Humboldt Foundation in Bonn, Germany. The prize recognizes scholars who by the age of 45 have already achieved international prominence in their chosen field, whose research record meets the highest standard and whose area of specialization is of particular interest to German colleagues. Only 20 prizes are awarded each year.

Richard Iton was awarded the prize from the Race, Ethnicity and Politics section of the APSA for the best book of 2000 on the social construction of race. Iton's prize-winning book is entitled *Solidarity Blues: Race, Culture and the American Left*.

Premier's Research Excellence Awards (PREA) have been awarded to **Toniann Pitassi** and **Leonid Libkin**, both of computer science. The awards provide a significant amount of funding with which recipients can attract highly talented young post-doctoral and graduate students to their research teams. By ensuring that the salaries, benefits, and research-related travel and expense costs can be guaranteed, PREA recipients can increase the size of their research group, which leads to increased activity and results, making the university more attractive to graduate students, post-docs and professors.

Ken Gass, a senior tutor in the University College Drama Program since 1979, was named the recipient of the 2001 Performing Arts Award at the 16th Annual Toronto Arts Awards, presented in November by Arts Toronto. Gass has been a seminal force in developing Canadian theatre and theatre artists, with productions of his own works including *Hurray for Johnny Canuck*, *The Boy Bishop*, *Claudius* and *Winter Offensive*. He is also the founder and the current artistic director of Toronto's Factory Theatre, artistic director of the Canada Rep Theatre, and the past chairperson of the Canadian Guild of Playwrights. The Toronto Arts Awards are presented annually to nine

individuals who have made a major contribution to the city's cultural life, recognizing a body of creative achievement rather than a single work.

Grace Skogstad is president-elect of the Canadian Political Science Association (CPSA). She will be president 2002-03. The Canadian Political Science Association, founded in 1913, has more than 1,100 members across Canada, including academics, politicians and public servants representing the federal and all provincial governments, as well as individuals from the private sector.

John K. Noyes, who joined the Department of Germanic Languages and Literatures in July 2001, has been awarded a prestigious fellowship in the Cornell Society for the Humanities for the spring semester 2002. The theme of the fellowship is "Diaspora and the Critical Imagination" and Noyes' research topic is "Nomadism and Nomad Thought: Figures of Mobility and Empire in Post-Enlightenment Germany". He will also teach a graduate course entitled "Modern Nomads - Empire and Cultures of Mobility in Post-Enlightenment Germany".

Paul Perron, of the Department of French and principal of University College, has been elected vice-president of the Semiotic Society of America and president elect for next year. It is the first time a Canadian has been elected to this position.

Evonne Levy, associate professor in the Department of Fine Art (UTM) has been awarded the Berlin Prize for residency at the American Academy in Berlin for Fall 2001. The academy, established in 1998, is an institute for the advanced study of culture, the arts, public policy, finance and economics. In Berlin, Levy will work on a new project on a controversial concept in the historiography of Baroque art and architecture: The Jesuit Style 1842-1945: Art History and Politics from Jacob Burckhardt to Adolf Hitler.

Political scientist **Sylvia Bashevkin** is the new president-elect of the women and politics research section of the American Political Science Association (APSA). With a membership of more than 500 researchers, the women and politics unit is among the largest organized section of the APSA. Her term as section president begins at the APSA's centenary conference in 2003 in Philadelphia.

Blair Wheaton, sociology, is the president-elect of the mental health section for the American Sociological Association. The section advises the National Institute of Mental Health and the National Institutes of Health.

Margaret Miller of fine art received the Prix Ghirshman from the Academie des Inscriptions et Belles Lettres, Paris, for her book *Athens and Persia in the Fifth Century: A Study in Cultural Receptivity*. Awarded annually to a distinguished book on ancient Iran, the Prix Ghirshman is named for Roman Ghirshman, a prominent French scholar of ancient Iran.

Kenneth Dion of the department of psychology won the Donald O. Hebb Award, widely considered the most prestigious scientific award presented in Canada in the field of psychology. He was cited as a pioneer in the area of prejudice, whose research contribution to Canada's multicultural society has been enormous, taking research into the field to observe its relevance to real-life within the Chinese community in Toronto.

The liberal arts advertising campaign has won two more awards, this time from the Canadian Newspaper Association. Bronze medals went to the "Just another do-nothing-but-run-a-mutual-fund-company philosophy grad" ad featuring graduate **Gordon Cheesbrough**, president of Altamira and to the "Some people study political science because there isn't a degree called how to run Canada's largest automotive company" ad featuring graduate and General Motors Canada President **Maureen**

Kempston-Darkes. The ad campaign, launched by the Faculty of Arts and Science's communications office, has received awards from Marketing Magazine and the Council for the Advancement and Support of Education as well.

UPCOMING EVENTS

Three public lectures in the **Emilio Goggio Lecture Series** will be given by Luca Codignola, director of the Institute for Canadian Studies at the University of Genoa and the Emilio Goggio Visiting Professor in Italian Studies for 2001-02.

Tuesday, February 5

"Pre-Confederation Canada from Afar: A North Atlantic View"

4 - 6 p.m., Madden Hall, Carr Hall, 100 St. Joseph St.

Thursday, February 7

"Europe and the Atlantic World in the Sixteenth Century: A New Mediterranean Sea?"

4-6 p.m., Alumni Hall, Victoria College

Tuesday, February 12

"Italians in the North Atlantic World Before the Great Migrations: Navigators, Missionaries, Adventurers, Travellers."

4 - 6 p.m., Alumni Hall, Victoria College.

All above lectures are sponsored by the Emilio Goggio Chair in Italian Studies and the Department of History. The February 7 lecture was also supported by the Centre for Reformation and Renaissance Studies.

CONTACT: For more information, call 416-926-2345.

Monday, February 25

A one-day symposium on "Local History as Total History" will showcase the work of U of T faculty and other scholars who will reflect on how we write local and regional history in the post-national, global age. In particular it will feature the work of Roger Chickering, who teaches at the BMW Centre for German and European Studies at Georgetown University in Washington D.C. Chickering is writing a "total history" of the German city of Freiburg during the First World War, and he will report on two aspects of that topic during the symposium. This event is generously supported by the DAAD/University of Toronto Joint Initiative in German and European Studies and by the departments of history and German.

8:30 a.m. - 6 p.m. Munk Centre for International Studies, Room 208N

CONTACT: James Retallack, Chair, Department of German, james.retallack@utoronto.ca, tel. 416-926-2324.

Thursday, March 7

David Novak, director of the U of T Jewish Studies program and holder of the Richard and Dorothy Shiff Chair in Jewish Studies will speak on The Influence of Islam on Judaism. The public lecture is part of the annual Richard and Dorothy Shiff Chair in Jewish Studies lecture series.

7 p.m., Campbell Room, Munk Centre for International Studies

CONTACT: Ana Rittinger, Arts and Science special events or arittinger@artsci.utoronto.ca

Thursday, March 14 and Friday, March 15

Arts and Science Options, hosted by the Faculty's student recruitment office and the departments and colleges of Arts and Science, presents a two-day open house for prospective students. Thursday, March 14 will be devoted to the humanities and social sciences, while Friday, March 15 will be the science day. Campus and college tours, information sessions

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on how to succeed in first year, professional faculty sessions, study abroad info and representatives of the colleges and programs are all part of this year's program.

10 a.m. - 2 p.m., University College and Hart House

CONTACT: Elise Cutaia, Arts and Science student recruitment, 416-978-4272

Tuesday, March 26

The annual **Barbara Frum Memorial Lecture Series** in the Department of History presents former U.S. president Ronald Reagan's nominee for the Supreme Court, Judge Robert Bork, speaking on *Coercing Virtue: The Worldwide Rule of Judges*

6 p.m., MacMillan Theatre, Edward Johnson Building, 80 Queen's Park

CONTACT: Vicky Dingillo, Department of History, 416-978-3365

Tuesday, April 16

Dr. Martin L. West is a fellow of the British Academy and a senior research fellow at All Souls College, Oxford, and is widely considered the world's leading classical philologist. He will speak on the Trojan War as part of the annual **Wiegand Foundation Lectures** presented this year by the Department of Classics and the Faculty of Arts and Science.

CONTACT: Ana Rittinger, Arts and Science special events, 416-946-5937, arittinger@artsci.utoronto.ca

Thursday, May 16

The Faculty of Arts and Science Book Fair, a bi-annual celebration of scholarship hosted by the Faculty of Arts and Science, the U of T Library and the Office of the Vice-President, Research and International Relations presents new works by U of T scholars. Books will be displayed from May 2 - August 30 at Robarts Library.

CONTACT: Ana Rittinger, Arts and Science special events, 416-946-5937 or arittinger@artsci.utoronto.ca

Saturday, May 25 – Saturday, June 1

The University of Toronto, with support from Ryerson University, is proud to host the **2002 Congress of the Social Sciences and Humanities**. More than 5,000 scholars will take part in interdisciplinary symposia, cultural events and public lectures and discussion.

CONTACT: Visit the website at www.hssfca.ca or call Pam Gravestock at 416-978-8112

Friday, June 7 – Sunday, June 9

Spring Reunion Weekend

Each year the U of T invites alumni back to campus for a weekend of special events. Arts and Science happenings include a Great Books by Great Grads book fair, class reunions, lectures and a reading series.

CONTACT: Danielle Perigoe, Arts and Science alumni affairs, 416-978-1194 or dperigoe@artsci.utoronto.ca

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